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Biopic

NEW



MARY ANN BEVAN

The Ugliest Woman in the World

Writer: Alice Geslin
Artist: Jean-Côme

September 2026 • €22.00
128 pages • 19,8 x 26,7 • Color
Rights sold: French

The story of Mary Ann Bevan, the "ugliest woman in the world" who became the queen of freak shows in early 20th century London and New York… England, at the end of World War I. A mother of a large family and a nurse by profession, Mary Ann Bevan develops an illness that gradually disfigures her body to the point where she can no longer work. Driven to desperation by her illness and widowhood, she enters the "ugliest woman" contest organized by the British branch of the American circus Barnum & Bailey, with the aim of providing for her family. Once crowned, she agrees to join the circus and display her supposed monstrosity in freak shows, alongside other "human monsters" with extraordinary physical deformities to support her family. It's in the United States, at Coney Island, where freaks are billed as great performers and enjoy enormous popularity, that she earns her title with pride and turns it into a fortune. But who was Mary Ann Bevan really? A prideful performer or a desperate mother? A victim or a free woman?

KEY POINTS:

• An in-depth look at the reality and history of freak shows, from their heyday in the early 20th century to their decline in the 1930s.
• A touching and heartfelt portrait of the freak community, caught between ridicule and solidarity, reminiscent of Tod Browning's cult film *Freaks.*


Cette femme, Mesdames et Messieurs, n'a pas toujours eu cette apparence épouvantable.
... celui de voir son mari tomber mort à ses pieds, au moment où il franchissait la porte d'entrée de leur cottage.
Ohhhhh...
Le visage de Mary Ann s'est déformé à la suite d'un choc...
Car derrière cette laideur, Mary Ann est bien une femme !

Biopic

NEW



HAUNTED
Mary Shelley & the Creation of Frankenstein

Koren Shadmi

February 2027 • €28.00
216 pages • 19,8 x 26,7 • Color

Rights sold: English, French

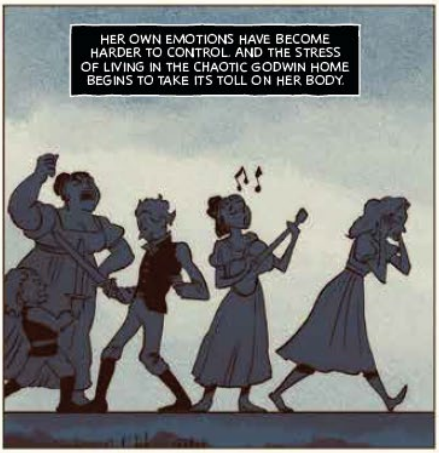
The Monster, and now his bride, are around every corner, but what about the woman who created them over 200 years ago?

A powerful and artistically sensitive look at the life of Mary Wollstonecraft Shelley: a motherless girl raised in a grey England, swept up in her father's literary world of politics and philosophy, lovestruck at sixteen, penniless, and plagued by a series of tragic births and miscarriages. By the tender age of twenty, Mary had already lived through more than her fair share of hardships. But one day, Mary was struck with divine inspiration on a trip to Lake Geneva where she conceived of the work that would forever change the course of history and culture: *Frankenstein; or, The Modern Prometheus*, published a year after its execution in 1817…anonymously.

KEY POINTS:

- From prolific comics biographer Koren Shadmi *(Bela Lugosi, The Twilight Man, All Tomorrow's Parties).*
- A self-contained story.
- The timeless and seldom told true story of "The Mother of Science Fiction".


ADDING INSULT TO INJURY, MARY, ONCE HER FATHER'S FAVORITE, NOW FINDS HERSELF **DEMOTED** IN FAVOR OF HER MORE AGREEABLE SISTER, FANNY.
FANNY, WILL YOU GO TO MR. SMITH'S SHOP AND BRING MY ORDER OF PAPER AND INK?
OF COURSE, PAPA.


HER OWN EMOTIONS HAVE BECOME HARDER TO CONTROL. AND THE STRESS OF LIVING IN THE CHAOTIC GODWIN HOME BEGINS TO TAKE ITS TOLL ON HER BODY.



NEW



GERDA TARO:
A Photographer at War

Writer: Fabrice Garate
Artist: Sylvain Combrouze

September 2025 • €27.00
256 pages • 16,5 x 24,0 • Color

Rights sold: French

The story of Gerda Taro, pioneer of photojournalism and figure of the antifascist struggle, the woman behind the Robert Capa myth—unjustly forgotten. If the legendary war photographer Robert Capa is remembered today, it's partly thanks to Gerda Taro. But Gerda Taro was not simply Capa's shadow. She was, first and foremost, one of the very first female photojournalists. Before Lee Miller, she was among the first women to head into conflict zones, in the 1930s. Driven by the firm conviction that information can change the world, she did not hesitate to travel to the Spanish front as early as 1936 to cover the civil war and fight, in her own way, the rise of fascism in Europe. Unjustly overshadowed by her partner in life and on the road, Robert Capa, this pioneer of photojournalism and fierce defender of freedom and women's rights is at last given her due, brought back to life by Fabrice Garate Delgado and Sylvain Combrouze.

KEY POINTS:

- Finalist, Prix des Galons de la BD.
- The tragic fate of one of the pioneers of photojournalism—the first to die while on assignment, in 1937 during the Spanish Civil War.
- A captivating account of the rise of fascism in Europe: Gerda was forced to flee Nazi Germany in 1933 due to her political activism & seek refuge in Paris.

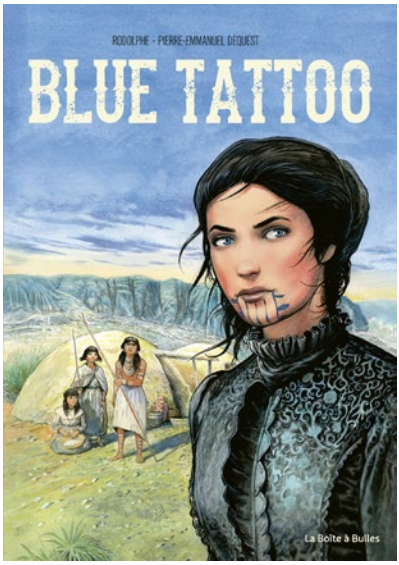






* Je suis juif, mais je ne veux pas me plaindre des nazis.

NEW



BLUE TATTOO

Writer: Rodolphe
Artist: Pierre-Emmanuel Dequest

October 2025 • €20.00
96 pages • 21,0 x 30,0 • Color

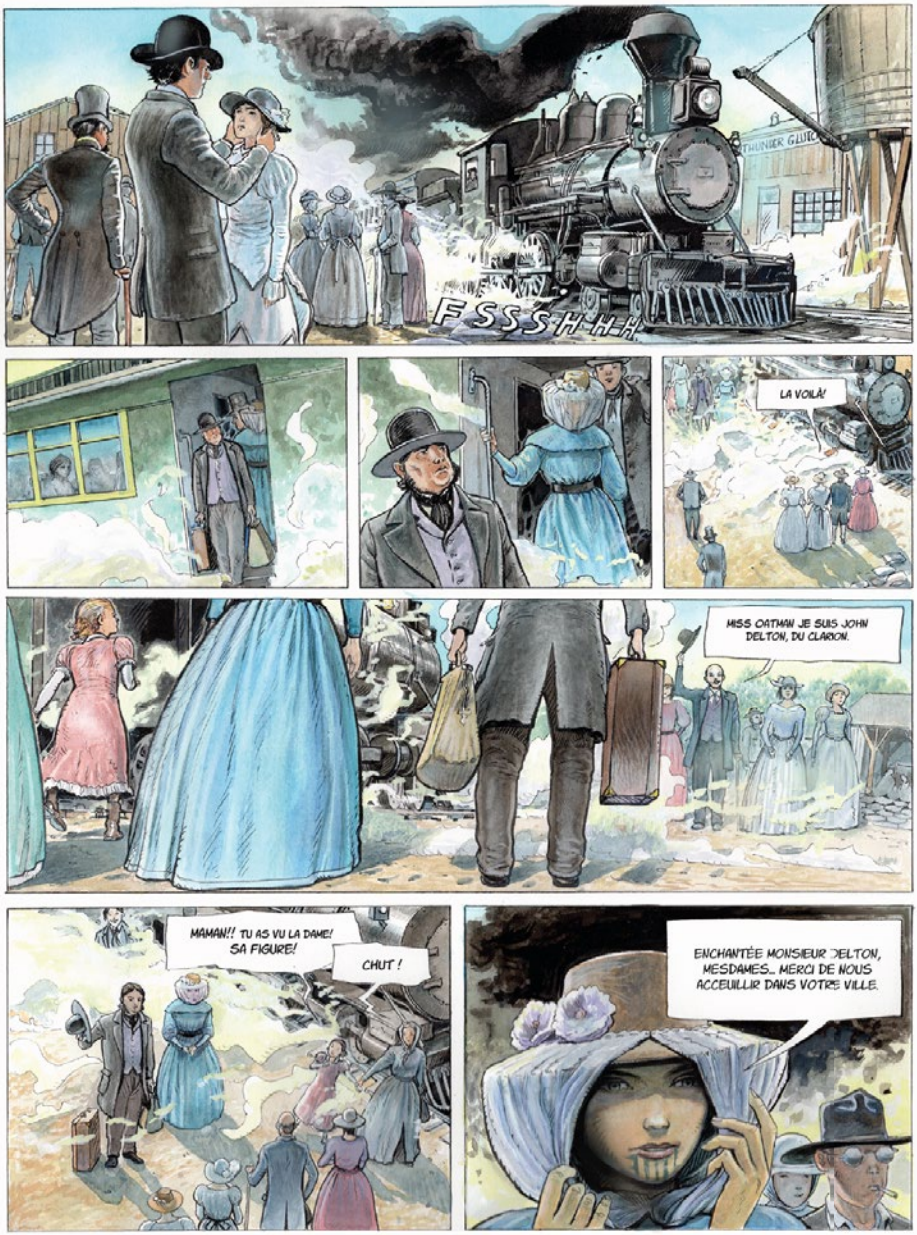
Rights sold: French

The incredible story of Olive Oatman, nicknamed "the tattooed woman," who was kidnapped by Native Americans and then torn from her adoptive family to return to "civilization"…

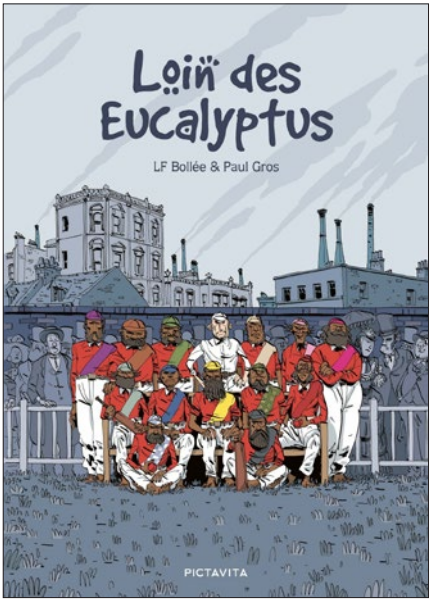
Two bounty hunters are on a very strange mission: they must collect and destroy as many books as possible that tell the story of Olive Oatman. For every cover they turn in, they will receive $5 from their sponsor. Pete, one of these "collectors," can read and write. Curiosity compels him not to destroy one of the copies and to skim through the story. Through his reading, we discover the life of Olive Oatman, kidnapped by Native Americans, integrated into a benevolent tribe, tattooed, and then forcibly brought back to civilization… Why is their sponsor so desperate to see these books vanish? What's his connection to the famous "tattooed woman"?

KEY POINTS:

• A captivating Western inspired by the true story of Olive Oatman, the "Tattooed Woman."
• A story brought to life through Pierre-Emmanuel Dequest's sumptuous watercolors, which breathe life into the American Great Plains.
• Masterfully crafted by Rodolphe, one of the most successful and prolific contemporary French comic writers (with over a million copies sold across his titles).


FSSSHHH
LA VOILÀ!
MISS OATMAN JE SUIS JOHN DELTON, DU CLARION.
MAMAN!! TU AS VU LA DAME! SA FIGURE!
CHUT !
ENCHANTÉE MONSIEUR DELTON, MESDAMES... MERCI DE NOUS ACCEUILLIR DANS VOTRE VILLE.

NEW



FAR FROM THE EUCALYPTUS TREES

A Forgotten Sports Story

Writer: LF Bollée
Artist: Paul Gros

January 2026 • €24.00
144 pages • 19,0 x 26,5 • Color

Rights sold: French

The story of the first Australian cricket team to tour the world, made up entirely of Aboriginal players.

Their names were Dick-a-Dick, Mosquito, King Cole, and Twopenny. In the second half of the 19th century, they formed a cricket team in Australia as talented as it was unusual, made up entirely of Aboriginal players. In 1868, this remarkable group was sent to England to take on the country's best teams. The tour quickly became legendary, marked both by their genuine sporting feats and by a darker reality: uprooting, exploitation, and several tragedies that punctuated their journey.

KEY POINTS:

• LF Bollée and Paul Gros restore the memory of these forgotten men, whose 1868 tour is remembered today as a landmark moment in the history of Aboriginal Australians in sport.
• A sporting epic that reveals a social portrait of a 19th century mired in racism and violence.
• By the author of *The Bomb: Oppenheimer and the Weapon that Changed the World* (130,000 copies sold).


JE T'EN SUPPLIE, DICK-A-DICK, ON EST TRÈS INQUIETS, MA FEMME ET MOI...
TU ES LE MEILLEUR **TRACKER*** DE LA RÉGION, SI QUELQU'UN PEUT LES RETROUVER, C'EST TOI !
TRÈS BIEN. JE VAIS LE FAIRE.
AVEC DEUX DE MES FRÈRES, ON S'EST MIS EN ROUTE QUELQUE TEMPS APRÈS. RETROUVER TROIS ENFANTS PERDUS DANS LE BUSH NE DEVAIT PAS ÊTRE DIFFICILE...
... MAIS IL Y AVAIT EU UN GROS **ORAGE** LA VEILLE, ET JE ME SUIS VITE RENDU COMPTE QUE DES TRACES, IL N'Y EN AVAIT QUASIMENT PLUS...
PENDANT DEUX JOURS PLEINS, ON N'A RIEN TROUVÉ. ET PUIS J'AI VU CETTE PETITE **EMPREINTE** ET J'AI COMPRIS QU'ON ÉTAIT DANS LA BONNE DIRECTION.

NEW



TWO IN BERLIN

Writer: Rodolphe
Artist: Louis Alloing

March 2026 • €28.00
208 pages • 19,8 x 26,7 • Duotone

Rights sold: Dutch, French

The deadly pursuit of a police officer investigating the murder of a high-ranking Nazi official and a camp survivor in Berlin on the brink of collapse.

Berlin, winter 1944. Former SS officer Hans Kalterer is assigned to the criminal police to investigate the murder of a high-ranking official. At the same time, Rupert Haas, a prisoner at Buchenwald, takes advantage of a bombing raid to escape from the camp. Having reached the capital, hoping to find his wife and child, Rupert discovers a very different reality: his family has been killed. Determined to avenge their deaths, he embarks on a bloody manhunt. Against the backdrop of a city on the edge, a deadly chase ensues between the two men.

KEY POINTS:

• A successful adaptation of the best-selling novel by Birkefeld & Hachmeister (50k copies sold).
• A crime novel reminiscent of the work of Tardi.


BLAH
HALTE! HALTE!!
?!

NEW



THE CITY OF WHICH NOTHING REMAINS

Writer: Valentina Grande
Artist: Sergio Varbella

June 2026 • €25.00
168 pages • 19,8 x 26,7 • Color

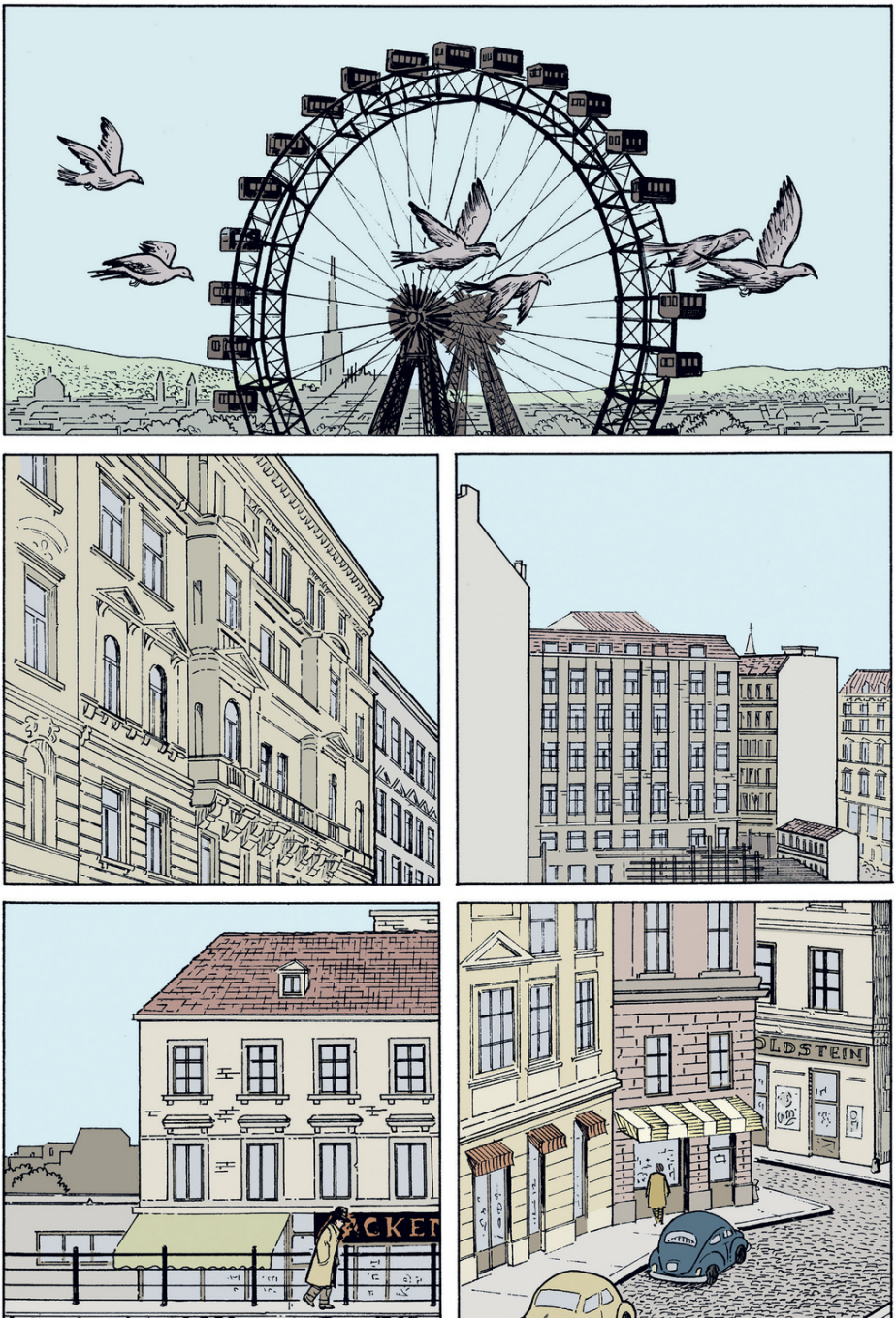
Rights sold: French

A psychological thriller that interrogates memory and collaboration in the aftermath of the Second World War.

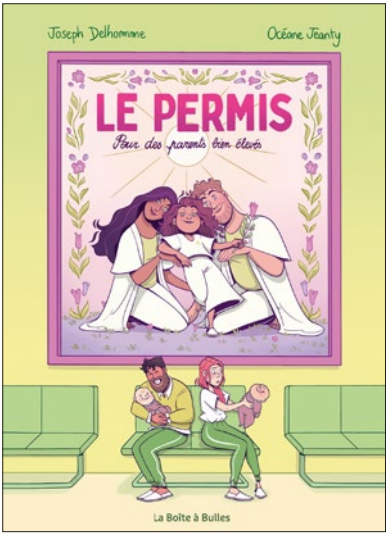
Vienna, 1950. Fritz leads a dreary, solitary life, dividing his time between his job as an office worker and building a model of Vlastrod, his native village, which was razed during the war in retaliation for acts of resistance. As the sole survivor, Fritz has made it his mission to preserve the memory of the village through his miniature version...and to discover what made such a catastrophe possible. But soon, the discovery of another survivor will shake the young man's certainties...

KEY POINTS:

• A thrilling psychological thriller about memory and the guilt of Nazi collaborators in the aftermath of World War II.
• A fictional story loosely based on the notorious Lidice massacre.
• Sergio Varbella's precise drawings are reminiscent of Chris Ware, Daniel Clowes or Charles Burns.
• By Valentina Grande *(Les Nageuses de minuit, Bauhaus)* and Sergio Varbella *(Bauhaus).*


OLDSTEIN

NEW



THE LICENSE:
For Well-Behaved Parents

Writer: Joseph Delhomme
Artist: Océane Jeanty

August 2025 • €24.00
144 pages • 19,0 x 26,5 • Color

Rights sold: French

Life is too precious to be entrusted to just anyone.

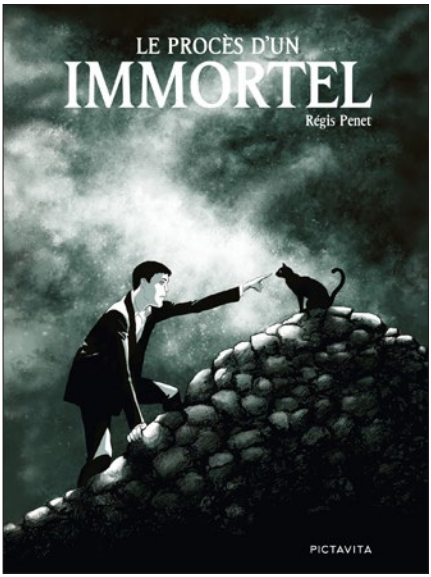
In the near future, society has found a cure for all our anxieties: meditation for every occasion, and a license to obtain whenever you want to take a new step in life. From now on, inequality is based solely on individual merit: to buy property, you just need to pass the real-estate license exam, and to be allowed to raise a child, you need to earn the baby license. When Liz becomes unexpectedly pregnant, she and her husband Denis have no time to lose and throw themselves into an intensive course to obtain the precious document. To help them, they're assigned a pair of caring but uncompromising instructors—"grandparents" who put them through the most extreme, even outlandish, scenarios possible: breastfeeding drills, tricycle chases, street-mugging simulations. A child, more than anything else, has to be earned. For Liz and Denis, failure is not an option, since it could mean having to give up their child... unless they choose to go live and raise it on "the other side"...

KEY POINTS:

- A delightfully biting satire of our meritocracy and the pressure to be happy.
- Set in a dystopian world that imposes happiness, somewhere between the TV series *Black Mirror* and Jean Van Hamme's *SOS Bonheur* graphic novel.
- The debut graphic novel from two young creators to watch closely.
- This highly original graphic novel alternates between dark humor and high emotions as you read it.


AGA
AGA
SHBOING
Oh, mais qu'est ce que tu faisais par terre ?
OUIIIIIIIIIIIIIIIIIIII
AGA
NOOOOOOOOOOIIIIIIIIIIIIIII
CLACK
IIIIIIIINBOUUUUUUUUH

NEW



THE TRIAL OF AN IMMORTAL

Régis Penet

May 2026 • €28.00
192 pages • 19,8 x 26,7 • Color

Rights sold: French

"I'm taking on Pascal's Wager* with the resources of Silicon Valley"

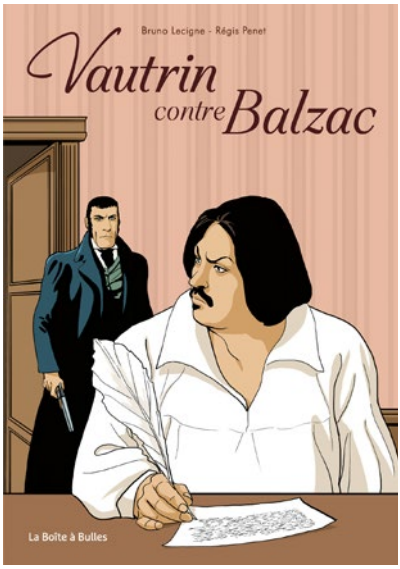
A cybernetically enhanced man achieves immortality. Before the court of the gods, he must answer a simple question: has he joined their ranks… or committed the ultimate sin? Humanity has always dreamed of escaping death. Traumatized by the loss of his only childhood friend, an immensely wealthy man pours his fortune and his technology into making that dream real: achieving immortality. When he opens his eyes again, he finds himself back in his own body, standing on the banks of the Styx, at the border between the world of the living and the world of the dead. There he meets those who defied death before him: Orpheus, Gilgamesh, and others. A woman approaches and tells him the gods themselves are questioning his immortality. She is Persephone, queen of the underworld, and she offers to serve as his advocate in the trial to come. Does he really belong among the gods? The Trial of an Immortal is a philosophical tale blending science fiction and mythology, in which science and the sacred collide to question the human condition and the very idea of immortality.

KEY POINTS:

• Stunning artwork by acclaimed artist Régis Penet, author of *Beethoven: A Stand for Freedom.*
• An intelligent and contemporary reinterpretation of Greek mythology.
• A vivid narrative thanks to the testimonies of major mythological and philosophical figures: Hades, Orpheus, Icarus, Blaise Pascal, etc.
• A story set against the backdrop of our era's technological advancements.


UN GADGET POUR ATTEINDRE LE CIEL D'UN JEU D'ENFANT.
VOUS DITES ?
RIEN.

NEW



VAUTRIN VS. BALZAC

Writer: Bruno Lecigne
Artist: Régis Penet

April 2025 • €22.00
112 pages • 20,0 x 28,0 • Color

Rights sold: French

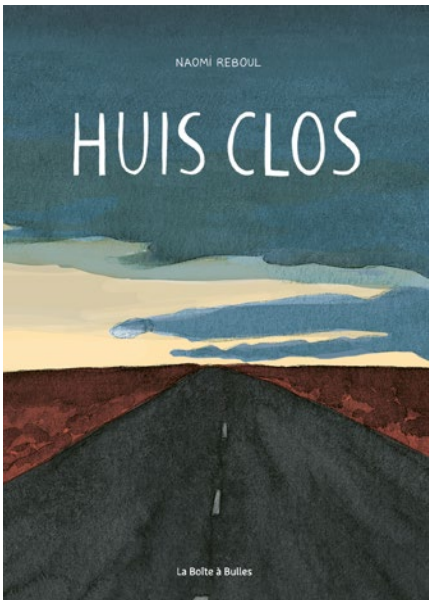
What if Vautrin, the emblematic criminal of The Human Comedy, came to demand an explanation from Balzac, his creator? Balzac receives a visit from the head of the Paris Sûreté—a certain Vautrin. Sharing his name with the famous criminal of The Human Comedy, the man accuses Balzac of trying to damage his reputation. While staying at the Château de Saché, near Tours, Honoré de Balzac is startled to receive a visit from the head of the Paris police force. The real-life Vautrin accuses the novelist of harming his reputation through a fictional namesake: a master manipulator who doesn't hesitate to dabble in crime to achieve his own ends, or those of whoever he's chosen to help. This curious encounter sparks a debate around this singular, shape-shifting character. Because beyond his questionable morals, Vautrin is also a master of deception—by turns convict, priest, banker, and police officer, he embodies the figure of the criminal within The Human Comedy and occupies a place all his own there.

KEY POINTS:

• Created with the support of Isabelle Lamy, director of the Balzac Museum in Saché, and Nathalie Preiss, professor of literature at the University of Reims, in conjunction with the exhibition "Vautrin vs. Balzac: The Novel Put to the Test by a Criminal Case."
• With his precise and realistic illustrations, Régis Penet immerses us in the corridors of the Château de Saché, bringing us up close to Honoré de Balzac.
• A richly documented and accessible graphic novel centered on a key character from **La Comédie Humaine**, Balzac's major work.


DIABLE !
HÉ !
VOUS VOULEZ NOTRE MORT ? FAITES UN PEU ATTENTION !
LES AVEZ-VOUS LUS ?
ILLUSIONS PERDUES
H. DE BALZAC
LE PÈRE GORIOT
OUI, COMME TOUT HONNÊTE HOMME, MAIS JE NE ME SUIS JAMAIS DOUTÉ QUE LE VAUTRIN QUI Y EST DÉCRIT, C'EST VOUS, L'ACTUEL CHEF DE LA SÛRETÉ À PARIS.
ET CE TISSU D'INEPTIES ? VOTRE GRAND ÉCRIVAIN SE PIQUE AUSSI D'ÊTRE AUTEUR DRAMATIQUE.
VAUTRIN
DRAME EN CINQ ACTES, EN PROSE.
SA PIÈCE A ÉTÉ JUGÉE IMMORALE ET SA REPRÉSENTATION INTERDITE DÈS LE LENDEMAIN DE SA PREMIÈRE. RIEN QUE POUR Y AVOIR ASSOCIÉ MON NOM, JE DEVRAIS LE POURSUIVRE JUSQU'AUX ENFERS.

NEW



INNER JOURNEY

Naomi Reboul

May 2025 • €29.00
256 pages • 19,0 x 26,5 • Color

Rights sold: French

A poetic, introspective road trip through the Australian outback, where two fragile men meet in a fascinating, contemplative encounter.

Lukas is 25. He's been passionate about photography since he was a child. As he finishes his art studies in Sydney, he sets off on a trip along the Australian coast to prepare for his final exam. A solitary soul, it's a chance to leave the big city behind, gain some distance, and take a few rather unusual nature photos – of animal carcasses. On the road, he meets Paul, a young man heading to the other side of the country to join friends. A sun-drenched being burning the candle at both ends, Paul turns out to be as fragile as he is unstable. But this young drifter gives off a disconcerting poetry that both fascinates and unsettles Lukas. Over the course of this road trip that will take them deep into the heart of the desert, the two men will learn to discover themselves and glimpse sides of their personalities they never suspected. The story of a headlong flight, a quest for self steeped in a melancholy as gentle as it is poetic.

KEY POINTS:

• Beginning her story against the azure backdrop of the Australian coast and ending it against the stark red of the outback, Naomi Reboul pays tribute to this country with its uniquely distinctive hues…
• An invitation to a journey that is as sensory as it is introspective, evoking the poetry of Jon McNaught.
• A story full of finesse and subtlety in which gestures and glances reveal far more about her characters than their own words…


DRIIING
Excusez-moi, Lukas. Je dois aller ouvrir.
Oui ?
Je vous en prie.

NEW



CHILDREN OF THE HOMELAND

Writer: Adelphe Touck Ntep
Writer/Artist: Annick Kamgang

September 2025 • €22.00
172 pages • 16,5 x 24,0 • Duotone

Rights sold: French

A political and family thriller at the heart of Cameroon's decolonization.

Miriam learns that her father Hubert, who abandoned her twenty-five years earlier, is gravely ill. Determined to get answers from him, she travels to his bedside in Cameroon. But her dying father will have neither the time nor the strength to tell her about his life and what led him to cut ties with his family. So Miriam begins her own investigation, questioning those who knew her father. Along the way, she is plunged into the turbulent history of Cameroon, its struggle for independence and against French control of the country even after the colony was theoretically "freed." And what she discovers could put her in danger. A gripping work of autofiction that is at once a thriller, a family drama, and a historical account.

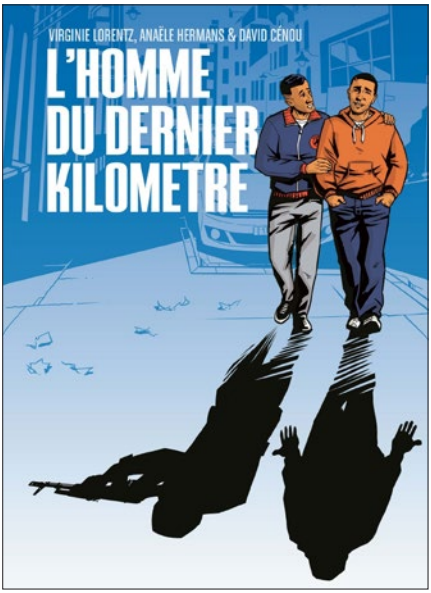
KEY POINTS:

- A captivating and well-researched work of autofiction by two Cameroonian authors.
- A story that blends thriller, family drama, and historical narrative, published in conjunction with the Franco-Cameroonian cultural season (September–October 2025) commemorating the War of Independence.
- A graphic novel that deconstructs the myth of peaceful decolonization in French-speaking sub-Saharan Africa and highlights the failings of "Françafrique."
- A partnership with Zebra Comics, the leading African Webtoon platform.

AUJOURD'HUI C'EST LA RENTRÉE DU COURS MOYEN DEUX.



NEW



THE LAST-MILE MAN

Writers: Virginie Lorentz & Anaële Hermans
Artist: David Cénou

October 2025 • €22.00
128 pages • 19,0 x 26,5 • Color

Rights sold: French

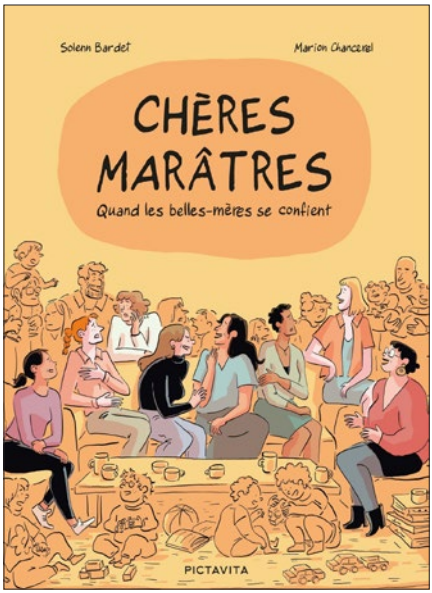
A hard-hitting book that plunges into the private lives of the November 13 terrorists through a singular point of view, to answer one question: why didn't we see it coming? Molenbeek, November 14, 2015. Ali Oulkadi's life is about to be upended when he gets a call from someone close to him, asking him to come meet up. With this friend is Salah, the younger brother of Brahim Abdeslam, one of Ali's closest friends. What Ali doesn't yet know is that Salah has just come from Paris, that he's on the run, and that he's one of the last surviving members of the death convoy that carried out the previous day's attacks.

KEY POINTS:

• Through the first-hand accounts of Ali Oulkadi—who, unbeknownst to him, was a friend of the perpetrators of the deadliest attacks in French history—and the investigation by journalist Virginie Lorentz, this book reconstructs the massive puzzle created by Salah Abdeslam and his accomplices.
• A human-centered account that offers a little-known perspective on the attacks of November 13, 2015.
• A book published to commemorate the 10th anniversary of the tragedy, with a foreword by Georges Salines, father of one of the victims of the Bataclan attacks and author of *L'indicible de A à Z* and *Il nous reste les mots.*
• A graphic novel that blends elements of Soren Seelow's *La Cellule* and Derf Backderf's *My Friend Dahmer.*


J'AURAIS BESOIN DE FUMER. J'AI PAS DE FEU.
JE SUIS PAS UN TERRORISTE. ARRÊTEZ DE M'APPELER COMME ÇA !
JE VOMIS DAESH !
JE VOMIS SON IDÉOLOGIE. JE VOMIS SES MÉTHODES.
LE MANQUE DE NICOTINE, C'EST RIEN À CÔTÉ DU MANQUE DE MA FAMILLE.
ET CE MANQUE S'ACCOMPAGNE DE QUESTIONS LANCINANTES.
COMMENT ILS ONT PU LUI FAIRE ÇA ?
OU ON A MENACÉ DE TUER LEUR MÈRE.
C'EST UNE BONNE FAMILLE, LES ABDESLAM. COMMENT EST-CE QU'ILS ONT PU SE RETROUVER EMBARQUÉS LÀ-DEDANS ?
OK, SALAH, IL DEVAIT CHANGER DE VOITURE PUIS-QU'IL AVAIT PASSÉ UN CONTRÔLE DE POLICE..
ILS NE MANQUAIENT DE RIEN. ON A DÛ LES OBLIGER D'UNE MANIÈRE OU D'UNE AUTRE. ILS ONT PEUT-ÊTRE ÉTÉ DROGUÉS...
... MAIS POURQUOI M'APPELER MOI ? IL A PLEIN DE POTES !
130 MORTS... POURQUOI J'AI PAS RÉUSSI À ALLER AU COMMISSARIAT ?
ET POURQUOI J'AI RIEN VU AVANT ??
TU PEUX DÉJÀ T'ESTIMER HEUREUX D'AVOIR DU TABAC, TERRORISTE.

NEW



STEPMOTHERS SPEAK OUT

Writer: Solenn Bardet
Artist: Marion Chancerel

January 2026 • €22.00
128 pages • 19,0 x 26,5 • Color

Rights sold: French

Stepmothers open up about their day-to-day lives—not always rosy!

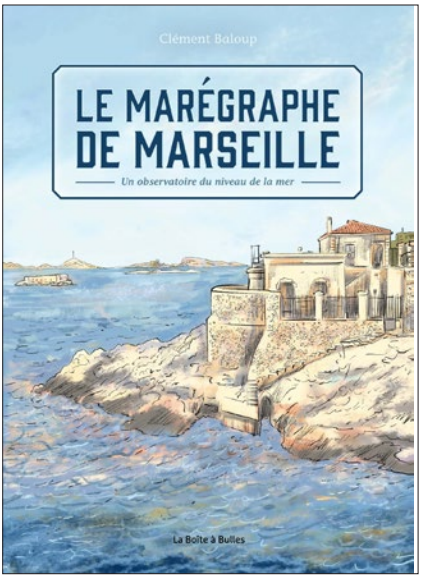
Whether it's Snow White's or Cinderella's, stepmothers are often confined to the role of the bitter, wicked woman—when they're not portrayed as outright witches! So when Samuel asks Gwen to move in with him…and his 14-year-old daughter, Gwen convenes an extraordinary assembly of women who are—or have been—stepmothers. From the "disposable" stepmother to the overwhelmed stepmother to the fulfilled stepmother, they take turns telling her about their experiences. It's a chance for them to share often complicated stories, ones that forced some of them to develop real strategies of their own. Built from firsthand accounts, Stepmothers Speak Out gives voice to women who are so often cast as the villain—women with little say in the matter, who nonetheless have a great deal to say.

KEY POINTS:

• The struggles of stepmothers: a social issue that is increasingly coming to the forefront of public debate.
• Based on real-life accounts, this series of portraits strikes just the right tone.
• Marion Chancerel's gentle and lively illustrations.
• By the author of *Rouge Himba* (La Boîte à Bulles), *Les Veilleuses* (Robert Laffont).
• Publishers can also highlight statistics from their own countries. In France, more than 500,000 women are in the same situation as the women in the book.


Cette confusion n'existe qu'en français, particularité qui ne semble pas trouver d'explication.
Le mot "marâtre", du latin "matrastra", désignait à l'origine l'épouse du père.
Si le terme "marâtre" n'avait pas de connotation péjorative dans l'Antiquité, il se dote des pires qualités au Moyen Âge.
Dans son "Dictionnaire Universel" paru en 1690, le poète Antoine Furetière donnait sa définition : "Belle-mère, femme d'un second lit, qui maltraite les enfants d'un premier pour avantager les siens." »
HAHA !
HA HA HA HA
T'as bossé, dis donc !
De quoi définitivement ternir l'image de la belle-mère dans la mémoire collective.
Mais alors, il n'y a pas de mot spécifique à connotation neutre, voire positive ?
Je proposerais bien « adorable intruse »...
Je pense que personne n'a jamais rêvé de devenir belle-mère...
C'est une place qu'on ne choisit pas...

NEW



THE MARSEILLE TIDE GAUGE

A Sea-level Observatory

Clément Baloup

January 2026 • €14.00
48 pages • 19,0 x 26,5 • Color

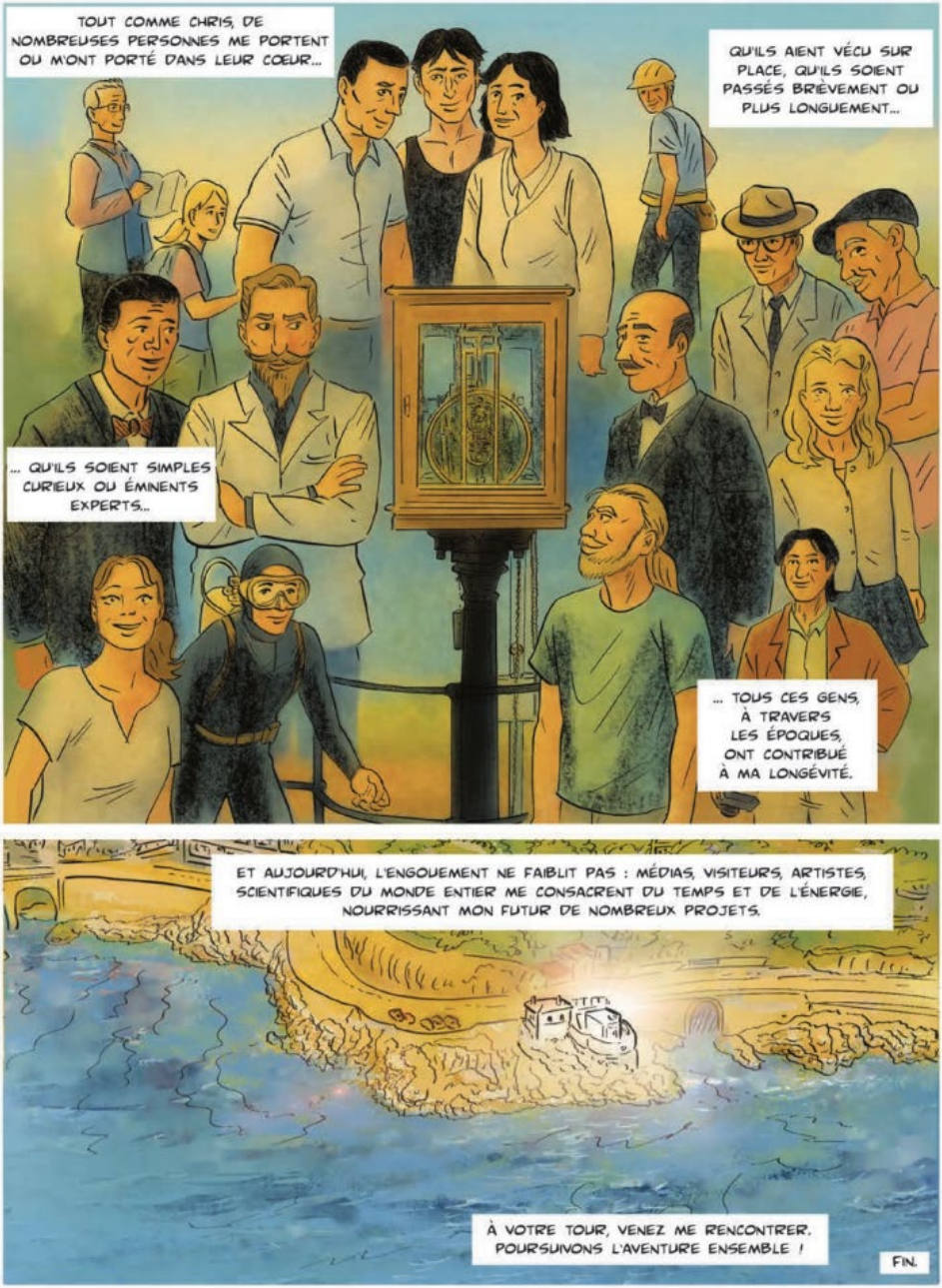
Rights sold: French

The story of the Marseille tide gauge, a place and an instrument used to measure sea level and the zero elevation point for mainland France.

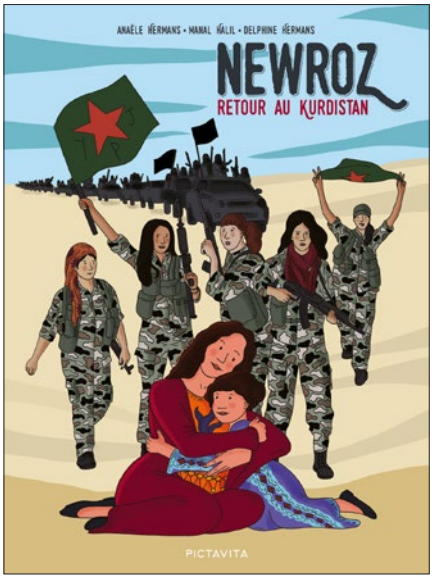
Created in 1884 and installed on the Marseille coastline, the tide gauge is both a place and a unique measuring instrument. For nearly 150 years now, it is here that sea level has been measured and mainland France's elevation datum determined. With the support of the Friends of the Tide Gauge association, Clément Baloup traces its history from its creation at the end of the 19th century to today, including its revival in the early 2000s after a decade of neglect.

KEY POINTS:

- Discover a little-known yet essential site for science: the Marseille tide gauge.
- 150 years of rich history told through a narrative that is as engaging as it is effective.
- A richly documented book produced in collaboration with the Friends of the Marseille Tide Gauge Association.
- By the author of *Vietnamese Memories*.


TOUT COMME CHRIS, DE NOMBREUSES PERSONNES ME PORTENT OU M'ONT PORTÉ DANS LEUR CŒUR...
QU'ILS AIENT VÉCU SUR PLACE, QU'ILS SOIENT PASSÉS BRIÈVEMENT OU PLUS LONGUEMENT...
... QU'ILS SOIENT SIMPLES CURIEUX OU ÉMINENTS EXPERTS...
... TOUS CES GENS, À TRAVERS LES ÉPOQUES, ONT CONTRIBUÉ À MA LONGÉVITÉ.
ET AUJOURD'HUI, L'ENGOUEMENT NE FAIBLIT PAS : MÉDIAS, VISITEURS, ARTISTES, SCIENTIFIQUES DU MONDE ENTIER ME CONSACRENT DU TEMPS ET DE L'ÉNERGIE, NOURRISSANT MON FUTUR DE NOMBREUX PROJETS.
À VOTRE TOUR, VENEZ ME RENCONTRER. POURSUIVONS L'AVENTURE ENSEMBLE !
FIN.

NEW



NEWROZ
Return to Kurdistan

Writers: Anaële Hermans & Manal Halil
Artist: Delphine Hermans

October 2026 • €24.00
144 pages • 19,0 x 26,5 • Color

Rights sold: French

After years away, Rojda returns to her native Kurdistan. It's her chance to show her daughter the culture, the history, and the country that shaped her.

In 2018, after ten years away, Rojda returns to her native Kurdistan with her nine-year-old daughter, Hêlin. As Hêlin discovers Newroz, the Kurdish New Year, and the roots she has never known, Rojda recalls her childhood, her friendship with Nalin, and the day Nalin joined the Kurdish armed forces to fight Daesh on the Syrian front.

KEY POINTS:

- Drawn from the testimonies of Kurdish women, this intimate work illuminates Kurdish history and culture with remarkable emotional authenticity.
- Delphine Hermans' gentle, accessible artwork is perfectly attuned to the story.
- A timely title for readers of Zerocalcare's internationally acclaimed *Kobane Calling: Greetings from Northern Syria.*
- A self-contained story.


Mettez-moi un demi-kilo d'oranges.
On dirait que le garçon a perdu sa maman.

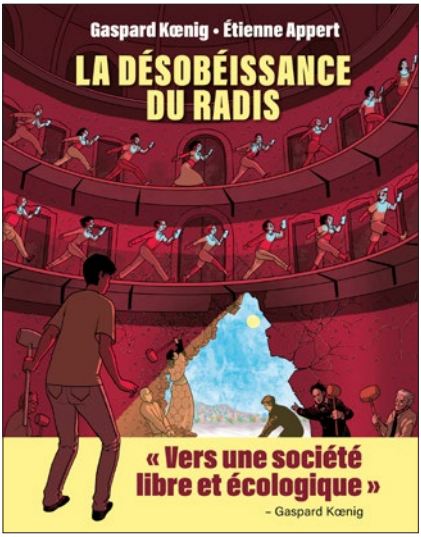

Elle l'a probablement envoyé faire les courses.
Mais il est tout petit!


C'est vrai. Mais il y a plein d'adultes dans le marché pour faire attention à lui.
Tu sais qu'à part le jour de la rentrée, mes parents ne m'ont jamais emmenée à l'école? J'y allais avec mes frères et ma sœur.


Mais comme moi, je suis enfant unique, tu serais obligée de m'accompagner encore longtemps ici.
Bien sûr que non. Je trouverais un cousin ou un voisin.


Tu sais, on va se lever très tôt demain matin, il fera encore nuit.
D'accord.

NEW



THE RADISH'S DISOBEDIENCE

Writer: Gaspard Kœnig
Artist: Étienne Appert

September 2026 • €26.00
160 pages • 23,7 x 29,7 • Color

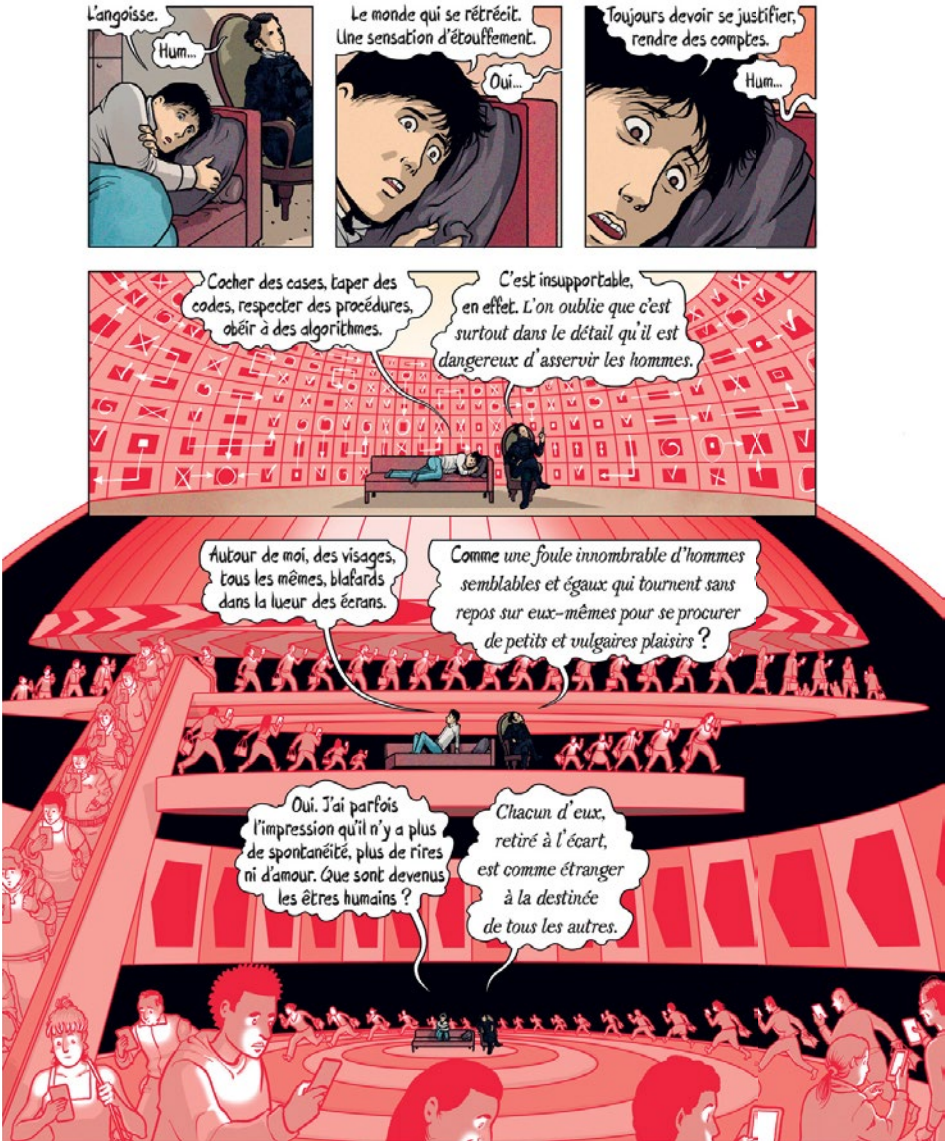
Rights sold: French

What if freedom were the key to reimagining tomorrow's world?

Following in Montaigne's footsteps, Koenig travels across Europe on horseback to examine the principles that shape our societies and our freedoms. With Étienne Appert, he turns that journey, made on horseback like a modern-day Don Quixote, into a provocative and visually striking map of possible futures.

KEY POINTS:

• From philosopher, essayist, bestselling novelist, and public intellectual Gaspard Kœnig, this bold graphic essay makes complex ideas accessible without reducing them. AI and surveillance, universal basic income, direct democracy, and agroecology are explored through an intimate prologue, a philosophical journey on horseback, and encounters with real-world experiments.


L'angoisse.
Hum...
Le monde qui se rétrécit.
Une sensation d'étouffement.
Oui...
Toujours devoir se justifier, rendre des comptes.
Hum...
Cocher des cases, taper des codes, respecter des procédures, obéir à des algorithmes.
C'est insupportable, en effet. L'on oublie que c'est surtout dans le détail qu'il est dangereux d'asservir les hommes.
Autour de moi, des visages, tous les mêmes, blafards dans la lueur des écrans.
Comme une foule innombrable d'hommes semblables et égaux qui tournent sans repos sur eux-mêmes pour se procurer de petits et vulgaires plaisirs ?
Oui. J'ai parfois l'impression qu'il n'y a plus de spontanéité, plus de rires ni d'amour. Que sont devenus les êtres humains ?
Chacun d'eux, retiré à l'écart, est comme étranger à la destinée de tous les autres.

NEW



HUMUS

Original work: Gaspard Kœnig
Writer: Ferenc
Artist: Jean-Côme

January 2027 • €28.00
208 pages • 19,8 x 26,7 • Color

Rights sold: French

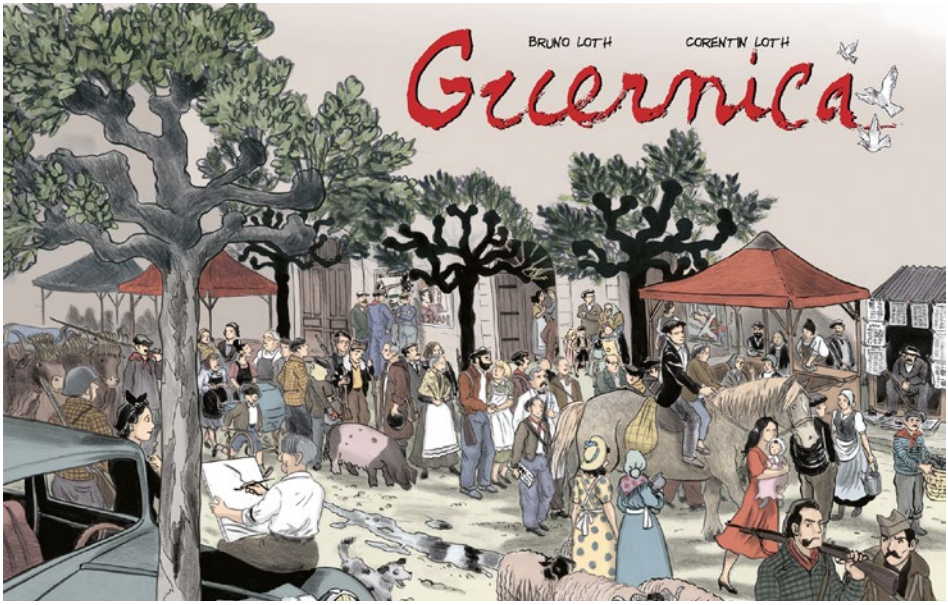
Back to nature. Back to the soil. Back to Reality.

What if humanity's last chance for survival lay beneath our feet, entrusted to the earthworm? Two friends from agricultural school set out to regenerate the world: Arthur settles on a Normandy farm to revive depleted soil, while Kevin launches a startup promising to recycle the planet's waste. As friendship, love, and ambition pull them apart, their ideals collide with the realities of green capitalism.

KEY POINTS:

• Adapted from *Humus*, Gaspard Koenig's bestselling French novel. The original novel has been or is scheduled to be published in translation in English (by HarperCollins), German, Turkish, Dutch, Italian, Spanish, Chinese, and Japanese.
• A socially and ecologically engaged drama that moves between rural utopia and green capitalism, brought to life by Jean-Côme's ethereal artwork.
• A self-contained story.


