

La Boîte à Bulles



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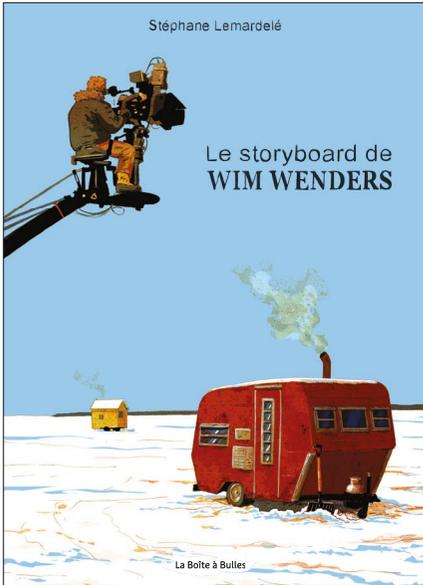
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WIM WENDERS' STORYBOARD

Stéphane Lemardelé

May 2022 – 23€

160 pages – 19 x 26.5 cm – Color

Rights available

Stéphane Lemardelé looks back on his experience working with Wim Wenders, providing a glimpse of the famous filmmakers' career and influences.

In Wim Wenders' Storyboard, he looks back on this experience working on Wim Wenders films, from

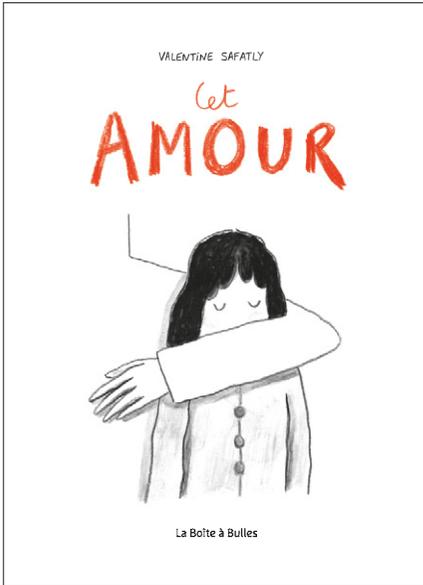
the screenplay to location scouting to the shots needed to make the storyboard and then the shooting of the scenes. It is also an opportunity to highlight the link between the seventh and the ninth arts, i.e. film and graphic novels.

Stéphane Lemardelé turns his various exchanges with Wim Wenders into images, thereby giving him the floor. The German director looks back on his career - from his early days in Paris, to his most recent works - but also on the creative process that has guided him every time. Wim Wenders' Storyboard allows us not only to understand the journey of an exceptional director but also to discover his theoretical approach to cinema and image.

KEY POINTS:

- A non-fiction book on the career and influences of a **world-renowned filmmaker** with a deeply human perspective.
- This book goes beyond a mere personal account to take on the form of **an essay on cinema and, more broadly, the visual arts.**
- A book that is both **intelligent and accessible**, and that will appeal to both movie lovers and discerning cinephiles.





THAT LOVE

Valentine Safatly

March 2022 – 16€
128 pages – 17 x 22 cm
Black & white

Rights available

With tenderness and poetry, Valentine Safatly looks back on a passionate and whimsical love affair that slowly consumed her. A story of toxic relationships.

Valentine Safatly chose not to resort to cries, lamentations, or invectives to evoke the toxic love that she experienced, a dependence on

another person that made her feel trapped. She opted instead to talk about love - because it was first and foremost an extremely powerful love.

After falling under the spell of a man sixteen years her senior, Valentine embarks on a passionate love affair that will transform her. Torn between her studies and her new family life, she gradually distances herself from her friends, then her passions, to the point of losing her sense of self.

KEY POINTS:

- The mature, deeply intimate story of a toxic relationship told in a way that is vastly different than an accusatory testimony in a courtroom;
- A series of minimalist sketches that unfold in a light and progressive rhythm;
- A captivating universe done in pencil, playing with a palette of different atmospheres: from suffocating mental control to the softness of resilient tomorrows.

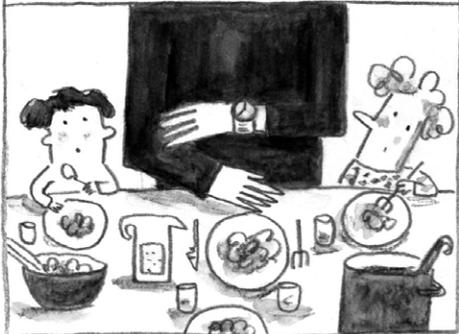
AU DÉBUT, JE ME SUIS SENTIE
UN PEU TIRAILLÉE...



J'ÉTAIS ÉTUDIANTE ET J'AVAIS
UNE VIE DE FAMILLE.



LES ENFANTS MANGENT TÔT ET METTRE
LES PIEDS SOUS LA TABLE ÉTAIT MALVENU.



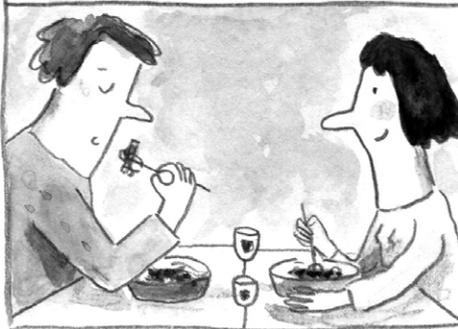
IL M'A APPRIS. IL Y AVAIT DES RÈGLES.
JE COMPRENAIS, ÉVIDEMMENT.