Bon, essayons de défricher une parcelle ce matin...
AXX
CLAC
Aïe !
Mmmh. Il faudrait t'aiguiser...
Aiguiser une vieille faux ? Ah, mais il faut d'abord la battre avec une enclumette à douille...
Et on ne vend pas ce genre d'article ici, désolé.
Une enclumette à douille ? Ouhla... Peut-être qu'à Flers vous trouverez.
Beng Beng Beng Beng Beng Beng
CLAC
BENG BENG BENG BENG BENG BENG BENG
Anne, viens voir !
Regarde ! Admire le style à l'ancienne ! Je suis le roi de la faux !
C'est très bien, mon chéri.
Pendant que t'as éclairci quelques mètres carrés, j'ai fini la salle de bain. Tu fais à manger ?



GUERNICA

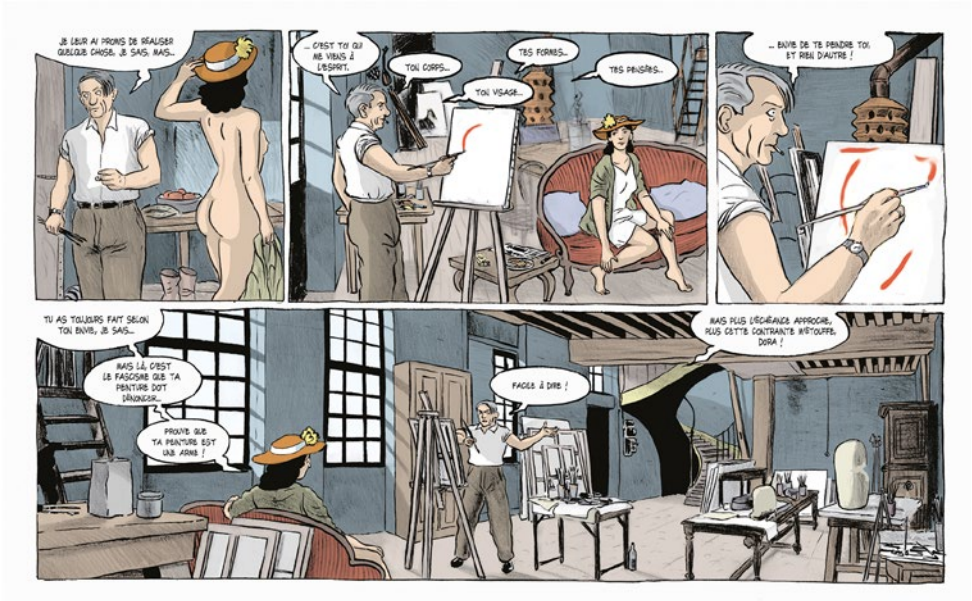
Writer/Artist: Bruno Loth
Colorist: Corentin Loth

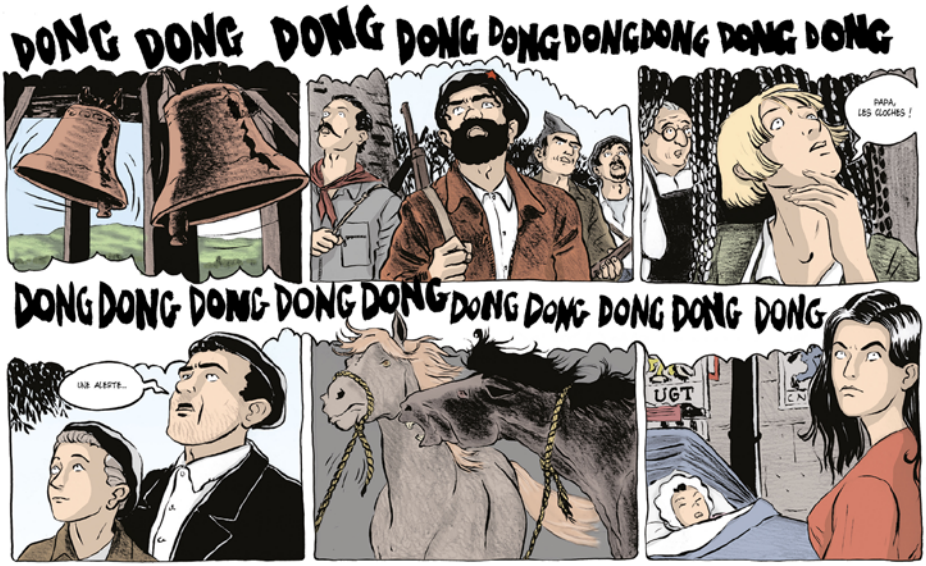
February 2019 • €19.00 • 80 pages • 28 x 19 cm • Color

Rights sold: French

The story behind the tragedy of Guernica and the creation of one of Pablo Picasso's most famous paintings.

Spain, 1937. The city of Guernica is decimated by an aerial attack of unparalleled scope. This war crime would go down in history as the first aerial bombardment of civilians and as the inspiration for one of Pablo Picasso's most famous paintings. Bruno Loth's Guernica is a glimpse into the tragedy of the lives that were destroyed, along with their city. At the same time, it tells the parallel story of Picasso's artistic journey, as the artist struggles to find the right way to express all the rage he feels inside upon seeing his country ravaged by war and threatened by fascism.





KEY POINTS:

- An enlightening depiction of the events behind Picasso's most famous painting.
- A work published with the authorization of the Picasso Foundation.



CONCERTO FOR THE LEFT HAND

Yann Damezin

March 2019 • €17.00
112 pages • 19 x 26.5 cm • B & W

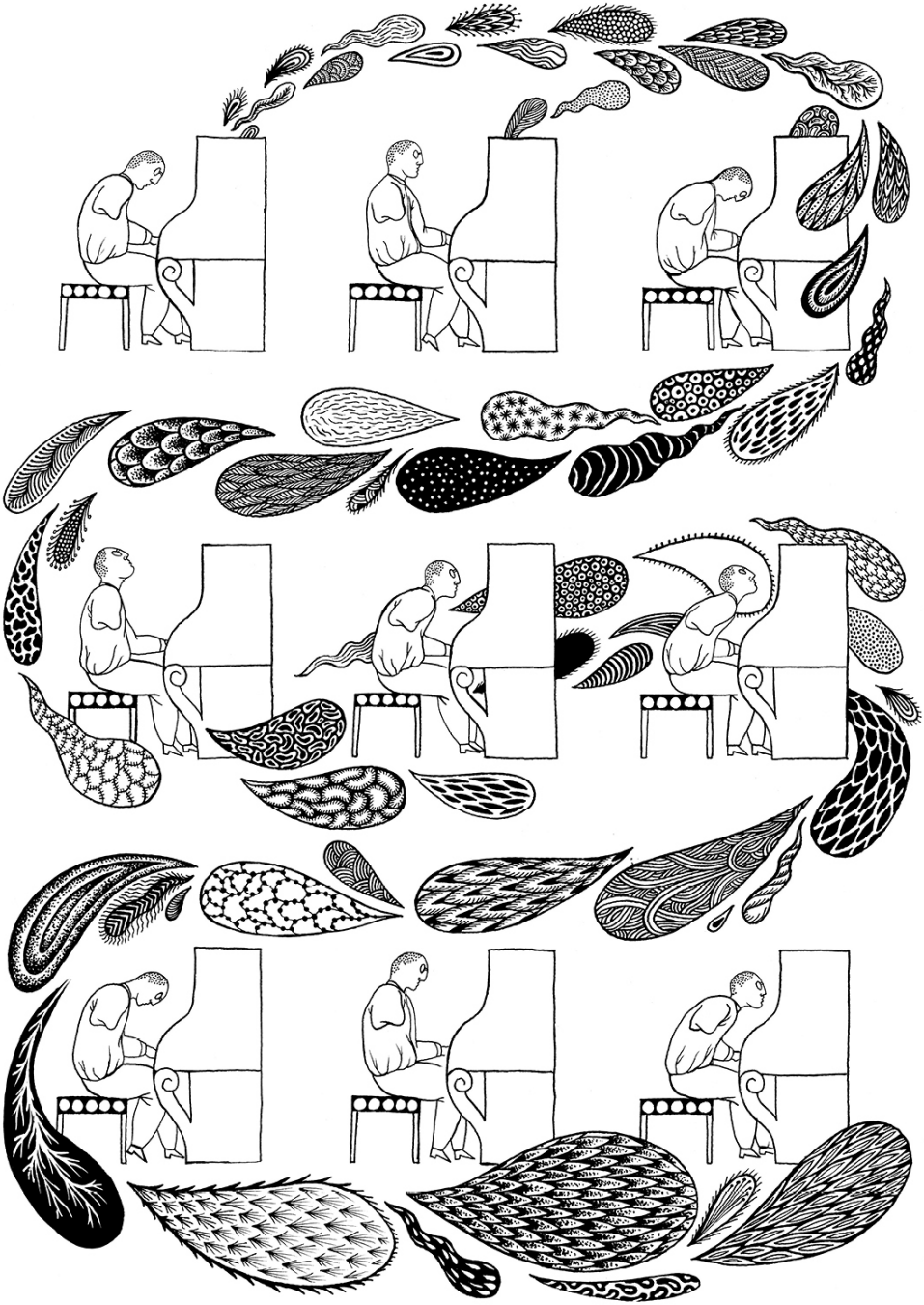
Rights sold: French

A journey into the mind of concert pianist Paul Wittgenstein, whose right arm was amputated during WWI.

Inspired by the biography of Austrian concert pianist Paul Wittgenstein, Concerto for the Left Hand takes readers through a dreamlike and poetic universe, deep into the mind of the tortured, melancholic and complex character on whom only music seems to have a calming effect. After being wounded during the First World War, Paul Wittgenstein had his right arm amputated but pursued a career as a concert pianist despite his handicap. The fortune his father left him allowed him to commission works for the left hand from the greatest composers of the time, which is how Maurice Ravel, at Wittgenstein's request, came to compose his famous Concerto for the Left Hand.

KEY POINTS:

• A beautiful, introspective narrative, told in the first person through the character's memories and recollections.
• Elegant illustrations in black and white that use symbols and metaphors to reflect the character's moods and mindsets.
• The tortured plight of the pianist who commissioned Ravel's famous *Concerto for the Left Hand*.





BETRAYAL OF THE MIND

Céline Wagner

April 2019 • €22.00
144 pages • 19 x 26.5 cm • Color

Rights sold: English, French

A delicate portrait of schizophrenic artist Unica Zürn, an icon of Surrealism.

Céline Wagner brings us the story of Unica Zürn, one of the icons of Surrealism, who for many years was eclipsed by her companion, artist Hans Bellmer. Living in Paris, she rubs shoulders with the most talented creators of the post-war period, especially the Surrealists, and develops her fascination for faces. Unica paints and writes but she sells very few drawings, does a poor job at managing her career, and has one hallucinatory seizure after another. Her work, made up of anagrams, drawings, and writings, reflects her schizophrenic anxieties. The portrait of a unique artist with a tragic life.

KEY POINTS:

- The new graphic novel from the author of *Frapper le sol*, Grand Prix Artemisia 2017.
- The portrait of a key figure of the Surrealist art movement, recognized by her peers but unfairly forgotten since then.
- A splendid artistic rendering of her mind.







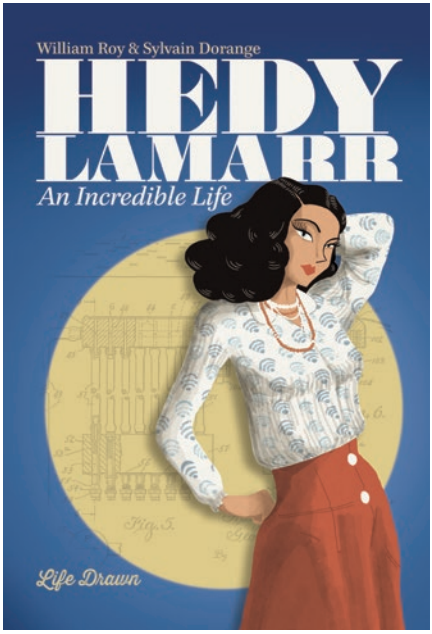


LE VIOL COMMIS PAR SON FRÈRE À L'ÂGE DE NEUF ANS A-T-IL FAÇONNÉ L'IDÉE DE GRANDE DISTANCE PHYSIQUE, VITALE, ENTRE LES AMANTS ?





LES TROIS AVORTEMENTS CLANDESTINS QUI FAILLIRENT LA TUER SONT-ILS LA CAUSE, SUR SON LIT DE L'HÔPITAL SAINTE-ANNE, DE CE DÉLIRE D'ÉCRASER LA CENTAINE DE FŒTUS AMONCELÉS SOUS ELLE ?



HEDY LAMARR:
An Incredible Life

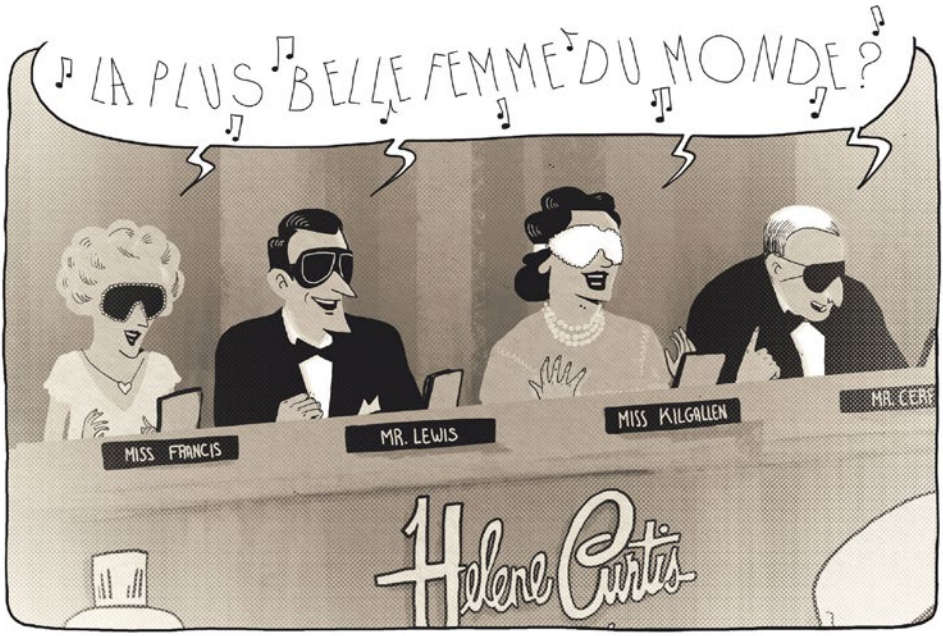
Writer: William Roy
Artist: Sylvain Dorange

November 2018 • €23.00
176 pages • 19 x 26.5 cm • Color

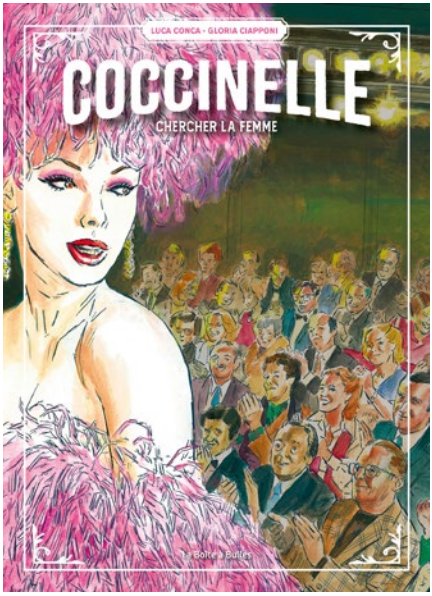
Rights sold: English, French

Hollywood icon by day, unsung science genius by night, the biography of "the Most Beautiful Woman in the World."

From a childhood filled with curiosity and ambition despite the stereotypes imposed on her, to an abusive marriage that she ingeniously escaped from, to finding her way to stardom in the City of Angels in the face of rampant sexism and harassment, Hedy Lamarr would not only become a glamorous star of the Golden Age of Hollywood, alongside icons like Judy Garland and Clark Gable, but also an unparalleled inventor. She would fashion designs to revolutionize the planes built by Howard Hughes, and come up with a secret communication system that helped the Allies against the Nazis, a technology that would become the blueprint for what we know today as "Wi-Fi." A visionary that never feared going after her goals and defied convention at every turn, Hedy Lamarr was a true woman of wonder.


♪ LA PLUS ♪ BELLE FEMME ♪ DU ♪ MONDE ? ♪
MISS FRANCIS
MR. LEWIS
MISS KILGALLEN
MR. CERF
Helene Curtis


HEDY LAMARR !!
BRAVO!
CLAP!
S MY LINE?
3
WHAT'S MY LINE?



COCCINELLE
Looking for the woman

Writer: Gloria Ciapponi
Artist: Luca Conca

May 2024 – €25.00
144 pages • 22 x 30 cm • Color

Rights sold: French

The tumultuous story of one of the greatest divas of the 20th century, an internationally renowned star and the first celebrity to have her gender reassignment made official in France.

There was nothing to suggest that Jacqueline Charlotte Dufresnoy, born Jacques Charles in a family of humble origins and raised by an authoritarian father, would one day shine in the spotlight. At a time when the traditional family was still the dominant model, Coccinelle invented a new way of living her life on her own terms and carved out her path as a liberated woman. Represented by defense attorney Robert Badinter, she became the first French public figure to officially change the gender on her birth certificate status and, as such, appeared on stages around the world.

KEY POINTS:

• The little-known story of a **French singer, who grew to fame as an international star** in her day;
• A key figure in the history of LGBTQIA+ rights;
• **A new and thoroughly documented work** on a forgotten figure, prefaced by her last husband;
• An **exhibition on Coccinelle** will open in Geneva in 2024, before touring throughout Europe.


COCCINELLE ÉTAIT FIN PRÊTE POUR SA TOURNÉE EUROPÉENNE. UNE ÉTOILE ÉTAIT SUR LE POINT DE NAÎTRE.
NICE MAXIM'S NICE
LA TROUPE OFFICIELLE DU
CARROUSEL DE PARIS
AVEC LES PLUS BEAUX TRAVESTIS DU MONDE ET
COCCINELLE
★ NICE ★ NICE ★ NICE ★ NICE ★



THE DICTATOR AND THE FOAM DRAGON

Writer: Fabien Tillon
Artist: Fréwé

February 2024 – €22.00
144 pages • 19 x 26.5 cm • Color

Rights sold: French, German, Russian, Portuguese (Portugal)

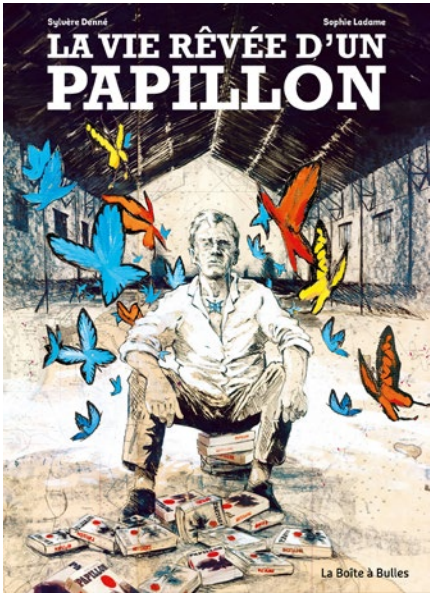
The incredible but true story of two South Korean star filmmakers who were kidnapped by the Pyongyang regime in order to produce cinematic masterpieces that would bestow international prestige on the dictator and his administration.

Based on fact that is stranger than fiction, this work by Fabien Tillon and Fréwé is a captivating thriller that retraces the course of several extraordinary lives and reconstructs the incredible universe of one of the most isolated dictatorships in the world, which nonetheless carefully cultivates its cultural image abroad.

KEY POINTS:

• **The incredible true story of the director of the North Korean *Godzilla***, who was kidnapped by the dictatorship in order to lend legitimacy to the country's film industry;
• **A little-known aspect of Korean cultural history** told in the form of a gripping thriller;
• A tribute to Asian cinema of the 1960s
• **Featuring end notes** that include an interview with Julien Sévéon, a journalist and the author of several books on Asian cinema.


CHER DIRIGEANT, MONSIEUR SHIN EST ARRIVÉ...
AAAAH ! LE VOILÀ !
VIVE SHIN SANG-OK !
CLAP! CLAP!
BRAVO !
VIVE MONSIEUR SHIN !
GLOIRE AU GRAND CINÉASTE CORÉEN !
CLAP!
ENFIN, ON SE RENCONTRE ! CHER AMI, JE NE SAURAIS VOUS DIRE MA JOIE D'ÊTRE EN PRÉSENCE DU PLUS GRAND CINÉASTE VIVANT !
MAIS, HEU... JE...



THE DREAM LIFE OF A BUTTERFLY

Writer: Sylvère Denné
Artist: Sophie Ladame

May 2024 • €22.00
96 pages • 19 x 26.5 cm • Color

Rights sold: French

***Papillon* was a bestselling book that was turned into an internationally bestselling film. The author was Henri Charrière, a former convict who became famous writing the epic story of his life. But who was he, really?**

Former convict Henri Charrière loved to tell his loved ones stories about the time he spent in Guiana, even if it meant embellishing and taking artistic license. In the 1950s, he opened a nightclub. But an earthquake caused him to lose everything. While down on his luck, he learned about the literary success that French author Albertine Sarrazin achieved with her escape novel "L'Astragale." And so, in one go, he wrote *Papillon* and sent the manuscript to French publisher Robert Laffont, who published it. *Papillon* became a publishing phenomenon that sold than 15 million copies sold around the world and made Henri Charrière internationally famous.

KEY POINTS:

- Bestselling novel *Papillon* adapted in a style reminiscent of that of the travel journal
- A story about man's ability to constantly transcend his life in order to make it exciting and heroic.





SIMONE VEIL AND HER SISTERS

Inseparable

Writer: Pascal Bresson,
Artist: Stéphane Lemardelé

September 2023 • €25.00
160 pages • 19 x 26.5 cm • Color

Rights sold: French

The tragic and little-known plight of Simone Veil's family... and the unbreakable bond between three sisters whose destinies are nevertheless very different...

During one of their traditional Sundays between sisters, Simone Veil and Denise Vernay dive back into their family's tragic history. In 1939, France entered the war. Torn apart and then dispersed, the Jacob family suffered the torments of the German occupation and the indelible mark of anti-Semitism. In the death camps, Simone does her best to help a mother and a sister in declining health. As for Denise, she works in the Resistance, isolated in Lyon. After she too is deported, she hides her Jewish ancestry to the end. The Jacob family, who thought they were indivisible, find themselves thrown into different visions of hell.

KEY POINTS:

- Simone Veil, a public figure who has become a popular icon;
- The crossed destinies of Simone Veil and her sister Denise Vernay, one a stateswoman and the other a great Resistance fighter;
- Thoroughly documented and masterfully adapted from the historical work of Dominique Missika;
- A fascinating reflection on the production and competition of memories of the Second World War.


Je te découvre bien remuée, tout à coup. À l'époque, pourtant, tu étais la copie conforme de papa : stricte et ferme.
Hum... Je sais ce que tu vas me dire : que je n'étais pas à vos côtés à Auschwitz pour assister à la mort de maman, c'est bien ça ?


Non, d'ailleurs comment pourrions-nous t'en tenir rigueur ? Nos destins étaient différents.
Denise, si on allait prendre l'air ? Ça nous ferait du bien...
Tu as raison, il fait froid et sec mais le ciel est splendide !

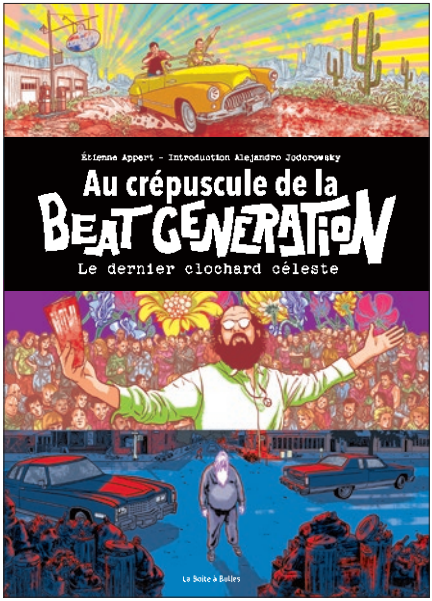









C'est vrai que j'avais le caractère de papa ?
Tu n'as pas idée !



AT THE TWILIGHT OF THE BEAT GENERATION

The Last Celestial Tramp

Etienne Appert
Original Work by Gilles Farcet

April 2023 • €29.00
240 pages • 19 x 26.5 cm • Color

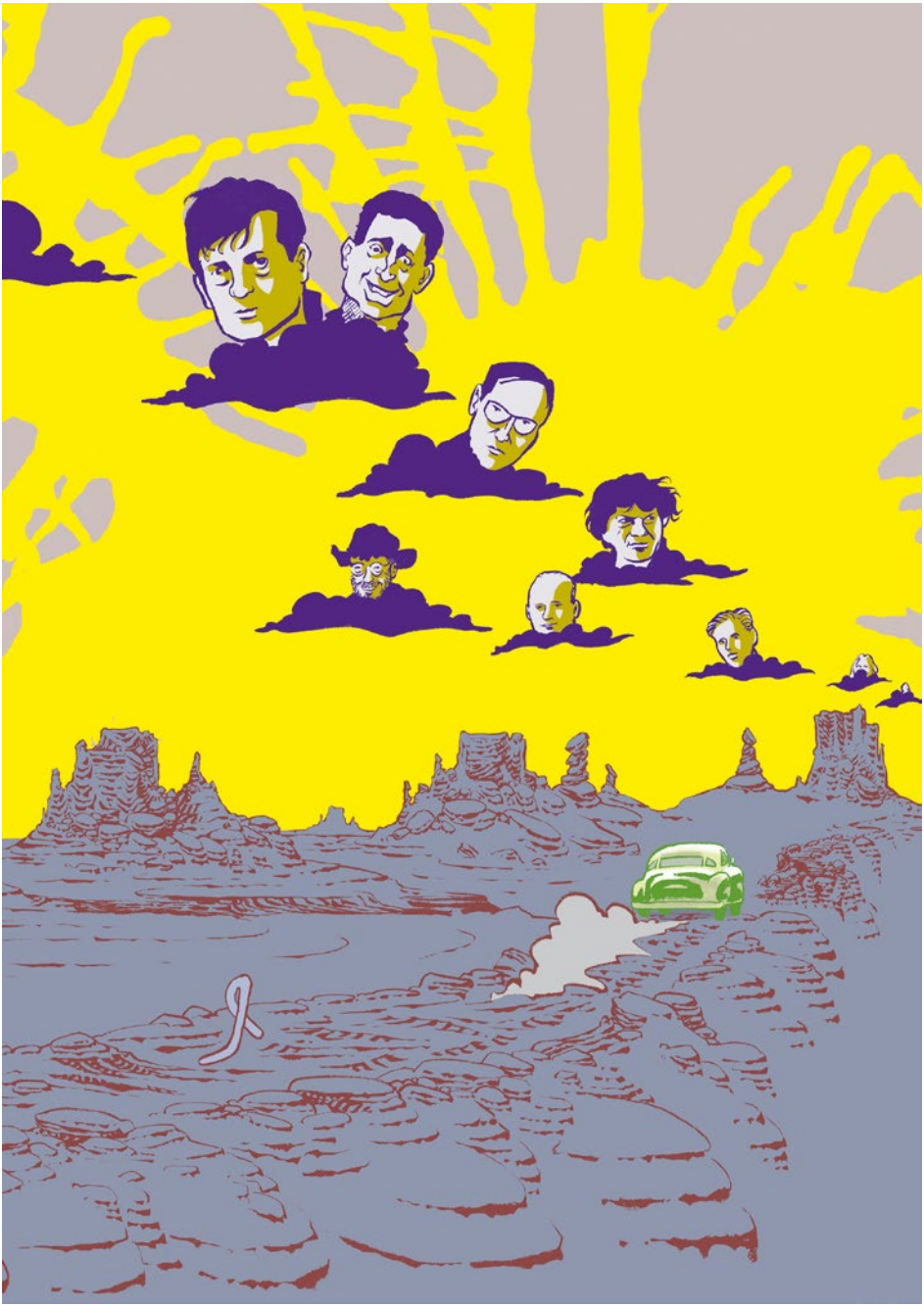
Rights sold: English, French

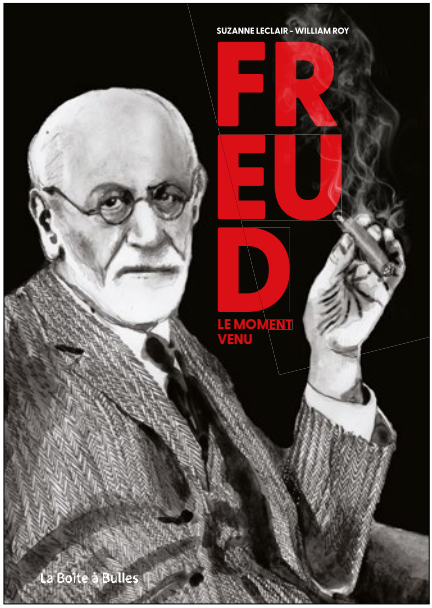
An immersive journey into the heart of the history and legacy of the Beat Generation, the cultural movement at the origin of all contemporary counter-cultures.

During the 1950s, a new wave of artists rocked America with their hard-hitting and rebellious style. They called themselves the Beat Generation. Among them were Jack Kerouac, William S. Burroughs, and Neal Cassady.
In 1988, the French journalist Gilles Farcet went to New York with Allen Ginsberg to observe the scene after three decades of Beat culture: the wild poet takes Gilles "on the road" to psychedelic initiation. Based on his first-hand account, we dive back into this movement that fueled most 20th century counter-cultures (beatniks, hippies, punks, environmentalists, etc.) and changed the face of America.

KEY POINTS:

• A fascinating book about a major cultural movement that everyone has heard of but few truly know about.
• A book as immersive as it is informative, as well documented as it is groovy.
• Pure moments of visual rambling driven by the Beat rhythm.
• A journey back in time and down memory lane that takes readers into the heart of the Beat Generation, its inspirations (Kerouac, Ginsberg...) and its countless heirs (Patti Smith...).





THROUGH CLOUDS OF SMOKE:
Freud's Final days

Writer: William Roy
Artist: Suzanne Leclair

January 2023 • €20.00
144 pages • 16.5 x 24 cm • Color

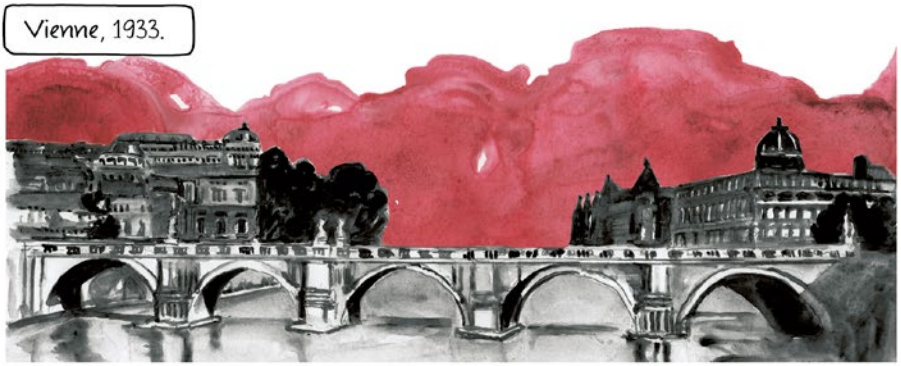
Rights sold: English, French, German, Spanish (Spain), Vietnamese

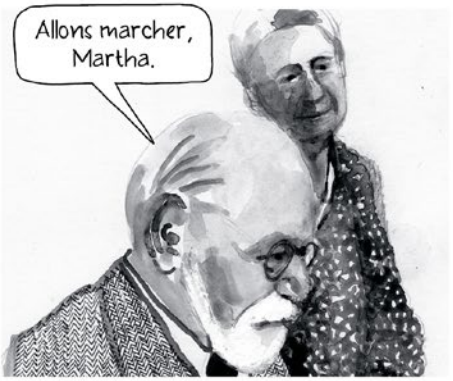
At age 67, struck by cancer caused by his addiction to cigars, Sigmund Freud suffers the pangs of old age, illness and the rise of Nazism...

In 1923, Sigmund Freud, aged 67 and an inveterate cigar smoker, discovered that he had cancer of the mouth. For more than 15 years, Freud would fight against his illness... while refusing to quit smoking.
At the same time, an equally formidable evil was consuming Europe: in 1933, Adolf Hitler came to power in Germany. Five years later, he annexed Austria, at which point Freud had no choice but to flee Vienna and head for London.
With accuracy and sobriety, Suzanne Leclair and William Roy take us into the private world of the father of psychoanalysis. They paint the portrait of a man nothing like the one typically imagined, a man faced with his contradictions and his weaknesses, in a reflection on our way of facing death and the right to choose it.

KEY POINTS:

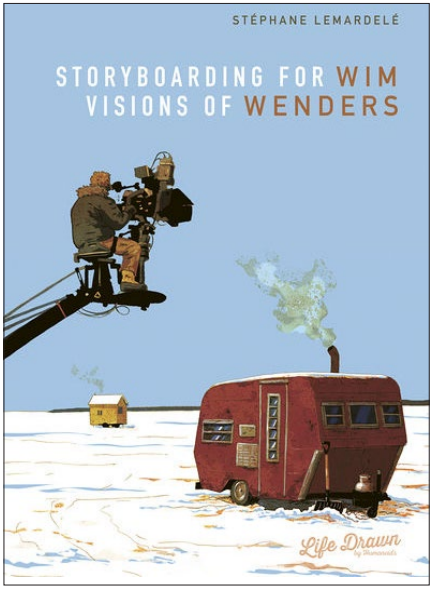
• Suzanne Leclair and William Roy paint a portrait of a Sigmund Freud **absent of any clichés**, the portrait of an aging man having to face illness, war and his own contradictions;
• An unknown aspect of the life of the **pioneer of psychoanalysis**;
• A **character sketch artistic style**, sometimes resembling painting, in which crimson appears here and there, **echoing the evils that plague Freud and Europe** in the 1930s;
• The enlightened gaze of Suzanne Leclair, herself a psychiatrist and member of a research group on Medical Assistance in Dying, brings **great accuracy** to this intimate story.


Vienne, 1933.


Allons marcher, Martha.




TABAK TRAFIK
KUCHENGERÄTE
500.000 ARBEITSLOSE
400.000 JUDEN (1) ..
AUSWEG SEHR EINFACH!
NATIONALSOZIALISTEN



STORYBOARDING FOR WIM WENDERS

Stéphane Lemardelé

May 2022 • €24.00
160 pages • 19 x 26.5 cm • Color

Rights sold: English, French, German

The firsthand account of a storyboard artist and his intimate experience with acclaimed filmmaker Wim Wenders.

With this book, Stéphane Lemardelé traverses uncharted territory, linking the sequential art form with the often overlooked medium of a storyboarder – the two intrinsically tied but the former seen as an end in and of itself, and the latter a means to someone else's end.

In this case, that "someone else" is legendary, cult-classic filmmaker Wim Wenders (*Paris, Texas, Wings of Desire*), and the "end" is his 2015 film *Everything Will Be Fine*.

Through this graphic novel, Stéphane captures not only the formation of this film, but moments of artistic reflection from Wim himself: intimate interactions between the two where Wim ponders the trajectory of his career and evolution as an artist, and the meaning of film as a tool with which to examine our own humanity.

KEY POINTS:

• A non-fiction book on the career and influences of a **world-renowned filmmaker** with a deeply human perspective.
• This book goes beyond a mere personal account to take on the form of **an essay on cinema and, more broadly, the visual arts**.
• A book that is both **intelligent and accessible**, and that will appeal to both movie lovers and discerning cinephiles.

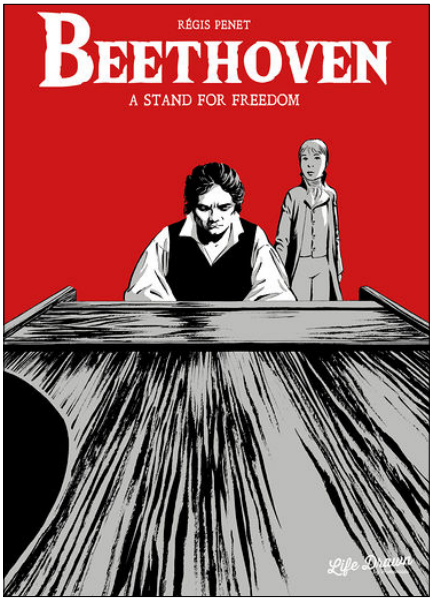



42



Biopic

★ **WINNER** of the Teenager award • Book Fair & Music Festival of Deauville



BEETHOVEN
A Stand For Freedom

Régis Penet

May 2021 • €22.00
144 pages • 22 x 30 cm • B & W

Rights sold: English, French

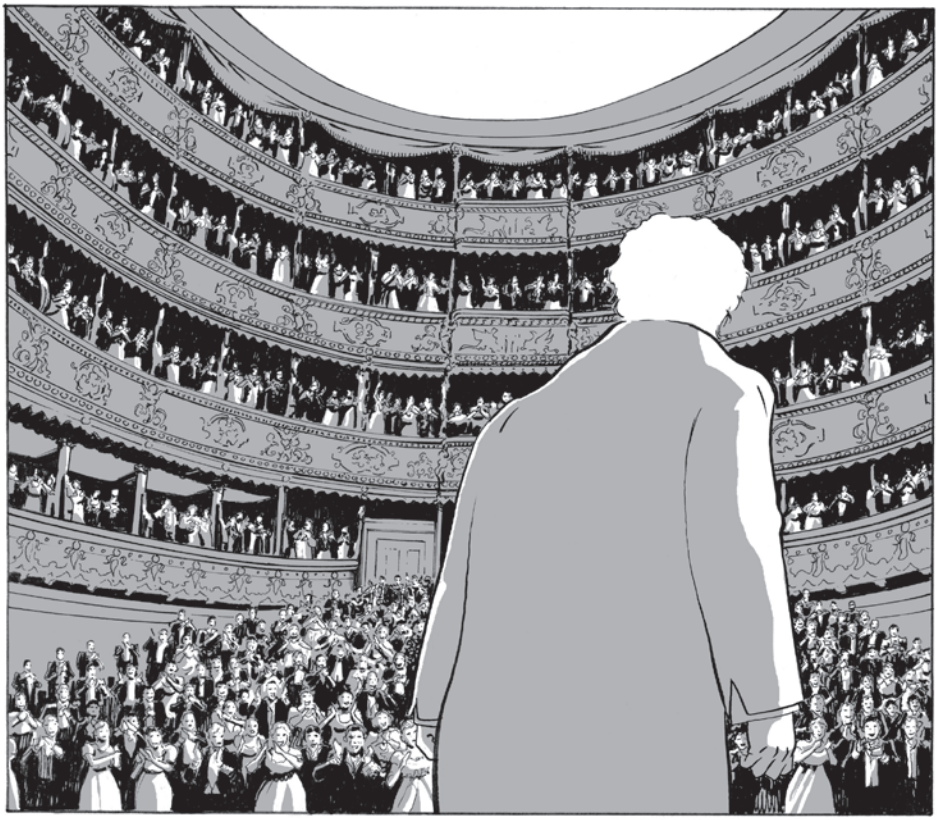
Through an important episode in the life of Ludwig van Beethoven, Régis Penet paints the portrait of a humanist genius who refused to submit to the powerful.

"Tell the French that there is still one man in Austria who is not subject to them, and that he does not bear any title!"

1806. The great Napoleonic conquests are underway and Austria is now occupied by French troops. One fateful night, while preparing to host a group of the occupying officers, von Lichnowsky requests—and then demands—Beethoven play for his guests to show "what remains of a prince of Austria." But Beethoven is insubordinate, not only towards the victors—these "servants of tyranny"—but towards his own protector who attempts to exploit him. By refusing to play, Ludwig van Beethoven declares himself a free man and would remain such for the rest of his life.

KEY POINTS:

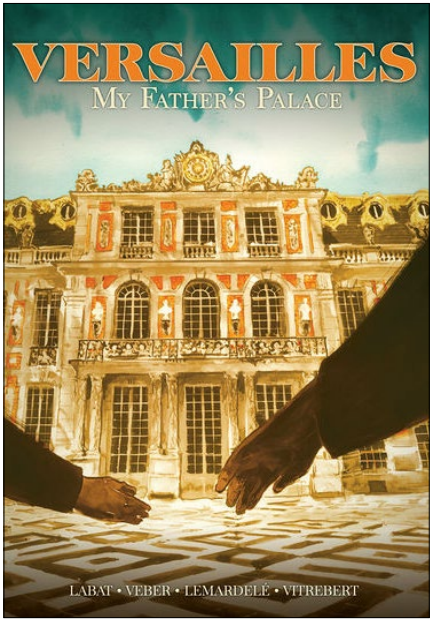
• Through the account of this one day, Régis Penet brings up Beethoven's entire life and body of work.
• A touching story told through the eyes of Eduard von Lichnowsky, a young child marked for life by his friendship with the composer.
• Black and white illustrations that are both pared down and evocatively powerful, bringing out both the man and the genius.
• Régis Penet paints the portrait of a fervent humanist whose love of freedom will guide every choice he makes throughout his lifetime.





Biopic

★ **WINNER** of Orange comics prize 2020 on Lecteurs.com



VERSAILLES:
My Father's palace

Writer: Maïté Labat & Jean-Baptiste Veber
Artist: Alexis Vitrebert

December 2019 • €24.00
168 pages • 22 x 30 cm • B&W

Rights sold: English, French

A fascinating historical biography of the man who brought fame, grandeur and revolution back to the Palace of Versailles.

Henri de Nolhac grew up without a father... though his father, Pierre, was very much alive and working mere meters away from their home at the Palace of Versailles.

Once appointed to the Palace in 1887, Pierre de Nolhac dedicated his life to protecting its historical archives and restoring Versailles to its former glory: an agora of politics, art and culture. But it soon became more than a passion to him--it turned into an obsession, and the closer he got to Versailles, the further he drifted from his family and himself.

KEY POINTS:

• An engrossing historical biography: the life of a man who devoted his life to breathe new life into the most famous castle in the world.
• The Chateau de Versailles majestically and beautifully rendered via the gorgeous drawing of Alexis Vitrebert.
• A graphic novel to be enjoyed in conjunction with the Chateau's major exhibition this winter: Versailles Revival, 1867-1937.



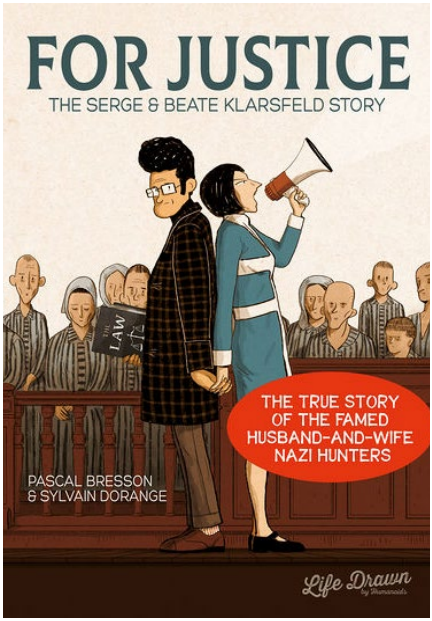




Biopic

★ **NOMINATION** of JewCie Award 2023
for Best Autobiographical Content.

AWARD



FOR JUSTICE:
The Serge & Beate Klarsfeld story

Writer: Pascal Bresson
Artist: Sylvain Dorange

September 2020 • €25.00
20 x 28.5 cm • 208 pages • Color

Rights sold: English, French

A graphic novel about the battles waged by Beate and Serge Klarsfeld, the world's most famous "Nazi hunters".

"If the Germans arrest us, I'll survive because I'm strong, but you won't." Spoken in 1943 by his father, who was murdered in Auschwitz, those were words Serge Klarsfeld would never forget.
After the war, he married Beate, a young German woman living in Paris.
Together, they vowed to get all former Nazis removed from German political life and to bring to justice all Nazi leaders responsible for the deportation. Pamphlets, demonstrations, attempted kidnappings, dazzling stunts: the "Klarsfeld method" reflected their stubborn determination to flush out former war criminals.

KEY POINTS:

• The official graphic novel adaptation of the Klarsfelds' memoir.
• A story brilliantly illustrated by Sylvain Dorange, the author of Hedy Lamarr: An Incredible Life and Psychotic.
• A book in the name of remembrance and justice, by the writer of the graphic novel The Immortal Simone Veil (Marabulles, 2018).


NAZI !
NAZI !
CLAC!
NAZI !
NAZI !
NAZI !
HAAAA !!
NAZI...
EST-CE QUE C'EST LA KLARSELD ?



BETWEEN TWO TRAIN STATIONS

Sébastien Samson

January 2024 • 24 €
144 pages • 19 x 26.5 cm • Color

Rights sold: French

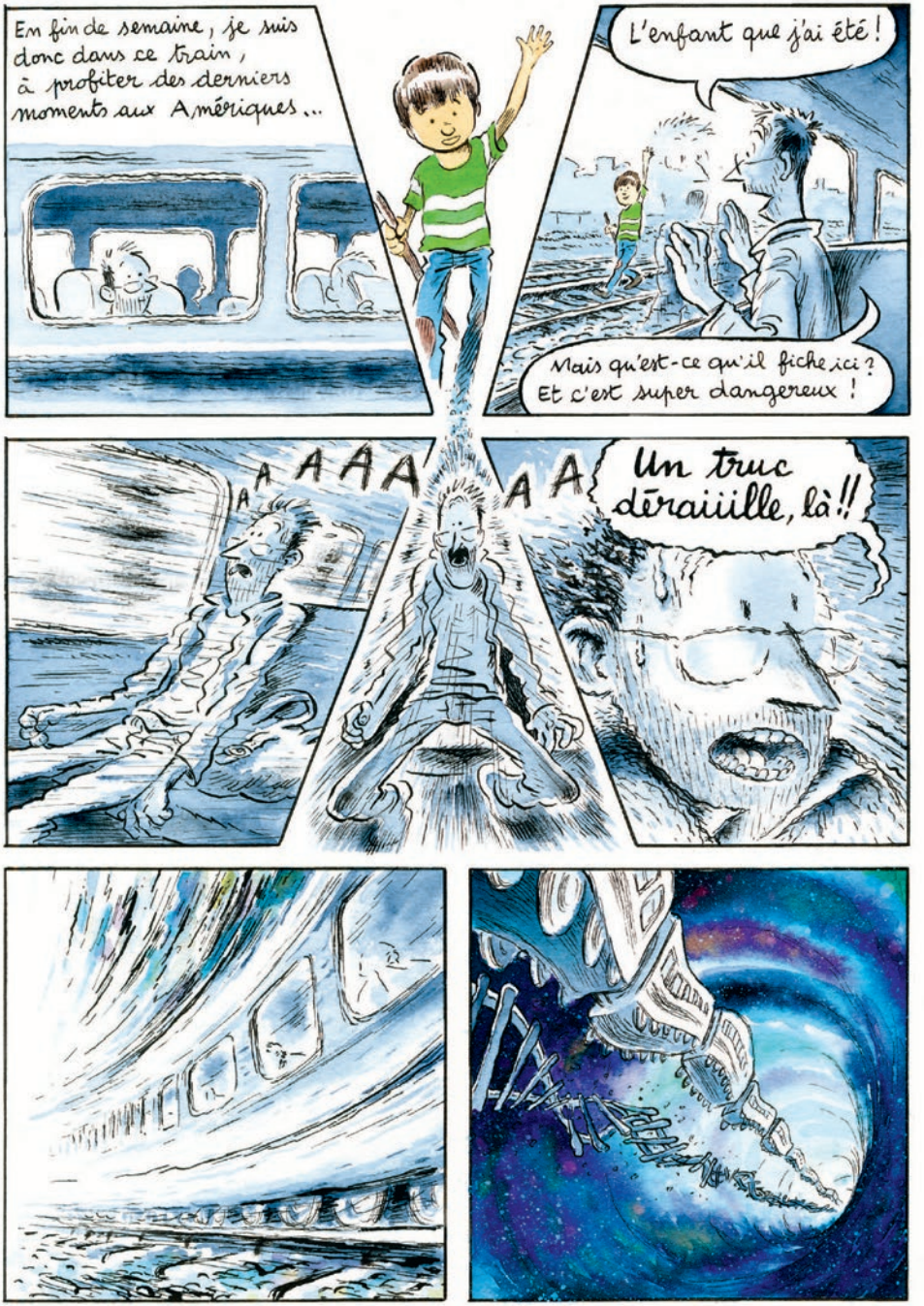
Traveling through the Poitevin region – and the gatekeeper's house – where he grew up, Sébastien Samson converses with the little boy he used to be. A poetic and colorful reflection on childhood dreams and life in a rural environment.

As the eldest son in a rural household, young Sébastien Samson has never ventured outside his village. As a child, he grew up in this enclosed world, in which his naiveté and lack of knowledge of the world fueled many dreams

Today, Sébastien is an adult and a father. Returning to the land of his childhood to visit his parents, the adult launches into a dialogue with the little boy he once was, full of hopes and dreams.

KEY POINTS:

• Moving beyond an autobiographical work, Sébastien Samson paints the **portrait of a rural France** of yesterday and today, marked by deindustrialization and an exodus towards urban centers;
• He invites us to press pause and gaze at this little piece of France that no longer exists, this childhood land of his that seems to have disappeared;
• In this work, Sébastien Samson explores the **dreams of youth and the nostalgia of adulthood**


En fin de semaine, je suis donc dans ce train, à profiter des derniers moments aux Amériques...
L'enfant que j'ai été !
Mais qu'est-ce qu'il fiche ici ? Et c'est super dangereux !
AAAAAA
AA
Un truc déraiiille, là !!



THE IZIEU ROUNDUP

Writer: Pascal Bresson
Artist: Giulio Salvadori

April 2024 • 26 €
160 pages • 22 x 30 cm • Color

Rights sold: French, German

On April 6, 1944, a Wehrmacht detachment led by the Gestapo arrested the forty-five children and seven adults from the Izieu colony. Only one child and one adult would survive the roundup.

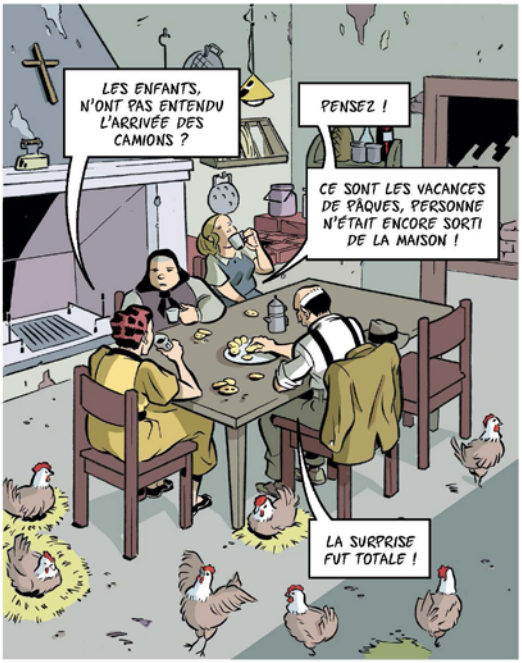
In early 1943, Sabine and Miron Zlatin founded a colony in Izieu, in Ain, to welcome and protect Jewish children in the Italian zone. But on September 8, 1943, the Italian army surrendered to the Allies, ceding its place to German troops throughout the southeastern France. And before the colony was able to disperse, on April 6, 1944, a Wehrmacht detachment and three SS officers showed up and took away the forty-five children and seven adults from the colony.

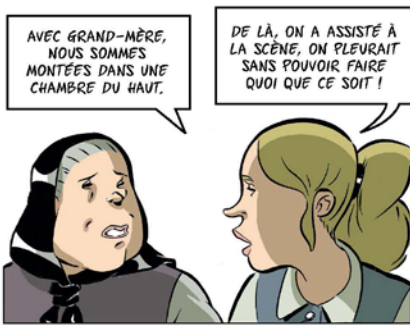
KEY POINTS:

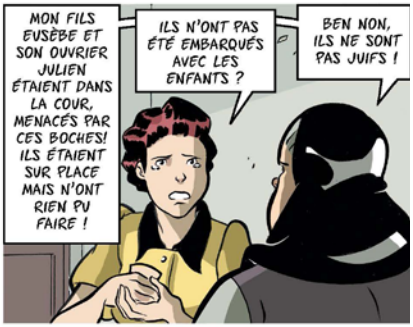
• A work that aims to maintain the duty of bearing witness to this inhumane act against children.
• The story of a raid that would become one of the main charges during the trial of Klaus Barbie.




COMME JE VOUS LE DIS, MLLE L'INSTITUTRICE !
LA PREMIÈRE À AVOIR VU ARRIVER LES ALLEMANDS, C'EST JULIETTE, L'ÉPOUSE D'AIMÉ PERTICOZ, MON PETIT-FILS...


LES ENFANTS, N'ONT PAS ENTENDU L'ARRIVÉE DES CAMIONS ?
PENSEZ !
CE SONT LES VACANCES DE PÂQUES, PERSONNE N'ÉTAIT ENCORE SORTI DE LA MAISON !
LA SURPRISE FUT TOTALE !


AVEC GRAND-MÈRE, NOUS SOMMES MONTÉES DANS UNE CHAMBRE DU HAUT.
DE LÀ, ON A ASSISTÉ À LA SCÈNE, ON PLEURAIT SANS POUVOIR FAIRE QUOI QUE CE SOIT !


MON FILS EUSÈBE ET SON OUVRIER JULIEN ÉTAIENT DANS LA COUR, MENACÉS PAR CES BOCHES! ILS ÉTAIENT SUR PLACE MAIS N'ONT RIEN PU FAIRE !
ILS N'ONT PAS ÉTÉ EMBARQUÉS AVEC LES ENFANTS ?
BEN NON, ILS NE SONT PAS JUIFS !


J'AI EU LA PEUR DE MA VIE !
AVEC JULIEN, ON SE DEMANDAIT S'ILS N'ALLAIENT PAS NOUS FUSILLER...


LES... LES ENFANTS ONT ÉTÉ MALTRAITÉS?
LES ALLEMANDS N'ONT PAS ÉTÉ TENDRES, MAIS QUAND JE SUIS ARRIVÉ, LA PLUPART ÉTAIENT DÉJÀ MONTÉS DANS LES CAMIONS.
LE SEUL QUI PEUT TOUT VOUS RACONTER DEPUIS LE DÉBUT, C'EST LÉON REIFMAN.


IL ÉTAIT VENU RENDRE VISITE À SA SŒUR, ET...
D'AILLEURS, J'ENTENDS DES PAS : C'EST CERTAINEMENT LUI !



YOUGO

David Cénou

January 2024 • €30.00
320 pages • 16.5 x 24 cm • Color

Rights sold: French

The narrative of a peace-keeping mission in former Yugoslavia, doubled with the immersion into the hypersensitive psychology of a young skinhead.

June 1992: a civil war breaks in former Yugoslavia. Meanwhile, in France, Samuel Marchadier, a young nationalist skinhead, does his military service in the 126th Infantry Regiment of Brive-la-Gaillarde. Samuel gets an unhoped-for opportunity to play a part in the Balkans crisis when his regiment is called to act as part of the mandate given to the United Nations Protection Force.
Asking Samuel's motivations for going out there is anticipating a real deception, for humanitarian duties and helping others aren't part of his values. The war and going to the front are this young man's leitmotivs, along with increasing his conscript income. His ideas are as narrow as his hair is short.
And yet he will soon face the reality of things and his manly emotions. Thirty years later, Sam is a nursing assistant in a geriatric unit… "A delirious old person lies on the ground but Sam stares at her and hesitates for a long time before helping her."

KEY POINTS:

• A tough narrative, captivating and uncompromising.
• The prequel to the first autobiographical book *Mirador, tête de mort*
• The long days spent on the rugged roads and ways of Bosnia are drawn with a dynamic but detailed line.


'TAIN,
ÇA CAILLE !
UN
UN
UN
UN



OVERTIME
Diary of A Soccer Player Uncomfortable In His Own Skin

Maxime Schertenleib

June 2024 • 20 €
128 pages • 16,5 x 24 cm • Duotone

Rights sold: French

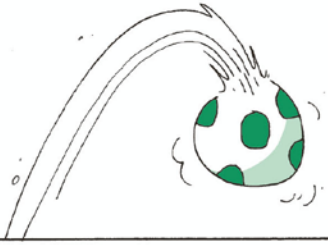
For twenty years, Maxime gave his all to soccer and even came close to the professional leagues. At twenty-five, after leaving the competitive circuit, he decided to hang up his cleats for good.

If Maxime stopped playing football, it certainly wasn't out of lack of interest in the sport he loved, but rather for some of the challenging aspects that came with it: sexist behavior, homophobic remarks and an inveterate cult of warrior masculinity. In Overtime, Maxime Schertenleib brings us his love story with the soccer ball, from the city stadium to the high circles of the game, with tenderness, passion and unflinching honesty.