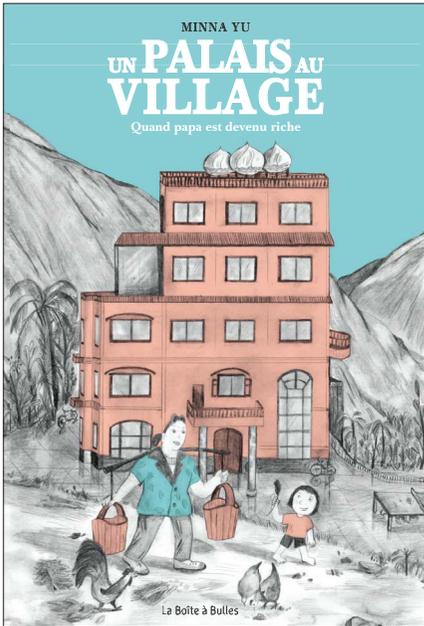


JE N'AVAIS JAMAIS AIMÉ L'ENTRE-DEUX
CHAISES. ET PUIS, J'AIMAIS AVOIR CE FOYER.



MAIS J'AVAIS DES PROGRÈS À FAIRE.
J'ALLAIS ÊTRE MEILLEURE, J'ALLAIS CHANGER.





A PALACE IN THE VILLAGE WHEN DADDY BECAME RICH

Minna Yu

June 2022 – 19€ – 184 pages
16,5 x 24 cm – Black and white

Rights available

Nannan's peaceful and frugal daily life is turned upside down when her father, having made a lot of money in the city, decides to build a palace in the village...

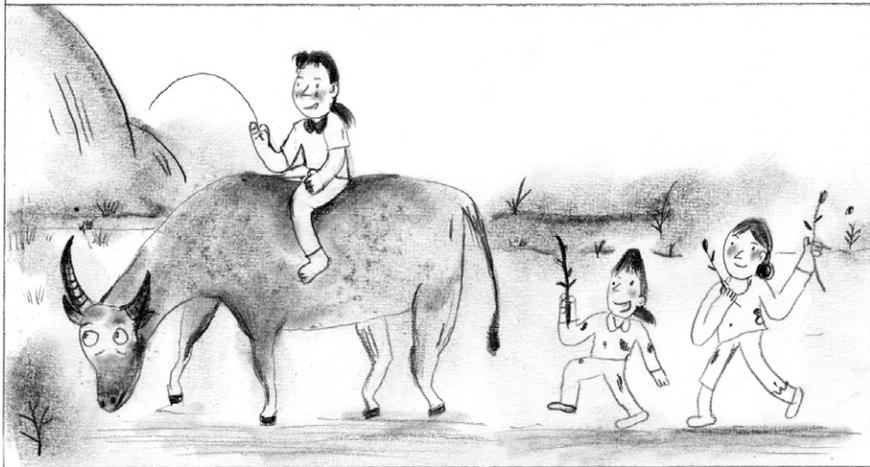
China, summer 1995. Nannan is 5 years old, has a pageboy haircut and wears hand-me-downs from her older brothers. They live a humble life, alone with their mother, in a rural village whose name means «The hole of the snake.»

Life is peaceful and traditional in Hole of the Snake. Every morning, Nannan accompanies her mother to the fields and spends the day playing with her friends. But her father's return will upset the balance of this small community: having become rich in the city, he decides to replace the family hovel with a large palace. Nannan and her family suddenly become important people in the valley, and relationships between villagers begin to change.

KEY POINTS:

- An autobiographical tale imbued with tender poetry, filled with a carefree spirit and picturesque details;
- A journey to the heart of rural China, a blend of tradition and modernity, seen through the eyes of a 5-year-old child;
- An allegory of the transformations of China at the twilight of the 20th century, following its frenetic growth;
- For her first graphic novel, Minna Yu has developed a naive and touching universe in pencil, a particularly immersive medium.

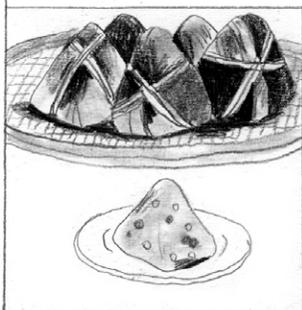
LES PETITS PORTAIENT LES VÊTEMENTS DES GRANDS. TOUT ÉTAIT RAPIÉCÉ.

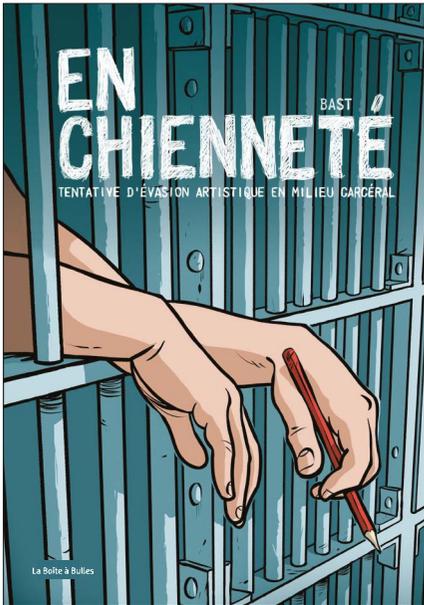


C'EST SEULEMENT AU NOUVEL AN QU'ILS AVAIENT DROIT À DE NOUVEAUX VÊTEMENTS...



... ET AU GÂTEAU DE RIZ GLUANT ENVELOPPÉ DANS DES FEUILLES DE BAMBOU.





CAGED

Bast

April 2022 – 18€

96 pages – 19 x 26.5 cm – Color

Rights available

A book about Bast's experience conducting comics workshops in the Gradignan detention center.

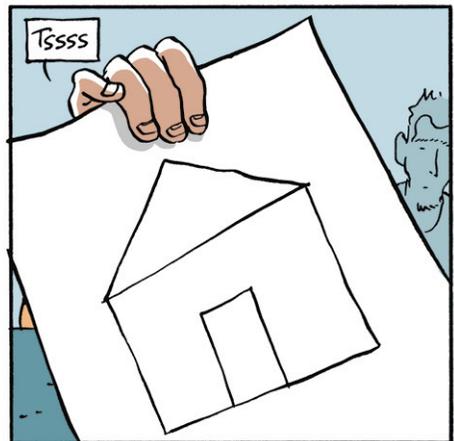
The Penitentiary Service for Integration and Probation of Gironde asked Bast to head up a comic book workshop at the jail in Gradignan. The objective was to introduce prisoners to a new form of expression through drawing and

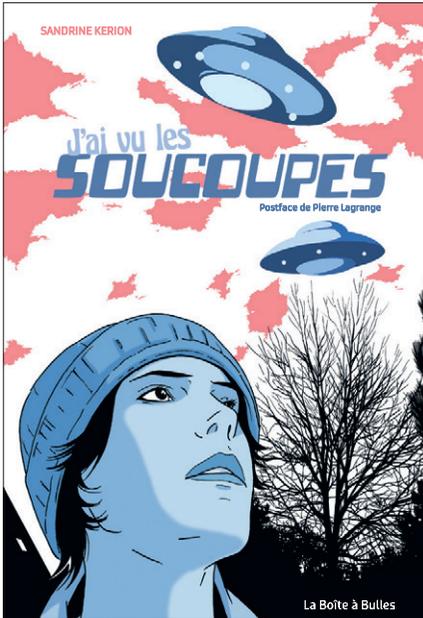
scriptwriting; to find a way to tell the story of their life, to reveal themselves through fiction; to give them a space in which to communicate and share with other inmates; and to develop their imagination.

This non-fiction work retraces Bast's first contact with the prison world, followed by his meetings with young people and a number of anecdotes about the workshops and their participants. It also offers a reflection on the current situation of French prisons and ends with the reproduction of some of the works produced by young prisoners over these three years.

KEY POINTS:

- A reflection on the current penal system in France and on facilities that are modern... but dehumanizing;
- A collection of gripping, moving and disturbing anecdotes about minors in prison;
- The color reissue of a book that, 8 years after its publication, is still as topical as ever.





I SAW THE SAUCERS

Sandrine Kerion

June 2021 – 19 €

128 pages – 16.5 x 24 cm – Color

Rights available

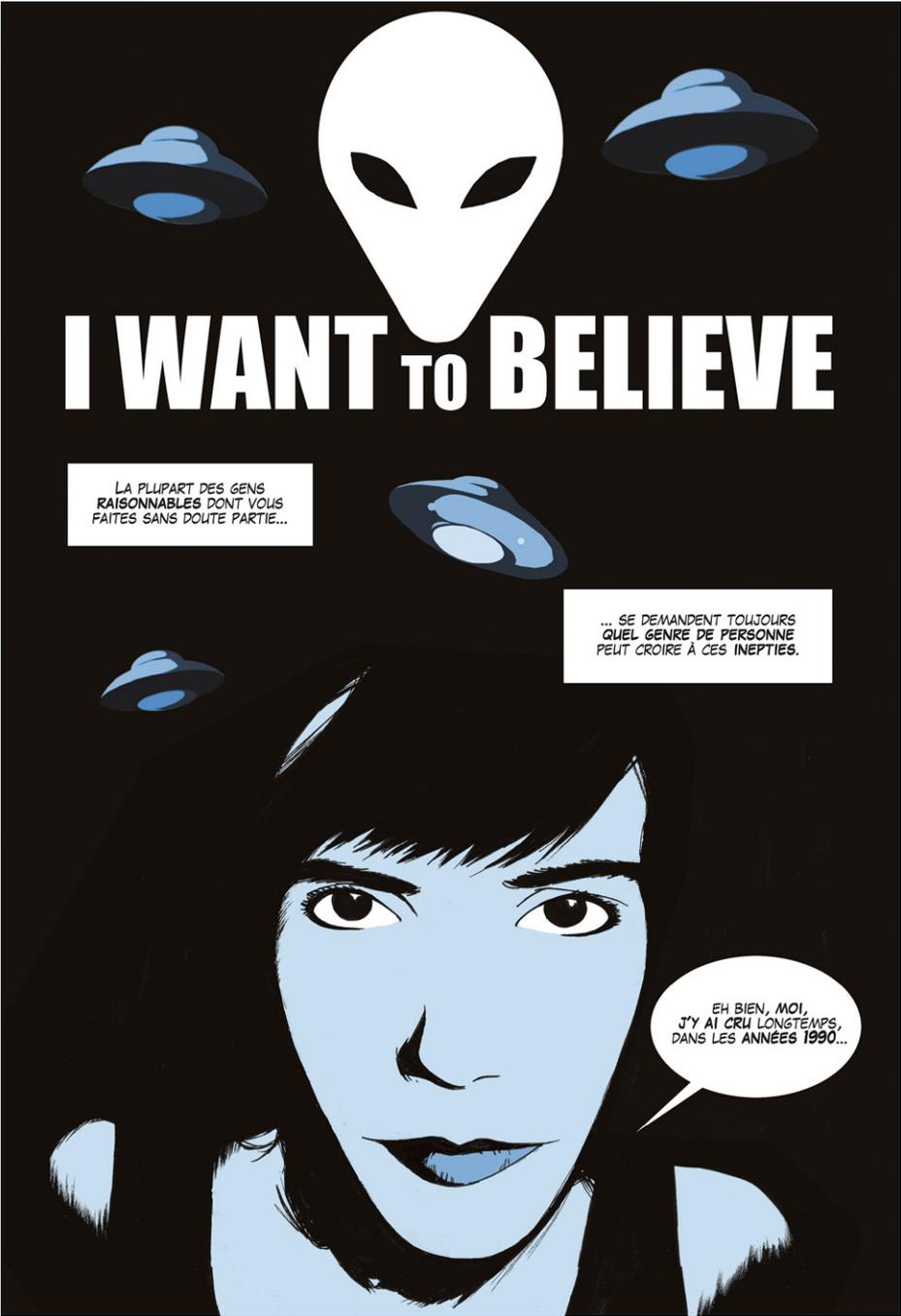
A humorous, personal account that highlights the harmful influence of conspiracy theories and discourse.