KEY POINTS:
- An unprecedented look at the world of soccer
- A **talked-about new author** releasing his first book
- An accessible story that will appeal to **both soccer fans and the general public.**

C'EST PARTICULIER LORSQU'UNE CHOSE QUE TU AS TOUJOURS AIMÉ FAIRE DEVIENT UNE CONTRAINTE.

C'EST INSIDIEUX, PARCE QUE TU NE T'EN RENDS PAS TOUT DE SUITE COMPTE.

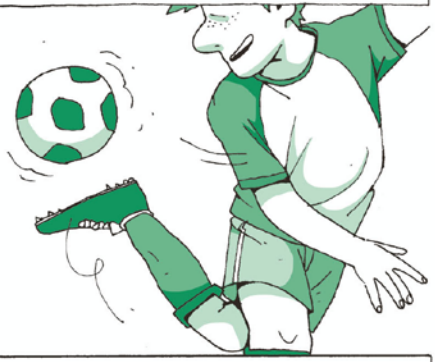




JUSQUE-LÀ, JE ME TUAIS À LA TÂCHE POUR AVOIR L'OPPORTUNITÉ DE JOUER...

... MÊME S'IL ARRIVAIT QUE LA PEUR DE L'ÉCHEC PRENNE LE PAS SUR LA JOIE QUAND ON ME DONNAIT MA CHANCE.



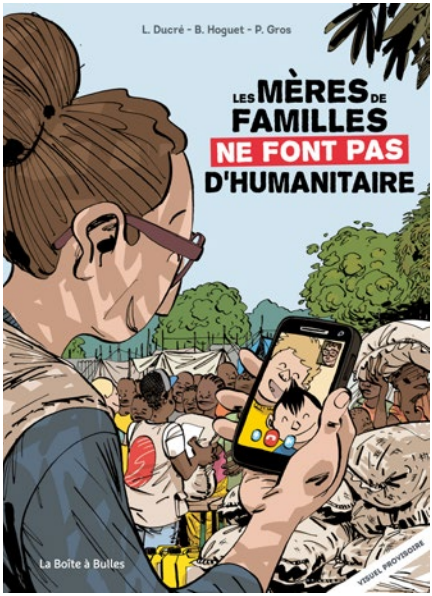


C'ÉTAIT PEUT-ÊTRE NAÏF DE MA PART, MAIS POUR MOI, LE FOOT, ÇA DEVAIT D'ABORD ÊTRE DU PLAISIR.

C'ÉTAIT UN MOYEN D'EXPRESSION.







SINGLE MOTHERS CAN'T BE HUMANITARIANS

Léa Ducré, Benjamin Hoguet
Paul Gros

August 2023 • €19.00
96 pages • 19 x 26.5 cm • Color

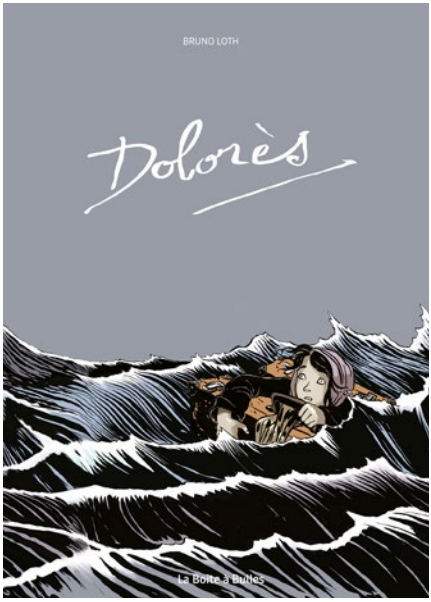
Rights sold: French

Who says you can't be a single mom and work in the humanitarian field? For fifteen years, Justine Piquemal has been trying to prove you can!

Justine is a passionate humanitarian. Ever since her first mission, in Afghanistan in 2005, being in the field has been an obsession for her. A single mother of four children, she demolishes the notion that mothers can't have a career in humanitarian work. Between emergencies on the ground—building wells, delivering food supplies, negotiating with warlords—and those related to her family back in France—finding health insurance documents, explaining how the remote control works—the time and situational differences leads to many comical situations.

KEY POINTS:

• A book with topical themes: feminism, new family environments, humanitarian aid, etc.
• A series of scenes and anecdotes as entertaining as they are touching;
• Drawing from first-hand accounts and interviews, Léa Ducré and Benjamin Hoguet paint a faithful portrait of Justine Piquemal;
• The light, dynamic line of Paul Gros, who takes up the challenge of bring to life to a day-to-day reality that is varied and rich in comical scenes.





DOLORÈS

Bruno Loth

September 2023 • 19 €
80 pages • 22 x 30 cm
New Coloring

Rights sold: French

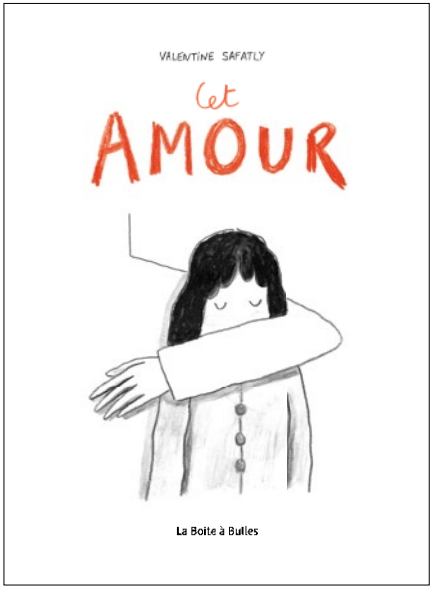
Nathalie's mother is prone to memory lapses, granted; but why does she start speaking in Spanish? And why does she ask people to call her Dolorès?

Nathalie is confused by her mother's sudden ability to speak Spanish and by her insistence on being called Dolorès. And where do her persistent nightmares come from, populated by Fascists, Franco and a mysterious boat?

Seeking answers to these questions, Nathalie decides to investigate her mother's childhood in Spain. This journey becomes an opportunity for her to discover, and to make us discover, the history of this country and the profound changes it has undergone over the last century.

KEY POINTS:

- A new edition colored by the author.
- From the Spanish Civil War to Podemos, Bruno Loth plunges us into a century of Spanish history.
- A gripping story constructed like an investigative report and a treasure hunt.



THAT LOVE

Valentine Safatly

March 2022 • €16.00
128 pages • 17 x 22 cm • B & W

Rights sold: French, Portuguese (Brazil)

With tenderness and poetry, Valentine Safatly looks back on a passionate and whimsical love affair that slowly consumed her. A story of toxic relationships.

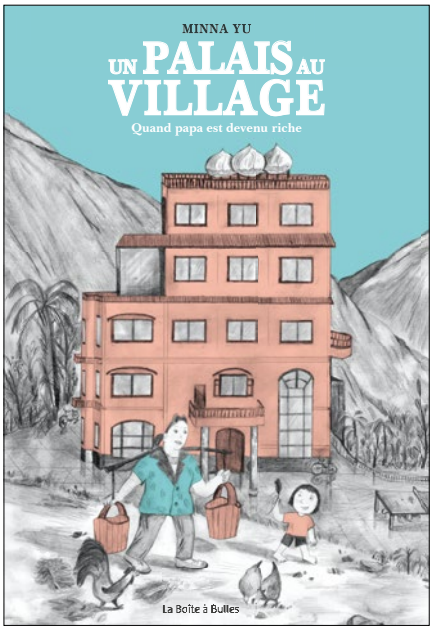
Valentine Safatly chose not to resort to cries, lamentations, or invectives to evoke the toxic love that she experienced, a dependence on another person that made her feel trapped. She opted instead to talk about love – because it was first and foremost an extremely powerful love.

After falling under the spell of a man sixteen years her senior, Valentine embarks on a passionate love affair that will transform her. Torn between her studies and her new family life, she gradually distances herself from her friends, then her passions, to the point of losing her sense of self.

KEY POINTS:

• The mature, deeply intimate story of a toxic relationship told in a way that is vastly different than an accusatory testimony in a courtroom;
• A series of minimalist sketches that unfold in a light and progressive rhythm;
• A captivating universe done in pencil, playing with a palette of different atmospheres: from suffocating mental control to the softness of resilient tomorrows.


AU DÉBUT, JE ME SUIS SENTIE UN PEU TIRAILLÉE...
J'ÉTAIS ÉTUDIANTE ET J'AVAIS UNE VIE DE FAMILLE.
LES ENFANTS MANGENT TÔT ET METTRE LES PIEDS SOUS LA TABLE ÉTAIT MALVENU.
IL M'A APPRIS. IL Y AVAIT DES RÈGLES. JE COMPRENAIS, ÉVIDEMMENT.
JE N'AVAIS JAMAIS AIMÉ L'ENTRE-DEUX CHAISES. ET PUIS, J'AIMAIS AVOIR CE FOYER.
MAIS J'AVAIS DES PROGRÈS À FAIRE. J'ALLAIS ÊTRE MEILLEURE. J'ALLAIS CHANGER.



A PALACE IN THE VILLAGE
When Daddy Became Rich

Minna Yu

June 2022 • €19.00
184 pages • 16.5 x 24 cm • B & W

Rights sold: French

Nannan's peaceful and frugal daily life is turned upside down when her father, having made a lot of money in the city, decides to build a palace in the village...

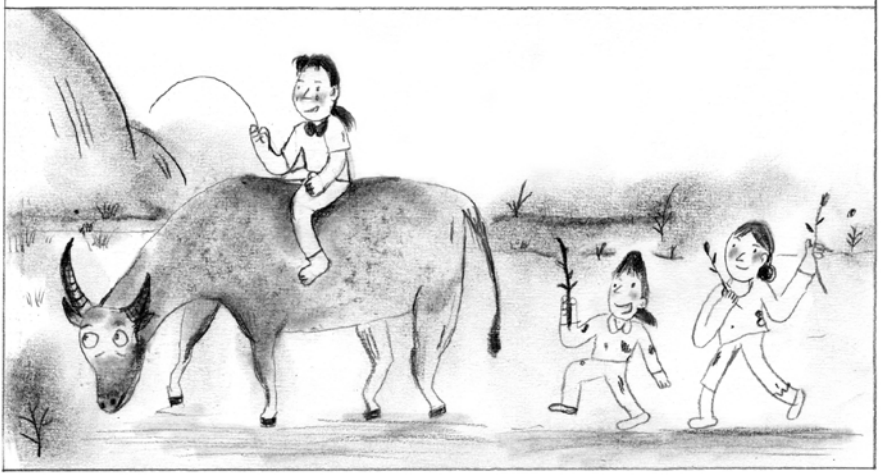
China, summer 1995. Nannan is 5 years old, has a pageboy haircut and wears hand-me-downs from her older brothers. They live a humble life, alone with their mother, in a rural village whose name means "The hole of the snake."

Life is peaceful and traditional in Hole of the Snake. Every morning, Nannan accompanies her mother to the fields and spends the day playing with her friends. But her father's return will upset the balance of this small community: having become rich in the city, he decides to replace the family hovel with a large palace. Nannan and her family suddenly become important people in the valley, and relationships between villagers begin to change.

KEY POINTS:

• An autobiographical tale imbued with tender poetry, filled with a carefree spirit and picturesque details;
• A journey to the heart of rural China, a blend of tradition and modernity, seen through the eyes of a 5-year-old child;
• An allegory of the transformations of China at the twilight of the 20th century, following its frenetic growth;
• For her first graphic novel, Minna Yu has developed a naive and touching universe in pencil, a particularly immersive medium.

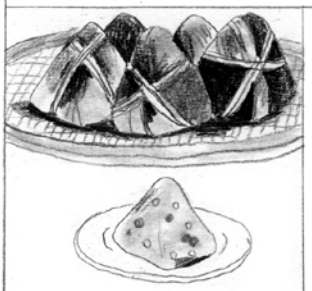
Les petits portaient les vêtements des grands. Tout était rapiécé.



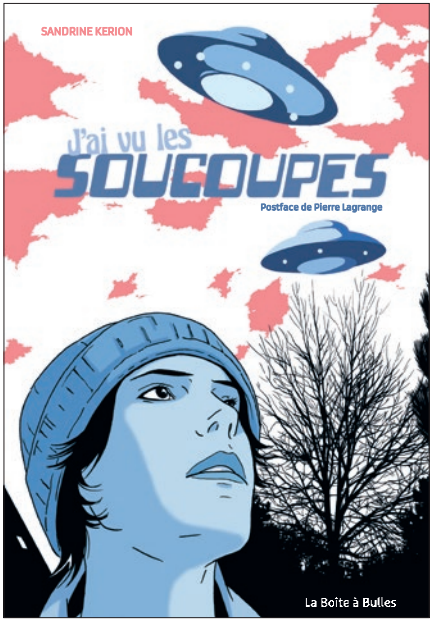
C'est seulement au Nouvel An qu'ils avaient droit à de nouveaux vêtements...

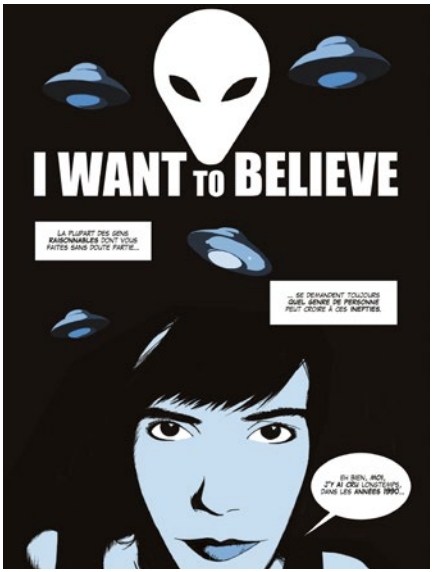


... et au gâteau de riz gluant enveloppé dans des feuilles de bambou.









I SAW THE SAUCERS

Sandrine Kerion

June 2021 • €19.00
128 pages • 16.5 x 24 cm • Color

Rights sold: French

A humorous, personal account that highlights the harmful influence of conspiracy theories and discourse.

Who in the world could possibly believe in aliens? Or worse, believe to have already seen some! Well, Sandrine Kerion is someone who believed that. I Saw the Saucers is the story of one person's fall into gentle madness and the family and societal factors that contributed to it. But it is also the tale of reconstruction and a slow return to reality, on which the author takes a slightly offbeat look!

KEY POINTS:

• Sandrine Kerion uses her own personal experience and a lot of **humor to tackle a social reality** that could not be more topical: **conspiracy theories**;
• A fascinating first-hand account that looks back **on the history of ufology** and the most **outrageous theories** that have arisen from it;





HOWLING DOG

Mélissa Morin

February 2022 • 22 €
128 pages • 19 x 26.5 cm • Color

Rights sold: French

Between the violence of a father and the kindness of an uncle, a teenager driven by primal rage must learn to tame his demons and find his place in the world.

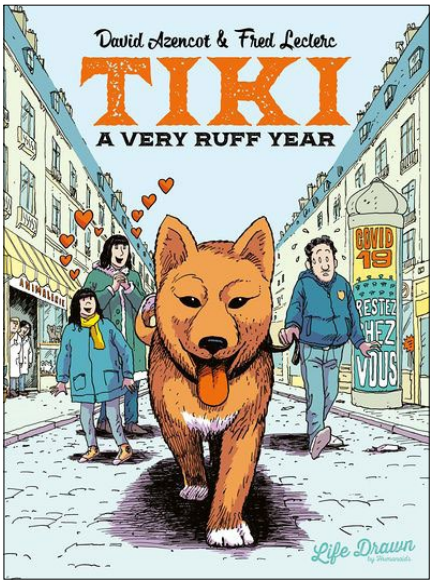
Andréas is known on the internet by his nickname: Tyler D. In his fight videos, as he calls them, he fights against other teenagers, and his popularity on social media increases with every video of himself taking a beating. Between a brutality that's already inside him and his return to the home of an alcoholic father, Andréas lets anger take hold of him and his fists do the talking for him. Only one ray of hope: a nomadic and marginal uncle prepared to do everything to help him find his way. He shares with Andréas what saved his own life at the same age.

KEY POINTS:

• **Themes with a strong impact**: violence, alcoholism, the problem with social media and the mad race for popularity.
• An uncompromising portrait of a society that balances **brutality and promises of hope**.
• A story inspired by the adolescence of the author's father.

AWARD

★ **NOMINATED** for Eisner Awards 2023:
Best U.S. Edition of International Material



TIKI:
A Very Ruff Year

Writer: David Azencot
Artist: Frédéric Leclerc

November 2021 • €19.00
136 pages • 19 x 26.5 cm • Color

Rights sold: English, French, Russian

Fred buys Tiki, a puppy, to help bring a little joy to his family's life in isolation. What no one anticipated is that Tiki would turn their lives completely upside down.

During the lockdown of November 2020, Fred, his girlfriend Sophie, and his daughter Lou seek a little comfort in the shape of a Shiba puppy named Tiki. But in the course of a single week, the adorable little furball manages to shatter everything in Fred's life: the comfort, the certainties, the links, the balances. In doing so, however, she manages to bring to light what truly matters: family.

With humor and sincerity, this fictionalized autobiographical story questions that moment we decide to adopt a pet, and the beautiful mess that we're often left with.

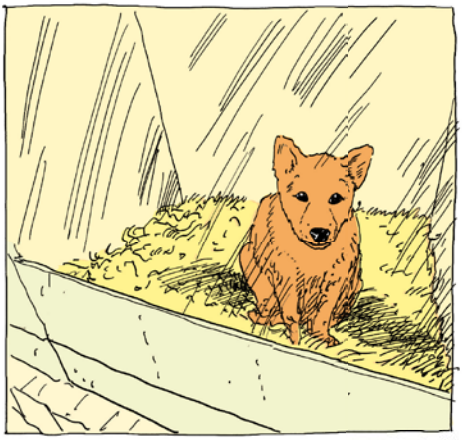
KEY POINTS:

• A **funny and touching story about "puppy-blues,"** which increased significantly during lockdown, with a huge rise in pet adoptions that all too often have led to the animals being **subsequently abandoned.**
• An autobiographical graphic novel that **moves, angers, and makes people laugh all at once.**
• The writer, David Azencot, is also a humorist, a radio columnist and a writer on many TV shows.


Les animaux sont prisonniers dans des aquariums d'à peine 1 m². J'ai qu'une envie, c'est de ressortir.


Fred... là-bas !






Je garde un souvenir étrange de son regard.
Un noir intense, insondable, et un peu triste.


Excusez-moi... On peut la sortir ?



FRESH

Marguerite Boutrolle

February 2022 • €28.00
272 pages • 19 x 26.5 cm • Duotone

Rights sold: French

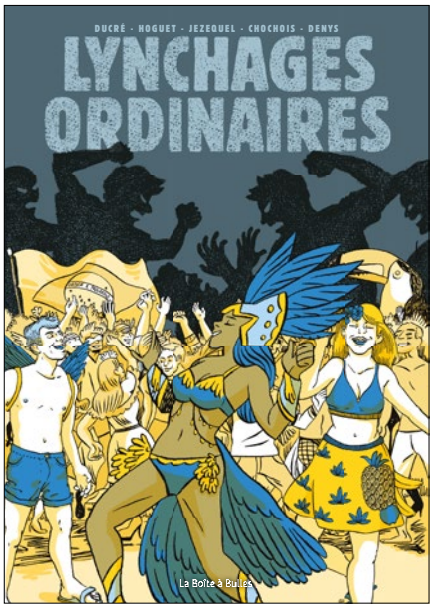
It's hard to see the unhealthy aspect of your relationship, especially when you'll do anything to please and no one has taught you about the notion of consent.

In 2011, Pia leaves public school for the private sector and enters 12th grade at her new school with one goal in mind: to have a boyfriend, stylish friends, and parties worthy of the movie LOL. Trying at all costs to conform to the ideals of an upper middle-class and ultra-standardized world, Pia no longer knows how to locate her free will and can't see that she is sinking into a toxic relationship. The worst part is that she feels that she has been the one making all the choices. But to fit in with the in crowd, Pia is ready for anything. Fresh takes a look at the unhealthy and abusive nature that sometimes characterize people's first romantic experiences. By criticizing a universe that builds adolescent worlds that aren't very conducive to consent, the book questions this notion, which was much less widespread ten years ago.

KEY POINTS:

• A book that **echoes news headlines and the many testimonies** posted on social media, denouncing the **flagrant disregard for the notion of consent** in romantic relationships.
• Fresh explores **the pressure of the gaze** of others and **the need for approval** in adolescents, even in **their romantic relationships**.
• A s**triking contrast between the heroine's fairy tale dreams** and **the violence she experiences.**


J'arrive à peine à y croire.
BROUHAH
BROUHA
SOUUFFLLEE
C'est quoi, vos noms ?
Diane.
Céline.
Pia.
Romain.
Peter.
Max.



TALES OF ORDINARY LYNCHING

Writer: L.Ducré & B.Hoguet
Artist: H. Chochois & V. Denys
In collaboration with M.Jezequel

February 2021 • €22.00
112 pages • 19 x 26.5 cm • Color

Rights sold: French

A trip to Brazil in which the narrator discovers lynching, i.e. the violent travesty of justice dispensed by vengeful mobs

After a breakup, Johan takes off for Brazil to disconnect from both his life in France and social media, which take up a big place in his life as an activist. There, he discovers Rio and its carnival, the partying and the costumes, as well as darker aspect of Brazilian daily life: lynching. Caught up in the euphoria of the crowd, he witnesses the beating of a man whom the "vigilantes" present as a thief. Both of them are rescued by Marcela, an activist who fights against the practice of public lynching. Johan befriends her and, at her side, discovers the horrific reality of a country where, due to a lack of confidence in the authorities, some have chosen to dispense justice themselves...

KEY POINTS:

• An unknown situation exposed via the research and documentation work of Morgann Jezequel and Léa Ducré.
• A topical and carefully constructed script
• A parallel between this practice in Brazil—and in African countries—and the deviant behavior seen on social media (public bullying and harassment).



UPROOTED:
Soledad and Her Foster Family

Tiffanie Vande Ghinste

April 2021 • €20.00
128 pages • 19 x 26.5 cm • Color

Rights sold: French

An intimate, moving and poetic account of the daily life of foster families.

Brussels, 2012. Billie receives a call from her mother informing her that the family judge has decided to return Soledad, her foster sister, to her biological mother. For the foster family, this comes as both a slap in the face and, above all a tragedy, as they fear for Soledad's emotional stability.
Without any hesitation, the young woman leaves the Belgian capital and her medical studies behind to return to the family nest, in the middle of the forest, to be reunited with her parents and her other brothers and sisters.
The emotional distress of Soledad, an already tormented young teenager, is amplified by these new events, as her feelings of abandonment are increased tenfold and she feels that she doesn't belong anywhere. Inspired by her own experience as a foster sister, Tiffanie Vande Ghinste brings us an account of the daily life of foster families, marked equally by the considerable challenges, the richness of the relationships forged, and the intensity of the moments of joy...

KEY POINTS:

- The new gem by Tiffanie Vande Ghinste, the author of Dryades
- A graphic universe as poetic as ever
- An intimate and emotional story with a powerful subject matter: foster families

AWARD

★ **WINNER** of The International Prize of Christian Comics • Angoulême Comics Festival 2022



PIGHEADED
Six young Alsatian girls joining the resistance

Étienne Gendrin

October 2020 • €25.00
168 pages • 19 x 26.5 cm • Color

Rights sold: French

The true story of a young Alsatian girl and her friends who applied the scouting ideals and smuggled war prisoners.

Alice is a young nonconformist and Francophile girl from Strasbourg's little bourgeoisie. In September 1939, she's 21, part of the Guides de France, and she volunteers as a nurse in the French army. After the defeat, she moves back to her parents' in Strasbourg while the Germans work on nazifying the region. With her friends from the Guides de France, Alice establishes an underground team to help French and foreign war prisoners jailed in the city's barracks. For two years they will shelter, feed, provide with fake ID papers and help almost 500 convicts to get out of Alsace, fleeing the forced enrolment in the German army. But after a careless moment, the network is uncovered and the girls are arrested. In September 1944, Strasbourg is freed and Alice only has one thing in her mind: escaping to find her family.

KEY POINTS:

- The true story of Alice Daul, a young woman impregnated with the scout ideals, who decided to become a smuggler for war prisoners fleeing through Alsace.
- A poignant narrative of a woman whose courage was as big as her convictions.
- A journey brilliantly drawn and told by Étienne Gendrin, the partner of Alice's granddaughter.



TWO WINTERS, ONE SUMMER

Writer: Valérie Villieu
Artist: Antoine Houcke

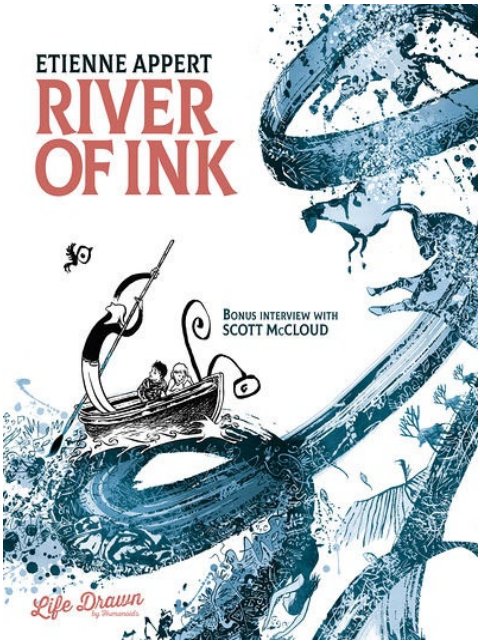
May 2020 • €24.00
192 pages • 19 x 26.5 cm • Color

Rights sold: English, French, Portuguese

Wally, a little Jewish girl, is only six months old when her father, mother, brother and sisters leave their native Poland and head for France, the country of their dreams, which holds the promise of a new and better life. But Germany invades Poland in 1939 and then forces France to surrender in 1940. Wally's parents decide to send her and her sisters to Corenc, a town in the French Alps, while they stay in Paris with Jackie. Béno is eventually arrested and imprisoned in the Drancy camp. Hiding, surviving, eating, dodging interrogations: such is Wally's new day-to-day life in a supposedly safe area that turns out to be not so safe after the Italian soldiers are replaced by the Germans. And then there's the fear—the fear that sometimes gives way to the carefree happiness unique to young people her age

KEY POINTS:

- The true story of Wally, a young Jewish girl during WWII, from Occupation to Liberation.
- The struggle of a group of siblings to go undetected and survive two winters and one summer.
- A captivating story enhanced by Antoine Houcke's aesthetic and effective illustrations.
- A strong testimony that never yields to miserabilism.



RIVER OF INK

Étienne Appert

January 2020 • €28.00
224 pages • 19 x 26.5 cm
Duotone

Rights sold: English, French

With grace, poetry, clarity, and expert knowledge, artist Étienne Appert brings us a book about the very origins of the art of illustration—what it means and why it exists.

"Why do you draw?" A simple question by a young boy moves the author to travel with him down the River of Ink, which flows from the present day back to the very first illustration drawn by a human. Along the way, they visit legendary artists of the past and encounter personal tales that explore the philosophy of communication through drawing. Why do we draw? It's a simple question with a spellbinding and complex answer with an entirely new and entertaining look at the history of art.

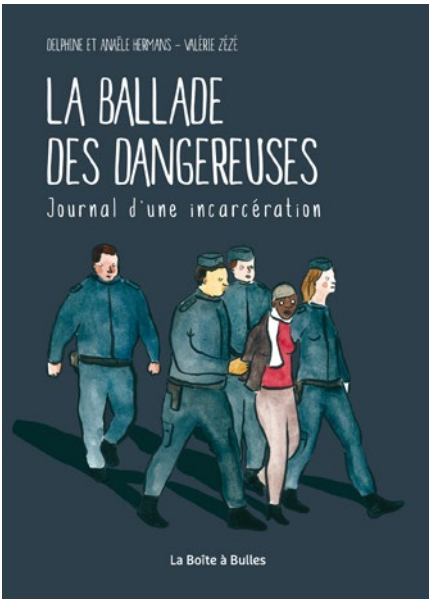
KEY POINTS:

• A dreamlike, playful and educational story about the origin of drawing and the relationship that man has with this art form.
• A poetic work in charcoal intended for a wide audience of both young and adult readers.
• The friendly participation of two renowned authors: Edmond Baudouin and François Boucq.
• English edition foreworded by Scott McCloud


... qui a tracé le premier dessin...
... et surtout : POURQUOI ?

★ **WINNER** Atomium Prize
Brussels 2018

AWARD



THE BALLAD OF DANGEROUS WOMEN:
Diary of an Incarceration

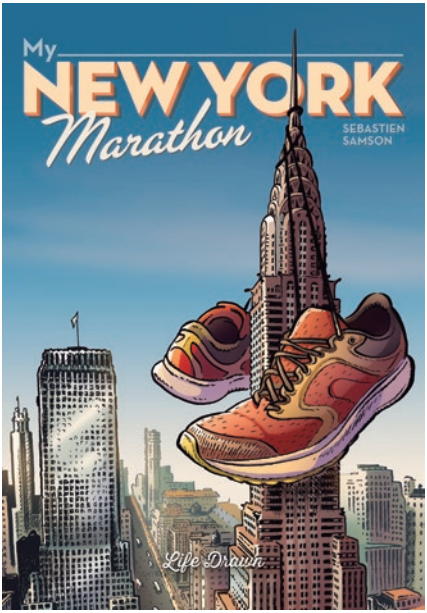
Writer: **Anaële Hermans**
Artist: **Delphine Hermans**

March 2018 • 20 €
128 pages • 19 x 26.5 cm • Color

Rights sold: Dutch, French, Italian

The true story of Valérie Zézé, who, upon being sent to prison for the ninth time, tries to confront her old demons once and for all. A veritable ode to hope, touching, humorous and utterly human.

Incarcerated for theft in the Berkendael prison in Belgium, Valérie Zézé tries to readjust to prison life and its mixture of friendship, loneliness and hope. Buoyed by the love of her son, her faith and her fellow prisoners, she is forced to face reality… her reality: getting off drugs and reclaiming her life and her existence to once more achieve a sense of belonging. To do so, she must come to grips with why and how she got there, heal her wounds, and leave behind the woman she doesn't want to be anymore.





MY NEW YORK MARATHON

Sébastien Samson

May 2020 • €24.00
192 pages • 19 x 26.5 cm • B & W

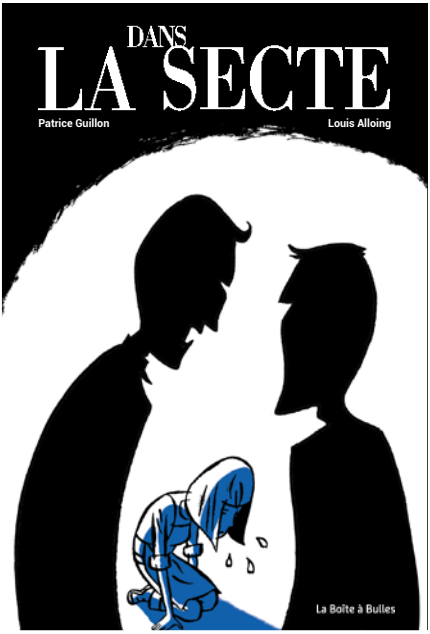
Rights sold: English, French

A story about pushing yourself to the limit, a tale of perseverance, and a guided tour of New York City!

Sébastian, who leads a comfortable, quiet life as an art teacher, sometimes finds himself trapped at dinner parties with his girlfriend's friends, all of whom are obsessed with running. For someone who hasn't tied on a pair of Adidas since he was a teenager, these conversations are far from riveting. Until the day his friends casually bring up the idea of running the world's most famous marathon: the New York Marathon. Struck by a flash of pure insanity, Sébastian announces that this year, he too will be one of the thousands at the start line.

AWARD

★ **WINNER** Center Region Award
of the Citizen Comic Book





INSIDE THE CULT

Writer: Patrice Guillon
Artist: Louis Alloing

January 2022 • €14.50
104 pages • 16.5 x 24 cm • Duotone

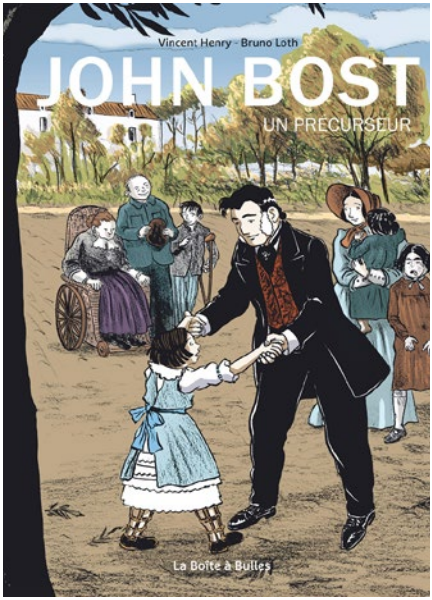
Rights sold: French

A woman runs to catch a train in the middle of the night. She needs to get away as fast as possible. She needs to put distance between herself and the cult where she just spent several hellish, exhausting months. In the quiet comfort of the train racing towards Paris, Marion reflects back on the journey that led her to this moment: not so long ago, she was a young Publicist with a stressful job and a busy social life who had just ended a relationship. She had decided to take a friend's advice to decompress via scientific techniques with proven results. Hoping to improve her life, Marion quickly found herself caught up in an ugly downward spiral from which it would take years to fully extract herself.

AWARD

Biography/Memoir

★ **WINNER** Angoulême Comics Festival 2018 •
International prize of Christian comics





JOHN BOST, A FORERUNNER

Writer: Vincent Henry
Artist: Bruno Loth

February 2017 • €22.00
144 pages • 19 x 26.5 cm • Color

Rights sold: French

The portrait of one of the most iconic European Protestants of the nineteenth century, whose work helped change the way society sees people with mental and physical disabilities.

Reverend Eugène Rayroux is offered a prestigious but challenging position: to become the deputy– and successor–of John Bost, the founder of the La Force asylum. Will he be able to follow in the footsteps of such a charismatic character? A nineteenth-century pioneer of social reform, John Bost founded one of the first centers for disadvantaged people of all kinds and ages, be they orphans, mentally challenged, or epileptic. These poor souls sought refuge in the asylums that the Swiss pastor and his parishioners founded in the village of La Force, near Bergerac.



BENIGNO:
Memoirs of a Che Guerilla Fighter

Writer: Christophe Reveille
Artist: Simon Géliot

June 2013 • €18.00
100 pages • 19 x 26.5 cm • B & W

Rights sold: French

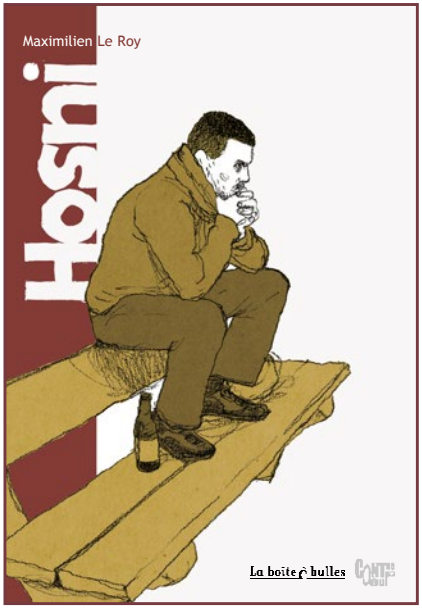
The fascinating journey of an uneducated man shaped by a revolution, a riveting glimpse at a major moment in world history, and a gripping action thriller all in one.

Cuba, 1957. The country is run by notorious and ruthless dictator Fulgencio Batista. Benigno, a happily married young farmer and soon-to-be father, sees his life fall apart when his wife is shot to death by soldiers. Blinded by his lust for revenge, he joins the guerilla fighters camping out in the area and fights alongside Fidel Castro, Camilo Cienfuegos and Che Guevara. He stays with them until the day they seize Havana, then takes his revolutionary ideology on to other battles and other countries, including Bolivia, where he's at Che's side when he dies.

AWARD

Biography/Memoir

★ **RECOMMENDED** reading for the 5th Grade curriculum by the French Ministry of National Education
★ **WINNER** Rhône Alpes High School Students and Trainees Literary Prize 2011



HOSNI

Maximilien Le Roy

October 2009 • €14.50
64 pages • 19 x 26.5 cm • Color

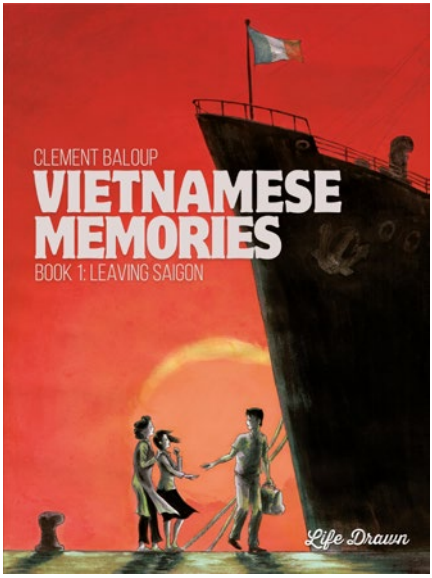
Rights sold: French

A struggle of a North African immigrant to find a place in French society.

2009. A man from the suburbs of Lyon tells his story. His name is Hosni, the son of Tunisian immigrants. Hosni talks of integration, of his dream of seeing a France that is Black-White-Arab one day. He regrets his days as a juvenile delinquent, wants to straighten up his act. But when his father, discouraged, returns to Tunisia, Hosni is left alone with nothing. He talks about his experiences living on the street, panhandling, living as a squatter, struggling to find odd jobs. The difficult times, but moments of adventure and friendship as well. Then, his time in prison... Maximilien met Hosni when he was homeless. Hosni asked him what he does for a living. “Comic books.” “Why don’t you do a book about us, about the homeless?” And this is how the project was born, on the streets of Lyon.

AWARD

★ **RECOMMENDED** reading for the 8th Grade curriculum by the Ministry of National Education
★ **WINNER** Mélouah-Moliterni French Award Aubenas Festival 2011
★ **WINNER** Interfaith Comics Jury Angoulême International Comics Festival2011



LEAVING SAIGON

Vietnamese Memories

Clément Baloup

Book 1: September 2013 • €18.00
112 pages • 19 x 26.5 cm • Color

Rights sold: English, French

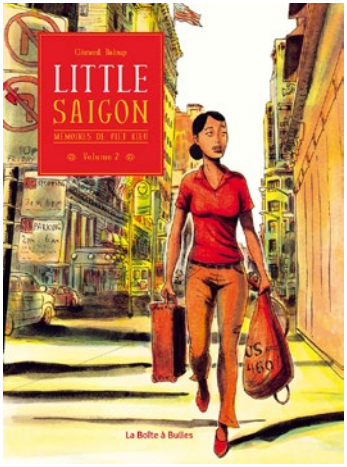
A vivid history of Vietnam through those who witnessed it themselves.

In Leaving Saigon, Clément Baloup lets his family members (including his own father and uncle) tell their stories as Vietnamese nationals compelled into exile by the forces of history: successive occupations by the Japanese, the French and the Americans, the Fall of Saigon and the victory of the Communist Viet Cong from the North. Five witnesses bring to life the different experiences and journeys of members of the Vietnamese diaspora, known as the Viet Kieu. Poignant, deftly handled personal life stories.

AWARD

Biography/Memoir

★ **MSF JURY FAVORITE**, Travel Sketchbook Festival 2012, Clermont-Ferrand
★ **WINNER** Jury Award, Michelin 2012 Rendez-vous du Carnet de voyage



LITTLE SAIGON

Vietnamese Memories

Clément Baloup

Book 2: January 2012 • €24.00
256 pages • 19 x 26.5 cm • Color

Rights sold: English, French

An insightful look at the Vietnamese diasporas in the US and how they deal with their past, memory and culture in the middle of major American cities.



TAIWAN BRIDES

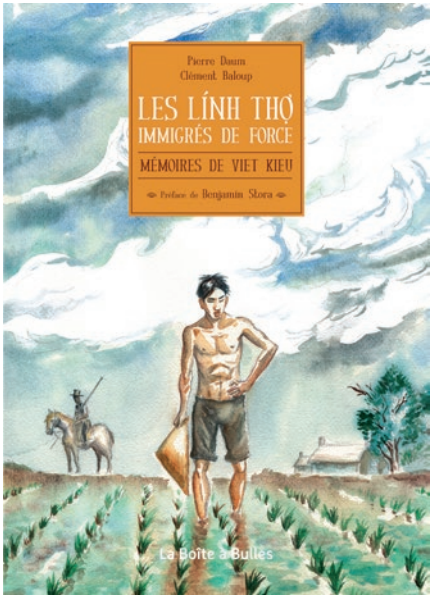
Vietnamese Memories

Clément Baloup

Book 3: January 2017 • €22.00
160 pages • 19 x 26.5 cm • Color

Rights sold: English, French & Vietnamese

In this third volume, Clément Baloup focuses on the so-called Taiwan Brides: young women victimized by a phenomenon beginning in the 1990s, when several marriage agencies opened up in Vietnam to organize dates with Taiwanese men.





LINH THO, FORCED IMMIGRANTS

Vietnamese Memories

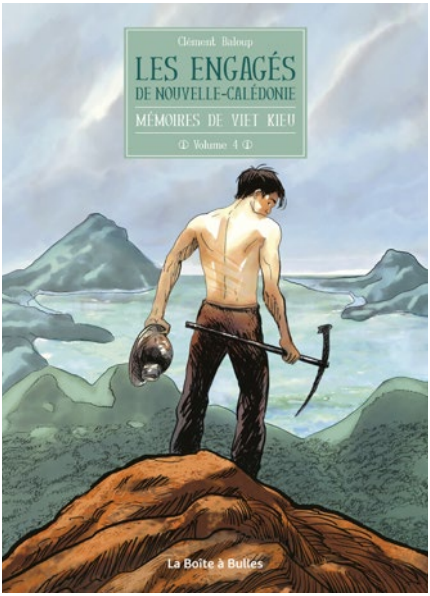
Writer/Artist: **Clément Baloup**
Writer: **Pierre Daum**

One shot: Sep 2017 • €14.00
56 pages • 19 x 26.5 cm • Color

Rights sold: French

March 2004, Camargue. To support the research he is conducting, a French journalist named Pierre Daum visited the Rice Museum where some photos puzzled him: Vietnamese people came to plant rice in Camargue during the Second World War? Why is this fact so little known?

He then began a thorough investigation in order to find witnesses of that time. He discovered that 20,000 Indochinese workers were forced to work in France in the 1940s to “participate in the war effort” ...





THE NEW CALEDONIA VOLUNTEERS

Vietnamese Memories

Clément Baloup

October 2020 • €14.50
64 pages • 19 x 26.5 cm • color

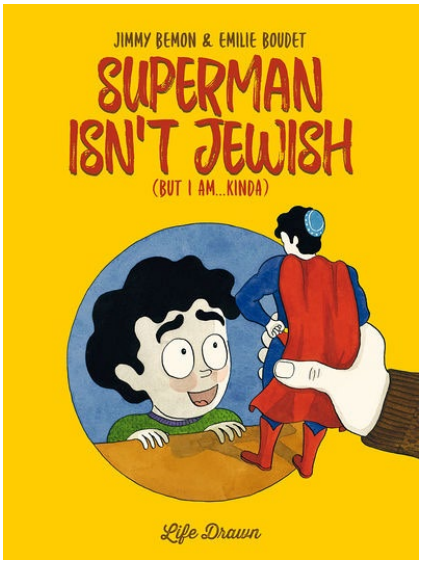
Rights sold: French

A new work of the Vietnamese memories series that plunges us into the colonial history of New Caledonia.

The history of Vietnamese people in New Caledonia begins at the end of the 19th century, when French companies needed manpower to mine the island's nickel deposits. Indochinese candidates, crushed by misery back home, were led to believe that it was a good bargain. They were badly treated and submitted to the Code de l'Indigénat, just like the Kanaks. Most of them returned to Vietnam after WWII. But almost a thousand remained on the Pebble, giving birth to a community comprising, today, more than 2,500 people. A strong component of the island's ethnic patchwork, the Vietnamese community reminds us that loyalism and separatism are not as opposed as we could think.

AWARD

★ **WINNER** Best Comics 2015
by High School Students from Picardy



SUPERMAN ISN'T JEWISH
(*but I am... kinda*)

Writer: Jimmy Bemon
Artist: Émilie Boudet

March 2020 • €20.00
112 pages • 19 x 26.5 cm • Color

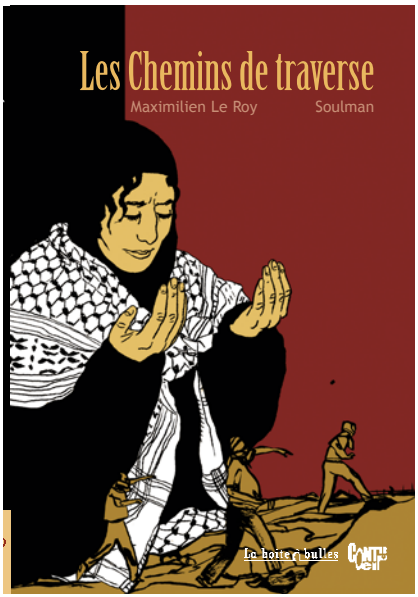
Rights sold: English, French

Between his Jewish father and his Catholic mother, Benjamin is having a bit of an identity crisis. As a child, he adored his father's family and was proud of being Jewish, "just like Superman." So proud, in fact, that he used to announce it in school every chance he got. But the day he makes the connection between his circumcised pee-pee and the Jewish faith, it all comes crashing down! Pride gives way to shame and endless questions: how can he save face in school, and then in middle school, with friends who are so biased? Can he really be a Jew if his mother isn't? Most of all, though, by calling into question his Jewish identity, Benjamin will have to face up to his father's eyes… and challenge 5,000 years of religious tradition! Will he be able to find himself as a man and finally figure out where he belongs?

AWARD

Biography/Memoir

★ SPECIAL NOD, Interfaith Comics Jury, 2011
Angoulême International Comics Festival







TA'AYUSH

Writer/Artist: Maximilien Le Roy
Artist: Soulman

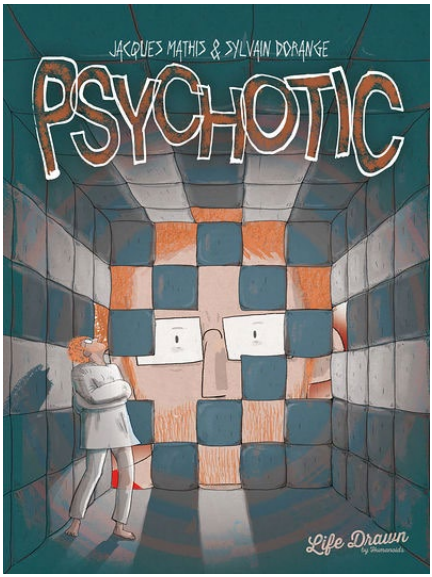
June 2010 • €16.00
112 pages • 16.5 x 24 cm • Duotone

Rights sold: French

The book's two main characters, one a Palestinian and the other an Israeli, are members of a grassroots organization called Ta'ayush, which sought out Maximilien Le Roy and Soulman to bring to light the memories of these two activists, one of whom lost an eye trying to get his compatriots to see, and the other who is a parent mourning the tragic death of his step-brothers. By juxtaposing these two personal journeys, the authors lay down the foundation of an alternative approach to the endless conflict.

★ HANDI-LIVRES PRIZE
OF THE BEST BIOGRAPHY 2020

AWARD



PSYCHOTIC

Writer: Jacques Mathis
Artist: Sylvain Dorange

April 2019 • €24.00
208 pages • 19 x 26.5 cm • Color

Rights sold: English, French

A touching portrayal of psychosis and mental illness presented through the experiences and writings of writer and poet Jacques Mathis.

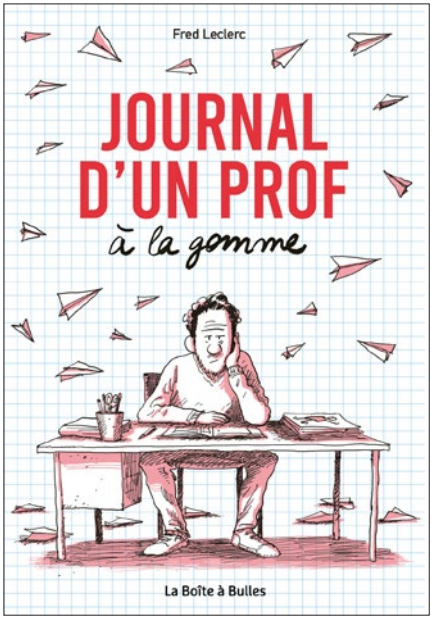
Jacques Mathis tells his own story, the story of a megalomaniacal man stuck in a body too small for his ideas. His childhood, spent in a dreary little town in Lorraine, came to a brutal end at the age of 14, the year he had his first real episode. Since then, he has been a sick man who has been sent repeatedly to the psych ward and who has now found stability in a strict daily routine.
With *Psychotic,* Jacques Mathis gives us a touching and candid account of his daily life, starting with the time his disorder was first discovered and covering his many stays in psychiatric hospitals, his sessions with the shrink, and his ups and downs. Partly told to help his loved ones better understand him, but accomplishing so much more…

KEY POINTS:

• After his beautiful biopic Hedy Lamarr: An Incredible Life, Sylvain Dorange brings us the portrait of his friend, poet Jacques Mathis, in a book of great sensitivity.

• Both poetic and informative, *Psychotic* takes us deep into the heart of a devastating illness.


CETTE IDÉE PERMANENTE « D'ALLER AU BOUT » NE M'A JAMAIS LÂCHÉ. COMME SI TOUT DESTIN ÉTAIT LÀ POUR ÊTRE SUIVI, DANS UNE DIMENSION TRAGIQUE...
JE ME DÉPLAÇAIS DONC COMME UN CONQUÉRANT, UN HOMME POUR QUI LE MONDE EST SUFFISAMMENT PETIT POUR S'IMPOSER PARTOUT. BREF...
WHAT'S ON A MAN'S MIND
GRIP GRIP GRIP
... UN GÉNIE.
GRIP GRIP GRIP
MONSIEUR MATHIS EST-IL ARRIVÉ ?
OUI DOCTEUR... IL EST EN SALLE D'ATTENTE.



DIARY OF A CRAPPY TEACHER

Fred Leclerc

August 2024 – 20€
160 pages • 16,5 x 24.0 cm – Color

Rights sold: French

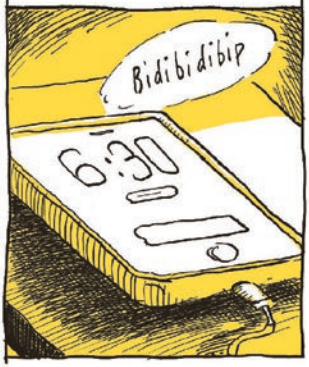
Shaken by the murder of Samuel Paty, a teacher targeted in a terrorist attack, Fred Leclerc chooses to become a teacher himself. While initially full of good intentions, he soon finds himself helpless when confronted with the harsh reality in the field.

In October 2020, Fred had been unemployed for five months after being fired, and was in a state of deep existential reflection when Samuel Paty was murdered. In his quest for a meaningful job, he finds out he has the requisite qualifications to teach art in Paris primary schools, and thus decides to take the competitive entrance exam. A year later, Fred finds himself working as a trainee in two schools clear on the other side of Paris. Thrust without any training before dozens of restless students, it only takes him a few days to realize just how unprepared he is. And so, he begins to experiment with various educational approaches that test his own limits...to the point of exhaustion.

KEY POINTS:

• A candid and self-deprecating first-hand account that will make readers laugh and cry.
• The author's first book, *Tiki: A Very Ruff Year*, was nominated for a Will Eisner Award (Best U.S. Edition of International Material 2023) and a Harvey Award (Best International Book 2023)
• A shocking look at the working conditions of teachers, in particular trainees and contract workers.

JOUR 1. Lundi 5 septembre. Réveil aux aurores.



Métro, ligne 13 bondée. J'essaie d'organiser dans ma tête la séance du matin.



Faut pas que je me rate. Une instit' m'a recommandé d'être ferme dès le début, sinon j'allais me faire bouffer toute l'année.



Mon premier sujet sera : « Le meilleur souvenir de vos vacances d'été ». Crayon et gomme. Papier blanc. Simple.



Je trouve trois mots d'ordre à écrire au tableau.

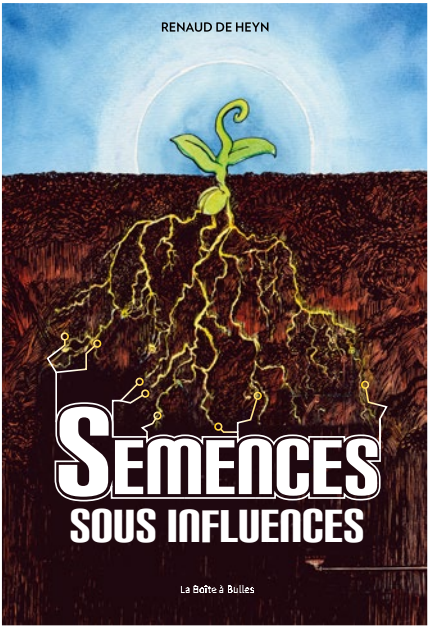


Avec ça, je me dis qu'ils vont se tenir à carreau. C'est beau, l'innocence.



Putain, ça y est. 8h30. On y est.





SEEDS WITH INFLUENCE

Renaud de Heyn

April 2023 • €17.00
80 pages • 19 x 26.5 cm • Color

Rights sold: French

A journey into the world of seeds, a game of power and counter-power between multinationals and farmers.

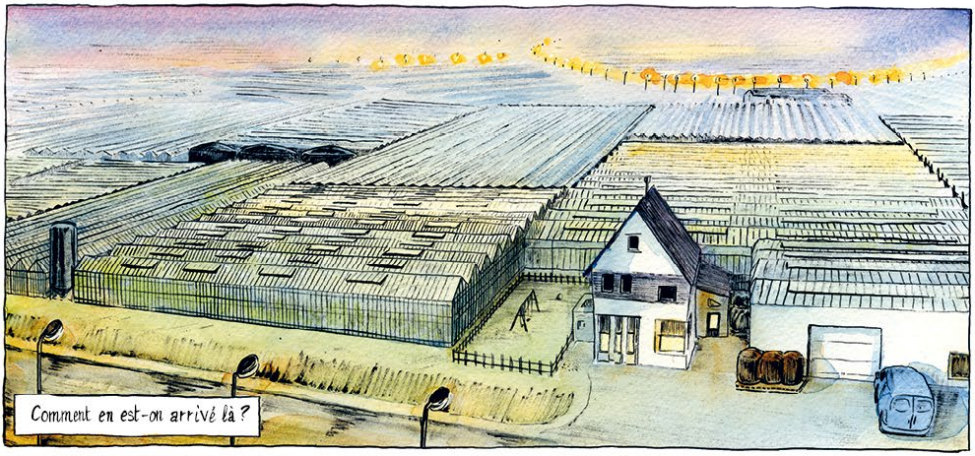
For decades, politicians and lobbyists, driven by financial interests, have encouraged industrial farming, which offers better yields at the cost of the deterioration of biodiversity. The incentive to overexploit the land and mass-cultivate varieties of modern cereals – known as "hybrids" – perpetuates the use of products that are harmful to all living things.

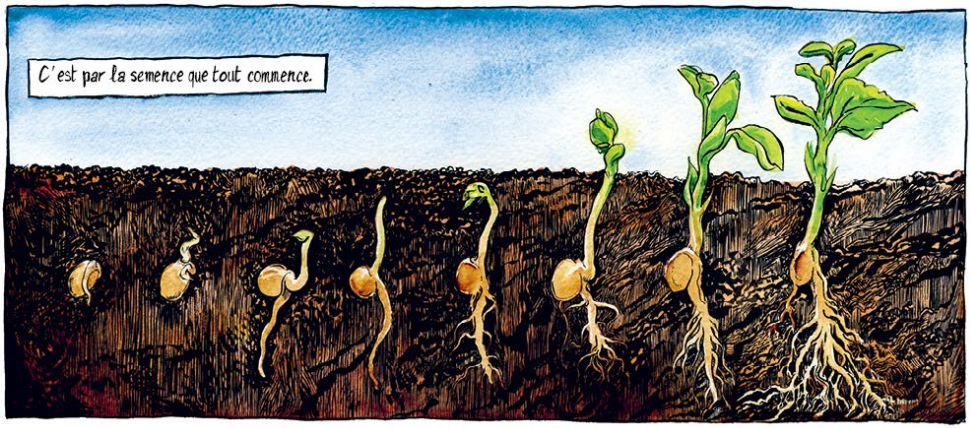
Confronted with this type of majority agriculture on a national – and European – scale, producers of old varieties are uniting in order to raise awareness about the benefits and efficiency of reasoned and reasonable agriculture. For decades, they have fought together as part of organizations such as the Réseau Semences Paysannes. Despite this solidarity, it's not easy going up against the multinationals, which sometimes won't hesitate to take them to court.