Who in the world could possibly believe in aliens? Or worse, believe to have already seen some! Well, Sandrine Kerion is someone who believed that. I Saw the Saucers is the story of one person's fall into

gentle madness and the family and societal factors that contributed to it. But it is also the tale of reconstruction and a slow return to reality, on which the author takes a slightly offbeat look!

KEY POINTS:

- Sandrine Kerion uses her own personal experience and a lot of **humor to tackle a social reality** that could not be more topical: **conspiracy theories**;
- A fascinating first-hand account that looks back **on the history of ufology** and the most **outrageous theories** that have arisen from it;
- An honest, educational and offbeat personal account by an author with a sharp line and a pen full of **self-deprecating humor**.

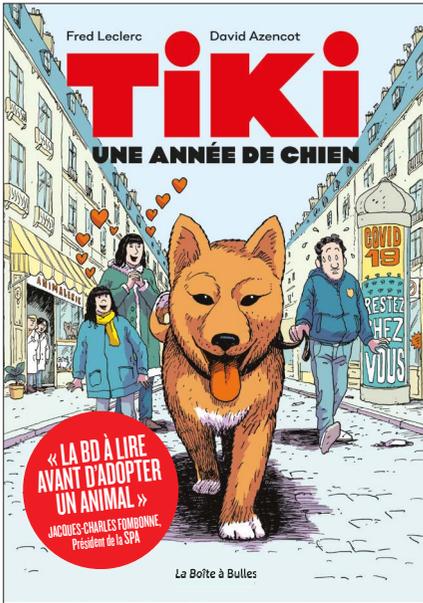


I WANT TO BELIEVE

LA PLUPART DES GENS
RAISONNABLES DONT VOUS
FAITES SANS DOUTE PARTIE...

... SE DEMANDENT TOUJOURS
QUEL GENRE DE PERSONNE
PEUT CROIRE À CES INEPTIES.

EH BIEN, MOI,
J'Y AI CRU LONGTEMPS,
DANS LES ANNÉES 1990...



TIKI: A VERY RUFF YEAR

Writer: David Azencot

Art: Frédéric Leclerc

November 2021 – 23€

144 pages – 19 x 26.5 cm – Color

Rights sold in English

In the middle of a COVID-19 lockdown, Fred buys a puppy, Tiki, much to his family's great joy. What he doesn't know is that the dog is going to shatter his daily life.

In November 2020, during lockdown, forty-something Fred, his girlfriend Sophie and his daughter Lou are looking for a little comfort. So they decide to adopt a dog, a young Shiba Inu named Tiki. But in the space of one week, the adorable little fur ball shatters everything in Fred's life: his certainties, his relationships, his equilibrium. Like photographic developer in a darkroom, the puppy brings to light the faults of all those she encounters and turns their lives upside down... like a dog rolling into a set of bowling pins. A humorous and heartfelt fictionalized autobiography that addresses the reality of adopting a pet and the implications of such a choice.

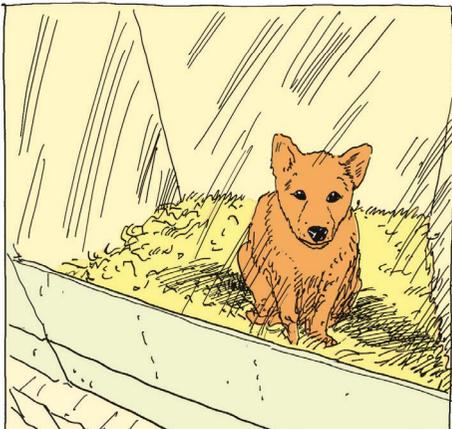
KEY POINTS:

- A **funny and touching story about «puppy-blues,»** which increased significantly during lockdown, with a huge rise in pet adoptions that all too often have led to the animals being **subsequently abandoned.**
- An autobiographical graphic novel that **moves, angers, and makes people laugh all at once.**
- The writer, David Azencot, is also a humorist, a radio columnist and a writer on many TV shows.

Les animaux sont prisonniers dans des aquariums d'à peine 1 m². J'ai qu'une envie, c'est de ressortir.



Fred... là-bas !

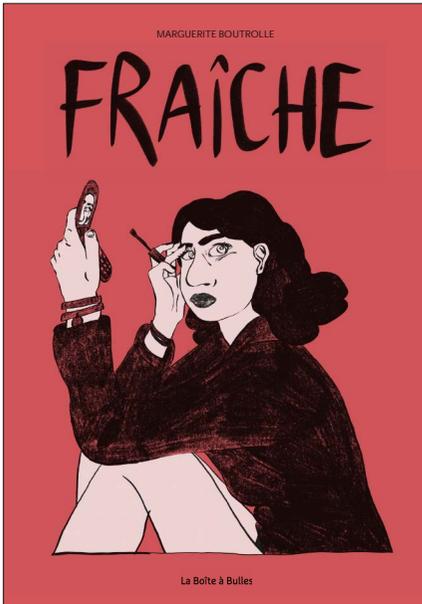


Je garde un souvenir étrange de son regard.
Un noir intense, insondable, et un peu triste.



Excusez-moi... On peut la sortir ?





FRESH

Marguerite Boutrolle

February 2022 – 27€

272 pages – 19 x 26.5 cm – duotone

Rights available

It's hard to see the unhealthy aspect of your relationship, especially when you'll do anything to please and no one has taught you about the notion of consent.