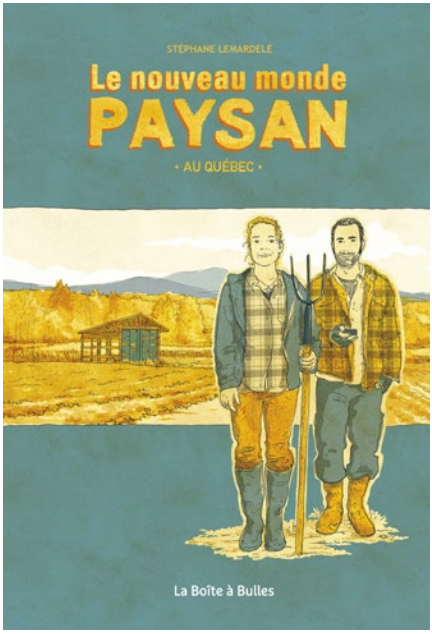
KEY POINTS:

• The historical approach chosen by the author makes it easier to understand the subject while immersing the reader in the story;
• A book that sounds the alarm on the Common Agricultural Policy practiced by the European Union, which promotes methods with disastrous consequences for biodiversity;
• While environmental issues are at the heart of current debates, this book encourages us to reflect on our consumption habits.


En 2017, un rapport de l'Organisation des Nations unies pour l'alimentation et l'agriculture (la FAO) alertait sur le risque de pénurie alimentaire engendré par l'agriculture industrielle.


Comment en est-on arrivé là ?


C'est par la semence que tout commence.



A NEW WORLD OF FARMING IN QUEBEC

Stéphane Lemardelé

February 2019 • €29.00
256 pages • 19 x 26.5 cm • Color

Rights sold: French

Meeting the stakeholders of a new, community-based agricultural ecosystem deep in the heart of the Quebec countryside.

Maud-Hélène, Christian, Yoana and Jean-Martin are convinced that another way of farming, another way of life is possible. They build the farms of tomorrow, come up with new approaches, and embark on new projects that are more humanistic and community-oriented. Confronted with obstacles from trade union, quotas, bureaucracy, and challenging climatic conditions, these farmers and craftsmen struggle to offer an alternative to intensive farming and processed food. Through a series of portraits, Stéphane Lemardelé brings us the story of these Quebec farmers and artisans, who came here to seek a new way of life that is healthier and more mindful of the environment.

KEY POINTS:

- Initiatives that implement new economic, ecological and social models.
- Helps foster understanding issues that concern us all through the story of dedicated farmers and craftsmen.
- Follows in the tradition of movies like *Tomorrow* or *An Inconvenient Truth.*

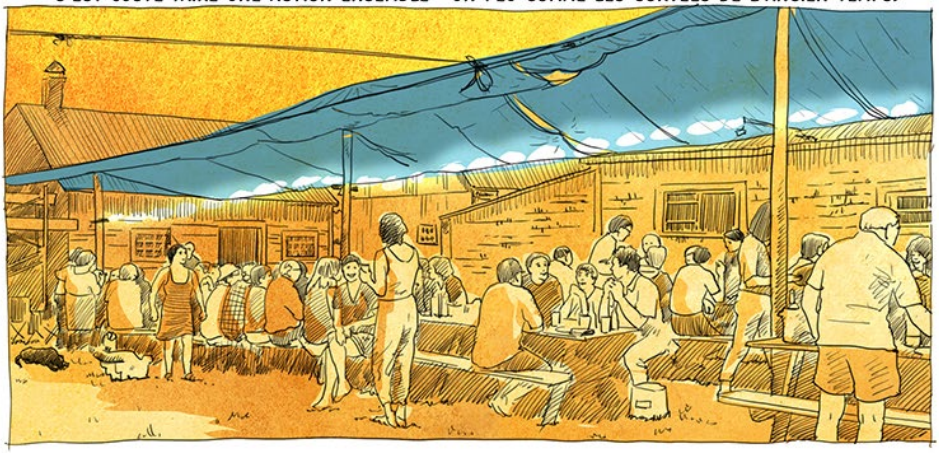
JE CHERCHE LA QUALITÉ DE VIE AVANT LE PROFIT. JE N'AI PAS DE PLAN D'AFFAIRES*, PAS DE SUBVENTION.

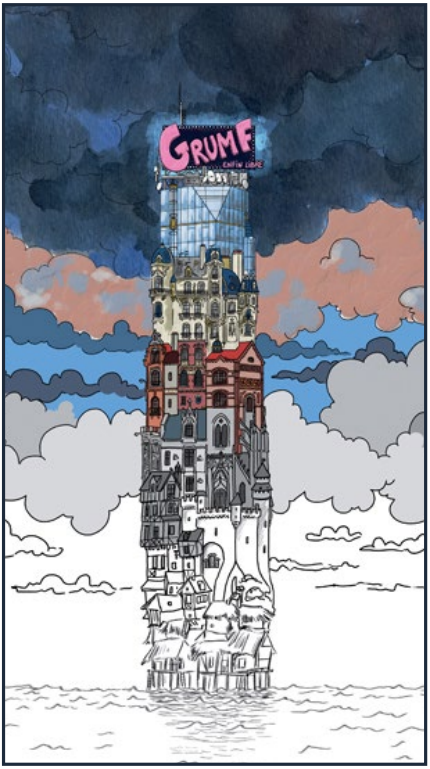


CETTE ANNÉE, ON RÉCOLTE 63000 PLANTS EN 1 JOURNÉE, ILS SONT BEAUX. UNE GROSSE RÉCOLTE, ON EST 150 POUR LE SOUPER DE CE SOIR. 2 AGNEAUX ET 25 POULETS BIO SONT SUR LE BARBECUE.



C'EST JUSTE FAIRE UNE ACTION ENSEMBLE : UN PEU COMME LES CORVÉES DE L'ANCIEN TEMPS.







GRUMF

Enfin Libre

March 2012 • €13.00
48 pages • 23.8 x 23.9 cm • Color

Rights sold: French

An engrossing saga dealing with the most pressing issues on the fate of humanity and the planet.

In the near future, the economy has continued to decline, Asian culture has reached an unparalleled level of influence, environmental issues are now the major concern of corporations, and universality and globalization are ubiquitous. Mankind chooses this moment to reach an agreement: it's time for everyone to return to Earth! Here then is that story, told through the experiences of one family and several generations of characters with distinct personalities and roles to play.



EVERYTHING'S GOING TO HELL

Marcel de la gare

August 2013 – €15.00
96 pages – 19 x 26.5 cm – Color

Rights sold: French

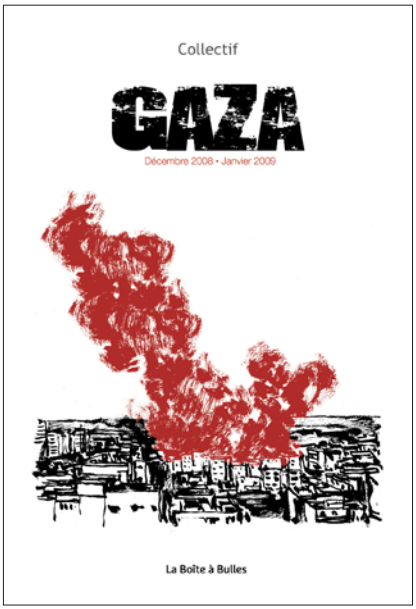
An anthology of drawings that will make you both laugh... and give you chills!

When confronted with the problems of today's world, with its pollution and overconsumption, Lidwine, who now goes by the alias "Marcel de la gare," is not the type to stand there doing nothing. And so, with the weapons at his disposal, i.e. his pencil and his imagination, he started to make fun of everything that annoyed him.

His drawings were first published in various militant newspapers as well as in the form of postcards. The grounds for his indignation have not disappeared. It therefore seemed appropriate to revive these drawings and many others that have been produced since then, in a new book with the most corrosive content: "Everything's Going To Hell!"

KEY POINTS:

- This book is not about Margaret Thatcher.
- A humor and a political message in tune with the anti-globalization and environmentalist movements.
- A book that will make you both laugh... and give you chills!
- A book by an author who is unusual but renowned and respected both for his talent and for his positions.



GAZA, DECEMBER 2008 – JANUARY 2009: A RIPPLE ON THE SURFACE

Collectif Gaza

December 2023 /
First Edition February 2009 • €27.00
336 pages • 16.5 x 24 cm • B&W

Rights sold: French

A collection of poignant testimonies about Israel's massive bombings of Gaza in December 2008. A book that has become topical again at the end of 2023.

A collective of artists and intellectuals from all geographical and cultural backgrounds came together on this project spearheaded by young Maximilien Le Roy. Illustrations, comics pages, photos, reports and texts from Palestinians, Israelis and Europeans will provide both an artistic and analytical look at a situation that few people really grasp, despite the constant coverage it receives in the press.

KEY POINTS:

- A seminal book on the latest Gaza tragedy.
- Keys to a better overall understanding of the situation in the region.

Je vous écris en entendant les bombardements autour de chez moi.





A 20h, j'ai appelé ma sœur, qui habite au 6e étage dans un bâtiment de Bait-Lahia, pour avoir de ses nouvelles.



Surtout qu'on a su qu'une mosquée et une maison près de chez elle ont été bombardées...





TAX TALES

Antoine Deltour: the story of a whistleblower

Writer: Ferenc
Artist: Léandre Ackermann

September 2023 • 20 €
102 pages • 16.5 x 24 cm • Color

Rights sold: French

The story of Antoine Deltour, one of the whistleblowers that exposed the Luxleaks scandal involving secret tax agreements established by Luxembourg.

At the origin of the Luxleaks financial scandal, there was, among others, Antoine Deltour. An auditor for PwC, one of the biggest accounting audit groups in the world, in 2010 he discovered thousands of tax rulings. These confidential documents were proof that many multinationals practiced tax optimization in agreement and with the support of the audit firm and the state of Luxembourg. Driven by his desire to serve the common good, Antoine sent these documents to journalist Edouard Perrin in order to lift the veil on the very secret world of offshore finance.

KEY POINTS:

• Behind the scenes of one of the biggest European tax scandals of recent years;
• When a European state does everything to punish those who expose its darkest secrets;
• A richly documented book, both highly technical and perfectly accessible;
• Preface by Elise Lucet, who praises a graphic novel that introduces readers to “the adventure of a lifetime, but also to someone who is simply a good person. Someone who made things happen and who never changed.”


Tout audit part d'une *engagement letter* par laquelle le cabinet s'engage à réaliser une mission précise...
Et hop ! c'est parti !
CLIC !


Sitôt le projet démarré, on déploie une base de données adaptée au client dans le logiciel d'audit et on suit autant que possible la procédure standardisée.


Une équipe est alors constituée...
Nadia, Stéphane, Wilfried et Antoine ?
OK ! Et je rajoute 2 stagiaires pour le ticking.


On met à jour nos connaissances sur le client et son environnement pour évaluer les risques et établir une stratégie d'audit.
Kick off meeting


Démarre alors le recueil de pièces comptables, que l'on fait au cabinet...


... et chez le client.



TREAT THEM, ABUSE THEM, AND SHUT UP!

Céline Boussié, the story of a whistleblower

Writer: Ferenc
Artist: François Sanz

September 2023 • €20.00
128 pages • 16.5 x 24 cm • Color

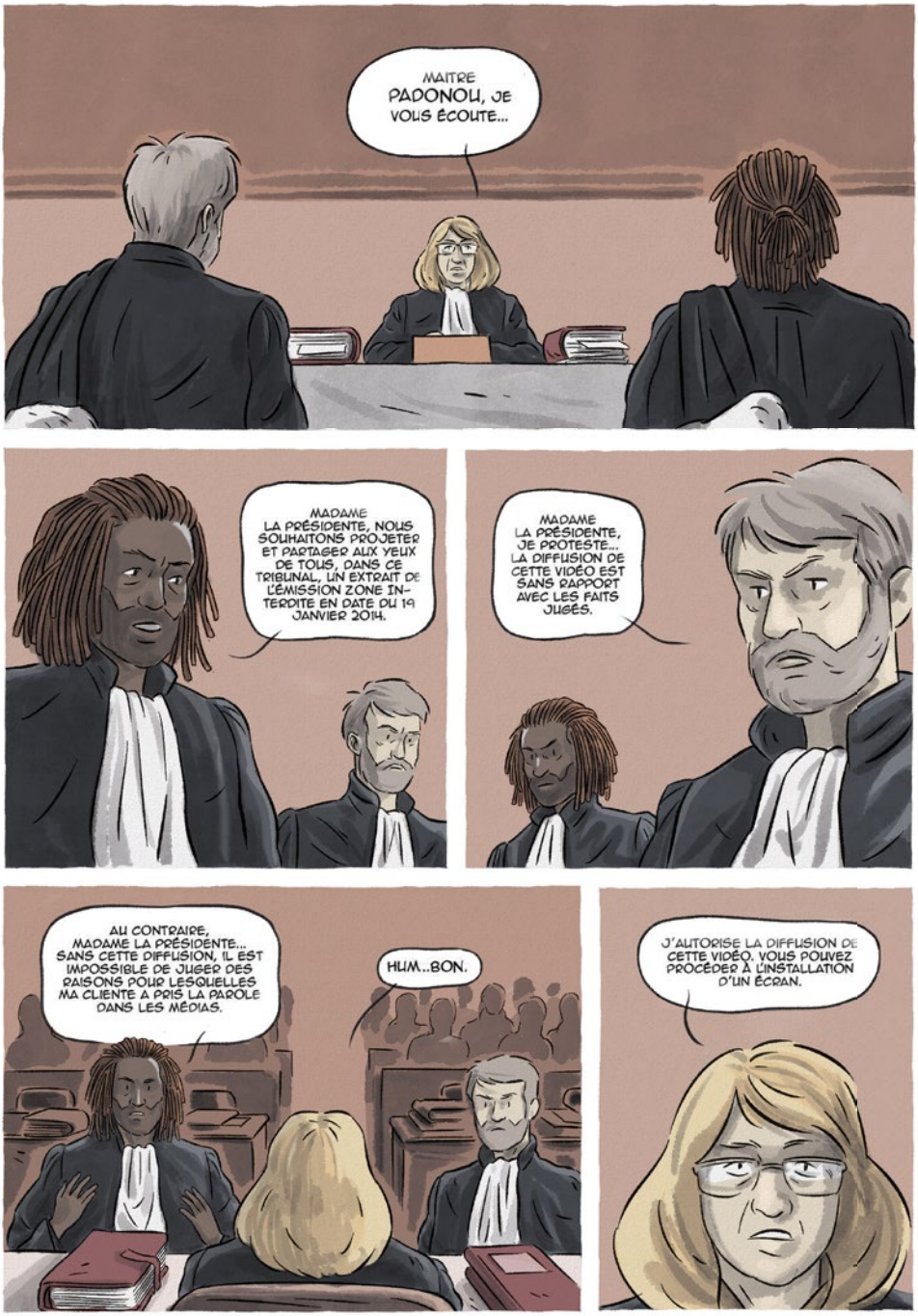
Rights sold: French

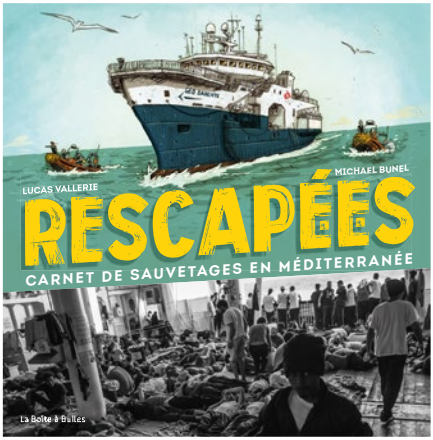
The true story of a young healthcare worker and whistleblower who exposes the corruption and abuses at an institution for disabled people.

Just when she thought she had landed her dream job, Céline discovers a completely different reality: in Moussaron, a facility for disabled children and adolescents, the equipment and premises are dilapidated, the staff insufficient, and the residents subjected to abusive treatment. Over the course of the next five years, she will try to use what little means she has to improve the daily life of the residents. In 2013, Céline embarks on a mission to sound the alarm, which she feels has become a necessity. The consequences are quick to follow: financial sanctions, threats, vandalism. She is fired and then charged with defamation, like three other employees before her.

KEY POINTS:

• The role of whistleblowers is crucial in getting society to react and denounce the abuses of the corrupt and the powerful;
• The first part of a diptych devoted to the actions of whistleblowers;
• The story of a healthcare scandal reminiscent of the one brought to light by Victor Castanet in his book Les Fossoyeurs
• A hard-hitting book, worthy of the main character and her fight against institutional mistreatment that has become almost commonplace.


MAITRE PADONOU, JE VOUS ÉCOUTE...
MADAME LA PRÉSIDENTE, NOUS SOUHAITONS PROJETER ET PARTAGER AUX YEUX DE TOUS, DANS CE TRIBUNAL, UN EXTRAIT DE L'ÉMISSION ZONE INTERDITE EN DATE DU 19 JANVIER 2014.
MADAME LA PRÉSIDENTE, JE PROTESTE... LA DIFFUSION DE CETTE VIDÉO EST SANS RAPPORT AVEC LES FAITS JUGÉS.
AU CONTRAIRE, MADAME LA PRÉSIDENTE... SANS CETTE DIFFUSION, IL EST IMPOSSIBLE DE JUGER DES RAISONS POUR LESQUELLES MA CLIENTE A PRIS LA PAROLE DANS LES MÉDIAS.
HUM...BON.
J'AUTORISE LA DIFFUSION DE CETTE VIDÉO. VOUS POUVEZ PROCÉDER À L'INSTALLATION D'UN ÉCRAN.





RESCUED FROM THE SEA:

Writer: Lucas Vallerie
Artist: Lucas Vallerie & Michael Bunel

May 2023 • €24.00
160 pages • 21 x 21 cm • Color

Rights sold: English, French

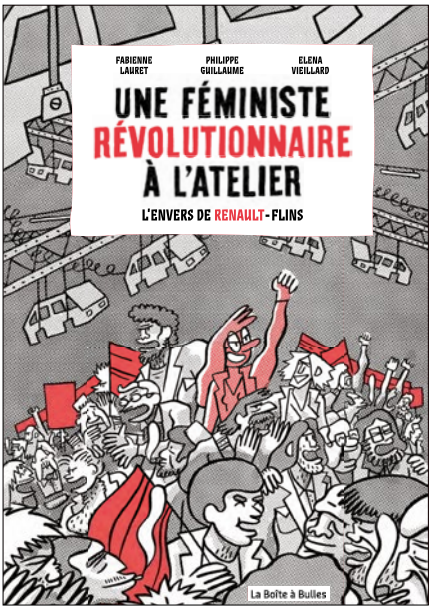
A poignant book about rescues in the Mediterranean, because refugees are people, not numbers, and they certainly don't deserve to die!

In the summer of 2022, Lucas Vallerie and Michael Bunel boarded the Doctors Without Borders ship to help rescue migrants in the Mediterranean. The former is an illustrator and cartoonist, the latter is a photographer. The NGO invited them aboard so they would be the voice of the refugees and relate their first-hand experiences.

The authors witnessed the horrific vision of a gutted boat whose occupants, in part, had already been engulfed by the waves. But they also lived a moving adventure and met some exceptional people, among both the rescuers and the refugees.

KEY POINTS:

• A poignant account of a mission to rescue migrants on the high seas that addresses both the role of the rescuers and the tragic plights of these human beings in distress.
• A documentary account full of humanity at a time when toxic ideas about immigration are spreading.



A REVOLUTIONARY FEMINIST IN THE FACTORY :
The Other Side of Renault Flins

Writer: Philippe Guillaume & Fabienne Lauret
Artist: Elena Vieillard
Preface By Ludivine Bantigny

September 2022 • 19 €
144 pages • 16.5 x 24 cm • Duotone

Rights sold: French

The life as an activist for social and feminist causes of a woman who was an "established": those revolutionary activists who chose to work in a factory after May 68. In this case, it was at a Renault Flins factory.

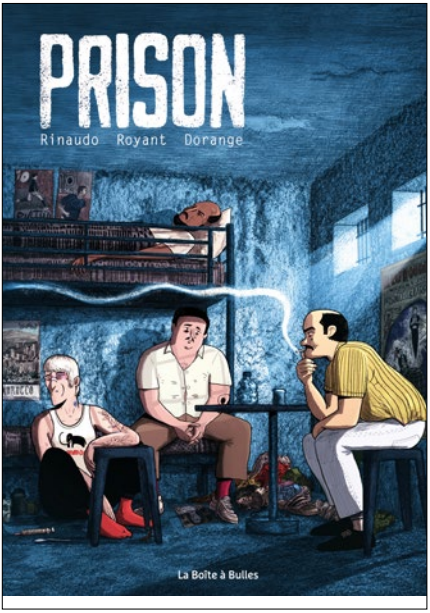
In this graphic novel co-written by Philippe Guillaume, Fabienne Lauret retraces a life of unions and feminist struggles, from obtaining Saturday as a day off to the right to decent working conditions and wages. A veritable factory diary from the 1970s to the 1990s, this testimony recounts the working conditions and the sexist discrimination that outraged Fabienne, and depicts the omnipresent racism towards the many immigrants who occupied the most difficult positions. A personal, intimate, sociological and historical testimony.

KEY POINTS:

• **The social and feminist fight waged** by Fabienne Lauret finds powerful contemporary resonance in the era of Me Too and the yellow vests.
• **A story with a sense of humor**, told to the sheep that graze around the factory, symbols of **worker exploitation**.
• A lesson in **sociology and history**, about a time when major workers' strikes made headlines and the evening news.

AWARD

★ Awards: Prix BD du Pays d'Ancenis • 2023 / 2024



PRISON

Writer: Fabrice Rinaudo
Artist: Sylvain Dorange & Anne Royant

October 2022 • €18.00
80 pages – 22 x 29 cm – Color

Rights sold: French, Spanish

Four cruel tales that plunge us directly into the French prison environment with all its violence, absurdity and (in)humanity.

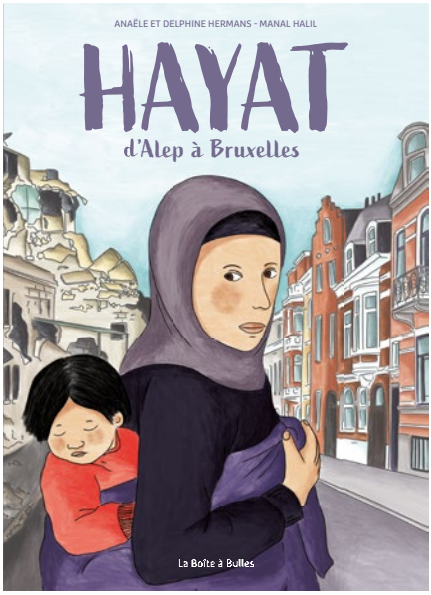
Guy shares a cell with Vic, a heroin addict, and Hassan, a low-level homeless burglar in failing health, who's been writhing in pain in his bed for several days. Despite his repeated requests for medical care, the prison administration demonstrates criminal indifference.

Behind the same steel doors also lives Toufik, a psychotic inmate oppressed by this pathogenic environment, and Audrey, a supervisor who has fallen sadly in love with an inmate. The four cruel tales of Prison paint the portrait of an opaque and inhuman ecosystem where deprivation of freedom rhymes with violence, the deprivation of medical care, silence, sex and love.

KEY POINTS:

• A graphic novel anchored in **raw reality** that paints a vitriolic portrait of **a prison universe beyond any of the clichés**.
• Fabrice Rinaudo delivers a thriller that comes off as a mix between a **documentary and a crime novel**, the fruit of intensive research and countless interviews. Readers will invariably be reminded of the **film *A Prophet*** by Jacques Audiard.
• **Dynamic and striking art**, which reflects a **violent and bleak** daily life that is nevertheless **never devoid of hope**.
• Produced in partnership with the **League of Human Rights**.


Bienvenue en prison.
Voici Guy. Il a braqué une banque. Il est là depuis six mois. Il lui reste huit années à purger.
Ça devrait être long. Ici, on dit que les années comptent triple.



HAYAT:
from Aleppo to Brussels

Writer: Anaële Hermans & Manal Halil
Artist: Delphine Hermans

February 2023 • €25.00
184 pages • 19 x 26.5 cm • Color

Rights sold: French

From Aleppo to Brussels: the life journey of Hayat, a young Dom woman – a Syrian ethnic minority – forced to flee her war-torn country.

Hayat is the fourth child in a family of Doms – a Syrian ethnic minority ostracized and despised by society. Her family lives in Ashrafiyeh, a district of Aleppo where different ethnic groups coexist peacefully. In 2011, the Arab Spring reaches Syria, and little by little, events drive the country into civil war. Despite her love for Aleppo, Hayat is forced to flee her country.
Thus begins her odyssey from Aleppo to Brussels, where her sisters have found refuge. Alone on the road with her children, she will experience constant fear, hunger, fatigue and cold.

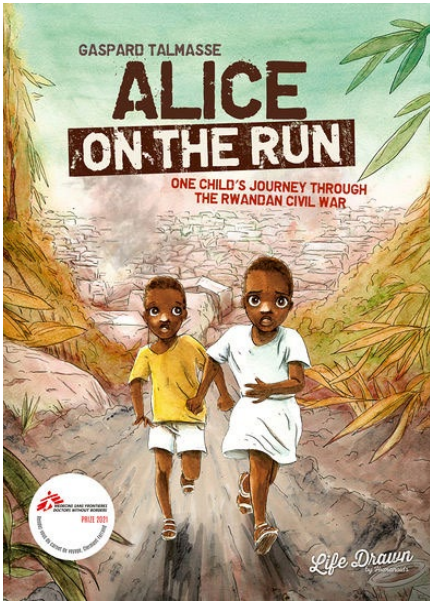
KEY POINTS:

• The journey of a young woman through the **tumultuous events in her native country, Syria**, and the challenges of **patriarchal traditions**;
• **A little-known ethnic people with a tragic plight**;
• The naive and gentle style of Delphine Hermans' art lends a very special **sensitivity** to this **fascinating odyssey**;
• Based on actual testimonies by Dom women, Hayat is imbued with **great accuracy of tone and color**.


Juillet 2015
Personne dans ma famille n'était en mesure de me dire comment procéder pour traverser depuis la Turquie. Mais Avine, qui vivait maintenant en Allemagne, a pu m'aider.
Je peux te donner le contact d'un passeur pour aller en Grèce. Il demande 800 dollars par adulte et 400 par enfant.

AWARD

★ **WINNER** of the Médecins Sans Frontières Award • Meeting of the travel diary of Clermont-Ferrand 2021
★ Global Literature in Libraries Initiative: Honorable Mention for Translated YA Book Prize 2023
★ Excellence in Graphic Literature: Finalist for Best Middle Grade Non-Fiction and The Mosaic Award 2023



ALICE ON THE RUN

Gaspard Talmasse

November 2021 • €23.00
144 pages • 19 x 26.5 cm • Color

Rights sold: English, French

Told through the eyes of a child is the story of Alice Cyuzuzo's odyssey on the roads of Zaire, as her family flees the civil war that devastated her native Rwanda.

Gitarama, 1994, in Rwanda's Southern Province. Five-year-old Alice lives a peaceful childhood with her parents and little sisters. Her life is turned upside down when the Tutsi genocide breaks out and she is forced to leave her village with her family. As Hutus, they will have to flee from the advancing RPF troops on the burning roads of the Democratic Republic of the Congo (Zaire, at the time). Gaspard Talmasse delivers a unique, highly emotional and accurate first-hand account: that of his wife. The author has chosen to tell this odyssey, which unfolds over several thousand kilometers, through little Alice's eyes, in order to best express her truth.

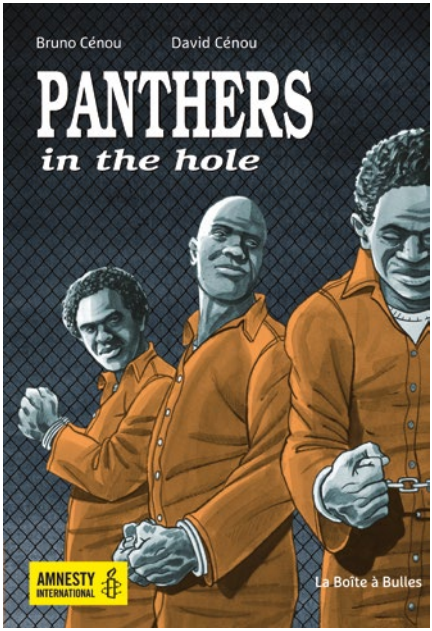
KEY POINTS:

• An accurate and sincere first-hand account, since it is the true story of Alice Cyuzuzo, the wife of comics author Gaspard Talmasse.
• Gaspard Talmasse's watercolors highlight the spectacular landscapes of Central Africa and lend his characters great sensitivity.
• The story of a long flight through the eyes of a child: the genocide and its political and military consequences are only mentioned on the radio and in the mouths of adults.


CLIC
TAKATAKATAK
TAK
TAK
TAKATAKATAK
BAM
TAKATAK
CE FUT LE MATIN LE PLUS HORRIBLE DE MA VIE.

AWARD

★ THE BEST PUBLISHED COMIC
of CVA Cultural Awards 2019 by the Ministry of Education and Culture.



PANTHERS IN THE HOLE

Writer: Bruno Cénou
Artist: David Cénou

July 2017 • €17.00
132 pages • 16.5 x 24 cm • B & W

Rights sold: French

A tragic story of institutionalized racism in the US.

Black Panther party members Robert Hillary King, Albert Woodfox and Herman Wallace fought for human rights even while incarcerated in Louisiana. All three were placed in solitary confinement after being unjustly accused of murdering a guard. Directly inspired by the testimony of Robert King, who spent 43 years in solitary confinement, Panthers in the Hole tells the poignant story of these men. It explores institutionalized racism in the U.S. and the inhumane conditions found in prisons in America and around the world. Written and published in collaboration with Amnesty International France.



MY ROUND-ABOUT IN YOUR FACE

Sandrine Kerion

October 2021 • €19.00
144 pages • 19 x 26.5 cm • Duotone

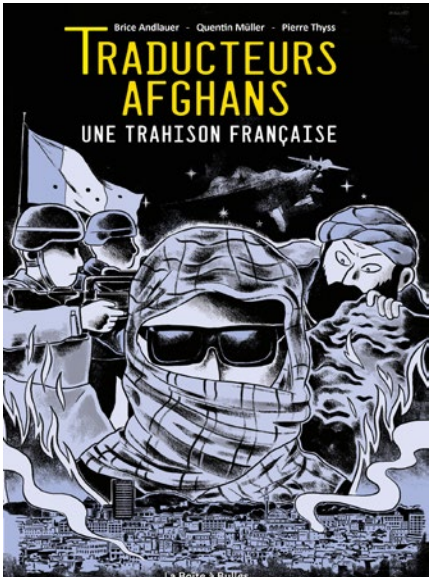
Rights sold: French

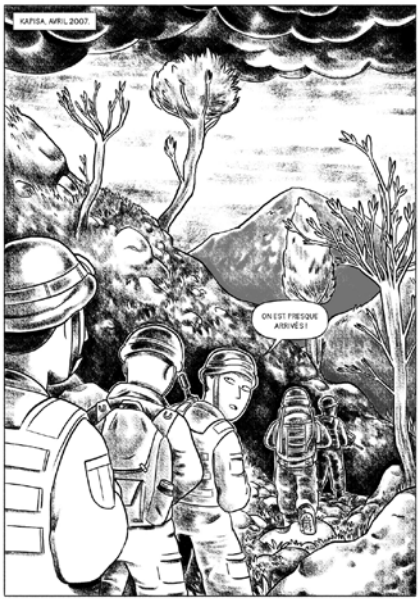
A look at the French Yellow Vest movement told through the portraits of several demonstrators from various backgrounds, whom the author met on the roundabouts of Côtes-d'Armor, in Brittany.

On November 17, 2018, an unstructured movement started up that shook France and its government. The result of a collective feeling of being "fed-up," which became a watchword relayed by social media and drove hundreds of thousands of people to come together to protest the high cost of living, growing inequalities, and the lack of democracy. Groups of Yellow Vests set up camp on strategic roundabouts for long periods of time, blocking roads throughout the country to make their anger heard. Sandrine Kerion was one of them. In order to better capture the reality and complexity of this movement, she interviewed several of her fellow fighters and later turned their testimonies into a graphic novel.

KEY POINTS:

• Three years after the start of the movement, the keys to understanding who these people were who put on a yellow vest.
• These portraits, as diverse as they are unique, help understand a struggle that is driven by both anger and the mad hope of having influencing events.
• A work that is political—Sandrine is herself a Yellow Vest—with sociological and journalistic significance, as well.





AFGHAN TRANSLATORS:
A French Betrayal

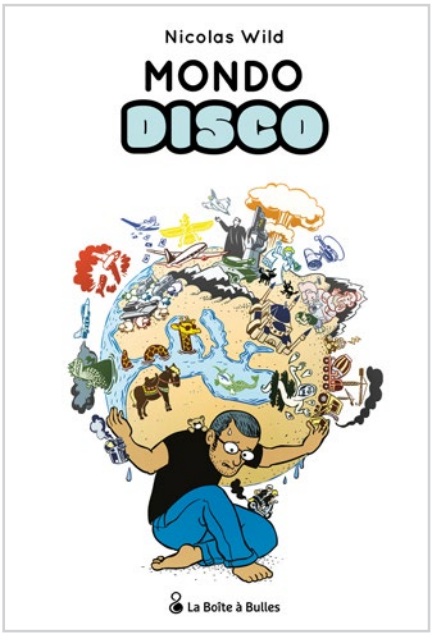
Writer: Quentin Müller & Brice Andlauer
Artist: Pierre Thyss

February 2020 • €17.00
120 pages • 16.5 x 24 cm • B & W

Rights sold: French

Given up by France, the story of tarjuman people ("translators" in Dari) awakens a bitter feeling, echoing with that of every auxiliary soldier left without protection in the war history of our country.

In Afghanistan, France hired some eight hundred translators, drivers, security guards, warehouse workers and logistics coordinators to assist them in their missions. The backbone of the strategy aiming at winning hearts and minds, they grew into actual soldiers, joining our troops out of conviction and in the hope of a better future for their country. But following the withdrawal of the troops in 2012, France refused to grant a visa to most of them...
With this comic strip, two journalists want to give body to three tarjuman they met and stage their paths of life in order to better denounce the initial refusal of their protection claim."



MONDO DISCO

Nicolas Wild

November 2019 • €19.00
192 pages • 16.5 x 24 cm • B & W

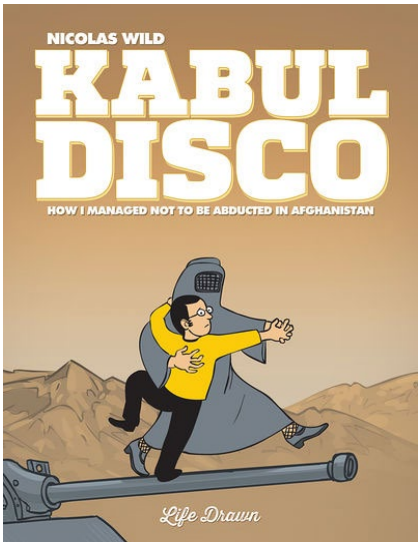
Rights sold: French

Take a trip around the world with the author of Kabul Disco, Kabul Requiem and Silent Was Zarathustra.

A tireless, danger-defying graphic novel artist on a quest to document the world, Nicolas Wild has traveled all over the planet for ARTE, the French Army, or his own personal enrichment. After each trip, he delivers a short tale marked by his gaze as an observer that is both insightful and offbeat. From France to Nepal, from Ukraine to Turkey to Lebanon, his journeys take him on a wild ride among Phnom Penh tuk-tuks, in search of plane debris on a glacier in the Alps, and in refugee camps at the top of the world. Nicolas Wild's deceptively naive perspective, coupled with his unique style as an illustrator, bring us once again a fascinating look at little-known but interconnected geopolitical realities from one side of the world to the other.

KEY POINTS:

• Off to explore new countries and landscapes, Nicolas Wild reports on various geopolitical situations around the world in a darkly humorous way.



KABUL DISCO

Nicolas Wild

3 volumes: 16.5 x 24 cm
- **1:** October 2007 • 160 pages • €17.00
- **2:** November 2008 • 176 pages • €17.00
- **3** November 2018 • 176 pages • €19.00

Rights sold: English, French

Comics journalism par excellence in the war-torn country of Afghanistan.

In 2005, Nicolas Wild, professional comic book artist and couch surfer, found both a job and a great pad. The only problem is that it isn't exactly next door: it's in Kabul, in an Afghanistan still recovering from the chaos of war. And so this young, reckless man suddenly finds himself living in a capital in a state of crisis, where he's enlisted to draw an adaptation of the Afghan constitution and then work on the army's new recruiting campaign. He becomes a first-hand witness to the country's tentative attempts to rebuild itself, whilst living the wacky life of a Western expat in Kabul. Book 1 sold over 20,000 copies and is still going strong.




MON VOL POUR KABOUL COMPREND UNE ESCALE DE QUELQUES HEURES À BAKOU, CAPITALE DE L'AZERBAÏDJAN...
PARIS
BAKOU
KABOUL
MAIS POUR DES RAISONS DE MÉTÉOROLOGIE, LE VOL BAKOU-KABOUL A ÉTÉ ANNULÉ...
DESTINATION
TIME
GATE
BOARDING
KABUL
ZAGREB
KIEV
TEHERAN
YEREVAN
L'HIVER EST RIGOUREUX À KABOUL ET L'AÉROPORT N'A PAS D'ÉQUIPEMENT POUR DÉNEIGER LES PISTES...
LE VOL VA ÊTRE ANNULÉ TROIS FOIS DE SUITE... JE VAIS PASSER TOUTE UNE SEMAINE EN AZERBAÏDJAN...
IL Y A ACCÈS À INTERNET, ICI ?
NIET
...UN CHARMANT PAYS RICHE EN PÉTROLE ET PAUVRE EN DROITS DE L'HOMME...
LE TYPE SUR LES PANNEAUX GÉANTS, C'EST LEUR PRÉSIDENT, ÉLU À 80% DES VOIX.
...ON TROUVE DES PIPELINES AU CŒUR MÊME DE LA VILLE...
... LE VIEUX CENTRE EST JOLI...
...LA BANLIEUE, SOVIÉTIQUE...
...LE CAVIAR, EXQUIS...

AWARD

★ **WINNER** France Info Prize for graphic novels in the news / investigative reporting genre 2014



SILENT WAS ZARATHUSTRA

Nicolas Wild

March 2013 • €19.00
224 pages • 16.5 x 24 cm • B & W

Rights sold: French

Through his experiences in Iran and behind the scenes of the Criminal Court in Geneva, Nicolas Wild brings us the scoop on a case we might otherwise never have heard of. His friend Sophia lost her father, Cyrus Yasdani, an iconic figure in Zoroastrianism (one of the world's oldest monotheistic religions, after Judaism) in Iran. His murder was one among a spate of other murders targeting Zoroastrianism leaders around the world between 2005 and 2008, which were treated more as crimes of passion than as political assassinations. Nicolas investigates the hidden subtext of a trial where the charges seem to belie what actually happened. Here he offers his version of the facts.

Published in collaboration with ARTE EDITIONS.


RZ


TU ES ARRIVÉ QUAND À PARIS?


HIER.


J'AI QUITTÉ TÉHÉRAN IL Y A TROIS MOIS.


TROIS MOIS ? MAIS... MAIS QUI GARDE LA MAISON DE MON PÈRE EN CE MOMENT ?
MON FRÈRE HASSEM.

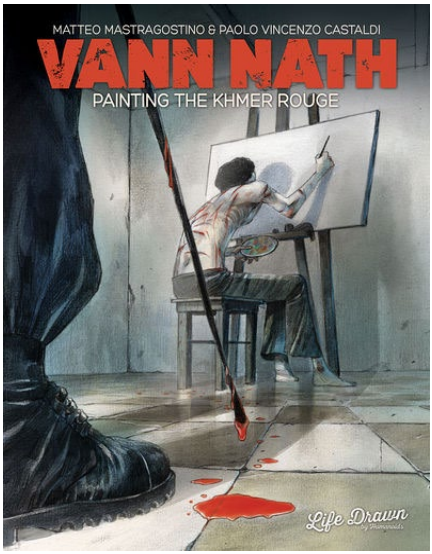

TU AURAIS DU ME PRÉVENIR AVANT DE PARTIR. IMAGINE MA SURPRISE CET APRÈS-MIDI AU TÉLÉPHONE. "SALUT C'EST TIMOUR, JE SUIS À PARIS".


ÇA C'EST DÉCIDÉ À LA DERNIÈRE MINUTE.


BIENVENUE CHEZ MOI !

AWARD

★ Excellence in Graphic Literature Awards:
FINALIST for Adult Non-Fiction 2023



VANN NATH: Painting the Khmer Rouge

Writer: Matteo Mastragostino
Artist: Paolo Vincenzo Castaldi

November 2020 • €22.00
128 pages • 19 x 26.5 cm • Color

Rights sold: English, French, Italian

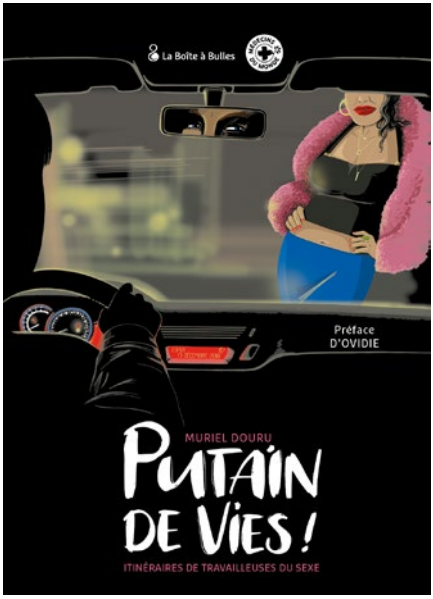
The genesis and history of the art of Cambodian painter Vann Nath and his work against barbarity and tyranny.

In 1978, when he was still a young painter, Vann Nath was arrested by the Khmer Rouge. Charged with violating the moral code, he was imprisoned in the sadly famous Tuol Sleng jail, better known as S-21.
From then on, painting became his means of survival since he was requisitioned, like many Cambodian artists and craftspeople, to put his talent at the service of the dictatorship.
Through this narrative, we discover the roots of Vann Nath's art, for whom painting became, when he was freed, a duty to perpetuate the memory and pay tribute to the victims of Pol Pot's regime.
Beyond its biographical angle, this book reveals the fight led by the painter so that his persecutors' crimes would not remain unknown.

KEY POINTS:

- Paolo Castaldi's powerful line and striking art translate the hell prisoners of the S-21 went through
- A tribute to the memory of the one who fought so that the memory of millions of Cambodians would not be forgotten.
- A poignant comic book with an evocative power that won't leave you indifferent.


APRÈS TROIS JOURS JE COMMENÇAIS À ME SENTIR MIEUX ET J'AI COMMENCÉ À TRAVAILLER.
LA PEINTURE DOIT ÊTRE NOIRE ET BLANCHE. JE TE LE RECOMMANDE, UTILISE LA SUIE.
C'EST N'EST PAS MA SPÉCIALITÉ, MAIS JE VAIS ESSAYER.
FAIS TES PREUVES !
SOUVIENS-TOI, TU DOIS FAIRE DE TON MIEUX.
J'AI OBSERVÉ LA PHOTO AVEC ATTENTION, DE CETTE PEINTURE DÉPENDAIT MA VIE. JE ME DEMANDAIS QUI ÉTAIT CET HOMME.
COMMENT ÉTAIT-IL POSSIBLE QU'UNE TELLE PERSONNE PLACIDE SOIT CHEF D'UN RÉGIME AUSSI VIOLENT ET CRUEL?



SEX LIFE:
Tales from the World of Sex Workers

Muriel Douru

August 2019 • 24 €
208 pages • 19 x 26.5 cm • Color

Rights sold: French

A captivating series of portraits that tell the story of sex workers' everyday lives.

With Sex Life, cartoonist Muriel Douru explores a controversial and fascinating subject matter rarely broached in the world of comics: prostitution. To collect these life stories, Muriel joined the teams of NGOs Médecins du Monde and Paloma that work with sex workers.
The author introduces us to Amélia, from Nigeria, exiled in France and forced into prostitution; Laurianne, an Escort Girl for whom nothing is taboo; and Giorgia, a Colombian transgender and HIV-positive woman forced to leave her country.
Through this series of portraits, the book offers an unbiased look at their situations and brings us a tolerant and accurate testimony that is worlds away from the usual clichés about sex workers and their trade.

KEY POINTS:
• A beautiful documentary graphic novel that goes beyond the topic of prostitution to reflect on issues such as migration, transgender identity and modern-day slavery.
• Intimate portraits of women (and one man) from various backgrounds.
• A fascinating read enhanced by the delicate, colorful and perfectly controlled line of Muriel Douru.

Mes parents n'avaient pas l'argent nécessaire pour faire opérer leur fils, alors ma mère en a emprunté à nos voisins.

S'il-vous-plait, aidez-moi à sauver mon fils !

Grâce à la somme récoltée, mon frère fut sauvé.

Mais mes parents avaient désormais des dettes à rembourser.

Rends-moi mon argent, maintenant !

Il nous faut trouver de quoi rembourser nos voisins !

C'est ton affaire !

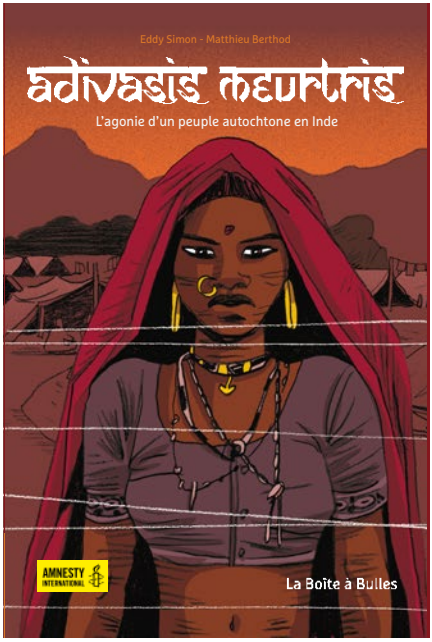
Ma mère a du partir à la ville pour devenir femme de ménage.

Libéré de sa bienveillance à mon égard, mon père en a profité pour mettre sa vieille menace à exécution.

Maintenant, tu vas quitter l'école pour aller travailler !

J'ai sué sur un chantier de construction pour 350 nairas* par jour.

* Environ 0,86 euros



THE WOUNDED ADIVASI

Writer: **Eddy Simon**
Artist: **Matthieu Berthod**

August 2016 • €16.00
88 pages • 16.5 x 24 cm • B & W

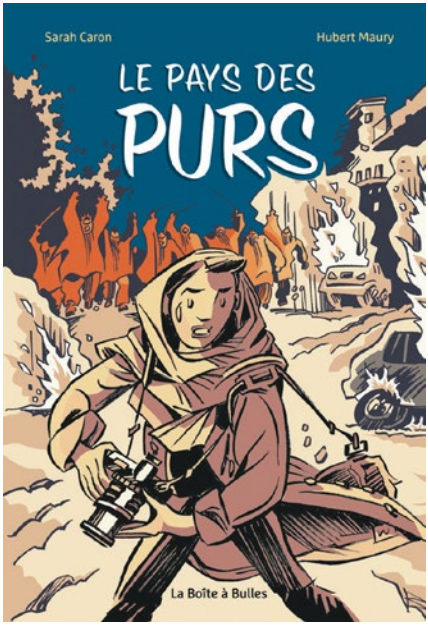
Rights sold: French

A peaceful and nearly self-sufficient Indigenous people, the Adivasi number 100 million, according to a 2010 census.

But that is a random and decreasing figure, for the plight of this population remains relatively unknown, as their living conditions have become more and more catastrophic and their future increasingly alarming. Looted by the government, which mines and robs the natural resources of their lands, threatened with expulsion by intensive deforestation and the mineral industries, massacred by the Indian army because they are linked to the Naxalite revolutionary movements, the Adivasi find themselves in a desperate situation that fails to move the hearts of their fellow Indians or public opinion in the world at large.

KEY POINTS:

• One of the dark sides of India's development, rarely mentioned by the Western media.
• A socially engaged work, co-published with Amnesty International, that sheds light on the tragic situation in which Adivasi families currently find themselves.
• A book structured in the form of chapters, each giving a voice to the protagonists in question.





THE LAND OF THE PURE

Writer: Sarah Caron
Artist: Hubert Maury

May 2017 • €25.00
192 pages • 19 x 26.5 cm • Duotone

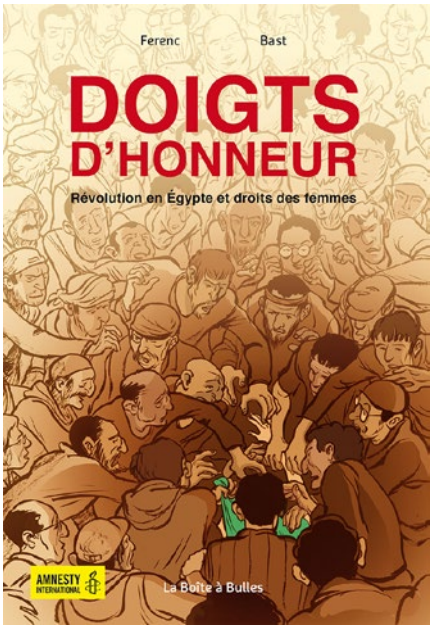
Rights sold: French

The captivating memoir of a travel photographer in one of the most war-torn regions of the world: Pakistan.

On December 27, 2007, the city of Rawalpindi, Pakistan, was rocked by violent riots following the assassination of Benazir Bhutto, the leader of the opposition. French photographer Sarah Caron was there when it happened and able to capture the tragedy in minute detail. But the young woman was spotted and ended up being pursued, fearing for her life. Going undercover for various assignments, she spent that year moving from the high Pakistani society to the world of the Taliban, with the help of a proud Pashtun warrior. A riveting, behind-the-scenes look at the world of war photojournalism.

AWARD

★ **OFFICIAL SELECTION** for the Tournesol Award
Angoulême International Comics Festival 2017
★ **WINNER** Melouah Moliterni Award Aubenas Festival 2016
★ **WINNER** of the Charles-Henry Sablin Award
for best Human Rights Reportage Comics 2017
★ **Nominated** for the Center Region Award
Festival BD BOUM of Blois 2016



GIVING THE FINGER

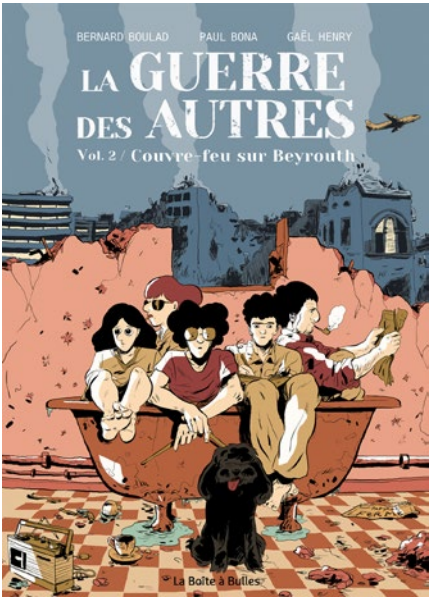
Writer: Ferenc / Artist: Bast

January 2016 • €16.00
112 pages • 16.5 x 24 cm •
Duotone

Rights sold: French

Women struggle for human rights during the 2013 Egyptian protests.

June 2013 – Cairo. Two years after Mubarak's fall, Egyptians take to the streets to demand the resignation of Mohamed Morsi, the newly elected president. Layla, tired of the endless revolution, chooses to focus on her studies instead. But Asim, her childhood friend, is obsessed with politics and insists that she come with him to Tahrir Square. Layla eventually lets herself get swept up in the whirlwind of freedom and agrees to go. What she doesn't know is that Tahrir Square will be the scene of horrific sexual assaults and that she will be one of the dozens of victims. In an Egypt trying to rebuild itself, where the word honor is on everyone's lips, women are trying to carve out a path for themselves that leads to the guarantee of the most fundamental human rights. Written and published in collaboration with Amnesty International France.





THE OTHER PEOPLE'S WAR:

Rumours about Beirut (Vol. 1)
Curfew over Beirut (Vol. 2)

Writer: **Bernard Boulad**
Storyboard: **Paul Bona**
Artist: **Gaël Henry**

2 volumes series: 19 x 26.5 cm • Color
• **1:** Sep 2018 • 176 pages • €24.00
• **2:** Nov 2019 • 160 pages • €22.00

Rights sold: French

The life of a liberal Lebanese family is turned upside down by the Lebanese Civil War.

Life is good for the Naggar family, who are originally from Egypt but have been living in Lebanon for nearly 10 years. Between a hippie mom in love with her gay best friend, a bookseller father who chases after anything wearing a skirt, and three movie buff teenagers, this family keeps out of the political and religious conflicts that plague the country. In addition to the tension between the Sunnis, the Shiites, the Druze, the Maronites, the Catholics and the Armenians, a dangerous cocktail that could go off any minute, there are the tensions between the Palestinian refugees and the State of Israel. In April 1975, the war breaks out… And although it's not the Naggars' war, it will soon catch up with them.



LUCHA:
Chronicle of an unarmed Revolution in Congo

Writer: **Justine Brabant**
Artist: **Annick Kamgang**

May 2021 • €16.00
104 pages • 16.5 x 24 cm • B&W

Rights sold: French

A strong and edifying testimony about five years of non-violent combat for change in the Democratic Republic of the Congo, five years of courage, but, most importantly, five years of hope.

Lucha is the story of the movement of the same name created by young Congolese from all social classes, origins and religions, who chose to lead a pacific battle in a country where things are often settled by weapons, cronyism and corruption.
This citizens' movement was created in 2012 in Goma, in the East of the Democratic Republic of the Congo (Kivu).
Animated by the desire of a new country, truly independent and democratic, Lucha campaigns, through non-violent actions, for access to water, education, the end of the armed groups' impunity and the organization of presidential elections. Quickly, the movement has attracted the attention of the authorities who suppress their actions regularly.



MOH: A PALESTINIAN STORY

Writer: Céline de Gemmis
Artist: François Bégnez

May 2019 • €16.00
112 pages • 17 x 24 cm • Duotone

Rights sold: French

A touching portrait of Moh, a young man who finds himself suddenly walking in the oversized shoes of an adult terrorist.

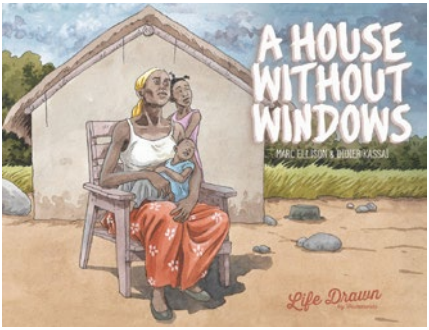
West Bank, 1989. Mohammed, a 13-year-old boy, is arrested on his way home from school during a street protest. When he is sentenced to 8 months in prison, he realizes his life will never be the same again.
During his incarceration, he starts to understand the connection between what's happening to him and the daily lives of Palestinians. He ponders issues having to do with Jews, Muslims, Israelis and Arabs, the conflict, and colonization. Upon his release from prison, he joins a Marxist-Leninist organization.
Mohammed then tries to start his life over by going back to school, but remains politically active and engaged. Mohammed now lives in France, where he works as a researcher.

KEY POINTS:

• Mohammed's life story told with simplicity, sincerity and humor.
• A story supported by documentation that encourages us to reflect on universal issues.
• A duo-tone portrait brought to life by François Bégnez's strong, dynamic line.