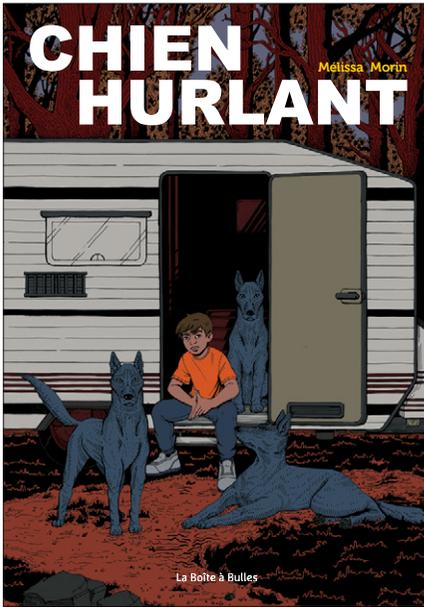
In 2011, Pia leaves public school for the private sector and enters 12th grade at her new school with one goal in mind: to have a

boyfriend, stylish friends, and parties worthy of the movie LOL. Trying at all costs to conform to the ideals of an upper middle-class and ultra-standardized world, Pia no longer knows how to locate her free will and can't see that she is sinking into a toxic relationship. The worst part is that she feels that she has been the one making all the choices. But to fit in with the in crowd, Pia is ready for anything. Fresh takes a look at the unhealthy and abusive nature that sometimes characterize people's first romantic experiences. By criticizing a universe that builds adolescent worlds that aren't very conducive to consent, the book questions this notion, which was much less widespread ten years ago.

KEY POINTS:

- A book that **echoes news headlines and the many testimonies** posted on social media, denouncing the **flagrant disregard for the notion of consent** in romantic relationships.
- Fresh explores **the pressure of the gaze** of others and **the need for approval** in adolescents, even in **their romantic relationships**.
- A **striking contrast between the heroine's fairy tale dreams and the violence she experiences**.





HOWLING DOG

Melissa Morin

February 2022 – 21€

128 pages – 19 x 26.5 cm – Color

Rights available

Between the violence of a father and the kindness of an uncle, a teenager driven by primal rage must learn to tame his demons and find his place in the world.

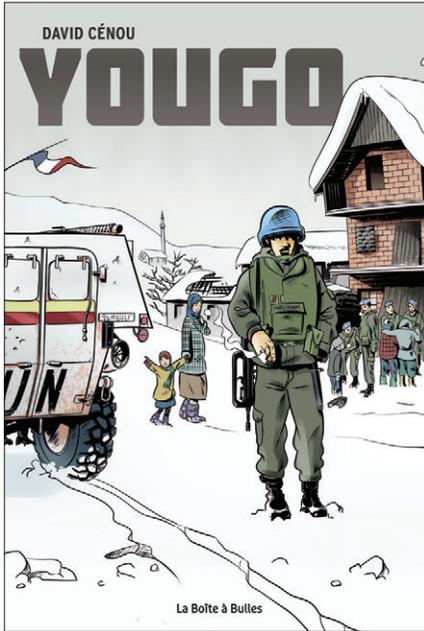
«All right, I'm filming, go ahead.»
Andréas is known on the internet by his nickname: Tyler D. In his fight videos, as he calls them, he fights

against other teenagers, and his popularity on social media increases with every video of himself taking a beating. Between a brutality that's already inside him and his return to the home of an alcoholic father, Andréas lets anger take hold of him and his fists do the talking for him: against strangers, classmates, friends. Only one ray of hope: a nomadic and marginal uncle prepared to do everything to help him find his way. He will try to fight violence with kindness, and he shares with Andréas what saved his own life at the same age.

KEY POINTS:

- **Themes with a strong impact:** violence, alcoholism, the problem with social media and the mad race for popularity.
- An uncompromising portrait of a society that balances **brutality and promises of hope**.
- A **young boy trying to find himself in life** as a central character.
- Mélissa Morin's powerful illustrations and contrasting colors perfectly reflect a dark and brutal universe.
- A story inspired by the adolescence of the author's father.





YOUGO

David Cénou

2022 - 20 €

19 x 26.5 cm - 272 pages

Rights available

The narrative of a peace-keeping mission in former Yugoslavia, doubled with the immersion into the hypersensitive psychology of a young skinhead.

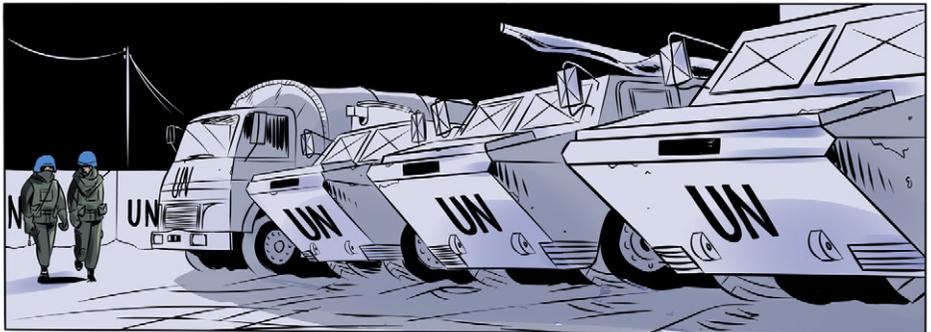
June 1992: a civil war breaks in former Yugoslavia. Meanwhile, in France, Samuel Marchadier, a young nationalist skinhead, does his military service in the 126th Infantry Regiment of Brive-la-Gaillarde. Samuel gets an

unhoped-for opportunity to play a part in the Balkans crisis when his regiment is called to act as part of the mandate given to the United Nations Protection Force. Asking Samuel's motivations for going out there is anticipating a real deception, for humanitarian duties and helping others aren't part of his values. The war and going to the front are this young man's leitmotivs, along with increasing his conscript income. His ideas are as narrow as his hair is short.

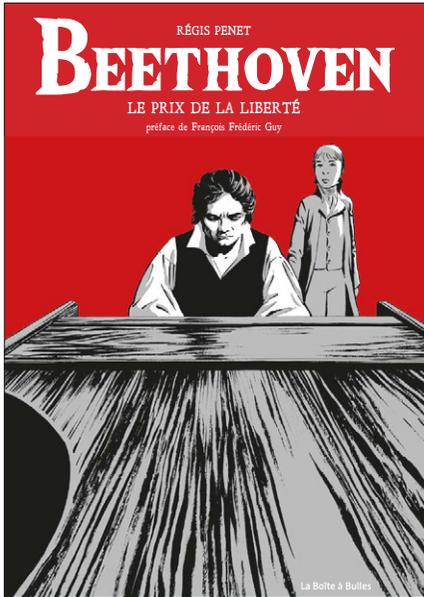
And yet he will soon face the reality of things and his manly emotions. Thirty years later, Sam is a nursing assistant in a geriatric unit... "A delirious old person lies on the ground but Sam stares at her and hesitates for a long time before helping her."