AWARD

★ **UNITED NATIONS CORRESPONDENTS ASSOCIATION'S INTERNATIONAL PRIZE • GOLD AWARD** for print and broadcast media for coverage of humanitarian and development activities of the United Nations
★ Pre-published in Huffington Post





A HOUSE WITHOUT WINDOWS

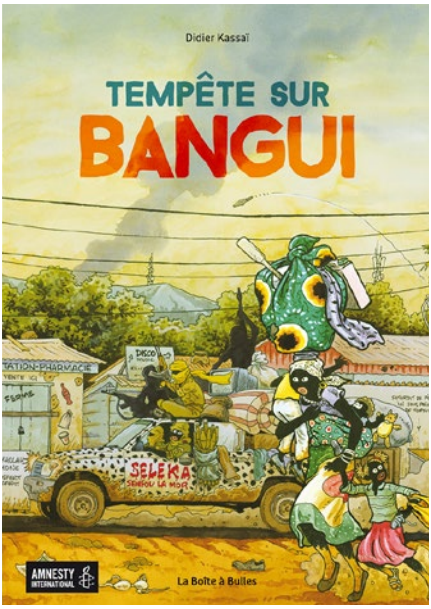
Writer: Marc Ellison
Artist: Didier Kassaï

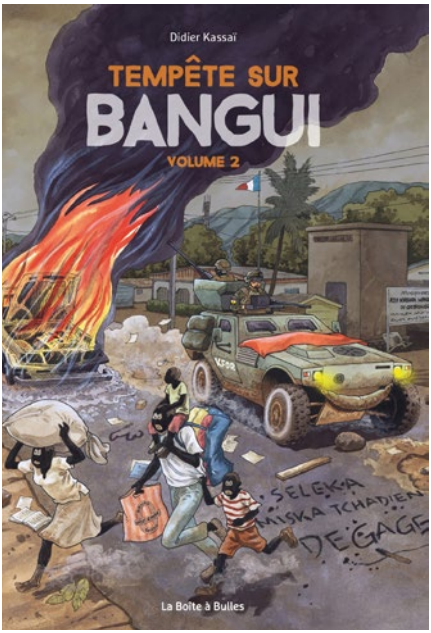
Feb 2018 • €18.00
160 pages• 21 x 16 cm • Color

Rights sold: English, French

Under the delicate line of Didier Kassaï (Storm Over Bangui) comes a comic book documentary about the street children of Bangui, told in a style that mixes photos and illustrations.

In the Central African Republic, children grow up in a state of insecurity, poverty, and malnutrition. The 2013 conflict only exacerbated this situation. The Central African Republic has become "a house without windows. Through illustrations, photos and videos (activated via QR codes), this comic takes you into the heart of this "forgotten crisis." With Central African artist Didier Kassaï and British photojournalist Marc Ellison as your guides, watch children at work in a diamond mine, observe life in a refugee camp, and meet the street children of Bangui.





STORM OVER BANGUI

Didier Kassaï

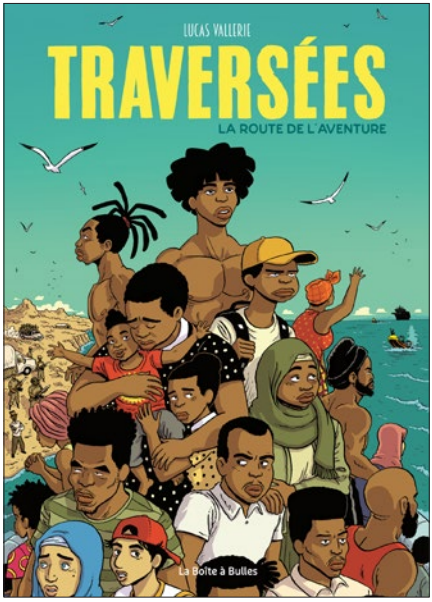
2 volumes: 19 x 26.5 cm • Color
• **1:** October 2015 • 152 pages • €24
• **2:** October 2018 • 176 pages • €24

Rights sold: French

A chronicle of Bangui caught in the storm, an entirely African graphic novel that offers a unique and unflinching view of the reality of the conflict in the Central African Republic.

For the past ten years, the Central African Republic has been rocked by an endless series of civil wars and coups. The most violent and deadly conflict in that time was the war waged by the SELEKA rebels against President Bozizé in 2013. Amidst all this chaos, prior to French involvement, artist Didier Kassaï did his best to survive day after day, pursuing his creative activity with fierce determination, as an act of subtle resistance.

FIRST VOLUME CO-PUBLISHED WITH AMNESTY INTERNATIONAL.



CROSSINGS: THE ROAD OF ADVENTURE

Lucas Vallerie

June 2024 – 25€
152 pages • 19.0 x 26.5 cm – color

Rights sold: French

Every person rescued in the Mediterranean has a story. Lucas Vallerie shares with us those he collected on board the Doctors Without Borders' boat Geo Barents.

What do Mouhamouda, Omar, Jeannette and Claude have in common? They all took the "road of adventure," as they call it. Like others before them, they decided to leave their loved ones and their homes, driven by the hope of a better future. Along the way, some of them were imprisoned or enslaved, others nearly lost their lives, but it was in the Mediterranean that their destinies became intertwined.

KEY POINTS:

• *Rescapées [Survivors]*, a graphic novel told in the form of a travel journal, was drawn from this same experience and won the International Travel Journal Rendezvous award (Clermont-Ferrand).
• A gripping behind-the-scenes look at a rescue mission at sea by Doctors Without Borders team.
• The poignant and faithfully transcribed first-hand accounts of people rescued at sea.
• A graphic novel full of humanity at a time when toxic views on immigration are spreading and European ports are denying access to rescue ships in a climate of virtual indifference.

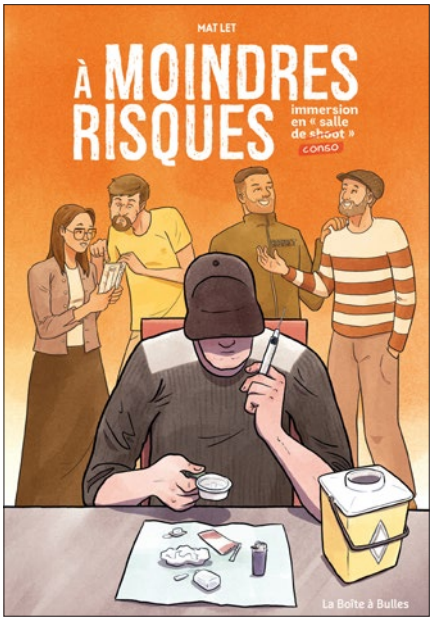



HOMMES À LA MER ! À BÂBORD !




LA FORME JAUNE, SUR SON ÉPAULE !
C'EST UN BÉBÉ !
IL A L'AIR INCONSCIENT !


ATTRAPEZ CES GILETS !
ON VA D'ABORD RÉCUPÉRER LE BÉBÉ !



RISK MANAGEMENT: SAFE INJECTION SITES

Mat Let

August 2024 – 22€
192 pages – 16,5 x 24.0 cm • Color

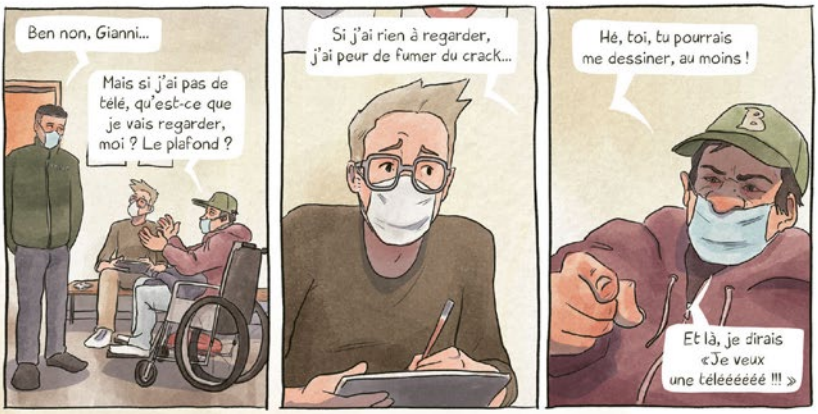
Rights sold: French

While most people know very little about them, safe injection sites nevertheless fuel many debates. Mat Let spent a long time in them and brings readers a reality that is nothing like the wild scenarios these places arouse in the minds of many.

In March 2021, Mat Let went to the Paris Lariboisière safe injection site to understand the reality of such places. There, he meets Gaïa volunteers and users that help him paint a portrait of a place full of life and humanity. Mat Let also follows the Gaïa teams throughout Paris in the midst of the crack crisis, and depicts the work they do to provide lower-risk consumption conditions and social aid.

KEY POINTS:

• Produced in collaboration with the NGO Médecins du Monde, ***Risk Management*** offers a gripping insight into a difficult reality that is nonetheless made up of solidarity.
• Mat Let creates a **portrait of human scale**, enhanced by the coloring work of Fachri Maulana (the author of *Permacité and Permavillage* published by Sarbacane).
• The story, set between March 2021 and 2022, unfolds against the backdrop of the "crack crisis" that has been widely covered in the Paris press in recent years.


Ben non, Gianni...
Mais si j'ai pas de télé, qu'est-ce que je vais regarder, moi ? Le plafond ?
Si j'ai rien à regarder, j'ai peur de fumer du crack...
Hé, toi, tu pourrais me dessiner, au moins !
Et là, je dirais « Je veux une téléééééé !!! »

Je m'exécute.



OUT OF THE SHADOWS

A tale of prison sisterhood

Muriel Douru

September 2024 • €24.00
144 pages • 19.0 x 26.5 cm • Color

Rights sold: French

Jade has just been sent to prison, far from where she lives. The trauma is severe. But in this detention center, inmates have undertaken to humanize the place.

Arrested for transporting narcotics, Jade finds herself incarcerated in a detention center. When she leaves the new arrivals' section, she is immediately welcomed by Florence and Maryam, two inmates who are members of the Pluri'elles collective. The mission of this collective of inmates is to improve living conditions in prison by ensuring that new arrivals are given a warm welcome, by coming to the aid of the most vulnerable prisoners, and by communicating with the prison administration on multiple subjects (access to medical care, exercise, canteen products, etc.).A docudrama that looks at the living conditions of women in prison, with, as a counterpoint, the touch of optimism instilled by the existence of this collective of inmates initiated by Médecins du Monde.

KEY POINTS:

• A **highly realistic docudrama** that immerses readers in a closed and little-known universe: women's detention centers.
• A book that **offers a glimmer of hope** via its portrayal of a collective of inmates working to improve their living conditions.
• **A new Muriel Douru book based on first-hand accounts**, from an author who knows better than anyone how to collect and share the words of marginalized women (*Putain de vies*)




Une semaine plus tard.
Bonjour.
Vous quittez le quartier des nouvelles arrivantes aujourd'hui et vous allez intégrer votre cellule définitive.



THE PENETRATED MAN : Reconsidering our Intimacy

Writer: Martin Py
Artist: Zoé Redondo

January 2023 • €23.00
160 pages • 16.5 x 24 cm • Color

Rights sold: French

Respect for oneself and others, freedom of speech and feminism, are just some of the themes addressed in this in depth-exploration of the taboo of male anal penetration.

The Penetrated Man... Behind this explosive title hides a hard-fought taboo! This book obviously addresses the issue of male anal penetration • in particular among heterosexuals-, a practice which, if we dissect it "in depth," intersects with many of the key issues in society today (gender, consent, the right to be different, respect for others, etc.).
By probing the origins of a transgressive pleasure, the characters deconstruct their respective prejudices and our own barriers, providing answers to essential questions about the notion of virility and femininity, as well as friendship and respect for the body.
An informative graphic novel that combines sociology and sexology with an unbridled and good-hearted sense of humor.

KEY POINTS:

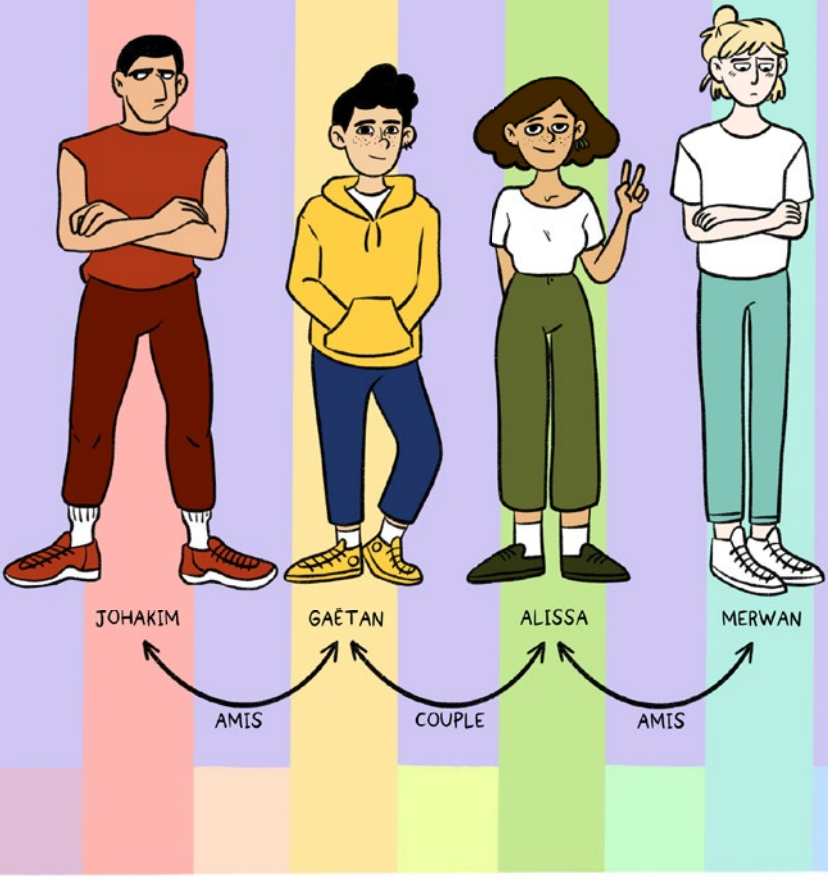
• An educational graphic novel featuring **colorful characters who have a way with words;**
• Divided into separate chapters, which makes it easier to **treat taboo subjects in depth** and in a fluid way;

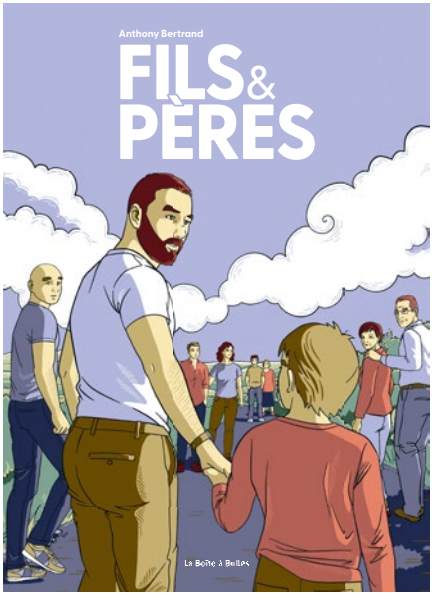
Prélude

3 - Nos personnages

NOS QUATRE PERSONNAGES SONT INSPIRÉS D'INDIVIDUS RÉELS REÇUS EN ENTRETIEN.
MÊME S'ILS APPARTIENNENT À CERTAINS GROUPES STÉRÉOTYPÉS,
IL NE S'AGIT EN AUCUN CAS D'EN FAIRE DES PERSONNAGES TYPES.
CHACUN EST UNIQUE ET A SON HISTOIRE PROPRE.

AVEC EUX, NOUS ALLONS TENTER DE DÉCOUVRIR ET DE COMPRENDRE
LES MÉCANISMES ET LES RAISONS DE LEUR POSITIONNEMENT
PARTICULIER SUR LA PÉNÉTRATION ANALE MASCULINE.





SONS AND FATHERS:

Anthony Bertrand

September 2022 • €24.00
152 pages • 19 x 26.5 cm • Color

Rights sold: French

From an adopted child to a father in a homoparental family, Anthony Bertrand traces his journey and his quest for identity through a sensitive and accurate life story that hits all the right notes.

At the age of 4, Tom meets his new parents. From then on, his name will be Thomas. He adapts to his new life very quickly and adopts his new family as his own. At 13, he discovers by chance what his birth name was: Tomé Batista... The fact that he doesn't have the same origins as his adoptive parents comes as a shock! Especially since Thomas also discovers that he's attracted boys. It's hard not to feel like an outsider in his nice middle-class town... However, over time, Thomas manages to find his place and accept his identity as an adopted child and a young gay man. At the age of 30, he reconnects with his past and meets his biological parents.

Through his own journey, Anthony Bertrand speaks to us gently and sincerely about families and identity. Sons and Fathers is a sensitive, human story that deconstructs the myth of the single family model. Without ever being divisive, this talented author speaks to us about tolerance, solidarity and, most of all, love.

KEY POINTS:

• A topical story that echoes current issues such as the liberation of LGBT speech and the debate around PMA for all.



HUGO IS GAY:
Living in the Shoes of a Young Homo

Hugues Barthe

April 2021 • 16 €
112 pages • 16.5 x 24 cm • B & W

Rights sold: French

The journey of a teenager who realizes he's different than others... set in both 1990 and 2021!

Hugo, a schoolboy from the 1990s, feels different from other boys his age. In fact, he even wonders if he might be gay... But how can he be sure? He is plagued by doubts and his environment does not seem quite ready to accept his own unique individuality. So when Augustin, also 14, arrives in his life, straight from 2021, it comes as quite the shock. Little by little, with the help of research, personal experiences and, most of all, conversations with his new friend from the future, Hugo comes to accept himself for who he is. Augustin is able to show Hugo homosexuality such as it is perceived several decades later. In the meantime, Hugo must live through some difficult stages. He will also learn that Augustine, even in 2021, is not completely immune to certain issues and challenges.

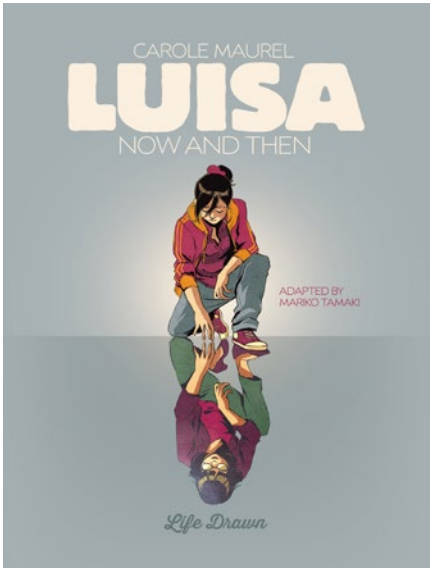
KEY POINTS:

• An original prism through which to address the universal experience of many young homosexuals, set in two different eras.
• A story that looks at the progress that has been made in the past few years with regard to homosexual rights, while also reflecting on what still remains to be done.
• Puts the current situation for young homosexuals in perspective with a mix of reflection, self-examination, and de-dramatization of the subject.

AWARD

★ **WINNER** Best book in foreign language
Algiers International Comics Festival

★ **American Library Association:**
STONEWALL HONOR BOOK



LUISA, NOW AND THEN

Carole Maurel

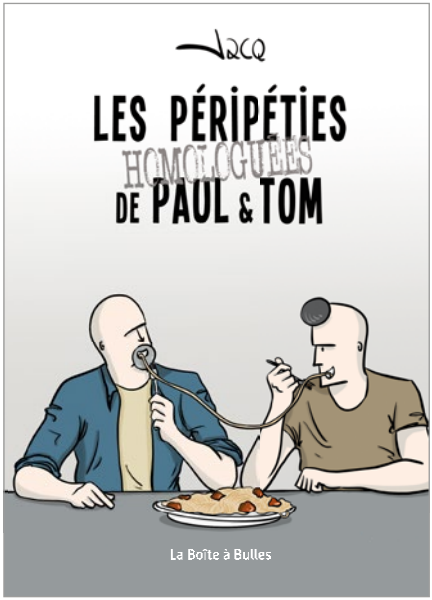
May 2016 • €32.00
272 pages • 19 x 26.5 cm • Color

Rights sold: English, French

A tale that turns coming-of-age stories upside down, it immerses readers in an intimate journey of personal discovery.

On the one hand, there's Luisa, 33, a food photographer and die-hard bachelorette who's utterly incapable of staying with a guy for more than a few weeks. On the other hand, there's Luisa, 15, with a backpack full of dreams of true love and making it as a photographer… but what about those unfulfilled feelings for Lucie, her gay friend? One day, the adult Luisa is flabbergasted when the teenage version of herself shows up at her door! This meeting will prove to be a turning point for both women, bringing to the surface all the frustrations and yearnings buried long ago. A time-traveling paradox handled with spirit and heart!


JE...EUH... JE VOUDRAIS UNE TÉLÉCARTE.
LA MIENNE MARCHE PLUS ET IL FAUT VRAIMENT QUE J'APPELLE MA MÈRE ...
AH TIENS ? TES PARENTS NE T'ONT PAS ACHETÉ DE SMARTPHONE À NOEL?
EH GEORGES ! TU AS VU ÇA ?
UNE ESPÈCE EN VOIE DE DISPARITION DIS DONC !
EXCUSE-MOI, C'EST JUSTE QUE J'AI PLUS L'HABITUDE VENDRE ÇA AUX JEUNES COMME TOI ...
ÇA TE FERA 5 EUROS 50....
ET C'EST RECHARGEABLE.
EUROS ?



THE ADVENTURES OF PAUL AND TOM

Jacq

July 2021 • €9.50
96 pages • 15 x 20 cm • B & W

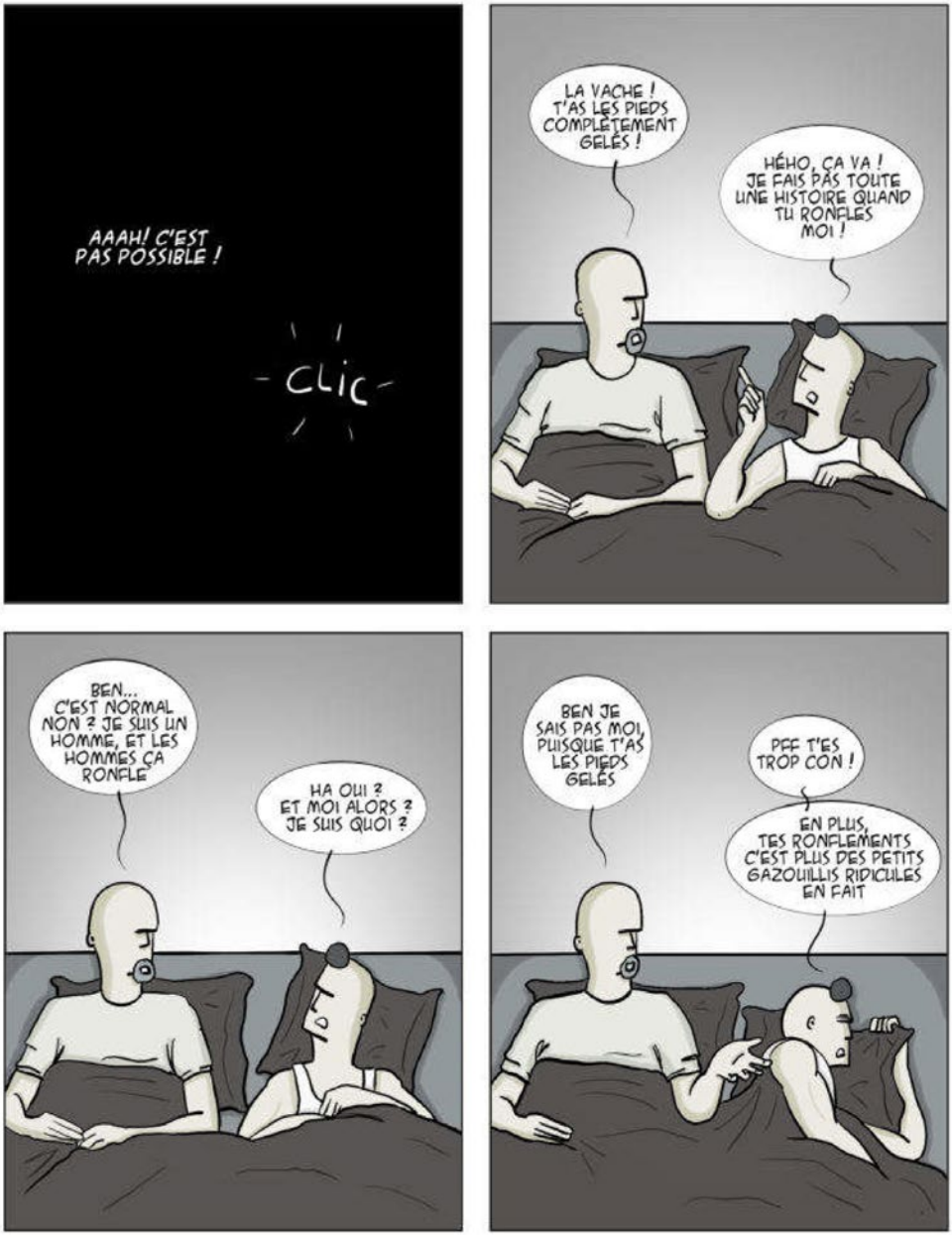
Rights sold: French

Paul and Tom are a couple like any other: they love each other, get into arguments, spend time with their friends, and, most of all, they decipher the world and their daily lives through a caustic lens.

The two men use their day-to-day experiences to offer up a mocking view of society, taking an acerbic look at the world and the people around them. Everything gets targeted: social media, gender codes, stereotypes. With sharp, dark humored eloquence, these two smart alecs flout conventions and dust off the old clichés. Because while Paul and Tom are gay, that doesn't change a thing. Like all couples, they love each other, yell at each other, spend their time boasting and making fun of others... especially making fun of others.

KEY POINTS:

- A comic book with sarcastic, thought-provoking gags.
- With Paul and Tom, Jacq brings us a book that avoids all the usual clichés about gay couples.
- Societal themes approached lightly, with impertinence and common sense.


AAAH! C'EST PAS POSSIBLE !
- CLIC -
LA VACHE ! T'AS LES PIEDS COMPLÈTEMENT GELÉS !
HÉHO, ÇA VA ! JE FAIS PAS TOUTE UNE HISTOIRE QUAND TU RONFLES MOI !
BEN... C'EST NORMAL NON ? JE SUIS UN HOMME, ET LES HOMMES ÇA RONFLE
HA OUI ? ET MOI ALORS ? JE SUIS QUOI ?
BEN JE SAIS PAS MOI PUISQUE T'AS LES PIEDS GELÉS
PFF T'ES TROP CON !
EN PLUS, TES RONFLEMENTS C'EST PLUS DES PETITS GAZOUILLIS RIDICULES EN FAIT



LIKE A COMET

Aurélie Crop

October 2021 • €27.00
272 pages • 19 x 26.5 cm • Color

Rights sold: French, Simplified Chinese

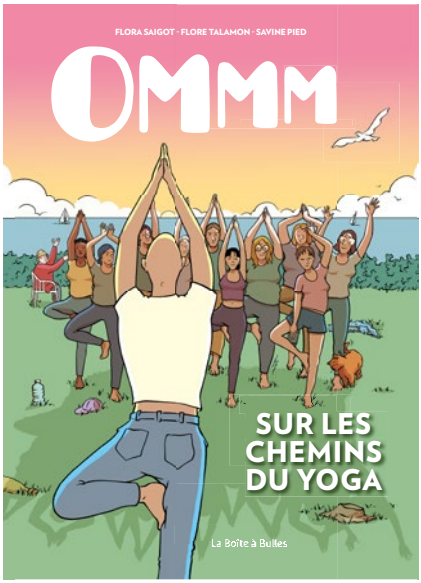
A delicate tale in which Aurélie Crop recounts the difficult and unexpected first steps of a young mother, from the pangs of postpartum depression to the discovery of her son's albinism.

Amandine is a graphic designer and, in her professional and private life, she likes everything to be perfect. Between her job and the novel she's writing, she doesn't have much time to prepare for the arrival of her future child. In fact, she can't wait for her pregnancy to be over! But after the big day finally arrives and she gives birth, Amandine finds herself helpless and lost. "A comet has crashed into my life." She experiences devastating postpartum depression, struggling to find her bearings again and feeling guilty for her feelings. And then, just when things seem to be calming down, the verdict falls like an axe: Max, her son, has albinism. With this (autobio) graphic novel rich in emotions and sensitivity, Aurélie Crop hopes to warn future mothers of the difficult and even violent moments they can sometimes expect.

KEY POINTS:

• The tenderness of the words and the softness of the images contrast with the harshness of the subject treated.
• A beautiful account of the difficulties linked to motherhood that never sinks into the realm of self-pity.
• A stunning story that contributes to a better understanding of the demonization of albinism, a disease that is still far too misunderstood.
• A life story and stunning debut work that will captivate and bewitch readers, regardless of their gender or interest in motherhood.


J'ai extrêmement mal.
Je serre tellement fort...
... si j'étais Hulk, j'aurais plié la bagnole direct.
Allongez-vous.
Donc c'est votre troisième bébé, c'est ça ?
Non, c'est le premier.
C'est pas très ouvert, va falloir attendre encore.
Madame, suivez-moi.
Monsieur, patientez dans le couloir.
On viendra vous chercher.
Pitié, je veux pas que ce soit elle qui m'accouche, elle a l'air d'une attardée.
Installez-vous ici.
Déshabillez-vous et mettez ça.
Aïïiie.
Ça s'affaire autour de moi, mais je suis tellement focus sur ma douleur que je ne capte plus rien. J'ai l'impression que ça dure une éternité.
Vous savez où est mon conjoint ?
Aïïiie.
Je vais aller voir, madame.



OMMM:
On the Road to Yoga

Writer: Flore Talamon & Flora Saigot
Artist: Savine Pied

March 2022 • €19.00
112 pages • 19 x 26.5 cm • Color

Rights sold: French

During a short but intense yoga retreat, two friends discover the essential keys to this physical and spiritual practice with proven health benefits.

Flore's brothers have offered her a yoga retreat. She decides to drag her friend Flora with her on this adventure in the heart of Brittany. When they get there, the two forty-something Parisians are greeted by Didier, an outstanding instructor with a sunny personality. Among a motley group of amateurs, they will discover the virtues of this ancient activity. From nonviolent philosophy to vegetarian eating, this intense and friendly course covers the fundamentals of yoga. The use of flashbacks of their Parisian life makes the observation all the more striking: this experience has allowed the two friends to refocus on themselves. A human adventure filled with discoveries and… aching joints and muscles!

KEY POINTS:

• At once **light, entertaining and initiatory**, this graphic novel aims to enlighten the reader on the **benefits of an ancestral practice** known and recognized everywhere in the world.
• With the aim of offering a work accessible to the general public, the authors present "**barbaric" concepts and preconceptions** with simplicity and humor.
• **The art, sparkling and light,** emphasizes the expressions of the characters, revealing their inner selves as well as the serenity brought on by the practice of yoga.
• A book that will appeal to both yoga enthusiasts and the yoga-curious.


Ohlala, vous êtes déjà tous là ? Je crois que je suis encore en retard.
Eh bien, ça fait plaisir, il y a du monde...
Et je vois des nouveaux ?
Je ne te connais pas, toi ? Tu t'appelles comment ?
Flora !
Bienvenue, Flora ! Ah la la, Flore et Flora, comment je vais faire ?
C'est la première fois que tu fais du yoga ?
Oui... mais Flore m'a beaucoup parlé de ton cours.
Super. Ça va, les autres ? Vous n'avez pas trop de courbatures ?



WHAT ABOUT GOD IN ALL OF THIS?

Writer: Olivier Oltramare & Hervé Loiselet
Artist: Violette Vaïsse

February 2022 • €24.00
180 pages • 19 x 26.5 cm • Color

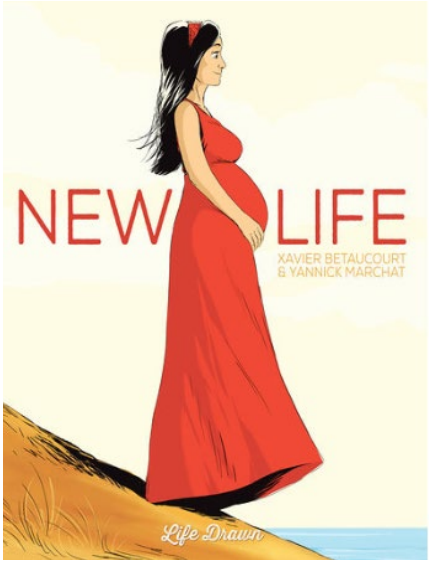
Rights sold: French

"Death leads to spirituality, right?" Following the death of his brother, Hervé struggles with life's big questions and looks all around him for answers.

Hervé's younger brother has just died. At the funeral, the church is filled with political figures and Freemasons. Hervé meets up with his friend Olivier, who asks him about his late brother's relationship to that organization. Their exchange leads to the following question: does spirituality come with the awareness of death? Hervé has an idea for a new project: to talk about the theme of spirituality in a graphic novel with the aim of bringing together the points of view of "professionals" from different religions and schools of thought. What About God In All Of This? presents the various visions of several spiritual leaders, in both their singularity and in terms of what they have in common. Their discourse is accompanied by a story, a prayer, a tale or a legend that illustrates the school of thought being addressed.

KEY POINTS:

• The work traces the journey of the two authors in search of answers on **the notion of spirituality.**
• **The diversity of the points of view** collected aims to show the plural—but **universal**—character of this notion and leads the reader to engage in **personal reflection**.
• **Each speaker** offers a metaphor that i**llustrates his vision of spirituality**, making his point more clear and concrete.





NEW LIFE

Writer: Xavier Bétaucourt
Artist: Yannick Marchat

February 2016 • 18 €
128 pages • 16.5 x 24 cm • Color

Rights sold: English, French

An emotional journey through one man's desire for freedom and the discovery of a new life he could never have expected.

With his son grown up and his marriage dissolving, Xavier, a 48-year old writer, finds himself deep in the heart of a mid-life crisis. Setting out on his own, he finds emotional freedom and true independence. When he meets Leah, he rediscovers the beauty of unexpected love. Together they set out to lead a life of spontaneity and youthful adventures. When Leah gets pregnant, Xavier quickly realizes that his life has indeed started over, just not in the way he expected. Overwhelmed with anxiety, Xavier questions his choices. Can he father a child at this stage of life? Can he and Leah hold onto their passion?





THE PEA POD SYNDROME

Domas

March 2016 • €28.00
288 pages • 16.5 x 24 cm • B & W

Rights sold: French

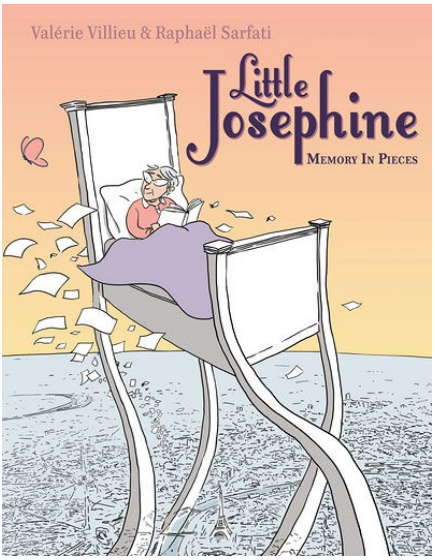
A touching story about people with degenerative neurological disorders and the impact of those disorders on their loved ones.

Max and Coquillage are happily married and thriving both at home and at work. But a dark cloud looms on the horizon: Marie, Max's mother, suffers from Benson's Syndrome, a form of dementia that causes memory impairment, loss of bearings, and the deterioration of intellectual faculties. This new reality is extremely difficult for Max to accept, as his mother no longer bears any resemblance to the woman who raised him. Feeling completely disoriented and helpless, he alternates between sadness and anger and buries himself in his work.

AWARD

Self-help

★ **WINNER** Interfaith Comics Jury Award
Angoulême International Comics Festival 2013



LITTLE JOSEPHINE: MEMORY IN PIECES

Writer: Valérie Villieu
Artist: Raphaël Sarfati

April 2021 • €19.00
124 pages • 19 x 26.5 cm • Color

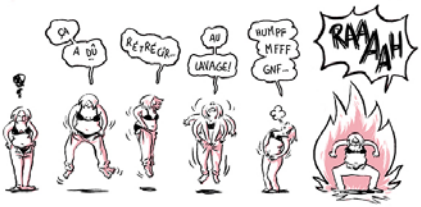
Rights sold: English, French

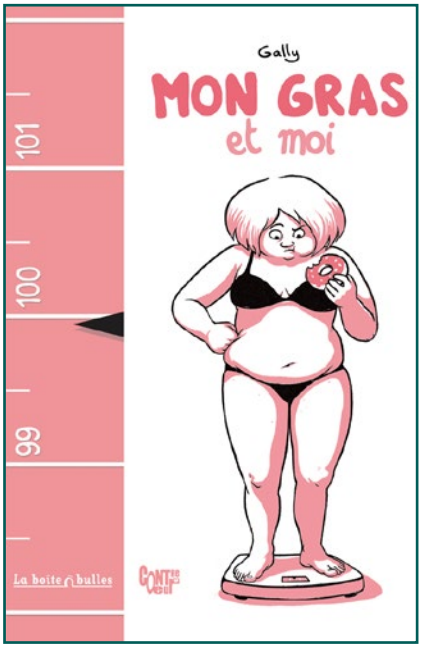
An utterly human adventure reminding us of society's lack of interest in the elderly.

Valerie is a home care nurse, and Josephine is one of the people she's cared for who touched her life the most. They have the kind of hard-to-define bond that people rarely get to experience in life. She considers herself lucky to have met the daughter of famed fictional master thief Arsène Lupin–or so Josephine claims to be. Josephine helps Valerie reevaluate important things in her life and look at her work in a new way, to be less passive and indifferent and more engaged. What she wishes to express through this story is that we must never give up when confronted with the aging and illness that are so unsettling for "healthy" people. We must always strive to find the connection, the shoes that will allow us to be in the footsteps of another.

AWARD

★ **WINNER** Audience Award Angoulême International Comics Festival 2009





ME AND MY FAT

Gally

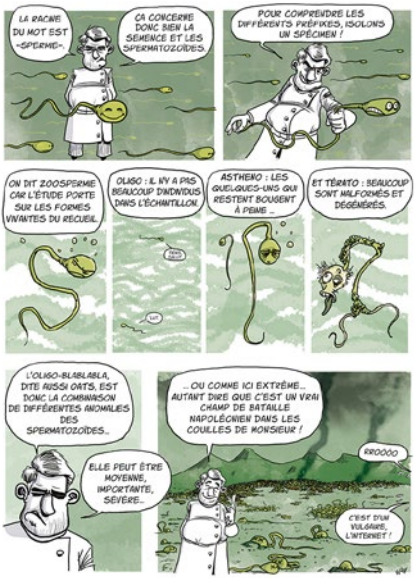
March 2014 • €15.00
96 pages • 16.5 x 24 cm • Duotone

Rights sold: French

The daily life of a young woman struggling within the body of a "fat girl".

A funny, sharp self-portrait about dealing with both the way you look at yourself and the way others look at you. From the challenges of sticking to her diet to the ordeal of shopping for clothes, Gally jumps headfirst into the "existential" questions that torture plus-size people with originality and candor, skillfully relating her trials in a single stroke of the pencil and penning an engaging tale with razor-edged humor. A disenchanted, fascinating autobiography!





IN VITRO

William Roy

June 2014 • €18.00
160 pages • 16.5 x 24 cm • Color

Rights sold: English, French

A funny, accurate and self-deprecating account of the profoundly human experience of in-vitro fertilization.

Emma and Guillaume are in a loving relationship and have everything they need to be happy... except for one thing: a child. After numerous failed attempts, the young couple comes face to face with the reality of infertility, after which they embark on the confusing process of in vitro fertilization. Guillaume must endure the embarrassing sperm sample collections, the nerve-racking ordeal of waiting for the dreaded test results, and the endless consultations. And that's not even including the shadow of his own father, a distant and unworthy man who suddenly shows up in his life again.



A CHILD LIKE THAT

Antoine Bréda

August 2019 • €16.00
80 pages • 19 x 26.5 cm • B & W

Rights sold: French

The tragi-comic life of an unusual child with eyeglasses who grows up into an almost average adult...

Charles is a different kind of boy. Is it perhaps because of his thick eyeglasses? Or because he doesn't like to keep farm animals inside their enclosures?
The author takes us into the day-to-day life of a person devoid of malice who must face reality in all its insidious cruelty. An unflinching look at life as it is, without artifice, through the simple but not simple-minded gaze of a boy named Charles.
It's a portrait that encourages tolerance of our fellow man and reminds us that despite our differences, we are all sentient beings and that we all need someone to listen to us and understand us. A touching book that will gently shake readers and ultimately make them feel good !

KEY POINTS:

- A touching fable enhanced by stylized drawings done with papercutting.
- The intimate portrait of a child who finds himself forced too soon into adulthood.
- A tale told in a minimalist, hypnotic filled with a tenderness that is both candid and cruel.


TU JOUES À QUOI, JULIEN ?
MAIS QU'EST-CE QUE TU FAIS ?
IL FAUT METTRE LES ANIMAUX DANS L'ENCLOS.
JULIEN, À LA DOUCHE !
BONNE NUIT, PAPA.
DALLAS
A LORIMAR TV PROD.



STATES OF MIND

Writer: Émilie Guillon, Patrice Guillon
Artist: Sébastien Samson

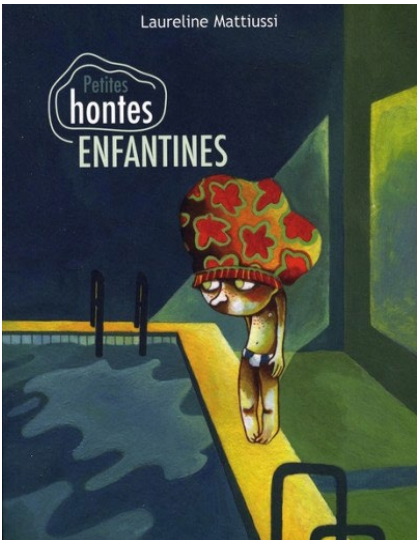
January 2024 • €19.00
112 pages • 19 x 26.5 cm • B & W

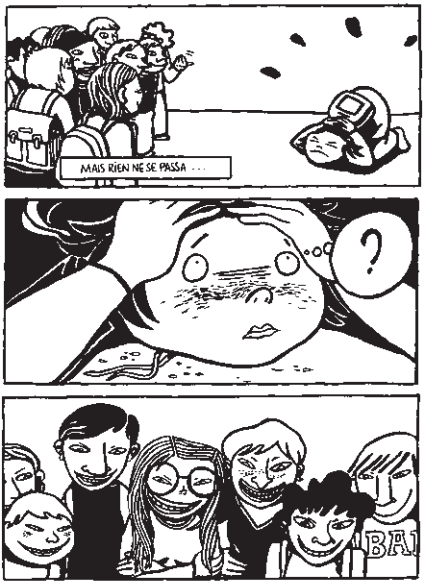
Rights sold: English, French

A glimpse into the life of a vivacious young woman whose brilliant mind is caught in the ebbs and flows of her mental illness.



When Camille returns home from her vacation in Canada, everything starts taking a turn for the worse: her boyfriend back in Quebec is emotionally blackmailing her, and upcoming exams are a source of tremendous stress. The pressure of it all is about to change her life forever. Exhausted and constantly on the verge of tears, Camille discovers what it means to be bipolar (manic-depressive) and how to live with a disorder that frequently drives her to suicidal thoughts. She stays in one psychiatric facility after another, to the great distress of her friends and loved ones, who sometimes have a hard time understanding. Between the temporary states of euphoria, various treatments and violent flare-ups, Camille tries to find a way to live as a “normal” young woman again.





SMALL MOMENTS OF CHILDHOOD SHAME

Laureline Mattiussi

September 2006 • €13.00
64 pages • 16.5 x 24 cm • B & W

Rights sold: French

With playful reserve and an elegant artistic style, Laureline Mattiussi beautifully captures the little moments of—seemingly innocuous and inconsequential—shame that fill our childhood.... and mark us for life.

A little girl is all dressed up for a party she can't wait to attend. But she feels the urgent call of nature and, unable to hold it in, runs to a spot between two cars and urinates—on the pavement and all over her little white socks. Then she rushes back, with her skirt tucked into her panties. At the community pool, a little boy is ordered to put on the last remaining swim cap... an old lady's cap, colorful and adorned with flowers. It looks ridiculous, and it attracts the cruel laughter of other pool-goers.





PERFECT BODY

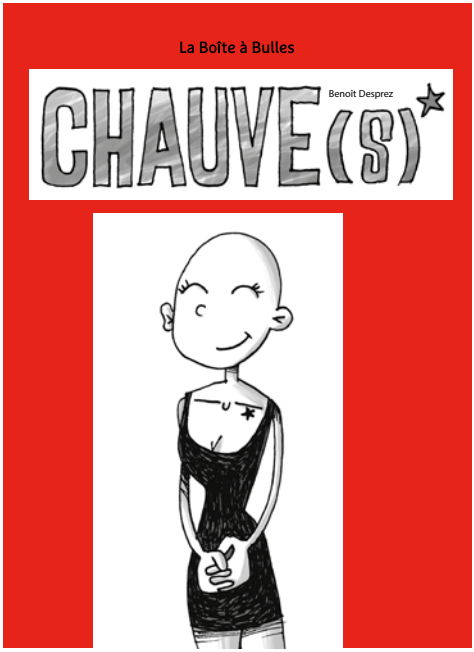
Capucine

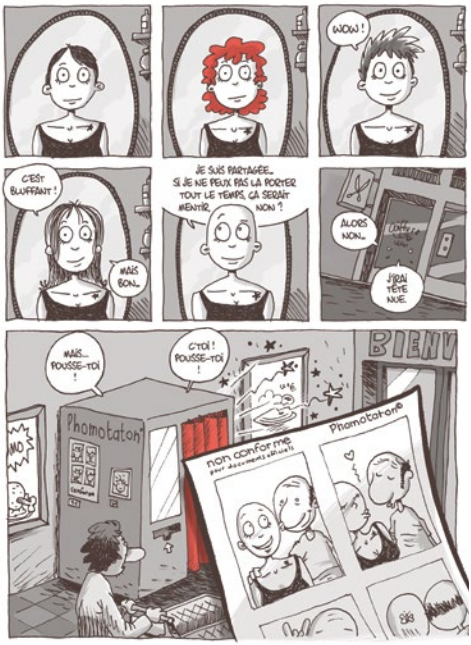
November 2010 • €13.00
64 pages • 16.5 x 24 cm • B & W

Rights sold: French, Turkish

An original, funny, first-person journey through the unforgettable experience of pregnancy.

One day you wake up and boom, you find out you're pregnant! Capucine barely has time to process the exciting news, as she's soon caught up in the reality of pregnancy and everything that comes with it, from the moments of euphoria to medical issues to bureaucratic hassles. With a body and routine that change on a daily basis, the author invites us to share her discoveries, her little moments of joy, as well as her doubts and reflections.





BALD

Benoît Desprez

May 2015 • €13.00 • 80 pages • 23.5 x 16.5 cm • Duotone

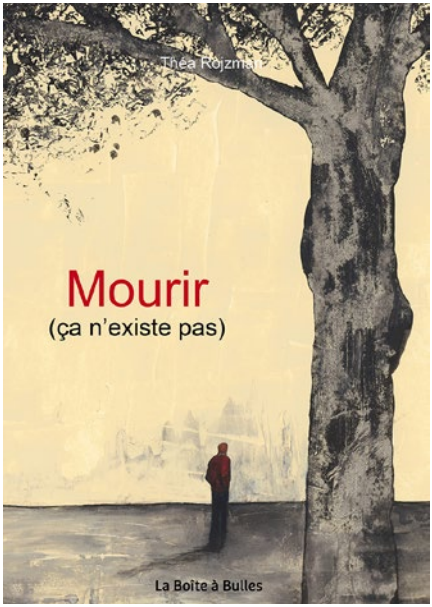
Rights sold: French

When Benoît and Olivia fall in love and enter into a relationship, they have no idea what devastating blow awaits them.

One day, Olivia's left breast starts acting up. The diagnosis is unequivocal: cancer. Benoît has no intention of playing the ostrich and abandoning the one he loves. To overcome this ordeal, he moves in with her, takes up his pencils and his humor and, from his perspective as a first-hand yet powerless observer, brings us the story of Olivia's fight against the disease.

AWARD

★ **SPECIAL NOD** Artémisia Jury 2016







DYING DOESN'T EXIST

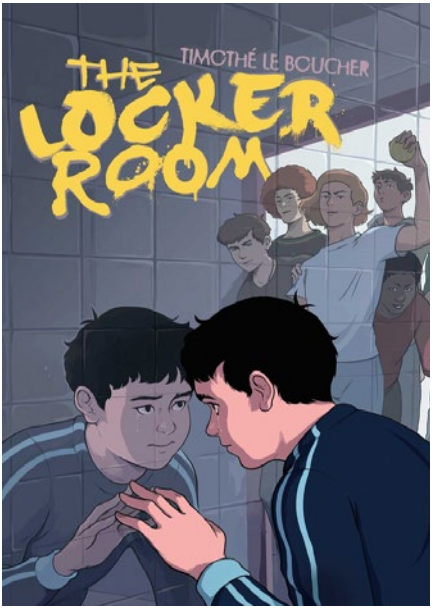
Théa Rojzman

May 2015 • 18 €
96 pages • 19 x 26.5 cm • Color

Rights sold: French

The poignant work of a bold author who explores the powerful themes of suffering, madness and trauma with talent and originality.

Obsessed with death and the fragility of life, Yann's mother is constantly saying that they're all going to die one day. When, as an adult, Yann becomes an orphan, he decides it's his time to go. As the water carries him away, the imaginary friends of his childhood guide him through his memories. Mocking and cynical, they take him back into the turmoil of his life and remind him of the trauma his mother went through, as well as the trauma he himself experienced, passed on like a family curse.





THE LOCKER ROOM

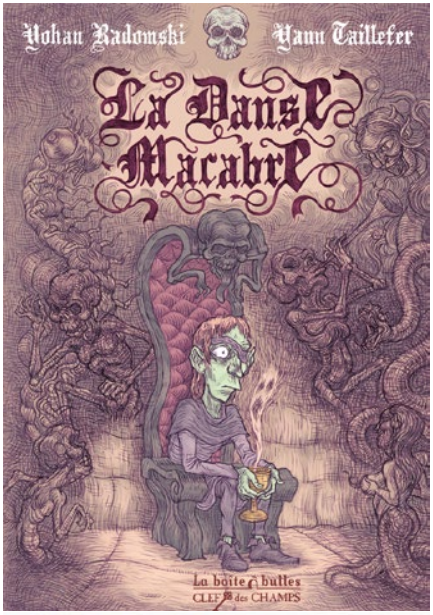
Timothé Le Boucher

June 2020 • €20.00
128 pages • 19 x 26.5 cm • Color

Rights sold: English, French, Spanish (Spain)

Far from a teenage soap opera, this is an authentic testimony on puberty.

The middle school has a new locker room! The boys discover the renovated premises with a mix of embarrassment and mockery: smoked glass windows, pink toilets... and the showers are now communal! And so the shower room becomes a special point of interest, in this closed space where adult authority disappears and where primal instincts can be expressed in their rawest, most brutal form: aggressiveness, adolescent sexuality, mockery, bullying... What is recreated within the locker room is a micro-society without boundaries, with an uncertain equilibrium, complete with the leaders everyone fears and the losers everybody picks on.





THE DANCE OF DEATH

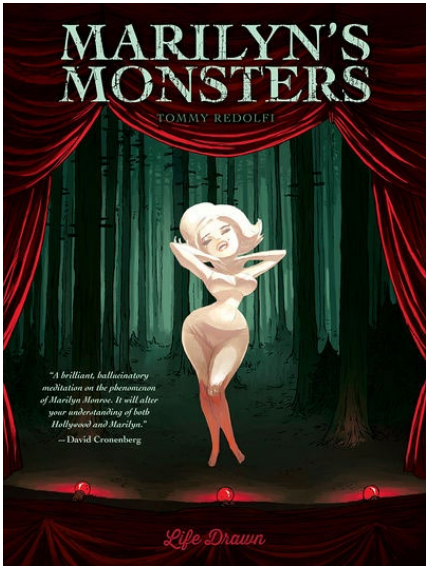
Writer: Yohan Radomski
Artist: Yann Taillefer

February 2013 • €18.00
96 pages • 16.5 x 24 cm • Color

Rights sold: French

A colorful, epic tale filled with monsters, sexual escapades and mythical creatures, brought to life in a striking artistic style reminiscent of medieval illustrated manuscripts.

In a surreal medieval setting, Martin wanders between the world of the living and the world of the dead. After being hanged for hacking his father to death with an ax and feeding his remains to pigs, he's sent back to earth to determine whether or not his case was handled fairly. Martin, who doesn't remember a thing, is first taken in by a witch with loose morals and lewd designs, from whom he just barely manages to escape. His worries are far from being over, though, as he embarks on a journey fraught with obstacles and dangers, each more terrifying than the last.





MARILYN'S MONSTERS

Tommy Redolfi

June 2016 • €32.00
256 pages • 19 x 26.5 cm • Color

Rights sold: English, French

A portrait of Marilyn Monroe revisited, in a surreal Hollywood at once spellbinding and disturbing.

Holy Wood, the "Sacred Wood," is a dark coniferous forest populated by fairground freaks and old caravans; and it's where film stars are born, those magical creatures who fuel the dreams and fantasies of audiences everywhere. Hoping to become a star herself one day, a young, vulnerable woman named Norma moves to this strange ghost town. After a few failed attempts at stardom, she attracts the attention and love of Mr. and Mrs. Wilcox, the mysterious founders of Holy Wood. Thanks to their efforts, Norma Jeane Baker becomes Marilyn. THE Marilyn. A woman who is very different than the real Norma. Perhaps too different...



FREE AT LAST

Enfin Libre

March 2020 • €22.00
144 pages • 19 x 26.5 cm • Color

Rights sold: French

The dreamlike journey of a father who must do some soul-searching after his daughter runs away in an effort to distance herself from him.

In the beginning there was a letter... a mysterious letter from Agathe to her father, begging him not to search for her. Convinced that his daughter did not leave voluntarily, Mr. K goes looking for her in the streets of Paris. Meanwhile, Agathe, in the dream world, seems to be trying to recover the colors and dimensions of a world that has become too flat for her. Both will have to work on themselves, on their own, in order to (better) come together again. Clean up your past, make room for yourself, accept your mistakes and move on. Will the music of the spheres help them find themselves?

KEY POINTS:

- A collection of characters each sweeter and more offbeat than the next.
- A poetic and psychological story that subtly shifts between realism and fantasy.
- A relevant and touching fable on the father-daughter relationship.



SIWEL'S DREAM

Enfin Libre

February 2010 • €22.00
128 pages • 29.4 x 20.2 cm • Color

Rights sold: French

Reimagining Alice in Wonderland for readers of all ages.
A stubborn and inquisitive young woman encounters a rabbit pressed for time... Ringing a bell? Diving into the dark depths of a mysterious library, Siwel embarks on a dreamlike journey worthy of Lewis Carroll, where she encounters sinister rats, a moon in the shape of a comma, a frivolous, swaggering elf, sixteen bumbling Louis, a queen of artichoke hearts, a mirror, and one bunny constantly on the move. A poetic journey and a literary homage to Carroll, Shakespeare, Dumas, Stevenson and many others.



THE FLUINK

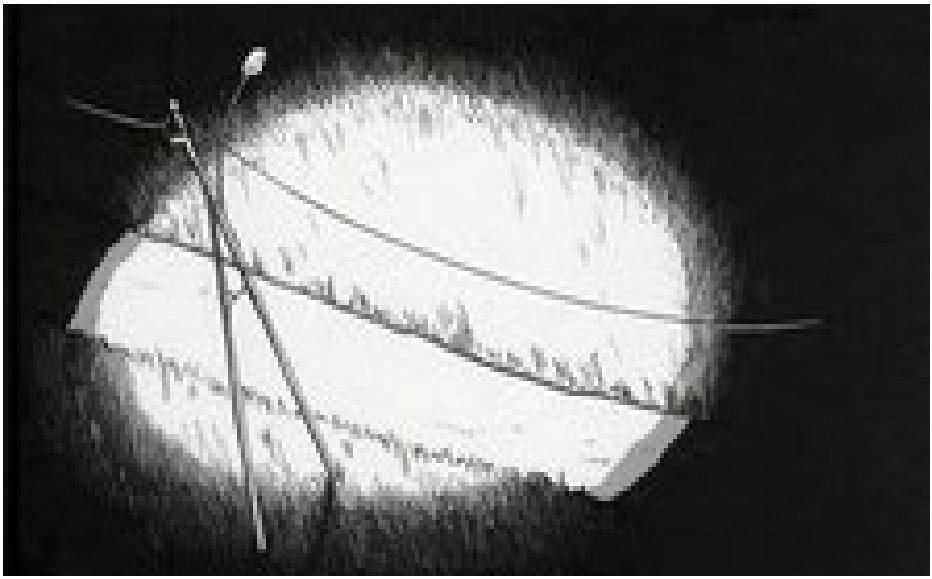


Enfin Libre

February 2010 • €12.50
48 pages • 29.4 x 20.2 cm • B & W

Rights sold: French

On either side of a large strip of black ink called the Fluink live two drastically different societies that are completely unaware of the other's existence. Below are the Pâals, white figures against a black background, governed by a "Prefectal" with unbridled ambition who wants to build a strong, conquering nation and favors unrestricted urban growth. Above, the Schwarzs, black figures against a white background, live in a state of almost passive tranquility. At the urging of an enlightened, enthusiastic scientist, the Schwarzs set off to explore life beyond the Fluink, where they encounter a people with a way of life that's the exact opposite of theirs. Is this a welcome shock to the system... or a ticking time bomb?