KEY POINTS:

- A tough narrative, captivating and uncompromising.
- The prequel to the first autobiographical book *Mirador, tête de mort*
- The long days spent on the rugged roads and ways of Bosnia are drawn with a dynamic but detailed line.



★ **WINNER** of the Teenager award –
Book Fair & Musics Festival of Deauville



BEETHOVEN A STAND FOR FREEDOM

Regis Penet

May 2021 - 22 €
22 x 30 cm -144 pages

Rights sold in English

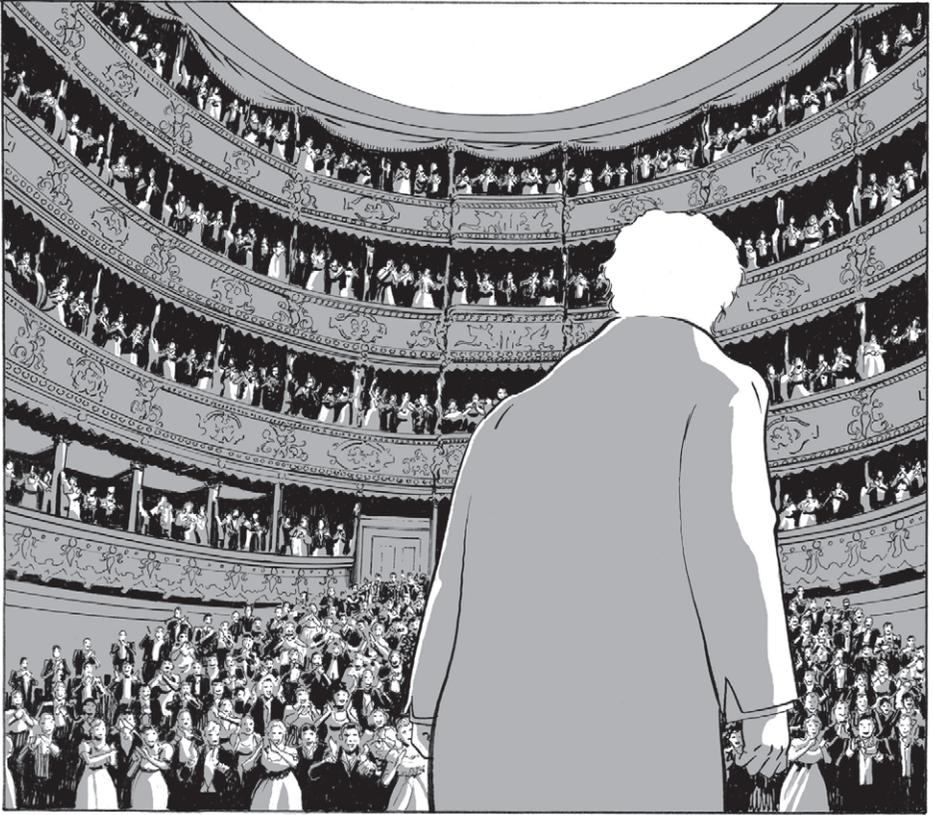
Using a pivotal chapter in the life of Ludwig van Beethoven, Régis Penet paints the portrait of a humanist genius who will never submit to the mighty and powerful.

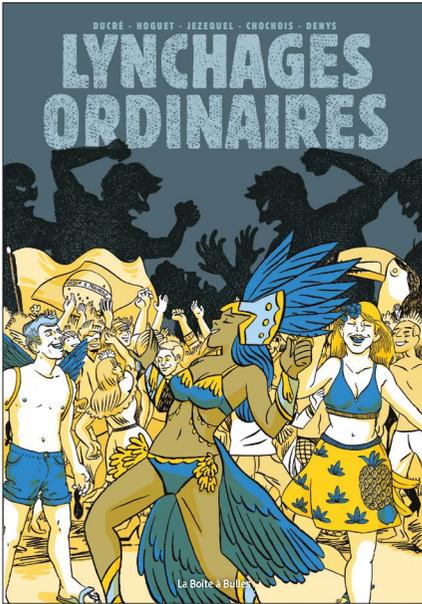
The year is 1806. Beethoven is 36 years old and living in the palace of

Prince Alois von Lichnowsky, where he forges a friendship with the Prince's young son Eduard. This is the era of the great Napoleonic conquests and Austria is now occupied by French troops. To show the French officers he invites for dinner «what remains of a prince of Austria,» Von Lichnowsky endeavors to have the composer perform in front of his guests. But Beethoven refuses to exhibit his talent and is insubordinate towards both the victors, those «servants of tyranny,» and his protector, who wants to put him on display. He is and will remain a free man!

KEY POINTS:

- Through the account of this one day, Régis Penet brings up Beethoven's entire life and body of work.
- A touching story told through the eyes of Eduard von Lichnowsky, a young child marked for life by his friendship with the composer.
- Black and white illustrations that are both pared down and evocatively powerful, bringing out both the man and the genius.
- Régis Penet paints the portrait of a fervent humanist whose love of freedom will guide every choice he makes throughout his lifetime.





TALES OF ORDINARY LYNCHING

.....

Writer: Léa Ducré &

Benjamin Hoguet

Art: Héloïse Chochois &

Victoria Denys

In collaboration with Morgann Jezequel

February 2021 - 22 €

19 x 26,5 cm -144 pages

Rights available

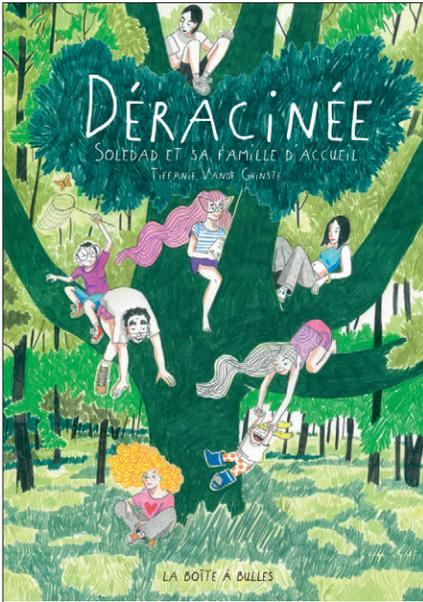
A trip to Brazil in which the narrator discovers lynching, i.e. the violent travesty of justice dispensed by vengeful mobs

After a breakup, Johan takes off for Brazil to disconnect from both his life in France and social media, which take up a big place in his life as an activist. There, he discovers Rio and its carnival, the partying and the costumes, as well as darker aspect of Brazilian daily life: lynching. Caught up in the euphoria of the crowd, he witnesses the beating of a man whom the «vigilantes» present as a thief. Both of them are rescued by Marcela, an activist who fights against the practice of public lynching. Johan befriends her and, at her side, discovers the horrific reality of a country where, due to a lack of confidence in the authorities, some have chosen to dispense justice themselves...

KEY POINTS:

- An unknown situation exposed via the research and documentation work of Morgann Jezequel and Léa Ducré.
- A topical and carefully constructed script
- A parallel between this practice in Brazil - and in African countries - and the deviant behavior seen on social media (public bullying and harassment).





UPROOTED: SOLEDAD AND HER FOSTER FAMILY

Tiffanie Vande Ghinste

April 2021 - 20 €
19 x 26,5 cm -128 pages

Rights available

An intimate, moving and poetic account of the daily life of foster families.

Brussels, 2012. Billie receives a call from her mother informing her that the family judge has decided to return Soledad, her foster sister, to

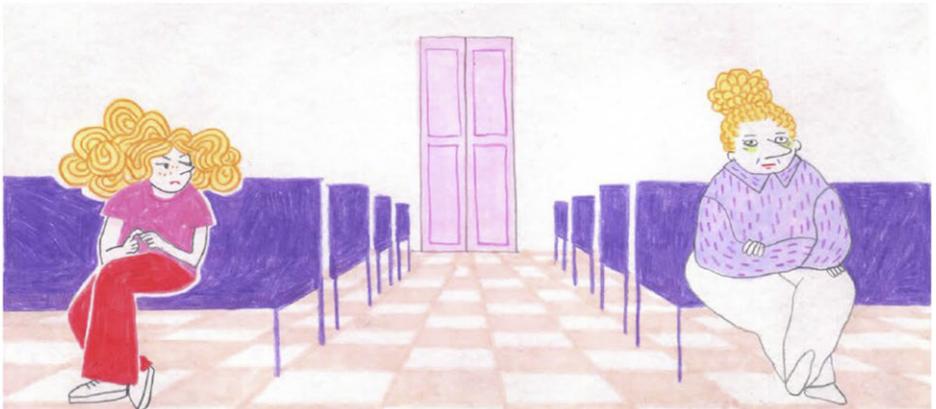
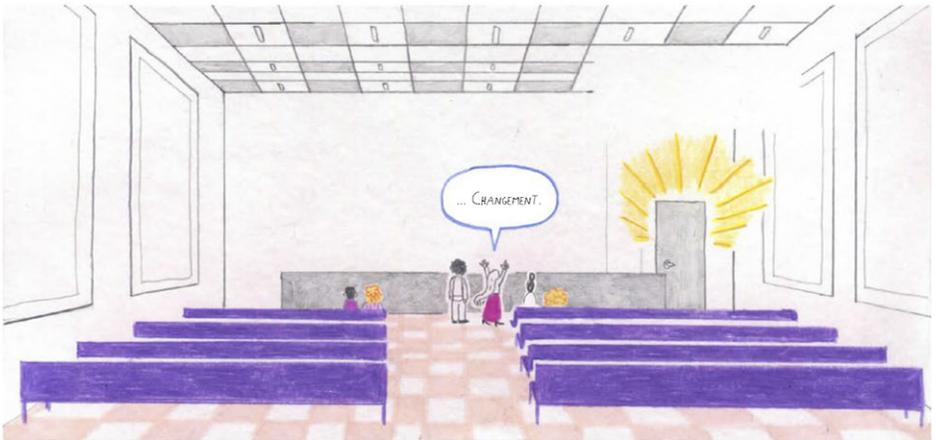
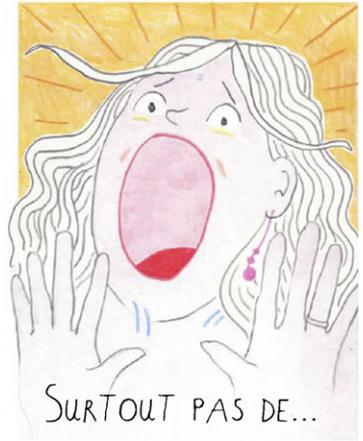
her biological mother. For the foster family, this comes as both a slap in the face and, above all a tragedy, as they fear for Soledad's emotional stability.

Without any hesitation, the young woman leaves the Belgian capital and her medical studies behind to return to the family nest, in the middle of the forest, to be reunited with her parents and her other brothers and sisters.