THE RUMOR



Enfin Libre

January 2008 • €13.00
48 pages • 29.4 x 20.2 cm • B & W

Rights sold: French

A man dressed in black walks alone through the countryside. An incongruous presence, a “city man” out of his element. What does he want? Who is he? Where is he going? Such are the questions raised by everyone he encounters on his way. But when the man in black responds with nothing but a weighty silence that seems to be fraught with meaning, each person assumes their own answer. And so The Rumor is born, of its own will and, like a Golem, it breaks free from its creator and challenges us, the readers, with the following: how do we ourselves react to information, to fake news, to things unsaid and things with ambiguous meaning? Don’t we also play a part in this huge farce?



THE OGRE'S WIFE

Writer: Bernadette Appert
Artist: Etienne Appert

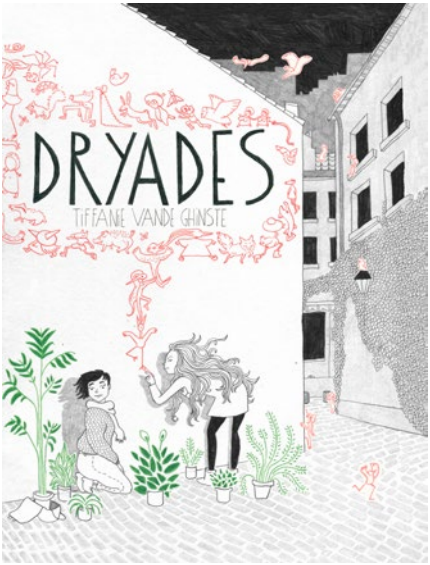
September 2011 • €17.00
144 pages • 19 x 26.5 cm • B & W

Rights sold: French

A modern story of the Ogre's grief-stricken wife from the French folklore.

Who doesn't know the famous tale of Hop-o'-My-Thumb?

Seven brothers, abandoned in the woods by their parents, find safe haven in the home of a hungry ogre. Tricked into a ruse concocted by Hop-o'-My-Thumb, the ogre slits the throats of his seven daughters instead of the brothers'. For centuries, storytellers have told this tale as the glorious adventure of a cunning and clever little boy, and nobody thought to pay much attention to the grief-stricken wife of the ogre: the woman who, upon waking the next day, finds the bodies of her daughters, murdered by her own husband. Her life story is perplexing: how did she come to marry an ogre, given that, in the fairytale, she is always described as kind, attentive and everything an ogress is not? Last but not least: what becomes of her after the tragedy? Is that the end of the story for her as well... or just the beginning?





DRYADS

Tiffanie Vande Ghinste

March 2018 • €16.00
88 pages • 19 x 26.5 cm • Color

Rights sold: French

In Greek mythology, Dryads were sweet and benevolent nymphs who dwelled in the forest and protected it. But what would happen if they lived in the city?

Newly arrived in Brussels, Rudica claims she is being pursued by an ogre. She meets Yacha, a young bookseller whose life is a little dreary. Together, they realize what extraordinary creative strength they possess and decide to exploit it to liven up the streets of Brussels and care for the people around them. But the ogre is not far, the city itself is full of pitfalls, and their good intentions are not necessarily to everyone's taste... A thoughtful and poetic stroll through the colorful streets of Brussels.





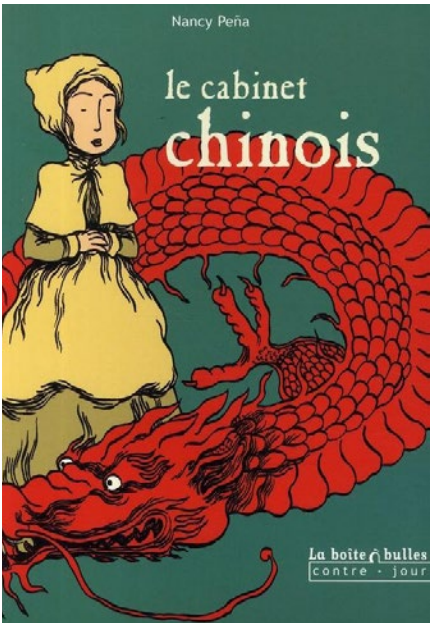
THE GUILD OF THE SEAS

Nancy Peña

2 volumes • Color:
• **1:** April 2006
48 pages • 22 x 30 cm • €13.00
• **2:** June 2007
48 pages • 22 x 30 cm • €13.00

Rights sold: French

The Murid police is hot on Gib's trail but he manages to escape them by taking a dangerous leap off the citadel's ramparts. After a pirate ship fishes him out of the sea, he's quickly adopted as the new crewmember by the captain, a Sinese man working for the Guild of the Seas. Gib's mother, on the other hand, wasn't as lucky: she was arrested by law enforcement and is now wasting away in a cell she shares with Longfork, a fearsome-looking Repton who will prove to be a valuable ally. Their captors draw blood from them every day, and the two prisoners know they will soon be drained of all their strength, so they hatch a plan to escape while they still can.





THE CHINESE STUDY

Nancy Peña

November 2003 • €16.00
96 pages • 19 x 26.5 cm • B & W

Rights sold: French

A tale about a confusing time divided between magic and science, populated by alchemists, Chinese ghosts, and shapeshifting monsters.

The Chinese Study is a room in Verzegeldhuis, the labyrinthine house of a wealthy Hanse silk merchant. The study has a unique feature: once you're in the room, you fall prey to all sorts of daydreams, as if they emerged from the lampas that grace the Chinese-style walls. The setting is Holland in the 16th century, at the juncture between the Middle Ages and the Renaissance.





THE KIMONO CAT (VOLUME 1)

Nancy Peña

June 2020 • €19.00
104 pages • 19 x 26.5 cm • Duotone

Rights sold: French

A journey to a bewitching world, guided by a narrator whose meandering imagination is endless.

On Kyusky Island, the daughter of a silk manufacturer used to love wearing the most beautiful kimonos in existence. Her favorite was embroidered with mischievous cats, made by a weaver who was secretly in love with her. But the day the young man found the courage to confess his feelings for her, she completely ignored him. Furious, the weaver made two kimonos for himself: one with a pattern of rats and field mice, the other decorated with cranes. Every time he crossed paths with the young woman, the cats would pull on her kimono to try to catch the animals on the young man's kimono. They pulled so hard that one day, one of the cats broke free and went chasing after one of the cranes. Thus begin the adventures of the Black Cat and his quest for the kimono he lost.

AWARD

★ OFFICIAL SELECTION
Angoulême International Comics Festival 2010



TEA PARTY
(VOLUME 2)

Nancy Peña

January 2009 • €17.00
80 pages • 19 x 26.5 cm • B & W

IT'S NOT A PIECE OF CAKE
(VOLUME 3)

Nancy Peña

October 2011 • €19.00
112 pages • 19 x 26.5 cm • B & W

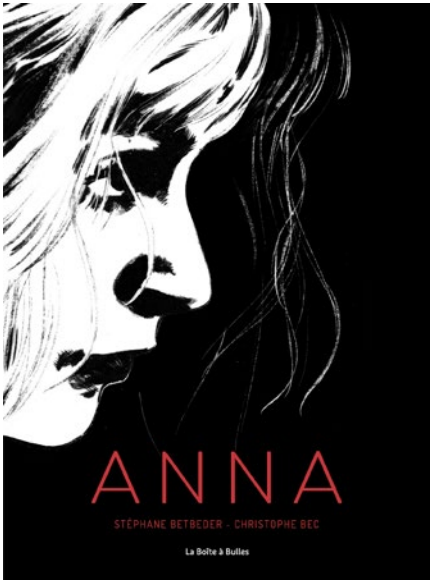




THE TASTE OF JAPAN
(VOLUME 4)

Nancy Peña

October 2023 • €19.00
96 pages • 19 x 26.5 cm • Duotone





ANNA

Writer: Stéphane Betbeder
Artist: Christophe Bec

May 2021 • €22.00
110 pages • 24 x 30cm • B & W

Rights sold: French

A chiaroscuro exploration of the decadent world of Oscar, a contemporary artist who doesn't hesitate to manipulate those close to him in order to achieve success. But his neighbor and ex-lover, the beautiful Anna, does not intend to let him get away with it...

KEY POINTS:

- The reissue of Anna, first published in 2004, which has been completely revised using Christophe Bec's original work.
- Stéphane Betbeder and Christophe Bec offer us a gripping depiction of a disturbing artistic environment.
- One of the most intimate books in Bec's body of work. His chiaroscuro illustrations perfectly reflect the darkness of his characters. According to the author, these are his most striking pages!
- A hard-hitting psychological thriller.





THE CABIN

Benjamin Fisher & Stibane

January 2015 • 18 €
96 pages • 19 x 26.5 cm • Color

Rights sold: French

A psychological thriller tinged with social realism worthy of the Dardenne brothers.

Winter 2010. Thirtysomethings Olivier and Nicolas are meeting up with their old friend Ben, who has just finished serving a 10-year prison sentence. They've all agreed to meet in the forest, at the same exact place they built a cabin years ago. Olivier and Nicolas are no strangers to Ben's tragic plight, and as the three childhood friends gather around the campfire, painful memories and feelings of guilt begin to resurface. As adults, they revisit the slippery slope that sent their friend down the path to delinquency, and reminisce about the unfortunate events leading up to his arrest.

AWARD

★ **WINNER** Crime Award Fauve
Angoulême International Comics Festival 2012
★ **WINNER** Nouvelle République du Centre-Ouest
Award Festival BD Boum of Blois 2011
★ **WINNER** Best Illustrations Award
Festival Normandiebulle 2011



STRANGE INTRUDERS

Simon Hureau

June 2011 • €24.00
152 pages • 19 x 26.5 cm
New Coloring

Rights sold: French

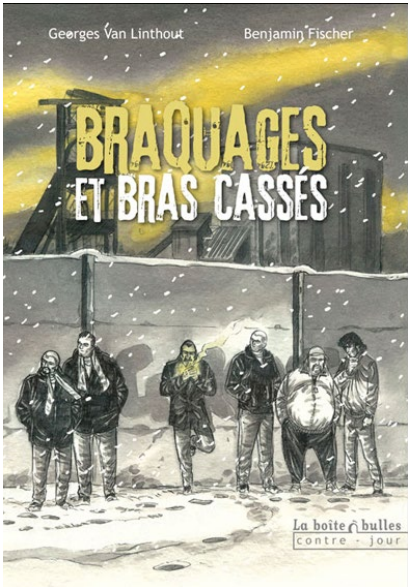
A tribute to the masterful whodunits of Jacques Tardi.

After his beloved grandfather passes away, Martial accidentally discovers a very strange "inheritance": two mysterious, locked suitcases destined for a certain Felix Larose... and a box full of love letters written by a certain Georgette Blizard residing in Magnat-L'Étrange, a village in the Creuse area. Martial decides to head there, in the hopes of finding not only Georgette but also the man named Felix. When he arrives in the small, unfriendly town, he finds out that lately, the number of bats out at nighttime was unusually high. The strange phenomenon has made the locals paranoid and attracted a handful of reporters, scientists and... vampire hunters.

AWARD

Crime/Thriller

★ **WINNER** Sang 9 Award
Liège Festival of Crime Films 2011





ROBBERIES AND BROKEN ARMS

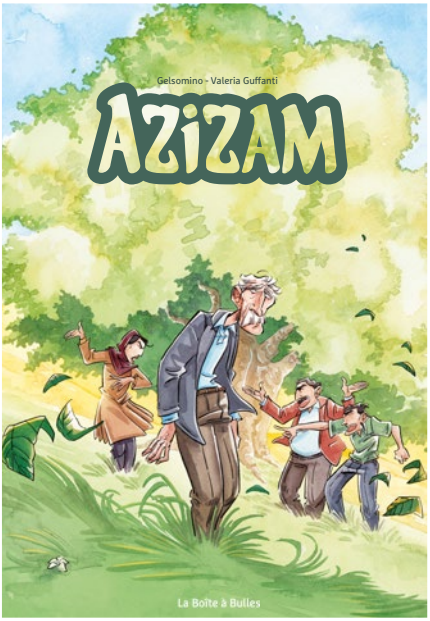
Writer: Benjamin Fisher
Artist: Georges Van Linthout

March 2010 • €17.00
112 pages • 19 x 26.5 cm • B & W

Rights sold: French

A thrilling B&W graphic novel that plunges the reader into a dark, realistic but nevertheless comic world.

Eddy, a cop about to retire, has carefully planned the theft of religious artifacts. It is the perfect plan. Unfortunately, life's random happenstances are about to complicate things. Manu is a thug who dreams of becoming Public Enemy No. 1. His life is going to be turned upside down when he crosses paths with Eddy. Gas and Dante are two slackers living off their dad, a shady, alcoholic mechanic. One night, their dad is mugged in the family auto-repair shop: this is where it all starts going downhill, as all these characters get caught up in unexpected mayhem.



AZIZAM

Writer: Gelsomino
Artist: Valeria Guffanti

January 2021 • €17.00
96 pages • 19 x 26.5 cm • Color

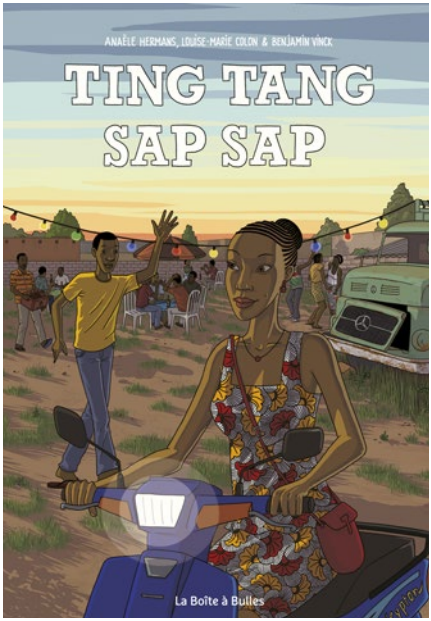
Rights sold: French

A humorous and moving tale that mixes both Italian tragicomedy and Iranian traditions with universal appeal.

Tehran. After his wife dies, Amir and his three children, Shirin, Reza and Mohammad, discover that she bequeathed a veritable treasure that no one knew about: three hectares of farmland. While the biggest slice of the pie goes to the boys, as dictated by Iranian law, Shirin discovers that her plot contains another priceless treasure: a walnut tree. A feud ensues between the sister and her two jealous brother, who keep trying to reclaim this coveted piece of land and its tree. As the feuding escalates, Amir finds himself helpless as to what to do with the children he no longer recognizes.

KEY POINTS:

• Valeria Guffanti's gorgeous, soft-hued watercolors.
• Screenwriter Gelsomino, of Iranian extraction, paints a picture of an Iranian family with sensitivity and humor, devoid of all the usual stereotypes
• Shirin, the female main character with a strong personality, does not hesitate to rebel against her family and Iranian traditions, while also succumbing to greed along with the others.



TING TANG SAP SAP

Writer: Anaële Hermans
Artist: Louise-Marie Colon & Benjamin Vinck

September 2020 • 22 €
144 pages • 19 x 26.5 cm • Color

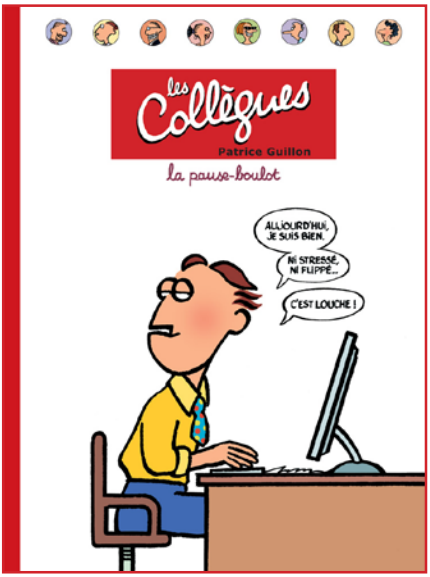
Rights sold: French

A colorful, funny and meaningful romantic comedy that makes us plunge into young Burkinabè people's daily life.

Burkina Faso, nowadays: Hippolyte is sipping a beer with his troupe of broke actors when the marvelous Adjaratou shows up. He attempts to approach this divine creature who, between two jokes on the incompatibility of their respective ethnic groups, tries to cool him down with a challenge: if he manages to gather a million CFA francs in just one week, she will marry him. Hippo accepts readily and immediately settles to find this money, using various ploys, from the most eccentric to the most ingenious. In this quest, he can count on his friends and family's support, who are impressed by his resourcefulness.
Will he manage to conquer the beautiful lady? Ting Tang Sap Sap is an ode to solidarity and the art of resourcefulness. A beautiful journey, exotic and funny, served by a line with a rare delicacy.

KEY POINTS:

• From the six months she spent in an NGO in Burkina Faso, Anaële Hermans drew a storyline full of eloquence, humanism and humor.
• A very colorful style that makes readers dive into the heart of Burkinese streets.





THE COLLEAGUES

Patrice Guillon

February 2012 • €10.00
32 pages • 21 x 29 cm • Color

Rights sold: French

Welcome to the corporate world, or, more specifically, the world of advertising! Welcome to the ruthless world where everyone, from the intern to the CEO, has to give 100%, because it takes a lot of energy just to face the daily challenges of this demanding profession: maintaining a flawless appearance, starting and spreading nasty rumors about your colleagues, tolerating the psychosis of others with a polite smile, ambushing the most ambitious team members, working the support staff to death while schmoozing with the higher-ups, plotting and scheming to get that promotion, flirting your ass off at the copier... And as if all that wasn't already enough, there are those clients to think about too!





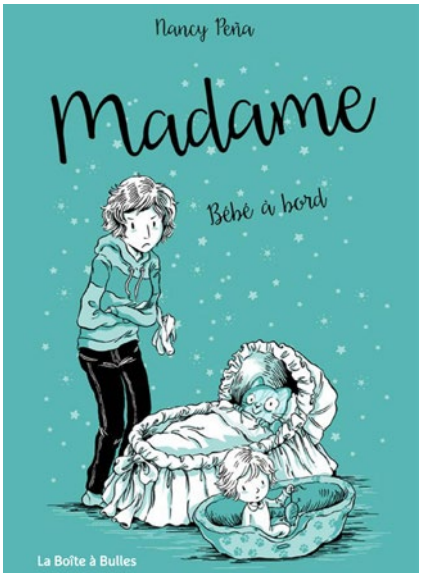
PHILOSOPHY IN THE SWIMMING POOL

Ted Benoît

August 2014 • €15.00
88 pages • 16.5 x 24 cm • B & W

Rights sold: French

You'd never guess it, but Ted Benoît's (artist of *Blake & Mortimer*) iconic character Ray Banana, with his sunglasses and his slicked back hair straight out of the 50s, actually lives in the modern world and has recently developed a love for philosophy. Camping out in his chair like Diogenes in his barrel, he approaches adventures of the mind with the same suspicion and ardor that he resorts to when resolving crimes, and he firmly believes he can help us understand and face the challenges of our 21st century world. In order to do that, he tells us we must first ask the right questions. He's got a bunch of them, he says, and there's no stopping him!



MADAME CAT

Nancy Peña

4 volumes • ongoing series • Duotone
80 pages • 14 x 20 cm
- **1: The year of Cat**
  November 2015 • €13.00
- **2: In the Doghouse**
  November 2016 • €13.00
- **3: Great Reporter**
  November 2018 • €9.90
- **4: Baby on board**
  August 2022 • €13.00

Rights sold: English, French

A charming tale for all those who love these meowing companions!

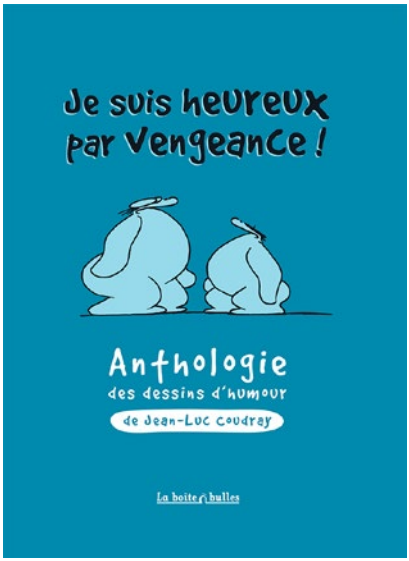


Did you know that an artist's apartment is the perfect place to get into all sorts of shenanigans? Well, that's something a kitten known as Madame understands very well. Not only can she give full expression to her feline feminine wiles, she also gets to do it in her mistress's world, a place filled with delightful opportunities for mischief, from a bottle of China ink to sophisticated Adobe software. As the seasons come and go, the little kitty discovers the world around her, slips through and around Nancy's legs, and ends up in this sweet, funny little book about the adorable bond between a woman and her cat.

Madame has been published in Le Monde.fr

Madame lézarde





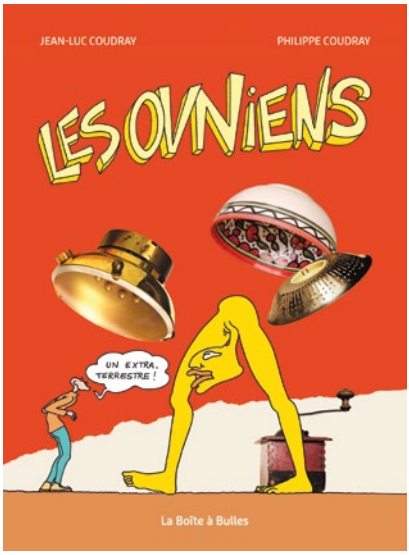
CAP AND BERET Full set: I'M HAPPY OUT OF SPITE

Jean-Luc Coudray

August 2014 • €29.00
288 pages • 19 x 26.5 cm • B & W

Rights sold: French

Whether donning a cap or a beret, Jean-Luc Coudray's characters know how to use (and abuse) that remarkable gift known as language. Coudray offers a colorful portrayal of both the countless little paradoxes of our time and the age-old contradictions. Religion, the Highway Code, politics, love, family, homeland...



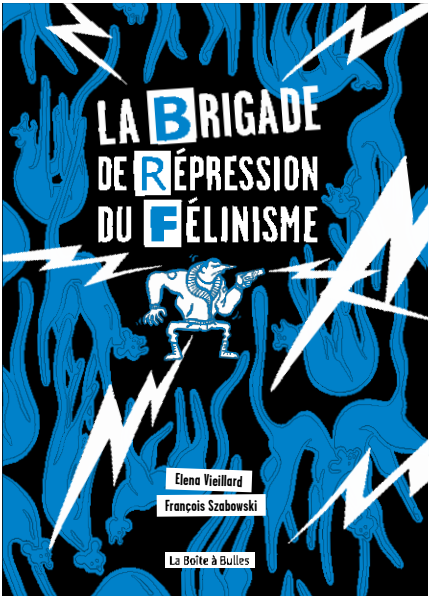
THE UFOS

Writer: Jean-Luc Coudray
Artist: Philippe Coudray

April 2018 • €9.00
64 pages • 14 x 20 cm • Color

Rights sold: French

A collection of one-page gags, highly perspicacious about our society, our way of life, and our relationship with others.



THE FELINE REPRESSION BRIGADE:
Or How Man Tried to Eradicate Cats to Give Love a Chance

Writer: François Szabowski
Artist: Elena Vieillard

June 2019 • €14.00
120 pages • 14.8 x 21 cm •
Duotone

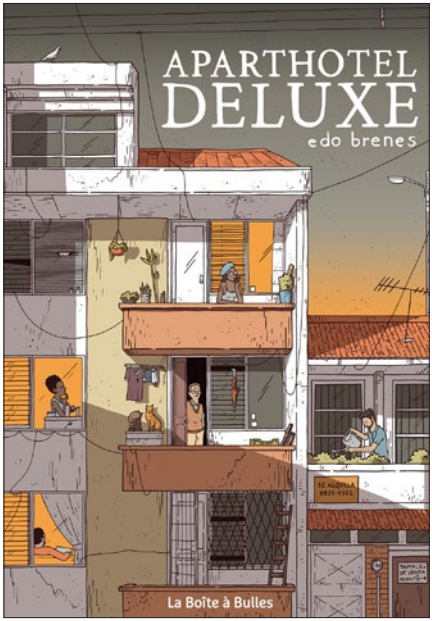
Rights sold: French

Is there a way to save love? For François, the answer is yes and it's obvious: kill all the cats!

One day, François comes to a startling realization: what if the reason men are unable to build a long-term relationship with women was all because of cats? At the slightest sign of conflict with their beloved, women always opt to go home and cuddle with their cats. François has even coined a term for that abnormal psychological behavior: felinism! And so he sets off to eradicate the cat population on nightly expeditions through the city streets. It seems to be working, too: love seems to be gaining ground again, and a romance even starts up between François and Roxane… Until the day Topaz—or shall we call him Igor—shows up, a Russian cat endowed with the gift of speech and fully determined to help François exterminate all his fellow cats… for starters.

KEY POINTS:

- A two-tone seriously whacky graphic novel!
- A farce with a serious premise: cats represent a great threat to love between humans!
- Caution: you will never look at cats in the same way again!



APARTHOTEL DELUXE

Edo Brenes

April 2024 • €24.00
144 pages • 19 x 26.5 cm • Color

Rights sold: French

There is cause for concern at the Deluxe Residential Hotel…

Mr. B's shower has been running continuously since this morning and nobody has been able to reach him. People are starting to get worried at the Deluxe Residential Hotel... What if he slipped on the marble floor? As residents come and go in the hallways, Mr. B's door becomes the office water cooler, a place to gather and gossip. From one floor to another, the building is home to people full of doubts and questions: Boy, a transvestite who questions his relationship to religion; Isaac, a bachelor whose life boils down to masturbating and working hard to pay his alimony; and Jan and his wife, trapped in a relationship they try to escape any chance they get.

KEY POINTS:

• A multi-voice narrative mastered from start to finish, in which the tension gradually increases until the climactic ending;
• A young author who is making a name for himself internationally, with two books already translated into four languages;
• An intimate work that tenderly explores the passage of time;
• The generous and colorful style of Edo Brenes transports us to his native Costa Rica.


Aparthotel
Deluxe



SEOUL BEFORE SUNRISE

Samir Dahmani

May 2023 • €24.00
144 pages • 19 x 26.5 cm • Color

Rights sold: English, French, Italian

Haunted by the memory of a lost love, Seong-Ji (re)discovers herself on nighttime journeys through an enigmatic Seoul...

After they moved to Seoul, the relationship between Seong-Ji and her girlfriend Ji-won began to deteriorate. The two had sworn to remain together, only to see their relationship fall apart after graduating from high school.
These days, Seong-Ji is a student during the day and a grocery store employee at night. Well, not just that... She meets Mary, an enigmatic young woman who enters people's homes at night while they're gone to paint and photograph the spaces.
The usually rational and serious Seong-Ji discovers a dreamlike world, made of freedom and creativity.

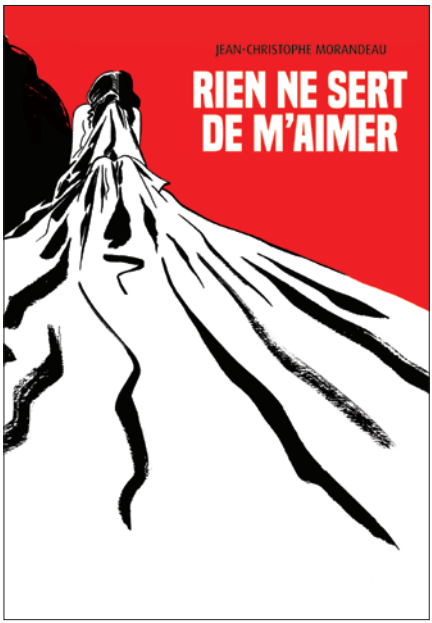
KEY POINTS:

• A stroll through a misty Seoul, with nocturnal, enigmatic and resolutely dreamlike atmospheres.
• Samir Dahmani's delicate watercolors combine Asian and European influences to produce a striking result.
• Samir shines with his ability to bring his characters to life and his mastery of storytelling and manhwa conventions.


C'EST PENDANT LES NUITS DE SOLITUDE QUE, TRÈS SOUVENT, D'ENVAHISSANTES PENSÉES SURGISSENT. ELLES S'AGRIPPENT, SE DÉVELOPPENT...
EN LES SUIVANT, JE RETROUVAIS DES SOUVENIRS, DES MOMENTS, QUE JE REMETTAIS FRÉQUEMMENT EN QUESTION...


J'ESSAYAIS DE SAVOIR PRÉCISÉMENT À QUEL MOMENT AVAIT COMMENCÉ CETTE LENTE DÉRIVE.
CETTE DÉRIVE QUI NOUS AVAIT SOURNOISEMENT DÉTACHÉES L'UNE DE L'AUTRE, JUSQU'À CE QUE L'ON NE S'APERÇOIVE PLUS.


CE SOIR, MA PEINE ÉTAIT PLUS PROFONDE ENCORE. CE CERISIER ME RAPPELAIT QUE POUR NOTRE PREMIER PRINTEMPS À SÉOUL...
... NOUS AVIONS L'INTENTION DE CONTEMPLER ENSEMBLE LES CERISIERS EN FLEUR DE YEOUIDO*.



THERE IS NO USE LOVING ME

Jean-Christophe Morandeau

June 2022 • €26.00
320 pages • 16.5 x 24 cm • B & W

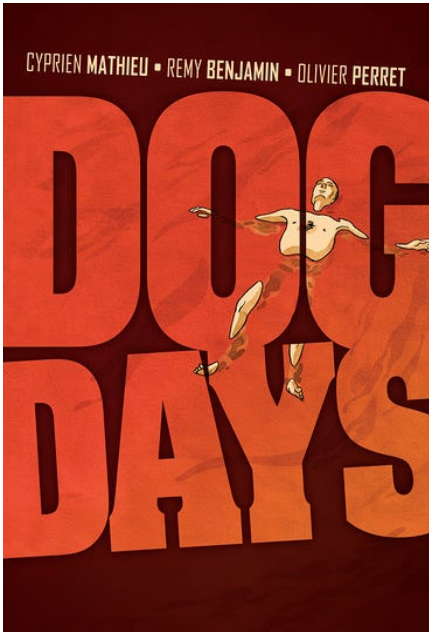
Rights sold: French

There is no use loving me unveils, page after page, a moving quest for truth.

Elsa's life has changed a lot since she was a child. When she was younger, she was fearless and challenged anybody standing in her way or her friends' ways. But ever since, something was broken. Elsa is anxious, tormented at night by visions she doesn't understand.
Trapped in a monotonous life, she fills her fear of being given up by throwing herself into a toxic, passionate relationship with Joshua, a married man leading her up the garden path. Gravitating around her, there are Vany, her friend and lover; Jim, her brother in the middle of a divorce; her parents Jacques and Josy crushed by debts and gnawed by "the" secret; as well as "number 13", her mysterious neighbor. Elsa knows she's got to take control back over her life. Understand why a man, a wall, a monster and a pelican haunt her nightmares. What binds them together, what are they trying to tell her? To move on, Elsa will have to face her fears, understand what happened in front of this wall and accept to leap into the unknown again, like when she was a child.

KEY POINTS:

- A captivating story carried by endearing and intriguing characters
- Vivid drawings detached from realism and homogenous aesthetics
- A powerful drawing style that contributes to keeping the reader on tenterhooks throughout the book



DOG DAYS

Writers: Cyprien Mathieu & Rémy Benjamin
Artist: Olivier Perret

April 2016 • €19.00
96 pages • 19 x 26.5 cm • Color

Rights sold: English, French

Summer vacation is going to be anything but relaxing for François and his sons...

After hours of endless traffic jams, François and his children—Kevin, the withdrawn teenager, and Baptiste who doesn't care for anything but his dog Hermione—finally arrive at a village in the South of France where François spent a summer long ago. But the tranquility of their stay is quickly compromised, not only by the heated relationship between François and his wife, Clara, who is slow to join them, but especially by the sudden disappearance of Hermione, who is not the only missing canine in the area...
François quickly finds himself under the fire of suspicion, and his relaxing vacation becomes a spell of unrelenting psychological torment.

KEY POINTS:

- An authentic slice of family life, carried by drawings and details that enable readers to be immersed into this everyday life narrative.
- A story tackling familiar themes such as the parent-child relationship, adultery or doubts in adulthood.

AWARD

★ **WINNER** Special Jury Award
Massillargues Festival 2014



LIVING OFF THE LAND

Pero

March 2020 • €14.00
125 pages • 16.5 x 24 cm • B & W

Rights sold: French, Portuguese

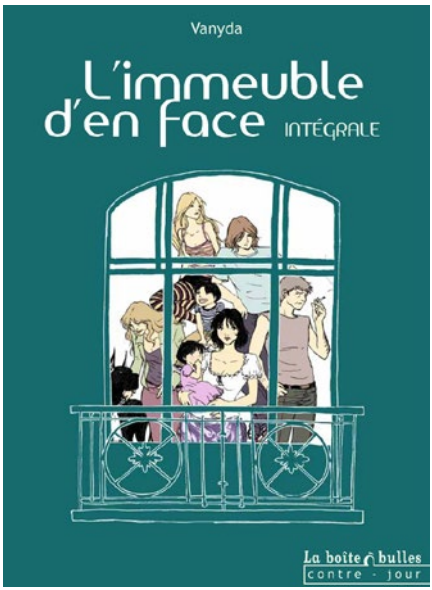
Set against a Western background, this is an unflinching human adventure and a striking silent tale.

Joshua is the son of a trapper. The life he lives with his parents and little sister is harsh, way out in the middle of nowhere. When his parents are massacred by local Native Americans, Joshua suddenly finds himself orphaned, alone, and left to his own devices. His existence becomes even more precarious, one in which he must learn to survive by his own wits, without money or a home, completely surrounded by the wilderness and all the beauty and violence it holds. Fate continues battering this uneducated man living on the fringes of a rough-hewn society accustomed to dealing with the harsh way of life.


PAW
?
CROCK!
CROCK
CROCK
CROUCH
SPLOUCH
SPLOCH
FLOUCH
FLUSH
FLUSH

AWARD

★ **OFFICIAL SELECTION** for Best First Book
Angoulême International Comics Festival 2004
★ **WINNER** Best Manga, Publishers Weekly 2006









THE OPPOSITE BUILDING

Vanyda

Omnibus or 3 separate volumes
16.5 x 24 cm • B&W
• **1:** January 2004 • 168 pages • €15.00
• **2:** February 2007 • 160 pages • €14.70
• **3:** May 2010 • 160 pages • €15.00

Rights sold: French

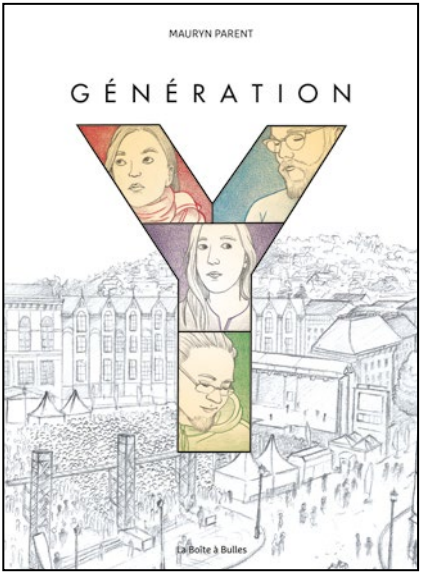
A fresh, clever slice-of-life story, a French-style manga that made a splash on the French comics scene and kicked off Vanyda's career.

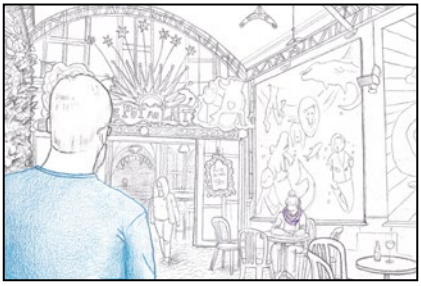
On the first floor of the building across the street lives a single mother, pregnant with her second child. On the second floor is a middle-aged couple, and on the third, two young people in love, Claire and Louis. A building like so many others, with its random paths crossings on the stairwell, the solidarity between its residents, the little spats and romances.

AWARD

Slice of Life

★ A project chosen and promoted by the Young Author Prize of the Liège region.





GENERATION Y

Mauryn Parent

March 2018 • €16.00
160 pages • 16.5 x 24 cm • Color

Rights sold: French

The spot-on, lucid portrait of a generation of hyperconnected dreamers in search of a new way of life.

Mauryn Parent tells the story of one year in the life of Lise, Jérémy, Thomas, and Mathilde, four characters with very different personalities, life journeys and dreams. They are between 20 and 30 years old and are part of the Generation Y: hyperconnected, dreamers, and constantly calling everything into question • hence the name “Y” for Why.





KITSUNE

Writer: Stéphane Presle
Artist: Thibault Chimier

October 2019 • 22 €
120 pages • 21 x 30 cm • Color

Rights sold: French

A captivating road movie set in the Land of the Rising Sun.

Franck is considered one of the greatest architects of his time. After a terrible accident happens on one of his building sites, he is eaten away by guilt and dreams of leaving everything behind. But at the insistence of his partners and clients, he agrees to go to Japan as planned to take part in a major contest he already knows he is set to win.
In a Japan that he discovers one step at a time, Franck embarks on a kind of initiatory trip. But you can't just shirk and decide to hide from the fame and glory planned for you…

KEY POINTS:

• A road movie that takes us into the depths of the human psyche and on a journey of discovery of both modern and traditional Japan.
• Thibault Chimier's cold and elegant art reflects the world as Franck perceives it: a vision composed of flat tints, masses, and lines.
• An allegory about the freedom and responsibility of creators.


VOILÀ...
ET LE FOND DU VERRE OÙ TOUT EST DÉFORMÉ.
HAHA.
HAHAHAHA !
HÉHÉ...
HAHAHAHAHAHA !
HAHAHA !!!
?



HANAMI
You, Me, 200 sq ft and Japan

Writer: Julia Cejas
Artist: Julia Cejas

October 2022 • €23.00
136 pages • 19 x 26.5 cm • Color

Rights sold: English, French, Spanish

10,000 kilometers separate Europe from Japan... But how much of a gap exists between the two cultures? The story of one incredible trip to Japan.

Hanami, in Japanese, refers to cherry blossoms: to look at and appreciate the beauty of their colors. It is an ode to nature and spring, an invitation to go out and enjoy the fresh air. This is what Julia and her companion Marc did a few years ago when they decided to leave Spain to explore the land of the Rising Sun. Little did these two fervent admirers of Japanese culture know that they were embarking the journey of a lifetime.
In this travel journal told in graphic novel form, the discovery of Tokyo folklore rubs shoulders with daily adventures and reveals a country that is a source of endless wonder. As a great lover of Japanese pop culture, Julia delivers a rich and thoroughly referenced work, which will appeal to experts of the archipelago as well as serious travelers.

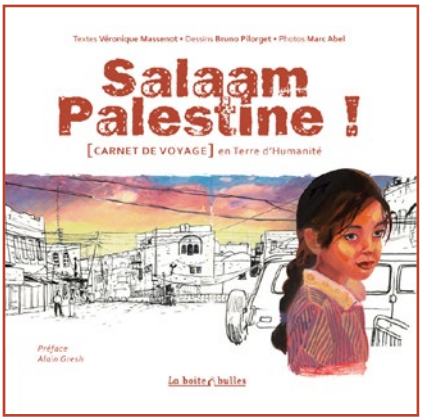
KEY POINTS:

• A Japanese adventure punctuated with the **humor and sensitivity** of Julia Cejas, who brings us a personal story in which everyone will see a little of themselves.
• A graphic novel where the p**ink of the cherry trees and the slate blue of the sky** come together in a striking result.
• Multiple references and nods to the **culture and masters of Manga**.


... TROIS.
TOC TOC TOC
SUMIMASEN.
RÉVÉRENCE
TE RETOURNE PAS.
VITE, VITE.

AWARD

★ **WINNER,** Club de la Presse Prize, Travel Sketchbook Festival 2013, Clermont-Ferrand
★ **MSF JURY FAVORITE**, Travel Sketchbook Festival 2013, Clermont-Ferrand
★ **WINNER,** Grand Prix Michelin Prize, Travel Sketchbook Festival 2013, Clermont-Ferrand



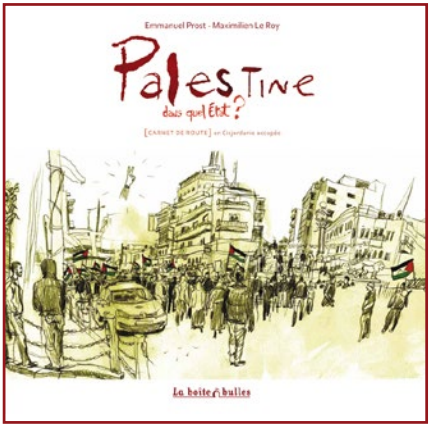
SALAAM PALESTINE:
Report from the Cradle of Humanity

Writer: Véronique Massenot
Marc Abel
Artist: Bruno Pilorget

June 2013 • €29.00
232 pages • 22.6 x 22.6 cm • Color

Rights sold: French

This "book-slash-journal" recounts the journey that the authors (a writer, a comic book artist and a photographer) embarked on with the goal of portraying an unfamiliar, lesser-known Palestine, as experienced and told by Palestinians themselves. To do so, they brought with them an exhibition of their work, which traveled from French Cultural Center to French Cultural Center, from Hebron to Nablus to Ramallah. The art openings were the perfect opportunity to meet people, and from there, things just fell into place: "Palestinians feel so under-recognized, and they have such a need to be heard, that it was very easy for us to approach them. Interviews, spontaneous portraits, photographic reports... We worked our butts off!"







PALESTINE: WHAT STATE?

Report from the Occupied West Bank

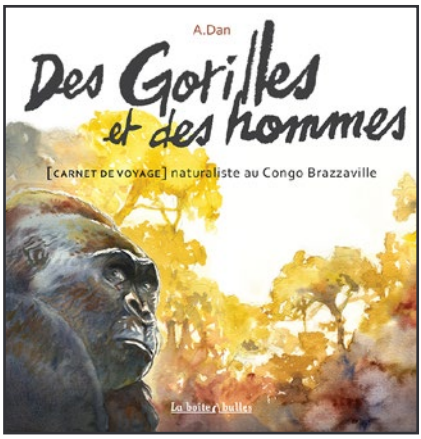
Writer: Maximilien Le Roy
Artist: Emmanuel Prost

May 2013 • €19.00
96 pages • 22.6 x 22.6 cm • Color

Rights sold: French

The fruit of several travels to Israeli-Palestinian land, this work gives voice to “everyday Palestinians,” who talk about how they see the future of their region. Focusing on personal testimonies rather than the historical saga or official stances, this travel journal hopes to offer up new elements of reflection regarding the potential political organization of this land. One state? Two states? What is desirable? What is feasible? Credible? To put this issue into perspective, the authors also gave the floor to three experts on the conflict: Michel Warschawski, Frank Barat, and Dominique Vidal.

★ **MSF JURY FAVORITE**, Travel Sketchbook Festival 2014, Clermont-Ferrand







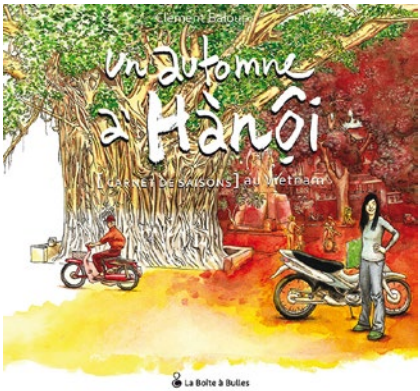
OF MEN AND GORILLAS:
Nature Report from Congo-Brazzaville

A. Dan

May 2022 • €24.00
160 pages • 21 x 21 cm • Color

Rights sold: French

Through watercolors and intense realistic portraits, A. Dan retraces his two-month journey in Congo-Brazzaville alongside primatologists from France's National Center for Scientific Research. This extraordinary scientific adventure teaches us about the apes threatened by poaching and the Ebola virus, and about the ongoing efforts of researchers to study their behavior and ensure their protection. A human adventure that involves dealing with different cultures and socio-economic problems.







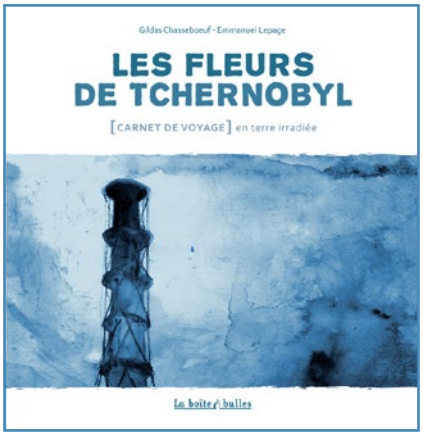
AN AUTUMN IN HANOI:
Report from Vietnam

Clément Baloup

April 2017 • €20.00
96 pages • 22.6 x 22.6 cm • Color

Rights sold: French

An Autumn in Hanoi draws its inspiration from the two months Clément Baloup spent in Hanoi in 2001. He sees the book as a cross between a journalistic report and a first-hand account: his short stories bring to life the people he met, the moments that moved him, the feel of various places and a distinctive world view. Borrowing his artistic style from Vietnamese painting, Clément takes us into a colorful and captivating world, a true mosaic of images and sensations. First released in 2004, his slice-of-life series is enriched with this new travel report, which portrays Vietnam seen from a fly-on-the-wall perspective: real, raw, and immersive.





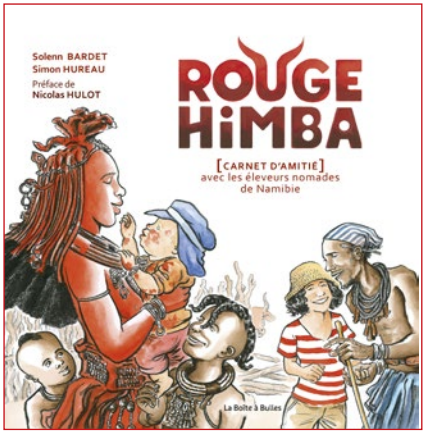
FLOWERS OF CHERNOBYL:
Report From an Irradiated Land

Writers and artists: Emmanuel Lepage & Gildas Chassebœuf

October 2012 • €17.00
64 pages • 22.6 x 22.6 cm • Color

Rights sold: French

From April 25 to May 12, 2008, Gildas Chassebœuf and Emmanuel Lepage traveled to the Chernobyl region in Ukraine. There, they found the concrete sarcophagus and desolate landscape, but something else as well: life making a comeback. Life in the form of plants, and life in the form of man (although leukemia is still devastating the population). The goal of this trip was to produce a book about it upon their return and to organize an exhibit with proceeds going to the non-profit organization Children of Chernobyl. A beautiful book with striking watercolors to admire and reflect upon.





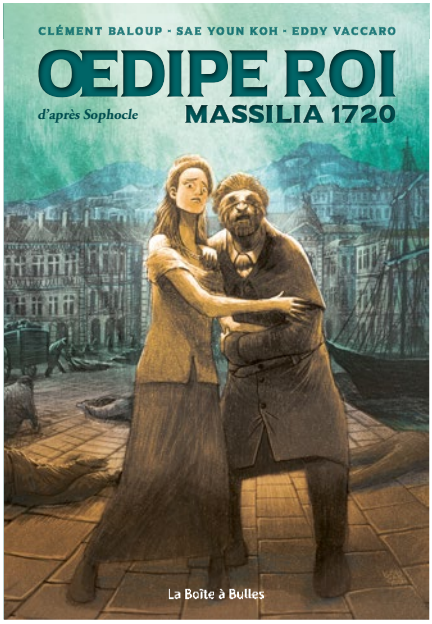
RED HIMBAS:
Report from an indigenous people in Northern Namibia

Writer: Solenn Bardet
Artist: Simon Hureau

November 2017 • €34.00
312 pages • 22.6 x 22.6 cm • Color

Rights sold: French

The Himbas are indigenous people who, although in contact with Western civilization, have decided to preserve their way of life.
Solenn Bardet was barely 18 years old when she left to live with them and even ended up being adopted by a Himba family.
In 2015, she convinced her artist friend Simon Hureau to follow her to Namibia. Solenn had many objectives during this trip: to visit the grave of her late father, present her daughter Zélie to Himba families and friends and resolve conflicts between clans that paralyze the progress of the Kovahimba Association's project.
Alongside Solenn, Simon Hureau and the readers will discover the beauty and the strangeness of this country and its inhabitants. Exotic, informative, magical...



OEDIPUS-KING

Adapted from the work by Sophocles

Writer: Clément Baloup
Artist: Eddy Vaccaro & Sae Youn Koh

January 2024 • €16.00
80 pages • 16,5 x 24 cm • b&w

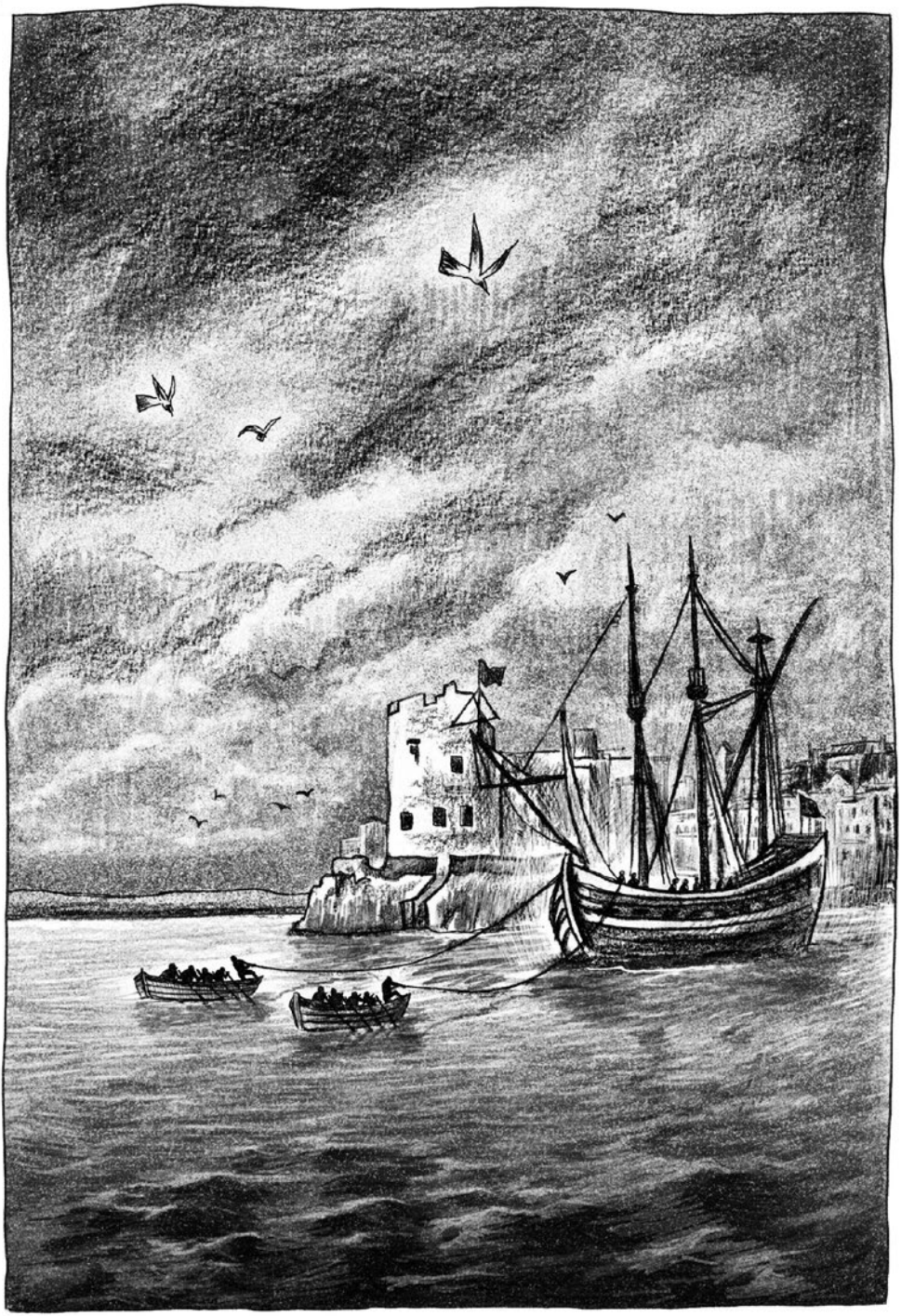
Rights sold: French

What if Oedipus hadn't reigned over Thebes but over Marseille, in 1720, during the great plague epidemic? An adaptation inspired by Sophocles's play.

Oedipus reigns over Marseille after defeating the Sphinx and freeing the city from its grip. He is also offered the hand of Jocasta, the widow of Laius, the previous king. From their union, four children are born: Eteocles, Polynices, Antigone and Ismene.
The year is 1720. Marseille is overwhelmed by the plague and corpses are piling up in the Old Port. An oracle warns Oedipus that to stop this scourge, he must find out the identity of Laius's murderer and punish him. But while he searches for the culprit, Oedipus realizes that he himself is the son of King Laius, his murderer, and his mother's husband all at once.

KEY POINTS:

- A faithful adaptation of Sophocles's text transferred to a different place and time (Marseille in the 18th century).
- The last book, published posthumously, by graphic novel artist Eddy Vaccaro.
- The promising beginning of a young Korean artist, Sae Youn Koh.





SWEET MOMENTS

Guffanti Valeria & Henry Vincent
Adapted from the work of Virginie Grimaldi

November 2023 • 25 €
144 pages • 22 x 30 cm • Color

Rights sold: French

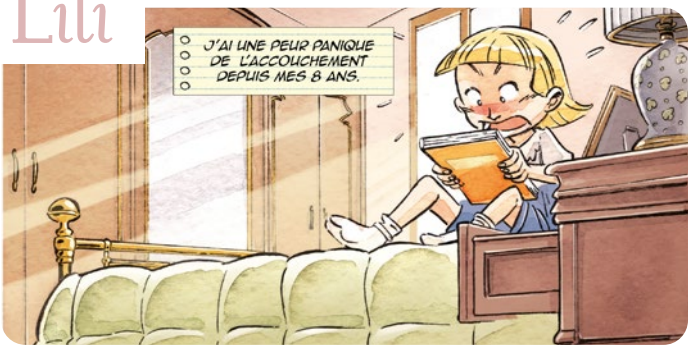
The crossed destinies of Elise, who has recently retired from her career as a mother, and Lili, who is just discovering motherhood. A faithful adaptation of Virginie Grimaldi's bestseller.

All done. Thomas's fridge is fully stocked, the last moving box has been unpacked. It's official: Elise is now a retired mother. Her son has settled into his new home in Paris, her daughter is in England for a few years. She returns home to Bordeaux light from the freedom from responsibilities but with a heart heavy with the weight of memories. Now what will she do with her life, when it has always been exclusively devoted to her children?

KEY POINTS:

• The work of bestselling French author Virginie Grimaldi adapted into a graphic novel for the very first time;
• The adaptation of *And Let Only the Tender Moments Last*, one of the Bordeaux author's bestselling novels. Over 800,000 copies sold!
• An intimate, humorous and touching story, skillfully brought to life by the fresh and lively illustrations of Valeria Guffanti;
• A project that has already won the heart of its original author!

Lili

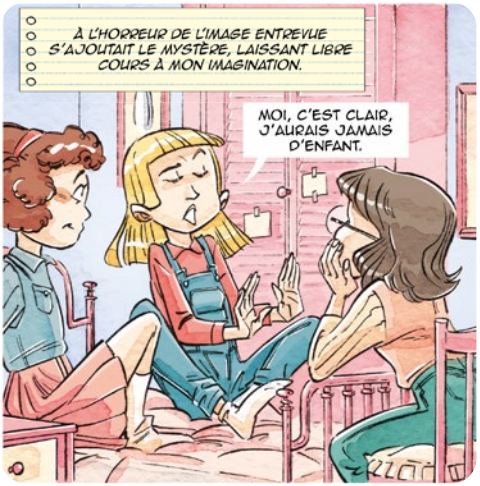

J'AI UNE PEUR PANIQUE DE L'ACCOUCHEMENT DEPUIS MES 8 ANS.


BEURK !
L'ACCOUCHEME
SANS DOULEURS


DIS, MAMAN, C'EST VRAI QUE LES BÉBÉS, IL SORTENT PAR OÙ ON FAIT PIPI ?
QUI T'A DIT CA ?


HEU... DES COPINES À L'ÉCOLE...


C'EST COMPLIQUÉ À T'EXPLIQUER...
C'EST PAS DE TON ÂGE...


À L'HORREUR DE L'IMAGE ENTREVUE S'AJOUTAIT LE MYSTÈRE, LAISSANT LIBRE COURS À MON IMAGINATION.
MOI, C'EST CLAIR, J'AURAIS JAMAIS D'ENFANT.


MOI, SI UN MEC ME PARLE D'AVOIR UN ENFANT, JE LE PLAQUE DIRECT !

AWARD

★ WINNER of Orange comics prize 2023 on Lecteurs.com



MAJNUN AND LAYLA
Songs from Beyond the Grave

Yann Damezin

November 2022 • 28 €
176 pages • 22 x 30 cm • Color

Rights sold: English, French, Serbian

In the form of a gorgeous graphic poem in verse comes the tragedy about the love between the poet Majnun and his lover Layla, inspired by the oriental tradition.

Qaïs and Leïli are madly in love. So in love that the young man, unable to contain his passion, sings about it to the winds with such fervor that he is given the nickname "Majnun" (the madman). His reputation soon precedes him, so much so that Layla's father refuses to give his daughter's hand to this extravagant character.

Brokenhearted, the poet lets himself wither away, constantly singing about his lost love. Layla, meanwhile, laments her condition as a subjugated woman. Her frustrated father decides to marry her off to a "respectable" young man who he believe has what it takes to make her happy. Majnun attends the nuptials and dies of a broken heart.

KEY POINTS:

• Yann Damezin uses **alexandrine verse** to revisit this legend, **reminiscent of Romeo and Juliet**, that inspired the greatest oriental poets.
• Each panel, like a miniature, depicts all the richness of Yann Damezin's drawing, which was inspired by **medieval Persian iconography**.





MARK TWAIN'S THE MAN THAT CORRUPTED HADLEYBURG

Wander Antunes

August 2022 • €19.00
88 pages • 22 x 30 cm • Color

Rights sold: English, French, Portuguese (Portugal)

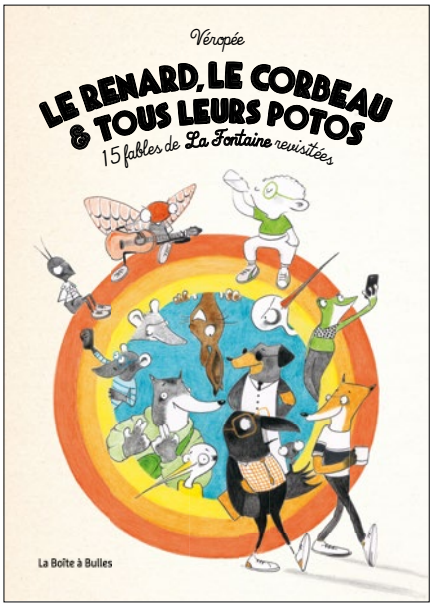
The most honest city in America put to the test of temptation... A successful adaptation of Mark Twain's famous short story.

Hadleyburg, a town said to be the most upright in America, is visited one day by a mysterious man. He has come to avenge an offense once made to him by the townspeople: their arrogance got the best of them and they had forgotten the basic rules of hospitality. This stranger has decided to hit them where it hurts the most: by shattering their reputation for probity... Claiming to have come there to reward the person who came to his aid when he was penniless, the stranger entrusts one of the most honorable villagers with a letter, a bag containing 40,000 dollars, and an envelope that is not to be opened.
By revisiting the myth of temptation, Mark Twain was highlighting the hypocrisy of American Christianity, through the residents of a respectable town who, little by little, reveal their true nature.

KEY POINTS:

• Wander Antunes also shows the **context of the creation** of this short story and Mark Twain's desire to denounce the **hypocrisy of American Christianity**.
• The characters of **Tom Sawyer** and **Huckleberry Finn** appear here and there, like **nods** to **Mark Twain's literary oeuvre as a whole**.


MALHEUREUSEMENT, CE DERNIER ÉTAIT TRÈS RANCUNIER.
HADLEYBURG, ON SE RETROUVE ENFIN !
TOUTE UNE ANNÉE PASSÉE À PRÉPARER MA VENGEANCE... PAR LE FEU ? OUI, J'Y AI PENSÉ ! J'AIMERAIS TANT MARCHER SUR TES CENDRES, OU TE VOIR DÉCIMÉE PAR UN FLÉAU BIBLIQUE.
MAIS SERAIT-CE SUFFISANT, HADLEYBURG ?
NON, LE FEU NE SUFFIRAIT PAS ! PAS PLUS QU'UNE ÉPIDÉMIE OU UNE INONDATION !
PAS APRÈS CE QUE M'ONT FAIT TES CITOYENS ! NI LE FEU, NI LA PESTE, NI MÊME UN DÉLUGE...
JE SALIRAI TON HONNEUR ET MONTRERAI TA VANITÉ !!
GARE À TOI, HADLEYBURG !
WELCOME TO HADLEYBURG
AMERICA'S MOST HONEST TOWN!



THE FOX, THE CROW AND ALL THEIR FRIENDS

15 of La Fontaine's fables revisited

Véropée

September 2022 • €16.00
96 pages • 19 x 26.5 cm • Color

Rights sold: French

Following Le Cid, Véropée now tackles the Fables of La Fontaine, which she revisits in the light of our current issues.

Ecology, capitalism, power relations and homophobia: Véropée spares none of today's problems or tragedies. Through a selection of fifteen fables, animals and plants re-enact their stories in the open space, in schoolyards or on social networks.

Injecting various kinds of slang and popular expressions into the tales, the three young girls give the fables a contemporary resonance, enlightening them with new meaning. And so the Crow, for instance, sips on a smoothie and talks about his N+1 to the opportunistic Fox; the Grasshopper and the Ant are talking in the hall of a building; the Dog is standing guard outside a supermarket when he meets the Wolf tempted to apply for the same job.

KEY POINTS:

• **Humor** and **scenes of everyday life**, which alternate with each fable, make this book a contemporary **series of tales full of humor and vitality**.
• **Engaging illustrations** that represent both children and animals with **remarkably detailed expressions**.
• Each **revisited** fable is **preceded** by its **original text**.


Alors, t'as vu, elles sont canon !
Attends, l'angle n'est pas le bon...
En vrai elles sont rachitiques...
Franch'ment, Paris, c'est magique !
J'arrive, j'remets la feuille de basilic...
C'est l'genre de truc qui fait du clic !
Ça y est, c'est envoyé !
#pausedéjeuner #communauté
T'as terminé ?
On peut manger ?



THE LITTLE GIRL AND THE CIGARETTE

Storyline, Artist: Sylvain-Moizie
Texts: Benoît Duteurtre

September 2016 • €24.00
256 pages • 16.5 x 24 cm • Color

Rights sold: French

In a world where federal law states that children have all the rights, Benoît finds himself forced to dodge the brats who, by order of the Mayor, have invaded his workplace. Anything that can harm them is strictly banned, which means: no more smoking a single cigarette, without exception. Benoît has taken to hiding in the bathroom at work to sneak in a smoke, until the day he accidentally forgets to lock the door—an oversight that will cost him dearly. A young girl walks in on him and before he knows it, the forty-something Benoît is being accused of "crimes against childhood" and finds himself relentlessly pursued by a justice system with boundless power. Left with no recourse, he will do anything he can to escape the absurdity of his plight, even if it means joining the group of innovative terrorists that produce the bloody reality TV show Martyr Academy.

KEY POINTS:

- A darkly humorous fable set in a fantasy world that's not so far from ours…
- A Kafkaesque story that implicitly denounces the shortcomings of our modern society, where absurdity has become the norm.
- An unexpected outcome full of twists and turns.
- Adapted from the novel by Benoît Duteurtre, winner of the Médicis prize in 2001.


VOUS...
JE...
DÉSIRÉ JOHNSON, SAVEZ-VOUS QUE VOUS ÊTES EN TRAIN DE DONNER UN EXEMPLE DÉPLORABLE !
D'AUTRES SERAIENT TENTÉS DE VOUS SUIVRE.
MONSIEUR LE DIRECTEUR, JE VOUS SOMME DE PROCÉDER À L'EXÉCUTION COMME PRÉVU, À L'HEURE FIXÉE !
RELOU !
...
PUIS-JE ?
?
SNIRFL
HUM.
À L'ÉVIDENCE, MONSIEUR LE DIRECTEUR, MAÎTRE, NOUS VOICI CONFRONTÉS À UN PROBLÈME JURIDIQUE INCONNU.
IL NOUS FAUDRAIT AU MOINS L'AVIS DE LA COUR SUPRÊME.
QUE...





CODINE

Writer: **Jacques Baujard**
Artist: **Simon Géliot**

May 2018 • €18.00
96 pages • 19 x 26.5 cm • Color

Rights sold: French

A moving tribute to friendship beautifully rendered in images, based on the work of Panait Istrati, aka the Gorki of the Balkans.

In the early 20th century, eight-year-old Adrien Zograffi goes to live with his mother, a laundress, in the most underprivileged district of Braila, on the banks of the Danube, in Romania. There he makes the acquaintance of his neighbor Codine, a giant of a rebel and a former convict who spent ten years in prison for killing his best friend. The two become close and go as far as becoming blood brothers who promise to protect each other.

A beautiful social fable and a stirring ode to friendship, adapted from the novel by Panait Istrati, the French-speaking Romanian writer, humanist traveler, and defender of freedom.





THE TWO-SIDED KNIGHT

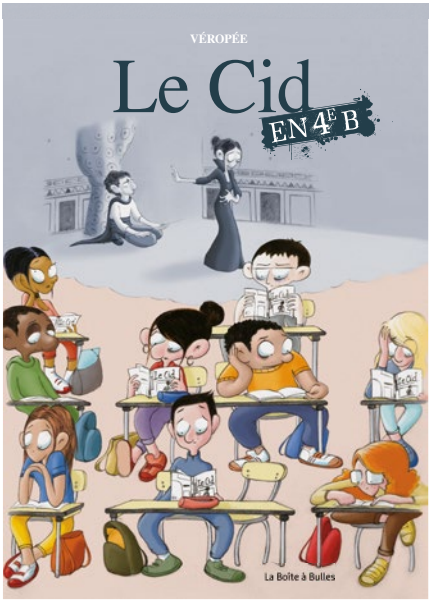
Modrimane, based on Théophile Gautier's work

ages 9 and up

February 2014 • €13.00
64 pages • 16.5 x 24 cm • Color

Rights sold: French

Edwige, the delicate blonde, should be elated: her old husband the Count finally got her pregnant. Her son, with his dark look, pale and ruby skin, would be his parents' pride and joy if his astral chart didn't include two opposite stars, a green one and a red one, that exert alternating influences on him. The cards predict that he'll be either very happy or very unhappy, or perhaps both at once. When he turns 20, the young man succeeds his late father as Count, and breaks women's hearts left and right without ever investing in an real relationship. But he thinks he may have found the one woman capable of teaching him the meaning of love: Countess Brenda. Now if he could just get rid of his demons…





THE CID VERSUS 9TH GRADE B

Writer/Artist: Véropée
Colors: Philippe Marlu

May 2019 • €14.00
96 pages • 19 x 26.5 cm • Color

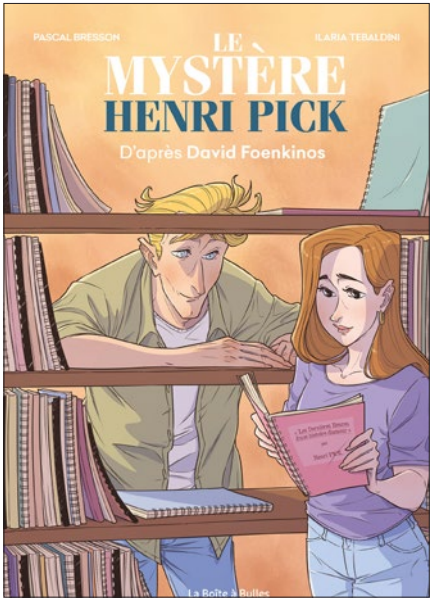
Rights sold: French

It's not easy nowadays reading the French classic play by Corneille called *The Cid*, especially when you're thirteen years old! And yet, despite the 382-year gap between them, Chimène, Rodrigue and Don Diègue aren't all that different than Naomy, Sarah-Lou, Brandon, Amine and their friends.
Welcome to the classroom of 9th grade B. The author, a middle school French teacher, brings us the tale of a difficult but lively learning experience, where the most classical elements aren't necessarily the ones you might think.
A humorous, educational graphic novel for all ages.

KEY POINTS:

- The clever tale of a present-day 9th grade class experiencing Corneille's masterpiece.
- A book intended for adults but that teenagers will enjoy as well.
- Soft, round art that unfolds in a humorous, tender, contemporary and intimate setting.


Enlève ton manteau, Nelson !
Mais j'ai FROID !
Tu n'avais qu'à mettre un pull.
J'crois qu'j'ai un rhume...
EN-LÈVE-TON-MAN-TEAU !
Vive la liberté !
J'peux aller à l'infirmerie ?
Chu en tee-shirt.
Assieds-toi bien, Baptiste.
Ça s'dit pas, "assieds-toi" !
On dit "assois".
Si, ça se dit.
J'demand'rai à ma mère, ce soir.
Si tu veux.
Hé, il est combien ?
35.
Pff... 55 minutes à faire que de lire des trucs de théâtre, là...
... tout coincé sur une vieille chaise jaune...
Amine, c'est une excellente introduction !



THE MYSTERY OF HENRI PICK

Adapted from the work of David Foenkinos

Writer: Pascal Bresson
Artist: Ilaria Tebaldini

November 2024 – 28€
176 pages • 22,0 x 30.0 cm – Color

Rights sold: French

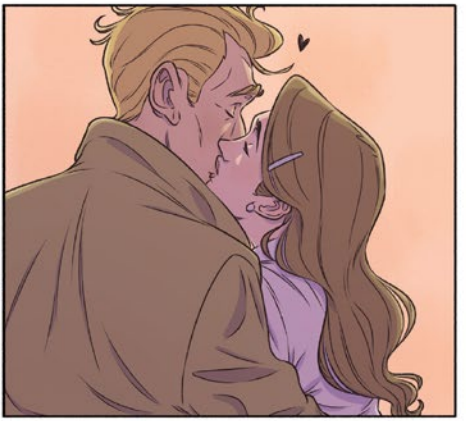
When she published the novel by Henri Pick, a mysterious and deceased pizza maker, Delphine Despero had no idea what a widespread frenzy the book was about to trigger.

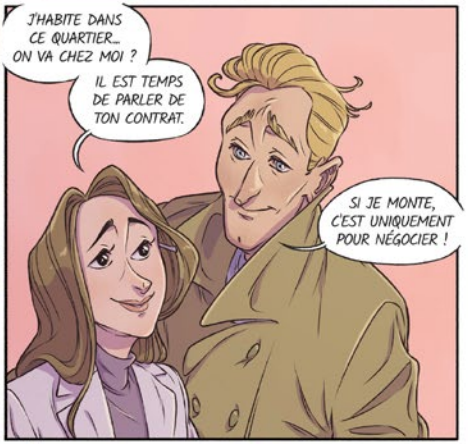
Delphine Despero is a promising young editor. While visiting the town of Crozon, in Brittany, she discovers an unusual library with a special section where authors can leave the manuscripts of their rejected novels. It is while perusing these shelves that Delphine gets her hands on a masterpiece of rare virtuosity. The title: The Last Hours of a Love Story. The author: a certain Henri Pick, a pizza maker by trade. As soon as it's published, the novel becomes a hit. But its author having died several years earlier, many gray areas remain: who was this mysterious Henri Pick? What drove him to write the book? Is this work the revelation of an unknown genius or an absolute hoax?

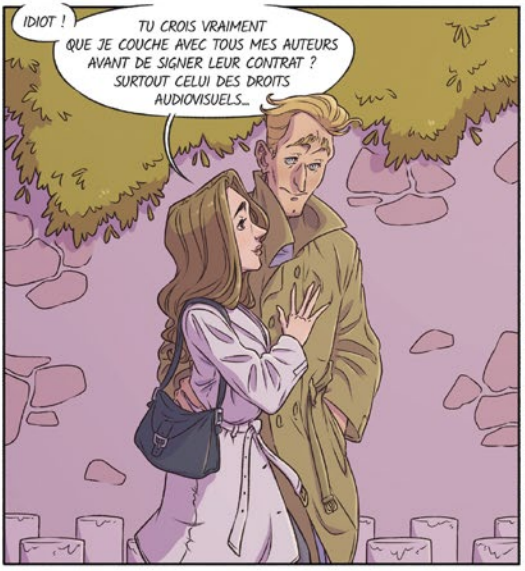
KEY POINTS:

• **Pascal Bresson turns David Foenkinos' bestseller** (already adapted for the cinema) into a faithful and exciting graphic novel.
• The thrilling and **incredible story takes the reader behind the scenes** of the literary world.
• An adaptation brought to life by the **fresh and dynamic illustrations** of the young and talented Ilaria Tebaldini.






J'HABITE DANS CE QUARTIER... ON VA CHEZ MOI ?
IL EST TEMPS DE PARLER DE TON CONTRAT.
SI JE MONTE, C'EST UNIQUEMENT POUR NÉGOCIER !


IDIOT !
TU CROIS VRAIMENT QUE JE COUCHE AVEC TOUS MES AUTEURS AVANT DE SIGNER LEUR CONTRAT ? SURTOUT CELUI DES DROITS AUDIOVISUELS...


ALORS ?
ALORS, ALLONS NÉGOCIER LES DROITS AUDIOVISUELS !



SILK SPINNERS

Writers: Bruno Lecigne & Sylviane Corgiat
Artist: Jean-Côme Garcette

May 2024 • 24€
136 pages • 19 x 26.5 cm • Color

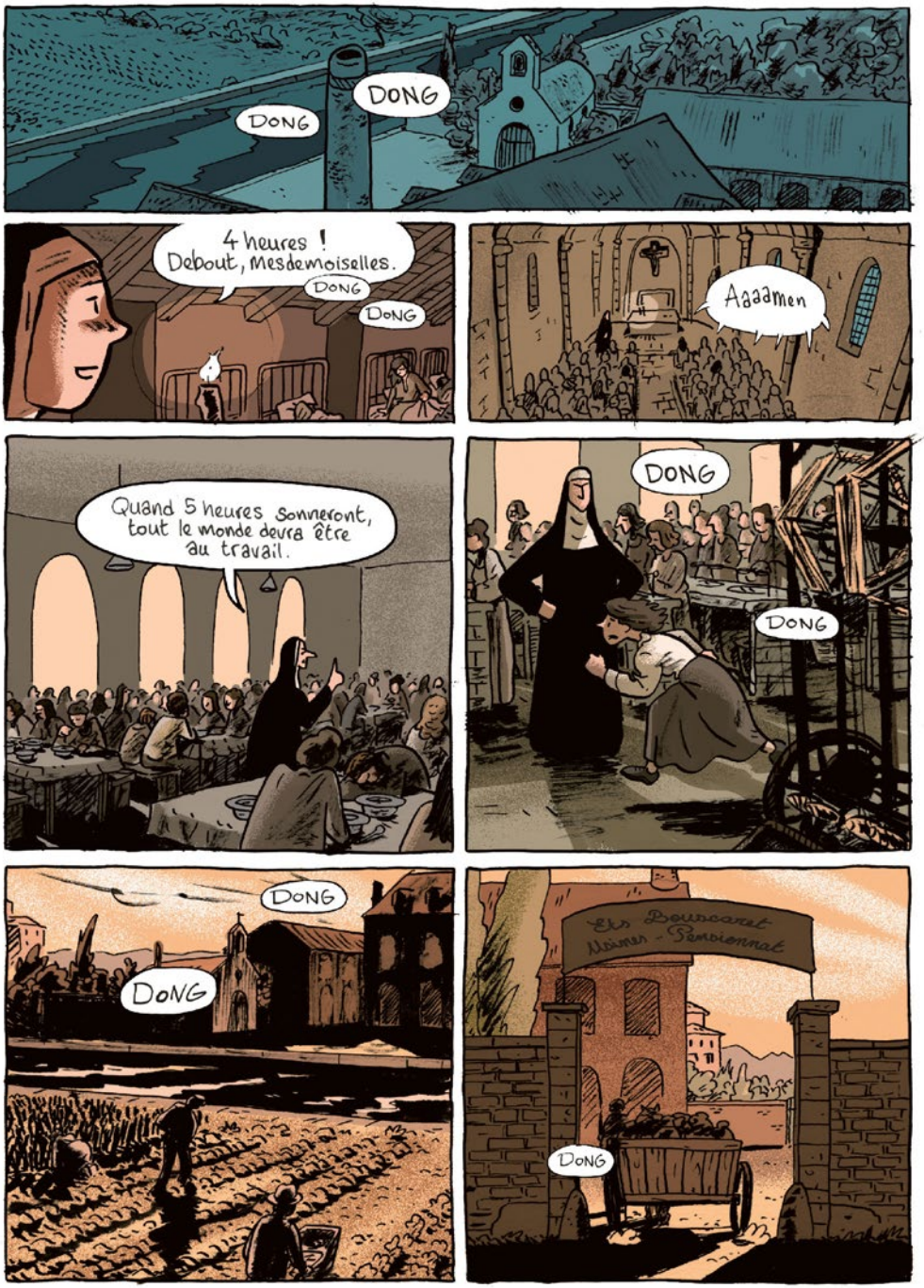
Rights sold: French

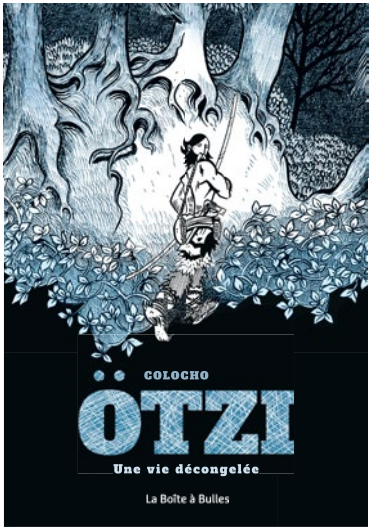
Drôme Provençale region, 1910. A big cart carries three future boarders to the Bouscaret factory-boarding school: orphans or abandoned girls that are docile and hard-working and never complain. Such is the advantage of country girls, who are grateful for the privilege of getting an education they could never access elsewhere. Here, there are no strikes or demonstrations like in Lyon or in the factories of Isère. Deep in the confined space of the factory, Henriette has no intention of letting people walk all over her.

The sudden appearance of Hyppolite, a shaggy young man in rags, causes a stir among the Bouscarets. Deeply buried family secrets resurface with the return of the reviled son and wreak havoc on the estate.

KEY POINTS:

• A captivating social drama inspired by the living conditions of female workers of the time.
• The know-how of **seasoned writers** coupled with the fresh style of a **talented young artist.**


DONG
DONG
4 heures ! Debout, Mesdemoiselles.
DONG
DONG
Agaamen
Quand 5 heures sonneront, tout le monde devra être au travail.
DONG
DONG
DONG
DONG
Ets Bouscaret
Nîmes - Pensionnat
DONG



ÖTZI

Colocho

May 2023 • 22€
224 pages • 16,5 x 24 cm • Black & White

Rights sold: French

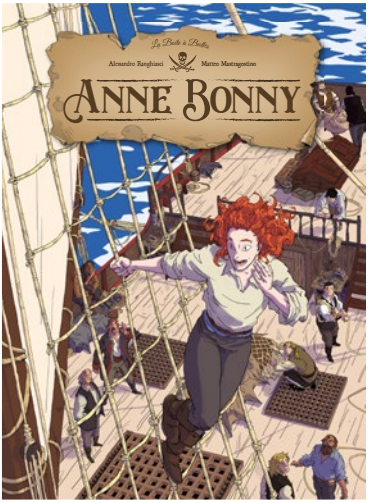
Discovered 30 years ago in the southern Alps, the prehistoric Ötzi mummy raises many questions. Colocho brings us the (nearly) true story of the mummy's life in a tale filled with humor..

In 1991, in the southern Alps, a couple of hikers discovered the body of a mummified man, which has been named Ötzi. A discovery that raised many questions: Who was he? What was his life like?
While the scientific research made it possible to determine his physical condition and the composition of his last meal, certain questions remain. We have no way of knowing his life story or what led him to climb up that mountain, to an altitude of 10,000 feet. The result is the captivating story of a man to whom an oracle predicted fame... within the space of a few thousand years.

KEY POINTS:

- The epic and wild tale of a man grappling with his destiny.
- Using extensive research, Colocho accurately recounts the daily life of our Neolithic ancestors.
- Thanks to his drawing style, which is close to engravings, Colocho manages to embellish this fictionalized documentary tale with a poetic and bewitching atmosphere.
- In her preface, paleontologist Claudine Cohen expresses her admiration for the work of reconstruction carried out by the author.





ANNE BONNY

Writer: Matteo Mastragostino
Artist: Alessandro Ranghiasci

April 2023 • 22€
144 pages • 22 x 30 cm • Color

Rights sold: Dutch, French

The daughter of a rich Irish lawyer, she went on to become a legendary pirate. Learn about the rich and tumultuous destiny of Anne Bonny, a historical figure of freedom and emancipation.

Born in Ireland in the early 18th century, Anne Bonny was the biological daughter of William Cormac, a wealthy lawyer, and a servant. As an adult, Anne meets the man who eventually gives her her legendary name: James Bonny. When she later meets the famous Calico Jack Rackham, she forgets all about her good-for-nothing husband on the payroll of the governor of the Bahamas. On her new lover's ship, she gets a taste of true adventure and will soon go down in history as a legend.

KEY POINTS:

• With this **adventure story** in the purest tradition of pirate books, Matteo Mastragostino and Alessandro Ranghiasci paint the portrait of an **extraordinary female figure**.
• A story filled with twists and turns that are well served by the **gorgeous illustrations** of Alessandro Ranghiasci, which make readers feel the swell and the spray...
• A true **symbol of emancipation**, Anne Bonny is a heroine **whose story and impact** resonates today more than ever.


DÉFENDONS LE VAISSEAU !



WITCHES, MY SISTERS

Chantal Montellier

March 2022 • €19.00
88 pages • 22 x 30 cm • Color

Rights sold: French, Portuguese (Brazil)

30 years before the theme was popularized by Mona Chollet and Titou Lecoq, Chantal Montellier talked about the Witches for the magazine (À Suivre). Surprisingly topical.

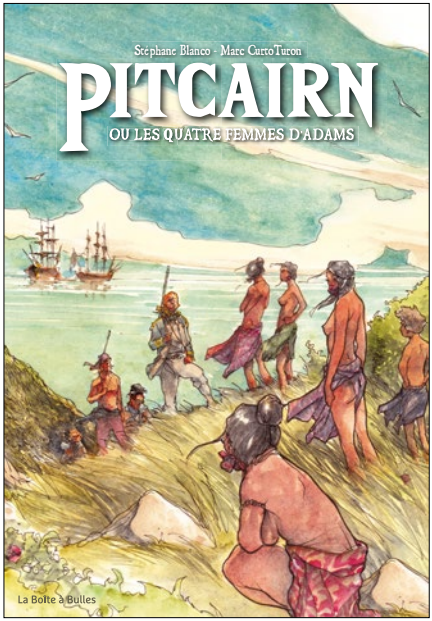
Witches My Sisters is a collection of short stories collected into a single book for the first time. Most of the stories were pre-published in the magazine (À Suivre) and they each depict an alleged witch, from both ancient and more modern times, who had no magic broom but was the subject of a scandal deemed intolerable in the eyes of society. Some of the most beautiful panels ever done by Chantal Montellier.

KEY POINTS:

• Chantal Montellier explores "The Witch Hunt" from the point of view of feminism and marginalization, but the book is also a reflection on the social role of the scapegoat and on the human condition in general. A deep and fascinating book;
• Stories that reflect current issues relating to women and freedom of expression;
• The co-founder of the Artémisia Prize, Chantal Montellier is one of the leading figures of feminism in France today.
• Historical Fiction.




DANS UNE PETITE VILLE DE PROVINCE, SAINT-ÉTIENNE, UN JOUR MORTELLEMENT GRIS DE FÉVRIER 1970...
BON, ALORS ?
QU'EST-CE QU'ELLES RACONTENT, TES CARTES, MAMAN ?
ELLES DISENT QU'IL FAUT TE MÉFIER... IL Y A UNE FEMME QUI TE VEUT DU MAL, À TOI ET À CLAUDE... ELLE A DE GRANDS POUVOIRS...
C'EST SURÉMENT LA DESLOUP !
ÇA SE POURRAIT BIEN, MON PETIT ! ÇA SE POURRAIT BIEN...
IL VA FALLOIR AGIR !



PITCAIRN
Or The Four Wives of Adams

Writer: Stéphane Blanco
Artist: Marc Curto Turon

March 2022 • €21.00
128 pages • 22 x 30 cm • Color

Rights sold: French

In 1814, on the supposedly deserted island of Pitcairn, a ship crew discovers a village populated only by Polynesian women and children in the South Pacific. Oddly enough, the village also has a church.

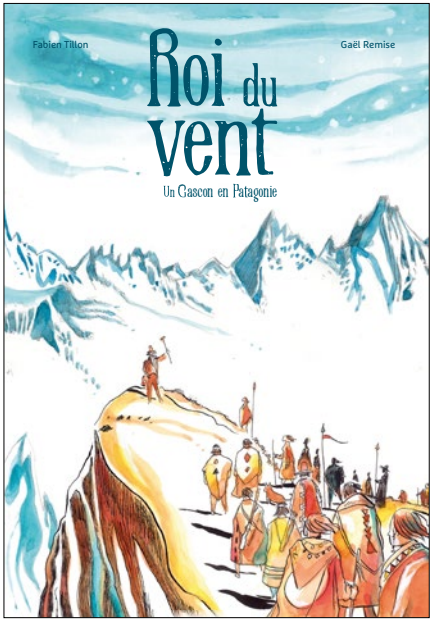
In 1814, off the shores of an island in the South Pacific Ocean, two English ships must make a stopover in order to replenish their water supplies. Commander Pipon and his team are given the mission to go ashore and explore the island in search for fresh water. Once there, they are stunned to discover that the island appears to be inhabited by exclusively Polynesian women and children, with not a single adult male to be found... The chief, Maimiti, speaks perfect English and the village boasts a “church”! As it turns out, in 1790, nine mutineers from the Bounty, accompanied by eighteen Tahitian men and women, had landed in Pitcairn in the hope of founding a more equitable society. Very quickly, however, tensions rose between the sailors and the Tahitians....leading to the death of all the men! But is Maimiti’s story really true?

KEY POINTS:

- A thoroughly researched work.
- A captivating narrative, constructed as a series of puzzles to be solved.
- Everyone has heard of the mutiny on the Bounty, but few people know whatever happened to the mutineers after they left.


17 septembre 1814, pacifique sud.


Cela fait trois semaines que les HMS Briton et HMS Tagus ont quitté les îles Marquises.



KING OF THE WIND:
A Frenchman in Patagonia

Writer: Fabien Tillon
Artist: Gaël Remise

February 2021 • €22.00
128 pages • 19 x 26.5 cm • Color

Rights sold: French

The extraordinary life of Antoine de Tounens, explorer and founder of the ephemeral Kingdom of Araucania and Patagonia.

In 1860, Antoine de Tounens, an explorer from the Perigord region in France, leaves his native land and moves to Araucania and Patagonia, at the southernmost tip of South America. His dream is ambitious: to reign over these regions and unify the Mapuche people to free them from the yoke of the Chilean government. Despite failing at first, he goes on to make three more attempts to get the people to rise up against their oppressor. Each attempt ends in more failure and stinging bitterness. The explorer's life story brings us an epic tale in which the borders between reality and fiction are increasingly blurred. Much like Don Quixote, Tounens can only see the romantic aspect of his enterprise, and not all the madness and excess surrounding his lofty pursuit.

KEY POINTS:

• The magnificent landscapes and grandeur of Araucania-Patagonia, enhanced by Gaël Remise's watercolors.
• A picaresque tale around a romantic figure that emerges as a combination of characters such Don Quixote, Emma Bovary, and Jack London.
• A chapter of history unfamiliar to the general public.
• Since 1878, the king of Araucania has reigned over a landless kingdom without a land...



IN THE SHADOW OF DON GIOVANNI

Writer: Clément Baloup
Artist: Eddy Vaccaro

May 2020 • €20.00
96 pages • 19 x 26.5 cm • Color

Rights sold: French

The incredible life journey of Lorenzo Da Ponte who, among other things, was once a member of the clergy, rubbed shoulders with Casanova, wrote for Mozart and founded the Metropolitan Opera.

New York, 1810. Lorenzo Da Ponte, an elderly, penniless immigrant from Venice, born Jewish but now a converted Catholic, sets out to introduce Americans to Italian culture and operas. And that is how, in 1826, thanks to Da Ponte and the creation of the Metropolitan Opera, Mozart gained fame across the Atlantic. Lorenzo, born Emanuele Conegliano, was none other than the librettist of the operas *Don Giovanni, Cosi fan tutte* and *The Marriage of Figaro*. While he remained in the shadow of the famous composer, he nevertheless made his mark on history by being the intermediary between the legendary libertine Casanova, his mentor, the brilliant Mozart, his friend, and the man who created Santa Claus, Clement C. Moore, his disciple and patron. A remarkable work about this man of letters and his extraordinary life.

KEY POINTS:

• The incredible life journey of Lorenzo Da Ponte, who introduced and promoted the Italian language, literature and operas in America.
• The story of one man's eventful life, which straddles two centuries and unfolds in two transatlantic continents.
• Whether it's New York or Venice, Eddy Vaccaro's drawings plunge us into the heart of the atmosphere.





BROKEN FACE

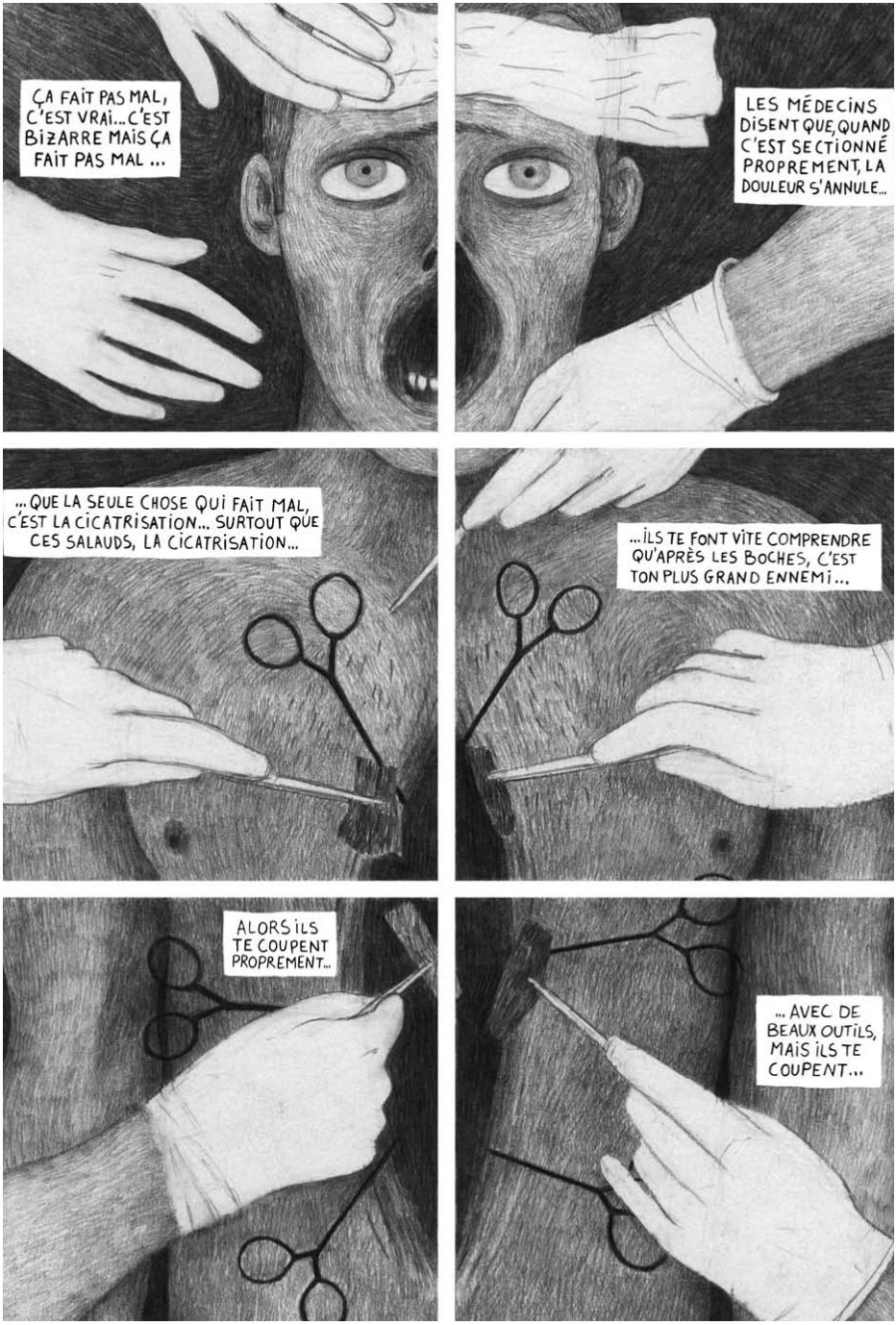
Writer: Aurélien Ducoudray
Artist: Delphine Priet-Mahéo

May 2012 • €19.00
112 pages • 19 x 26.5 cm • B & W

Rights sold: French

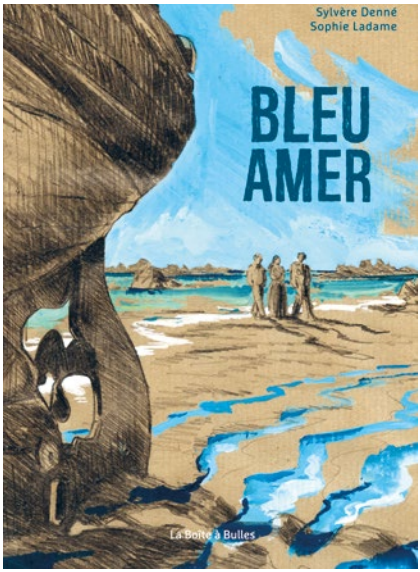
An uncompromising dive into the painful process of accepting a facial disability, but also the response of a society torn between curiosity, compassion and disgust.

1918: the war is over, the peace treaty signed. Amongst other things, France must take care of the ten to fifteen thousand people with mutilated, disfigured faces. The "broken faces," as they are called. Our hero is one of them. He couldn't care less about the medals he's offered; every day, the reality of his condition hits home a little harder. Half-man, half-freak, he tries to cope with the brutality of the way others look at him—especially women (including his own wife). While certain physical needs can be met at brothels catering to those with his condition, the needs of the soul, on the other hand, are more difficult to satisfy. Then one day, he meets Sembene the African, a giant of a man…


ÇA FAIT PAS MAL, C'EST VRAI... C'EST BIZARRE MAIS ÇA FAIT PAS MAL ...
LES MÉDECINS DISENT QUE, QUAND C'EST SECTIONNÉ PROPREMENT, LA DOULEUR S'ANNULE...
... QUE LA SEULE CHOSE QUI FAIT MAL, C'EST LA CICATRISATION... SURTOUT QUE CES SALAUDS, LA CICATRISATION...
...ILS TE FONT VITE COMPRENDRE QU'APRÈS LES BOCHES, C'EST TON PLUS GRAND ENNEMI...
ALORS ILS TE COUPENT PROPREMENT...
... AVEC DE BEAUX OUTILS, MAIS ILS TE COUPENT...

AWARD

★ **WINNER** Abracadabulles Comics Festival 2018
Young Talent Prize



BITTER BLUE

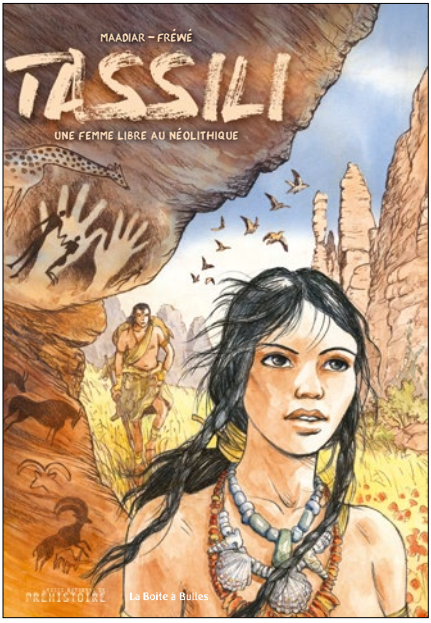
Writer: Sylvère Denné
Artist: Sophie Ladame

January 2018 • €19.00
128 pages • 19 x 26.5 cm • Color

Rights sold: French

On the granitic island of Chausey, the arrival of an American paratrooper interrupts the peaceful life of islanders hitherto protected from the torments of war.

Spring 1944, Chausey Islands. Suzanne likes to take advantage of the high tide to go shore fishing. Her contemplative walks along the water are her only moments of joy and escape in a dreary existence marked by a distant relationship with her husband Pierre. While fishing one day, Pierre finds an American soldier lying on the beach, and, against the advice of some of the islanders, decides to hide him from the Germans. A close bond develops between the convalescing soldier, Pierre and Suzanne, providing a welcome break from the monotony of the couple's life. As a German supply ship heads their way, this new equilibrium loses its lightness and tensions rise...



TASSILI

Writer: Maadiar
Artist: Fréwé

January 2022 • €20.00
128 pages • 19 x 26.5 cm • Color

Rights sold: French

At the dawn of the Neolithic era, in a Sahara that is still green, a woman rebels to change the customs of her clan.

This hunter-gatherer clan dwells in the heart of Tassili, a Saharan region then rich in flora and fauna. Within this group lives Djané, a young woman who longs for freedom, love and change. Tassili is the story of a struggle for emancipation that paves the way for a transition towards new modes of production and life. It is also one woman's struggle for everyone's right to choose who they want to love. A struggle to establish a new world, the Neolithic Era.

KEY POINTS:

• The description of a pivotal period in the history of Humanity, the Neolithic Era, when Humans switched from hunting and gathering to crafts and agriculture.
• A woman's struggle to free herself and her clan from old traditions.
• From female emancipation to the environment, Tassili addresses themes that echo our most pressing issues today.
• The aesthetics of the book are informed by the archaeological research done by Henri Lhote and Jean-Dominique Lajoux.
• Gorgeous watercolors have been used to recreate prehistoric Tassili, the verdant Sahara "desert" listed as a UNESCO World Heritage Site for its ancient paintings.



LONG LIVE ANARCHY!
When Durruti Met Makhno

Writer & Artist: Bruno Loth
Colorist: Corentin Loth

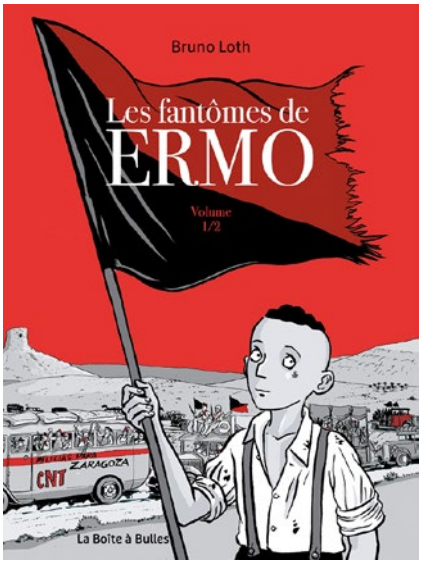
22 x 30 cm, two-volume series • Color
• 1: February 2020 • 80 pages • €18.00
• 2: January 2021 • 112 pages • €20.00

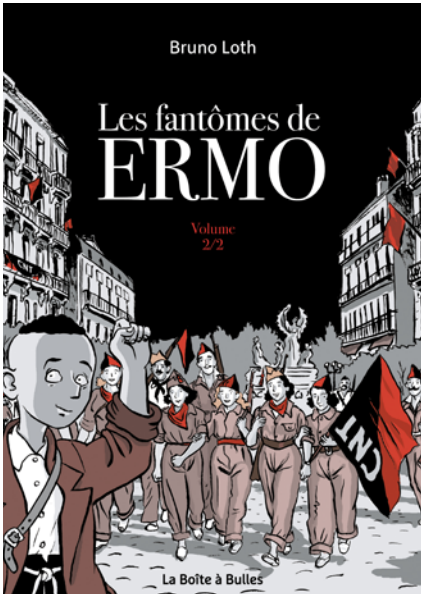
Rights sold: French, German

The intertwining destinies of two major anarchists in the history of Europe. In this new book, Bruno Loth retraces the main events that marked the lives of the two anarchists Buenaventura Durruti and Nestor Makhno, who shared the common experience of successfully putting anarchy into practice across an entire territory (Catalonia and Ukraine). In 1927, after an attempted coup against King Alfonso XIII of Spain, Durruti was imprisoned in France. When he was eventually released, he was spared extradition to Argentina but given just ten days to leave France. While hiding out in Paris, Durruti met Nestor Makhno, a major figure of Ukrainian anarchism, a libertarian communist and founder of the revolutionary insurrectionary army known as Makhnovshchyna.

KEY POINTS:
- An educational and fascinating story enhanced by Bruno Loth's powerful and precise drawing.
- The true story of two great anarchists.
- Hair-raising pages ripped from history itself.
- By the author of Memoirs of a Worker and Ermo's Ghosts.


LE LIBERTAIRE
ÇA A COMMENCÉ ?
NON, JE CROIS QU'ILS ATTENDENT QUELQU'UN...
SÉBASTIEN !
P'TIT LOUIS ! IL NE MANQUAIT PLUS QUE TOI !
ON A RÉUSSI... TU TE RENDS COMPTE ?
TIENS, CADEAU !
UN DRAPEAU FRANÇAIS ? TU TE FOUS DE MOI ?
OH ! TU CROIS ? HA HA !
LOUIS, MON AMI !
DURRUTI !
¡UN ABRAZO!
ENFIN, TE VOILÀ LIBRE ! COMMENT VAS-TU ?
NON
AUTOGESTION DÉBAT





ERMO'S GHOSTS

Bruno Loth

19 x 26.5 cm, 2-volume series • Color
• **1:** August 2017 • 160 pages • €25.00
• **2:** November 2017 • 184 pages • €25.00

Rights sold: French

A book that offers an informed look at the Spanish Civil War, and in particular, the role played by the anarchists.

In 1936, Ermo, an orphan living on the streets who dreams of adventure and faraway lands, joins the troupe of Sidi Oadin the magician, traveling across Spain in a caravan. The young boy has no idea his journey will turn out to be more eventful and dangerous than expected, as the country is headed into civil war. Soon thereafter, the small group joins the anarchist factions and the column of the legendary Durruti to fight for the cause of the Spanish people. From Barcelona to Zaragoza, Spanish men and women help each other resist as best they can, while young Ermo tries to hold on to his innocence.


DEBUT JUILLET 1936, DANS UNE PETITE VILLE DU SUD DE L'ESPAGNE...
SAN ANTONIO PANADERIA
Rioja VINO TINTO
Sidi Qadir El Mágico
DIS, BRMO, ON VA LE SUIVRE TOUTE LA JOURNÉE ?
ALLEZ-Y, MOI, ÇA M'INTERESSE...
QUE FAIS-TU, FILS ?
TU VOIS, JE DÉCOLLE L'AFFICHE !
Y RECOMMENCE À CAUSER TOUT SEUL... Y ME FOUT LES JETONS !
TU VIENS, PABLITO, ON SE TIRE...
ÇA NE SE FAIT PAS, TU MANQUES D'ÉDUCATION, MON PETIT !
FORCEMENT, TU N'ÉTAIS JAMAIS LÀ !

AWARD

★ **WINNER** Safran d'Or Award Cajarc 2012
★ **WINNER** CEZAM Works Council Award, Île de France 2012



MEMOIRS OF A WORKER
Before the War and Under the Occupation

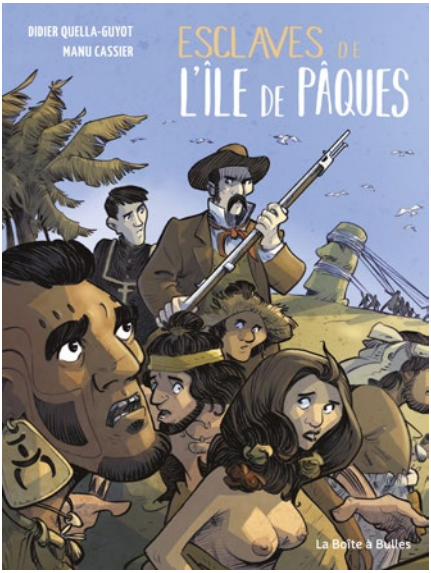
Bruno Loth

Omnibus (or three-volume series)
November 2016 • €39.00
320 pages • 19 x 26.5 cm • Color

Rights sold: French

A high-profile public saga drawn directly from the life of the author's own father.

The year is 1936 and a wind of hope is blowing across the world of French laborers after the Front Populaire won the last election. Jacques is an apprentice at the Bordeaux shipyards, working hard but having as much fun as a carefree teenager as he can, drawing in his sketchbook and enjoying his days of paid leave. But soon there's the draft and then war. Jacques is declared unfit for duty and can't serve. The defeat of 1940 brings German troops to Bordeaux, and thus begin the days of the Occupation, of curfews, rations, of his first friends to die, of hardships of all sorts… But does that mean one should stop living life to the fullest?





THE SLAVES OF EASTER ISLAND

Writer: Didier Quella-Guyot
Artist: Emmanuel Cassier

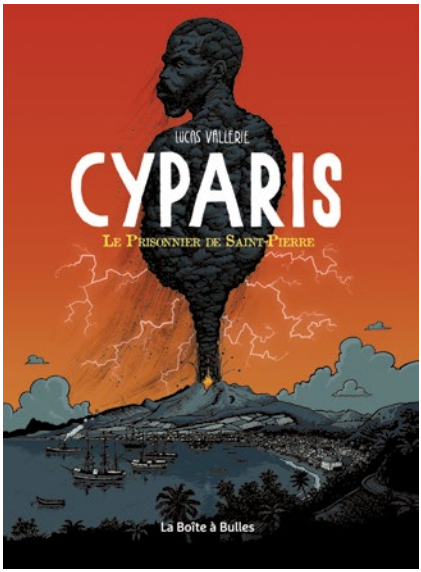
May 2018 • €16.00
80 pages • 19 x 26.5 cm • Color

Rights sold: French

Set on the famous and remote Easter Island lost in the South Pacific, here comes an accelerated version of the ravages caused by colonization and evangelization.

Easter Island was once an isolated island with its own culture and a population of nearly 3,000 people. Then the westerners arrived and enslaved hundreds of natives for guano mining in Peru. Some eventually made it back home to their island, only to spread epidemics they contracted on the mainland. Around this time, Eugène Eyraud comes to the island on an evangelization mission, later followed by another "civilizer" who comes to settle there: the sailor Jean-Baptiste Dutrou-Bornier, who develops agriculture on the island and then turns into a despot.

When he died in 1876, there were only 175 natives left on the island. The famous Moai giants made of stone still stand guard, keepers of an eternal mystery...





SYLBARIS, THE PRISONER OF SAINT-PIERRE

Lucas Vallerie

September 2017 • 34 €
272 pages • 19 x 26.5 cm • Color

Rights sold: French

Spring 1902. The Caribbean island of Martinique is about to go through the darkest time in its history: the eruption of Mount Pelée. A tragedy in which Cyparis turns out to be the unwitting hero...

The flower island is no longer giving off the exquisite scent of rum and exotic plants but rather the nauseating smell of sulfur, and ominous looking fumaroles are coming out of the top of Mount Pelée. But the mayor and the governor have more important things to do: get ready for the legislative elections! While the whole city is in turmoil, inmate Louis-Auguste Cyparis, locked up in the dungeon, doesn't yet know that this tiny little cell is about to save his life and turn his destiny into legend...









CAPTAIN TIKHOMIROFF

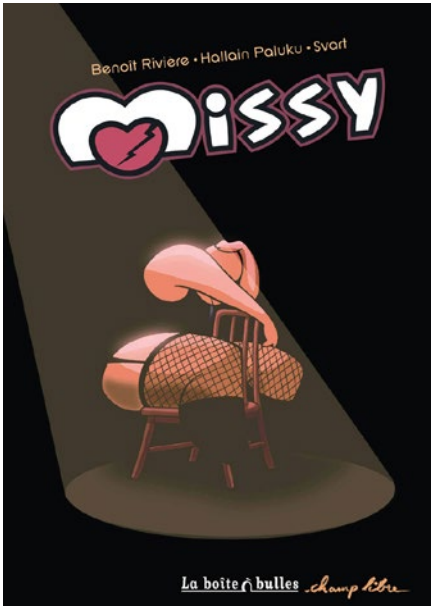
Gaétan Nocq

October 2017 • 28 €
240 pages • 19 x 26.5 cm • Color

Rights sold: French

Enlisting in the White Army to cater to the Tsarist zeal of a father concerned about his family's honor, young Captain Tikhomiroff finds himself faced with the horrors of civil war.

During the October Revolution, in a country where no less than three armies are waging war against each other, destroying everything in their path and slaughtering all those whose uniforms are of a different color, survival is the top priority. Famine and death are part of everyday life. Young Alexander will need to avoid ambushes set by the various armies, cross over the Bulgarian mountains to escape the malaria epidemic, and always keep moving forward, no matter where his feet take him. At the end of this harrowing odyssey, he will become one of the many white Russians refugees in France in the early 1920s.





MISSY

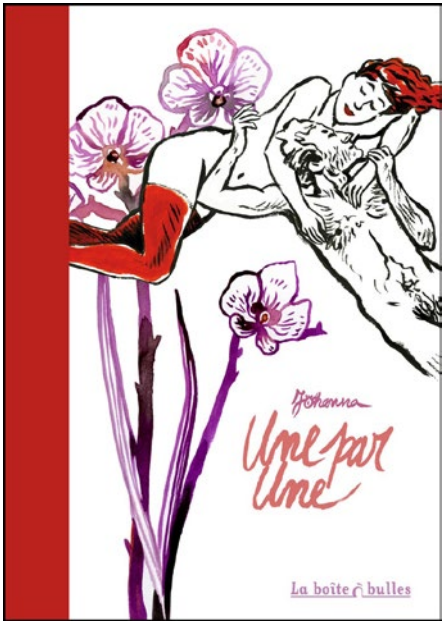
Writer: Benoît Rivière
Artist: Hallain Paluku

November 2006 • 14.5 €
80 pages • 16.5 x 24 cm • Color

Rights sold: French

A tale mixing sadness and tenderness in its portrayal of all the lightness and hypocrisy of humanity on display when it comes to matters of love and seduction.

At night, Missy is a cabaret star; in the morning, she turns back into the overweight woman the world doesn't give a crap about. Once their curiosity and desire has been satisfied, her lovers invariably take off first thing in the morning. Constantly subject to alternating extremes of adoration and repulsion, Missy's mental equilibrium is at risk and she's hanging by a thread. A thread which Dud, the ruthless manager of the cabaret, keeps pulling. Longing for men to see her as nothing but the object of their fantasies, Missy decides to lose weight, at the risk of losing the very thing that makes her shine on stage: her ample figure and generous curves.





WOMEN

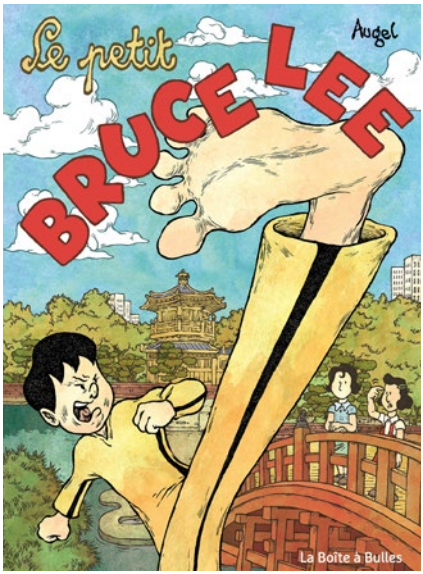
Johanna Schipper

December 2010 • 15 €
64 pages • 16.5 x 24 cm • Color

Rights sold: French

A work of erotica that breaks with the genre's conventions, in which the suggestion of desire is stronger than desire shown, and words and images infused with evocative poetry.

A young woman decides to travel in the hope of forgetting about the man she loved, who just left her. Another young woman tries to find the perfect way to greet her lover when he comes home. A third woman tries to sway her peers on the pleasures of Sapphic love... In this intimate, perceptive work, Johanna brings us a dozen little scenes of desire and sensuality, some of which are interconnected. To Johanna Schipper, love is revitalizing, lighthearted, sometimes sad, but always bewitching.



YOUNG BRUCE LEE

William Augel

April 2024 • 16 €
80 pages • 19 x 26.5 cm • Color

Rights sold: French

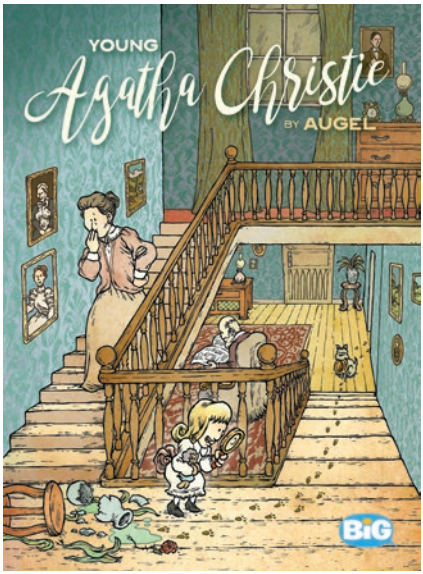
Yata!!! For the fifth book in the "Young Geniuses" series, William Augel takes us to Hong Kong and into the early life and turbulent years of the "Little Dragon," better known as Bruce Lee. Before he donned his famous yellow outfit and became one of the most famous kung fu masters in history, Bruce Lee was a child just like any other... Well, almost! Alongside his father, an opera singer, his older sisters and his imaginary dragon, young Bruce learns the lessons of life. In training, at school and even in his dreams, any lesson is worth learning to become an important person!

KEY POINTS:

• For this fifth book, William Augel tackles the kung fu legend, a figure firmly entrenched in pop culture.

• Time to head East! After the European and American continents, the young geniuses set sail for Asia.


Crac!
Yataa!
?





YOUNG AGATHA CHRISTIE

William Augel

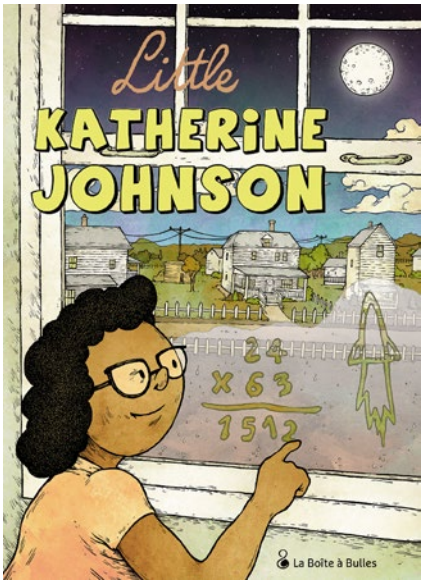
June 2021 • €16.00
80 pages • 19 x 26.5 cm • Color

Rights sold: English, French

Before becoming the famous writer we all know and love, Agatha Christie too was a child. And not just any child! She made everything in her life about investigation and deciphering riddles, and nothing was more fun than a crime scene shrouded in mystery! And thus she would rewrite the most famous tales in her own way, transform a tea party between dolls into a crime scene, and even invent the famous Clue game using her dollhouse!

KEY POINTS:

• A comic book that is both educational and entertaining, filled with humor, tenderness and faithful to the biography of Agatha Christie.
• A dynamic and fun read because of the investigations to be conducted and solved over the course of the story.





YOUNG KATHERINE JOHNSON

William Augel

June 2022 • 16 €
80 pages • 19 x 26.5 cm • Color

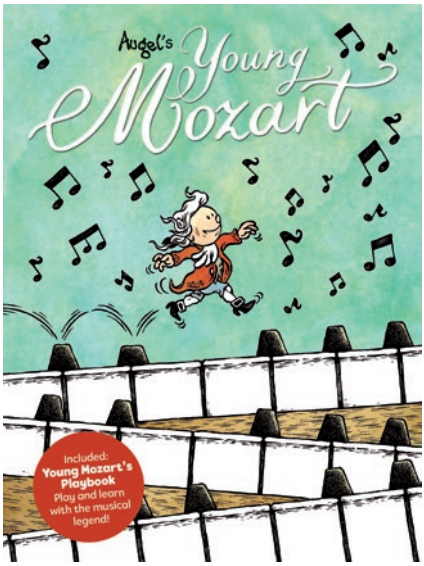
Rights sold: English, French

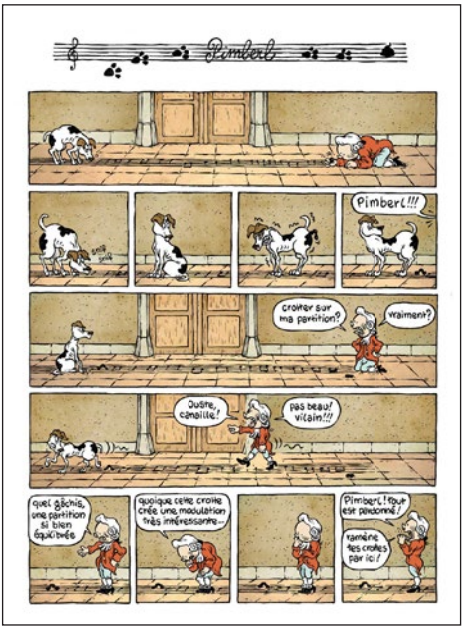
Who said math wasn't fun?

For little Katherine Johnson, it's always been about the math! Before becoming a mathematician and putting her talent at the service of NASA's manned programs, young Katherine used to spend her time making the world her laboratory, from Earth to the Moon, and from the Moon to the stars!
Nothing gets past the girl who juggles with numbers!

KEY POINTS:

- With humor and tenderness, William Augel highlights the childhood of a woman scientist and a prominent figure in the African-American community;
- A dynamic and immersive reading experience because of the mathematical puzzles to be solved;





YOUNG MOZART

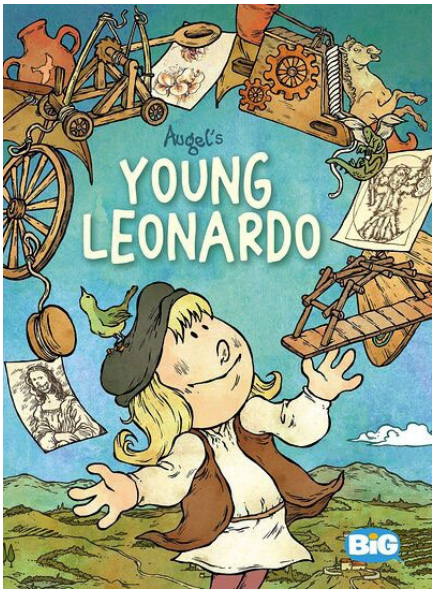
William Augel

April 2017 • €13.00
48 pages • 19 x 26.5 cm • Color

Rights sold: English, French

A comic book for all ages with warm humor and poetry for all music lovers.

Known by his nickname Wolferl, young Wolfgang Amadeus Mozart only lives for music. He already understands all its forms, even the most unexpected. The young prodigy looks for inspiration—and finds it!— wherever he can, from the cries of his sister Nannerl to his doggie's poop. Whether it comes from birds, crickets or frogs, any note will do, because for this young genius, everything is music! From Austria to England, to France and Italy, our little Wolfgang, while destined for greatness, is not mature enough to keep his observations to himself, which will infinitely delight the reader!





YOUNG LEONARDO

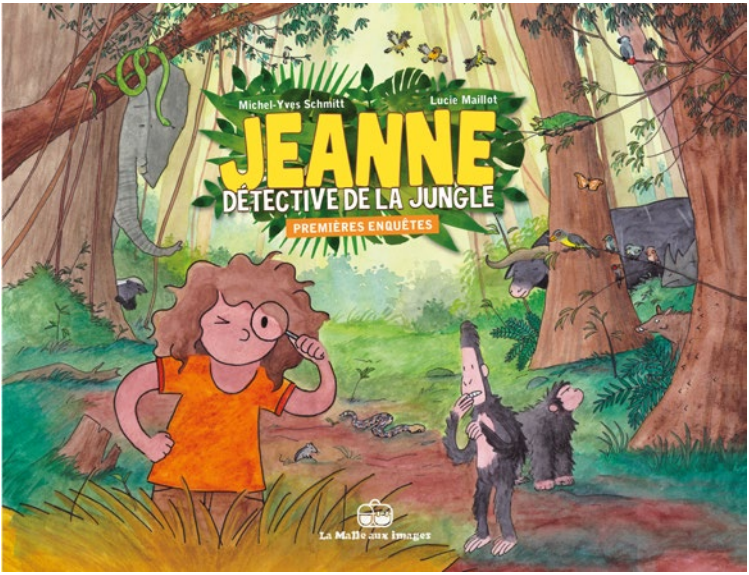
William Augel

July 2020 • €16.00
80 pages • 19 x 26.5 cm • Color

Rights sold: English, French
Press rights: English (South Africa)

Leonardo da Vinci's childhood as seen by William Augel. Clever, poetic and most of all, very funny!

Before he became a great genius, Leonardo da Vinci was already a little genius! All of his surroundings were an excuse for thinking, learning and creating, from birds to pottery, by way of olive harvesting or spaghetti manufacturing. His curiosity led him to have an idea on everything and see beauty everywhere. He even went as far as saying "The smallest feline is a masterpiece". Already a painter, engineer, philosopher, architect and musician, he is now also a comic book hero! Under William Augel's pen, it's funny, moving and even instructive! What more can you ask for to delight parents and children?



JEANNE, JUNGLE DETECTIVE

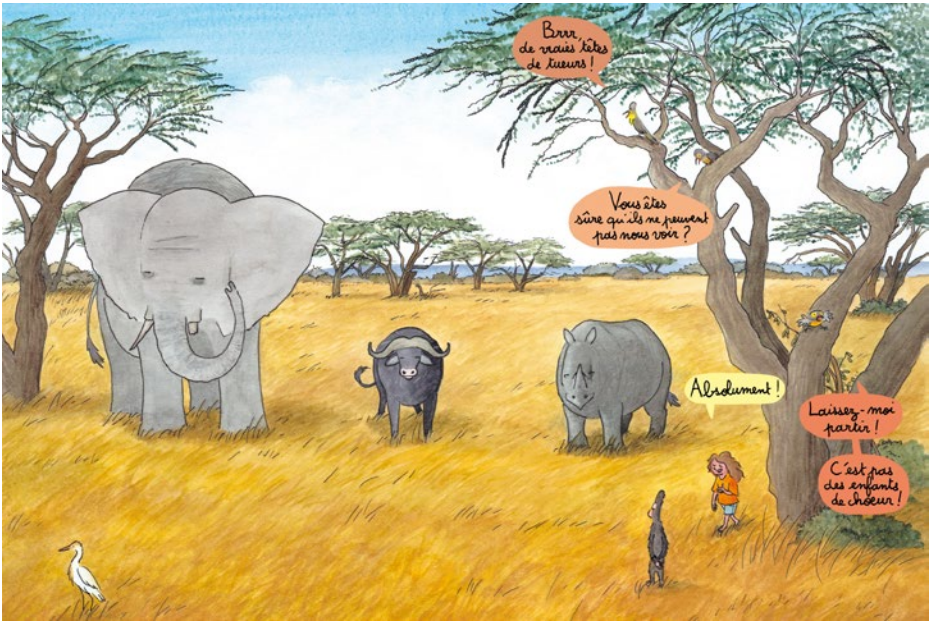
Writer: Michel-Yves Schmitt / Artist: Lucie Maillot

October 2018 • €16.00 • 64 pages • 29.5 x 23 cm • Color

Rights sold: French

Two biting and offbeat investigative cases for readers of all ages, in the vein of the Big Mean Fox!

Oxpecker Marcel-Émilien has disappeared! And that's not like him. Fortunately, Jeanne, a jungle detective, has unparalleled skills when it comes to solving such cases. Accompanied by her faithful acolytes, monkeys by the names of Léon-Casimir and François-Xavier, she ventures deep into the heart of the jungle to search for the hapless missing bird. But as soon as the investigation is over, Jeanne finds herself faced with a new mystery, this time involving a honey-loving badger and gluttonous snakes.


Brrr, de vraies têtes de tueurs !
Vous êtes sûre qu'ils ne peuvent pas nous voir ?
Absolument !
Laissez-moi partir !
C'est pas des enfants de chœur !


Gnnniii !
Gnnii !





LEO CANDYCRUSHER

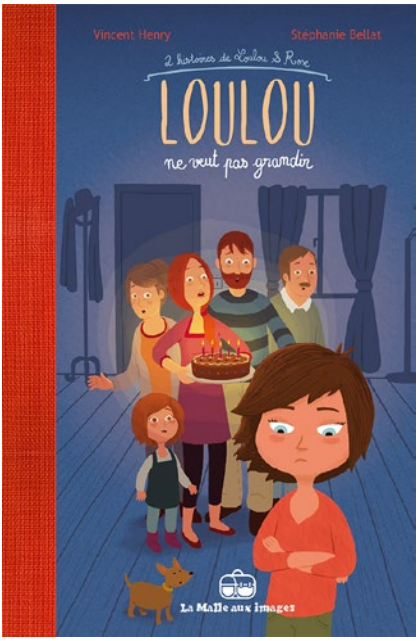
François Duprat

ages 8 and up

Omnibus (or 3 separate volumes)
June 2017 • 19 €
96 pages • 19 x 26.5 cm • Color

Rights sold: French

Leo Candycrusher wears his name proudly. He's not a difficult or especially unruly child, but he sure has a lot of questions! Then again, how could you not have all those questions when you find out that there's a little sister on the way? Or when you see your parents fight? Or when your cousin puts up with a man in her home who isn't her dad? Are these adults for real? Leo has his doubts about that from time to time! Plus, growing up isn't that easy. Especially because of girls… they're so different, but so pretty, and it's not easy letting them know you like them!





LOULOU DOESN'T WANT TO GROW UP

Writer: Vincent Henry
Artist: Stéphanie Bellat

ages 6 and up

March 2017 • €14.00
72 pages • 16.5 x 24 cm • Color

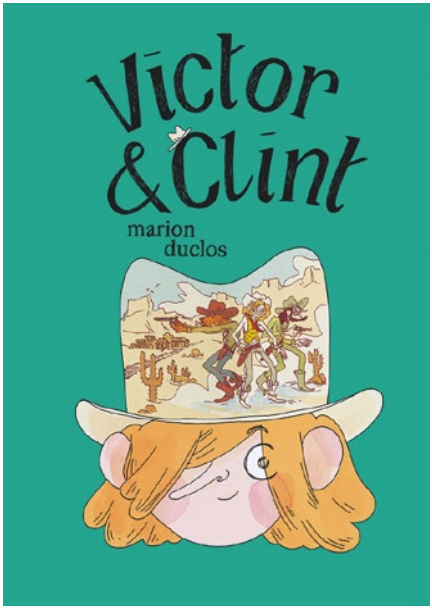
Rights sold: French

A story treating childhood with humor and modernity while keeping the tenderness and philosophy of a classic tale.

There's a big party at home today: the grandparents are visiting, the cake is baking in the oven, tinsels have been hung from the ceiling and the film is in the camera. Loulou turns five today and the whole family can't wait to celebrate the occasion! Well, almost the whole family, because the special someone in question, Loulou, suddenly finds herself in a state of utter panic: she doesn't want to get any older! But Mom has no intention of letting her daughter ruin the party, and she will do anything to stop her!

AWARD

★ **OFFICIAL SELECTION YOUNG READERS**
at Angoulême International Comics Festival 2016
★ **WINNER** Freddy Lombard Prize 2015



VICTOR & CLINT

Marion Duclos

ages 8 and up

May 2015 • 15 €
104 pages • 16.5 x 24 cm • Color

Rights sold: English, French

When Victor wears his Stetson hat, he becomes Clint, a scowling cowboy from the Wild West.

Colt revolver in hand, he flees to an imaginary Wild West where parents transform into sheriffs and bicycles into faithful steeds. A world of rocks and cacti where the schoolyard bullies become the formidable Ringo brothers, to whom he'd like to teach a good lesson! With the help of his sidekick, Willy Brown, who is none other than Basile Castagne, the old alcoholic of the village, Victor goes after them, determined to blow them away! But reality, still lurking in the shadows, arrives at a gallop... An ode to imaginary escapes in the form of a spaghetti western full of spirit and biting one-liners!





VIKTOR

Tommy Redolfi

ages 9 and up

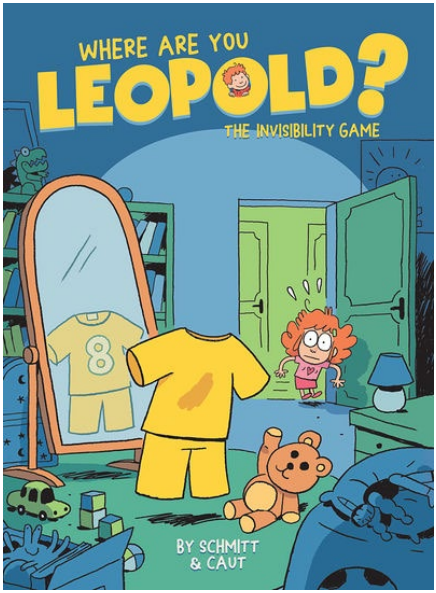
April 2010 • €16.00
96 pages • 16.5 x 24 cm • Color

Rights sold: French

In this ancient forest, the trees are too high, too big, and too close together to let any glimpse of sky through. There's barely enough room between them for the hut where Viktor lives with his grandmother. So one night, when a violent storm strikes down one of the great oak trees, Viktor is stunned to discover all the stars sparkling in the sky. Filled with emotion, he talks to them, tries to catch them, and literally falls in love with them. When the forest darkens the sky once more, he decides to leave and go in search of his own star, by the sea, in the cities, in the skyscrapers.

AWARD

★ **WINNER,** School Prize,
Angoulême International Comics Festival 2012





WHERE ARE YOU, LEOPOLD?

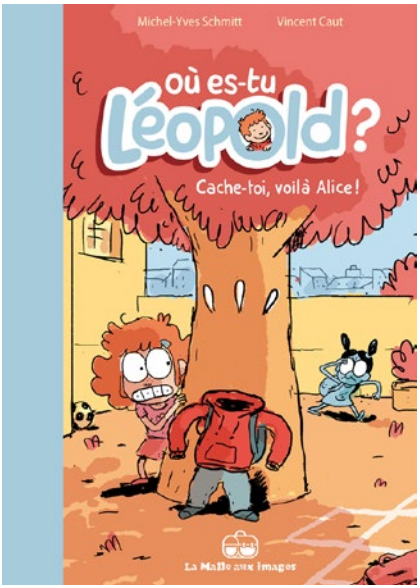
The Invisibility Game (VOLUME 1)

Writer: Michel Yves Schmitt
Artist: Vincent Caut

October 2013 • 13 €
64 pages • 16.5 x 24 cm • Color

Rights sold: English, French, Italian, Russian

Leopold is a very special little boy: he has the power to turn invisible! He can even make his clothes transparent: all he has to do is read the tags. Maybe, when he grows up, Leopold will be a crime fighter that all the bad guys are afraid of. For now, though, he just wants to have fun… sometimes at the expense of his sister Celine, sometimes together with her. This dream team is ready-set-go for as many adventures as possible, if their readers just say the word!



WHERE ARE YOU, LEOPOLD?

Here Comes Alice! Hide! (VOLUME 2)

Writer: Michel Yves Schmitt
Artist: Vincent Caut

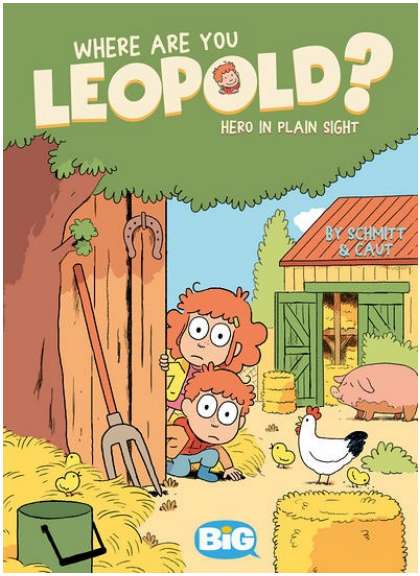
March 2013 • 13 €
64 pages • 16.5 x 24 cm • Color

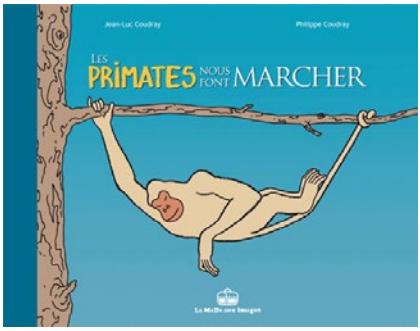
WHERE ARE YOU, LEOPOLD?

Hero in Plain Sight (VOLUME 3)

Writer: Michel Yves Schmitt
Artist: Vincent Caut

July 2015 • 13.5 €
64 pages • 16.5 x 24 cm • Color







GOING APE

Writer: Jean-Luc Coudray
Artist: Philippe Coudray

ages 6 and up

November 2009 • 15 €
48 pages • 30 x 22 cm • Color

Rights sold: French, Simplified Chinese

After studying the Emperor Penguins, the Coudray brothers now focus on our origins. Their research reveals that our ancestors, cousins, and great-grandfathers have four hands, in order to be even more human than we are, and set their living rooms up in the trees. With their trademark humor and scientific wit, Jean-Luc and Philippe Coudray draw a comparative portrait of man and his tree-dwelling relative. In this series, a new genre is being invented: binary humor, composed of jokes in two images, a cross between a comic book and satirical drawing.

★ Also in this series on animals are books on dogs, cats, and wild boars, with rights sold to China





THOSE PENGUINS ARE SOMETHING ELSE

Writer: Jean-Luc Coudray
Artist: Philippe Coudray

ages 5 and up

November 2013 • 19 €
96 pages • 30 x 22 cm • Color

Rights sold: French

The Coudray brothers, hiding out in the icy landscapes of the South Pole, observe the famous Emperor Penguins, who reveal their true nature and the infinite layers of their existence. What the authors learn is that penguins wear mittens, that they don't fear the cold, all wrapped up as they are in their thick coats, that they're perfectly ambidextrous, that they sometimes swim with a snorkel, and that they fly just as well as their flying cousins—only underwater! Who cares, really, if these discoveries are not scientifically proven: from a comedic point of view, they're indisputable!



I'M NOT LITTLE

I'm Not Little (VOLUME 1)

Little Number Two (VOLUME 2)

Bruno Duhamel

ages 8 and up

64 pages • 16.5 x 24 cm • Color
Volume 1 & 2: May 2011 • 13 €

Rights sold: English, French

A book full of spirit that delights parents and children. A look at childhood, full of the skill of classic childhood tales.

She doesn't have a name. But that certainly doesn't mean she's afraid to speak out—which she does: about her own world, about the countries she discovers with both naïve wonder and delicious mischief. Between her travels to faraway lands (Peru, Quebec, Africa, India), her arguments with Prescott the teddy bear, her discovery of the mysteries of humanity, Trafalgar the cat and Isidore, the neighbors' son, this is the crazy, acrobatic world of "Bibi," a little girl who has a little too much energy to be a perfect child.



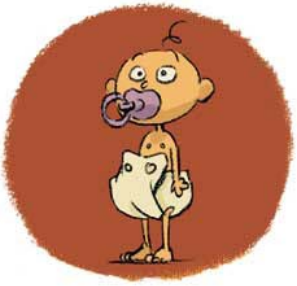


RÉGULIÈREMENT, IL FAUT METTRE PRESCOTT DANS LA MACHINE À LAVER POUR EFFACER TOUTES CES PETITES MISÈRES...



MAIS ON NE PEUT PAS TOUT FAIRE AVEC PRESCOTT! IL FAUT SAVOIR S'IMPOSER DES LIMITES!

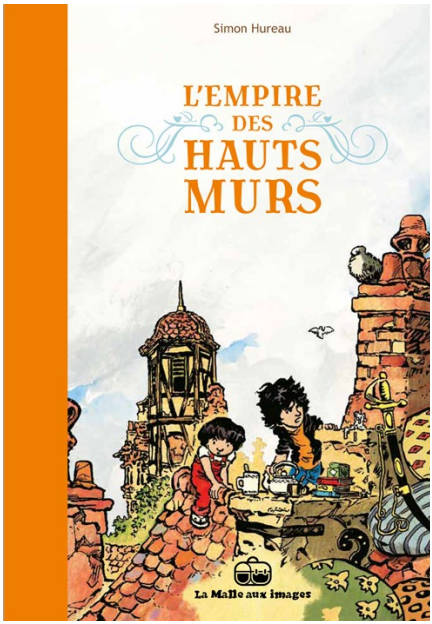




LUI, C'EST ISIDORE, LE FILS DES VOISINS... AVEC ISIDORE ON PEUT FAIRE DES TRUCS QU'ON PEUT PAS FAIRE AVEC PRESCOTT!

AWARD

★ **RECOMMENDED** by the French Ministry of National Education, for grades 5 and 6





THE EMPIRE OF THE HIGH WALLS

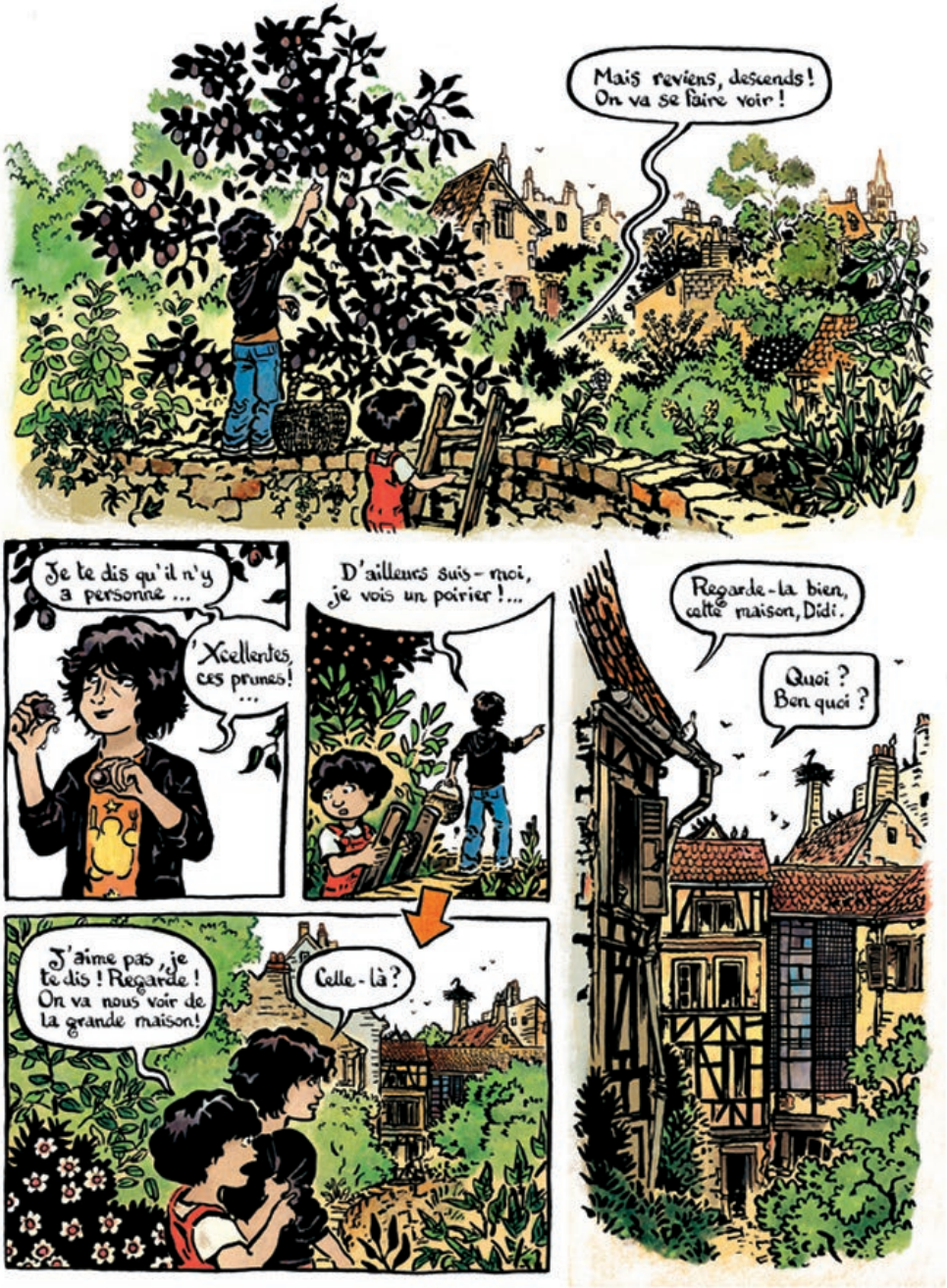
Simon Hureau

ages 9 and up

February 2011 • 12 €
48 pages • 16.5 x 24 cm • Color

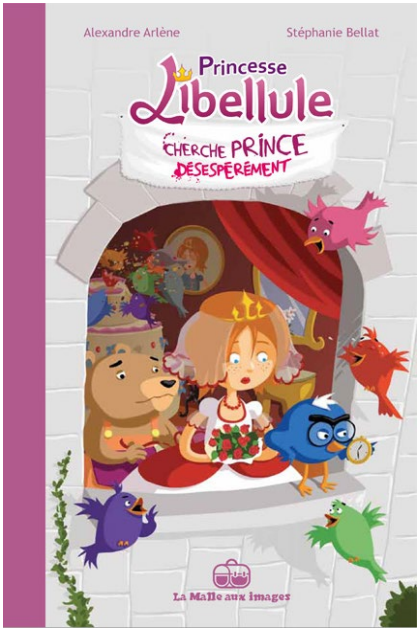
Rights sold: French

At the start of summer vacation, while they're stealing a few plums off a tree, two brothers discover a tall, abandoned structure that turns out to be the entrance to an enormous network of rooms and floors, all of them abandoned. But this huge, fascinating playground has already been claimed by a group of kids their own age. After successfully going through an initiation rite, the two brothers become members of the Principality of a Thousand Windows, led by a fearsome "princess" who rules with an iron fist.


Mais reviens, descends ! On va se faire voir !
Je te dis qu'il n'y a personne ...
Excellentes, ces prunes ! ...
D'ailleurs suis-moi, je vois un poirier !...
Regarde-la bien, cette maison, Didi.
Quoi ? Ben quoi ?
J'aime pas, je te dis ! Regarde ! On va nous voir de la grande maison !
Celle-là ?

AWARD

★ **OFFICIAL SELECTION,** School Prize, Angoulême International Comics Festival 2012



PRINCESS DRAGONFLY
Desperately Seeks Prince Charming (VOLUME 1)

Writer: Alexandre Arlène
Artist: Stéphanie Bellat

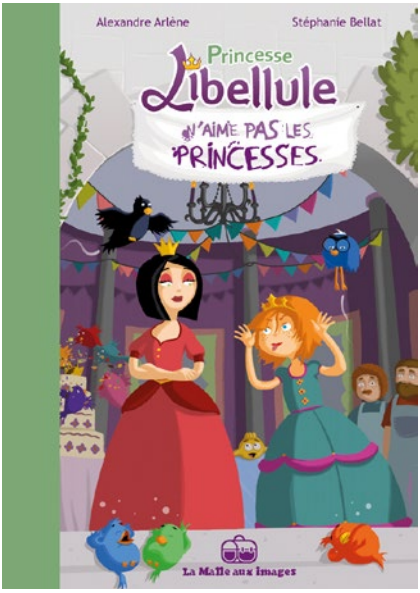
ages 7 and up

February 2011 • 13 €
64 pages • 16.5 x 24 cm • Color

Rights sold: French

A great parody of classic fairytales intended for a wide audience.

Typically, whenever a princess is locked up in a tower in a fairytale, you only ever hear about the end: when Prince Charming shows up, faces all manner of dangers, climbs up the tower, etc. Oddly enough, nobody ever talks about the endless waiting period that comes before that brief bit of action. Princess Dragonfly is one of those princesses waiting around for the prince to do his job. But since competent princes are not, apparently, a dime a dozen, she has to find ways to entertain herself in the meantime. So she spends an ungodly amount of time at the window, keeping an eye out for the slightest movement and making up all kinds of possible explanations for the tardiness of her knight in shining armor.



PRINCESS DRAGONFLY
Doesn't Like Princesses (VOLUME 2)

Writer: Alexandre Arlène
Artist: Stéphanie Bellat

ages 7 and up

February 2013 • 13 €
64 pages • 16.5 x 24 cm • Color

PRINCESS DRAGONFLY
Hates Fairytales (VOLUME 3)

Writer: Alexandre Arlène
Artist: Stéphanie Bellat

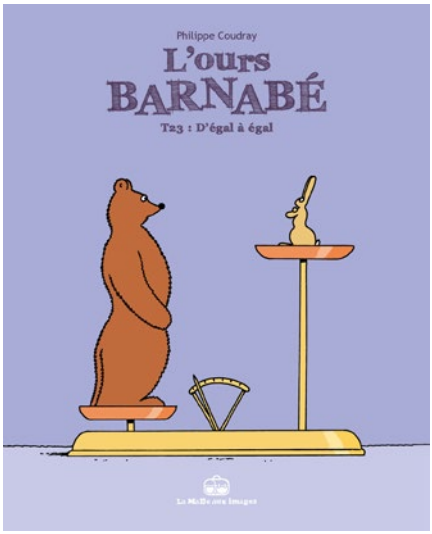
ages 7 and up

March 2017 • 13 €
16.5 x 24 cm • 64 pages



AWARD

★ **WINNER**, School Prize,
Angoulême International Comics Festival 2012
★ **OFFICIAL SELECTION** Eisner Award 2012 & 2014
★ **BOOK 5: SLEEP ON IT: RECOMMENDED**
by the French Ministry of National Education for grades 5 and 6.



BIGBY BEAR

Philippe Coudray
ages 6 and up

Single Volume: 46 to 64 pages
Omnibus: 144 to 208 pages
23 volumes, 16 x 20 cm • Color

Rights sold: English, French, Simplified Chinese

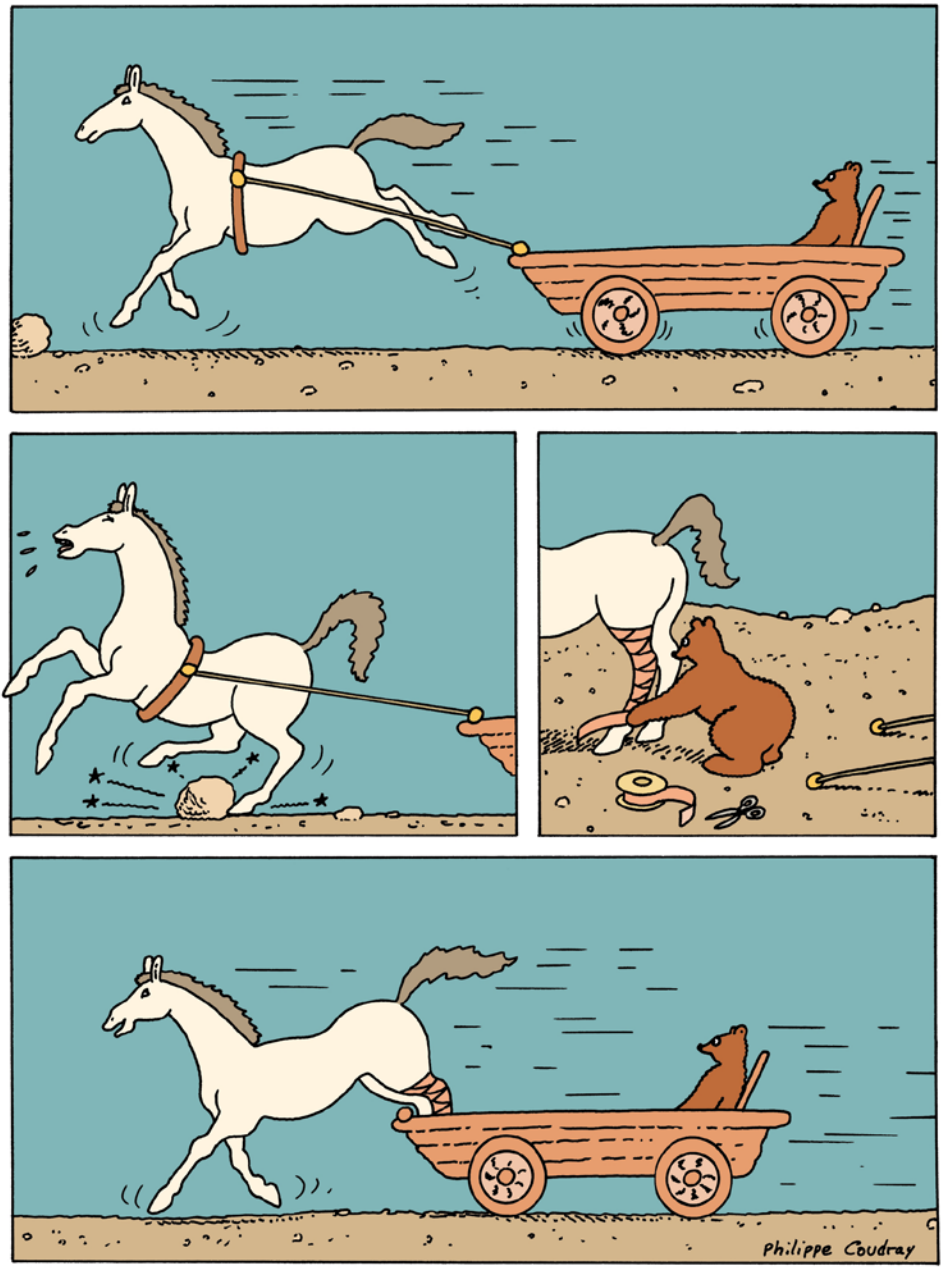
An irresistible series about an oversized bear who makes readers of all ages think and laugh.

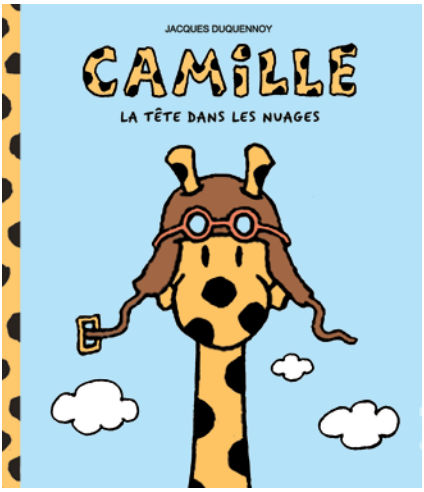
Bigby the Bear has been around since 1980, bringing his readers decades of humor in stories that combine poetry and philosophy. Our bear is too big and strong to fear any predators and has no real worries in life. Bigby was born and raised in the mountains. When confronting nature and the elements, he tries out all sorts of experiments. Accompanied by his friend the rabbit, he shares the secrets of his unflappable sense of logic and his ability to reason.

KEY POINTS:

- Philippe Coudray's unbeatable humor is back and hasn't aged a bit!
- A series that sold over 140,000 copies in China!
- A book that works on two different levels and can be enjoyed by children and adults alike.

Blessure





CAMILLE THE GIRAFFE

Jacques Duquennoy

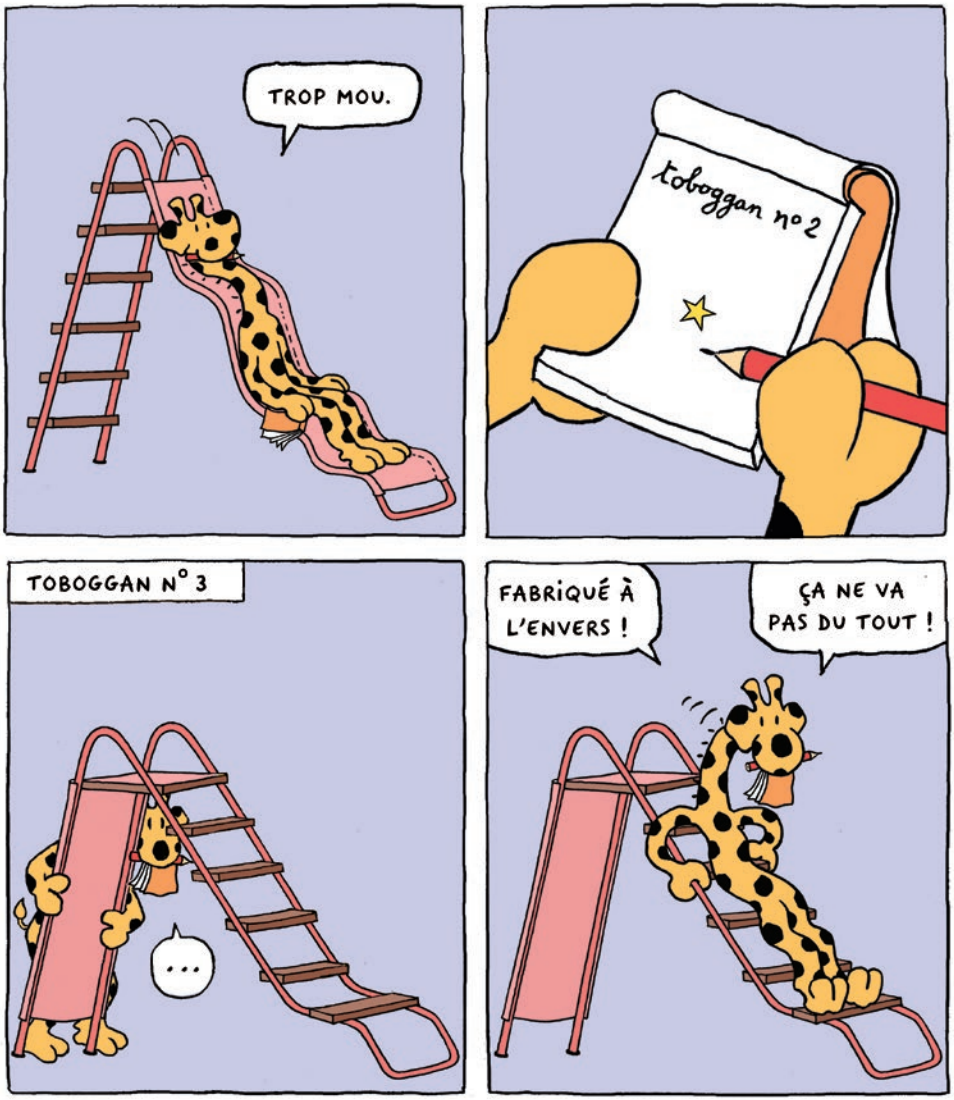
September 2024 • €10.00
64 pages • 16 x 20 cm • Color

Rights sold: French, Simplified Chinese

Camille is a rather special kind of giraffe: she is able to walk on two legs, pick up objects and speak. Thanks to these abilities, she can tell us all her funniest, most incredible adventures. She has tremendous willpower and always manages to overcome her difficulties. She always expresses her emotions clearly, with an infectious cheerful mood. She is a very positive character who also shows great tenderness and sensitivity. Sort of like an older sister who takes lots of initiatives: in essence, a perfect companion for readers who are in the process of growing into their own.

KEY POINTS:

• The character of Camille the Giraffe leaves children's books to become a comic book character;
• All the freshness and playfulness that characterize the work of Jacques Duquennoy (also the author of Ghosts, a children's series published in 20 countries and adapted into an animated series);
• A comic book to entertain you, inspire you, frighten you...and teach you how to think.
• A total of five books and 300+ pages are scheduled for release.


TROP MOU.
toboggan n°2
TOBOGGAN N° 3
...
FABRIQUÉ À L'ENVERS !
ÇA NE VA PAS DU TOUT !



EPISTEME

Writer: Pascal Marchand
Artist: Jean-Benoît Meybeck

August 2023 • €22.00
208 pages • 19 x 26.5 cm •
Duotone

Rights sold: French

An immersive journey into the history of science and ideas, from Antiquity to the world today.

What are the origins of science? How did we come to want to understand the universe? Thanks to whom? Thanks to what? There are so many questions when it comes to understanding the world we live in. Two characters set off to investigate these questions by going back in time so they can meet those who invented and developed science. Behind the names are often fascinating characters with extraordinary lives! Pascal Marchand and Jean-Benoît Meybeck use plenty of humor to take us on a wild history of science and ideas! In this first volume, we're off to Ancient Greece, the cradle of contemporary science, where we'll visit places such as the Milesian School and the Plato's Academy!

KEY POINTS:

• A subject fully mastered by its authors since Pascal Marchand teaches theories in human and social sciences, statistics applied to social sciences and scientific culture (history of ideas) at the IUT of Toulouse.
• Conceived to unfold in 5 volumes, from the early days of science until today. Objective: 1 book per year.
• A multi-media project because the authors plan to also post and complete the work online in order to dig deeper into some of the concepts only briefly addressed in the comic books.

MILET ÉTAIT UNE CITÉ PORTUAIRE PUISSANTE, DE 100 000 HABITANTS QUI VIVAIT DU COMMERCE ET AVAIT DES COLONIES NOTAMMENT EN ASIE MINEURE ET EN ÉGYPTE.

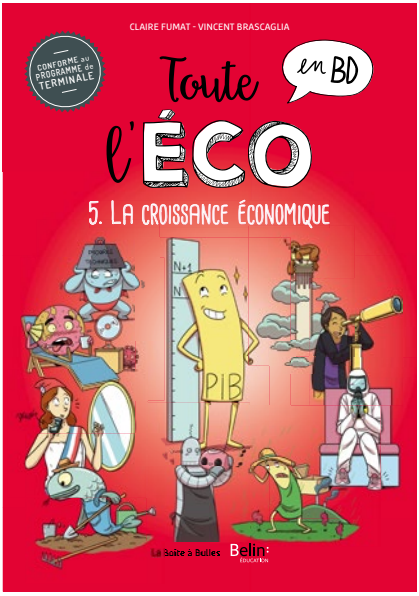
ELLE APPARTENAIT À UNE ALLIANCE POLITIQUE ET RELIGIEUSE AVEC ÉPHÈSE ET SAMOS. ENSEMBLE, ELLES FORMENT L'ÉCOLE «IONIENNE»!

THALÈS (640-562 AV. JC) EST LE **PREMIER PHILOSOPHE DE LA NATURE** CONNU.

LUI-MÊME N'A JAMAIS RIEN ÉCRIT. IL EST CITÉ ENTRE AUTRES PAR **HÉRODOTE**.

Euh... c'est qui exactement, déjà, Hérodote ?

C'EST LE **PÈRE DE L'HISTOIRE!** VENEZ, ON VA ALLER LE TROUVER!



ECONOMICS TOLD IN COMIC FORM

Writer: Claire Fumat, Alice Truel and William Honvo
Artist: Maud Hopsie, Émilie Boudet, Lyan, Vincent Brascaglia and Zhugomat

August 2018 • 2022 • €25.00
176 pages • 19 x 27 cm • Color
6 volumes published, ongoing series.

Rights sold: French, Korean, Simplified Chinese

A collection of short, humorous, and inventive thematic books designed to explain SES.

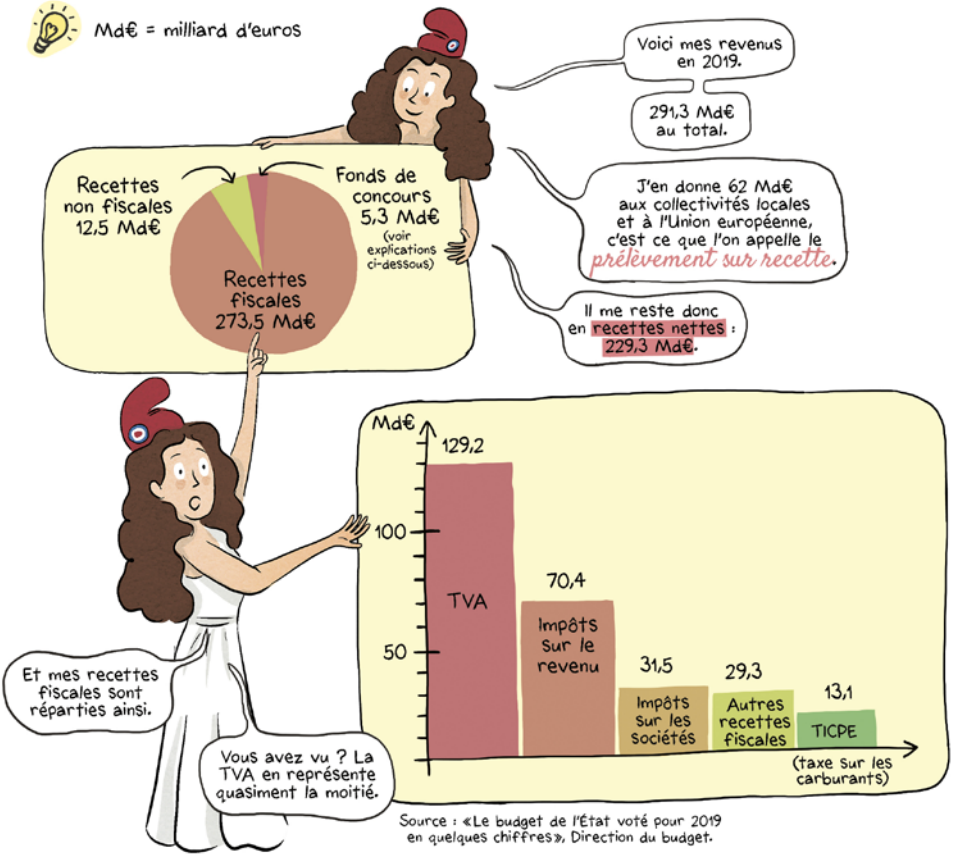
Bringing together for the first time a comic book publisher (La Boîte à Bulles) and a textbook publisher (Belin Éducation), this new collection is aimed at both high school students and the general public. Each book is 32 or 56 pages (7.90 and 9.90 €) and uses humorous and offbeat examples to explain one of the themes from the SES curriculum. At the end of each sequence, a diagram summarizes the key points to remember.

THE THEMES

vol. 1 Currency
vol. 2 The market, pure and perfect competition
vol. 3 The market, imperfections and weaknesses
vol. 4 Revenues and financing of economic agents
vol. 5: Economic growth
vol. 6: Financial crises
Vol. 7 – International trade
Vol. 8 – Unemployment and employment
Vol. 9 – Economic policies (European and environmental policies)

LES RECETTES DE L'ÉTAT EN 2019

Md€ = milliard d'euros



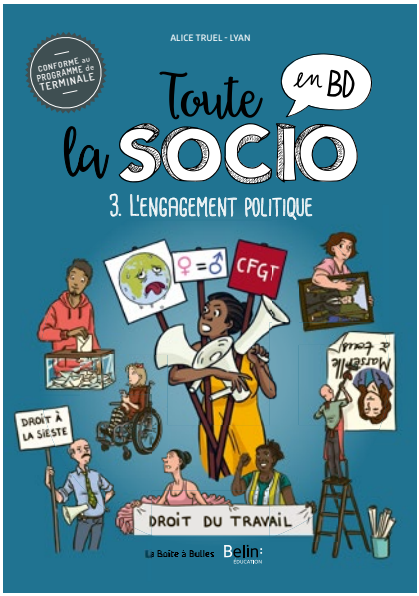
Source : « Le budget de l'État voté pour 2019 en quelques chiffres », Direction du budget.

Les fonds de concours sont issus de procédures par lesquelles un tiers public ou privé contribue à une dépense d'intérêt public.



EXEMPLE : un décret du 17 avril 2019 permet le rattachement « par voie de fonds de concours » des dons versés pour financer la restauration de la cathédrale Notre-Dame de Paris, en partie détruite par un incendie deux jours plus tôt.





SOCIOLOGY TOLD IN COMIC FORM

Writer: Alice Truel
Artist: Lyan

August 2018 • 2022 • €9.90
32/56 pages • 19 x 27 cm
Color

Rights sold: Simplified Chinese (vol. 1)

A collection of short, humorous and inventive thematic books designed to explain SES (Social and Economic Sciences).

Bringing together for the first time a comic book publisher (La Boîte à Bulles) and a textbook publisher (Belin Éducation), this new collection is aimed at both high school students and the general public. Each volume draws on humorous and quirky examples to explain a theme on the ES curriculum. At the end of each sequence, a diagram provides an overview of the main points to remember.

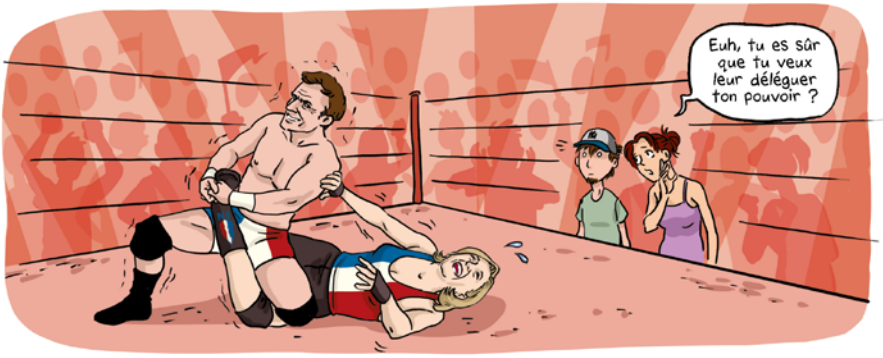
THE THEMES
vol. 1 Socialization, groups and social networks
vol. 2 Public opinion and the vote
vol. 3: Political activism in democratic societies
vol. 4: Social structure, inequality and social justice
vol. 5: Education and social mobility

KEY POINTS:
• After a series of highly popular books on the 10th grade curriculum, the new books are aimed at 11th and 12th grade students and teachers.
• A great series for learning while having fun, especially in these times of remote learning.
• At the end of each sequence, a summary diagram (sketchnote) brings together the essential points to remember.

1 En démocratie, quelles formes peut prendre l'engagement politique ?

A La participation aux élections

Dans une *démocratie représentative* comme la France, le peuple délègue le pouvoir à des représentants élus suite à une *compétition politique* opposant des candidats défendant des idées différentes.



1 - LE VOTE

La participation à la vie politique peut passer par le *vote*.
En France, le suffrage est universel (sans condition de ressources) depuis 1848 pour les hommes et depuis 1944 pour les femmes.

Le vote peut prendre plusieurs formes :

- un vote **exprimé** 

- un vote **blanc** 
- un vote **nul** 

L'*abstention* peut également être une forme d'engagement politique quand elle est utilisée pour exprimer un mécontentement envers l'offre électorale*.



Les élections peuvent générer d'*autres formes de participation politique*, comme débattre, assister à des meetings, voire militer pour un candidat.



* Voir *Toute la socio en BD, t. 2, Opinion publique et vote*, p. 37 et p. 41.



PHILOSOPHY TOLD IN COMIC FORM

Writer: Martine Gasparov
Artist: Émilie Boudet

January 2022 • €9.95
64 pages • 16.5 x 24 cm • Color
16 vol. series

Rights sold: Simplified Chinese

All of the essential notions of philosophy told via comic books.

What is art? Can everyone be an artist? Can a work of art be immoral?
Explore these questions through concrete examples, myths and philosophical texts told in comic book form. A book that presents in a simple and playful way one of philosophy's key notions: art.

KEY POINTS:

• 16 key philosophical themes to be explored with erudition and humor by the same two authors;
• An educational approach led by a philosophy teacher in constant contact with the students.
• The use of stories, myths and parables from the theories of the world's most important philosophers, whether from ancient Greece or modern times.

THE THEMES

vol. 1: Art / vol. 2: Truth / vol. 3: Technology / vol. 4: Nature
vol. 5: Liberty / vol. 6: Justice / vol.7: Religion / vol. 8: Happiness
vol. 9: Work / vol. 10: Language
Coming Soon: Consciousness and the unconscious, Duty, State, Reason, Science, Time

1 Qu'est-ce que le travail ?

Notre rapport au travail est paradoxal.

Tous les hommes sont soucieux de trouver du travail...



... et, en même temps, essayent d'y échapper.



S'il est recherché, c'est parce qu'il permet de gagner sa vie.



Mais n'apporte-t-il que de l'argent ?

Que gagne-t-on, au juste, à « gagner sa vie » ?

N'est-ce pas aussi le moyen d'acquérir une certaine forme de dignité et une satisfaction morale ?

S'il est fui, c'est parce qu'il est souvent ressenti comme pénible et on lui préfère généralement les loisirs et les plaisirs immédiats.



Le travail n'est-il pour autant que peine et souffrance ?

Faut-il chercher à l'éviter autant que possible ?

Pour pouvoir répondre à ces questions, il est important de s'interroger sur le sens du mot « travail » ; il n'est pas uniquement synonyme de travail salarié, d'emploi ou de profession.

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