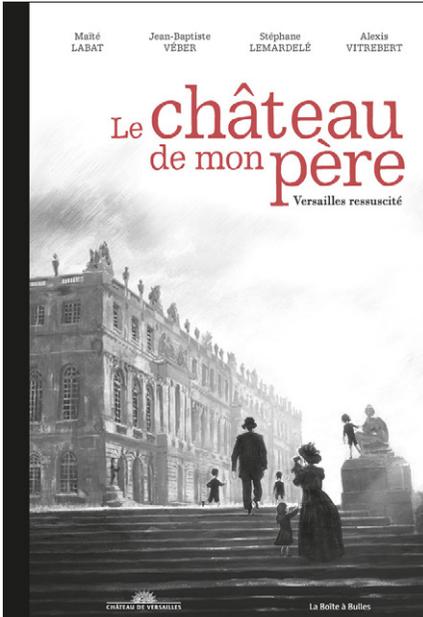
The emotional distress of Soledad, an already tormented young teenager, is amplified by these new events, as her feelings of abandonment are increased tenfold and she feels that she doesn't belong anywhere. Inspired by her own experience as a foster sister, Tiffanie Vande Ghinste brings us an account of the daily life of foster families, marked equally by the considerable challenges, the richness of the relationships forged, and the intensity of the moments of joy...

KEY POINTS:

- The new gem by Tiffanie Vande Ghinste, the author of Dryades
- A graphic universe as poetic as ever
- An intimate and emotional story with a powerful subject matter: foster families



★ WINNER of Lecteurs.com comics prize 2020



VERSAILLES: MY FATHER'S PALACE

Writer: Maité Labat
& Jean-Baptiste Veber
Art: Alexis Vitrebert

November 2019 - 24 €
22 x 30 cm -168 pages

Rights sold in English

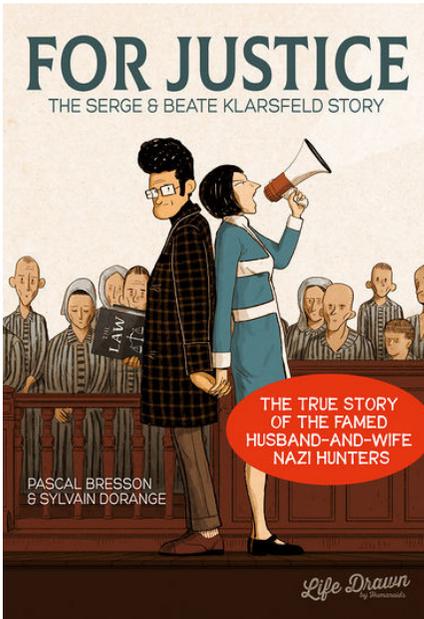
One hundred and fifty years ago, the Chateau de Versailles was saved from oblivion thanks to the hard work and determination of a man named Pierre de Nolhac.

As a child, Henri de Nolhac suffered from having an absent father, even though the latter spent his days just a few steps from the family home. He worked at the Chateau de Versailles—or rather, he devoted his life to the Sun King’s palace. So invariably, the child grew tired of hearing about the famous castle. In 1887, Pierre de Nolhac was appointed attaché at the Chateau de Versailles, in order to watch over the collections, the last treasures of a royalty that had been abolished. But the young man had an ambitious goal: to restore the château to a special place in the hearts of politicians, artists, and ordinary French citizens.

KEY POINTS:

- An engrossing historical biography: the life of a man who devoted his life to breathe new life into the most famous castle in the world.
- The Chateau de Versailles majestically and beautifully rendered via the gorgeous drawing of Alexis Vitrebert.
- A graphic novel to be enjoyed in conjunction with the Chateau’s major exhibition this winter: Versailles Revival, 1867-1937.





FOR JUSTICE: THE SERGE & BEATE KLARSFELD STORY

Writer: Pascal Bresson
Art: Sylvain Dorange

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May 2020 - 28 €
22 x 30 cm - 185 pages

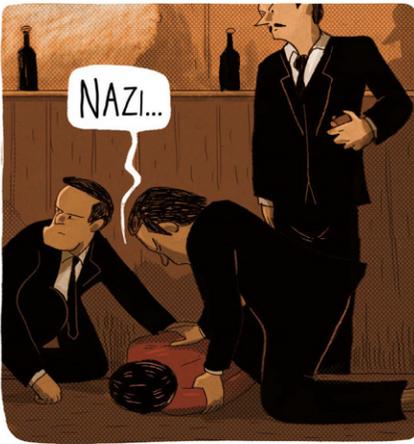
Rights sold in English,
German & Spanish

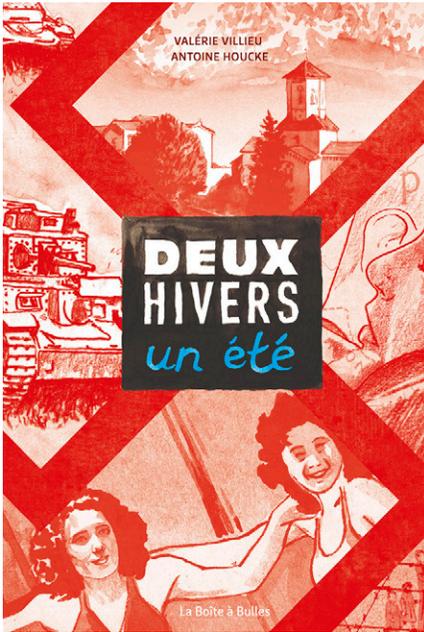
A graphic novel about the battles waged by Beate and Serge Klarsfeld, the world's most famous «Nazi hunters».

«If the Germans arrest us, I'll survive because I'm strong, but you won't.» Spoken in 1943 by his father, who was murdered in Auschwitz, those were words Serge Klarsfeld would never forget. After the war, he married Beate, a young German woman living in Paris. Together, they vowed to get all former Nazis removed from German political life and to bring to justice all Nazi leaders responsible for the deportation. Pamphlets, demonstrations, attempted kidnappings, dazzling stunts: the «Klarsfeld method» reflected their stubborn determination to flush out former war criminals.

KEY POINTS:

- The official graphic novel adaptation of the Klarsfelds' memoir.
- A story brilliantly illustrated by Sylvain Dorange, the author of *Hedy Lamarr: An Incredible Life* and *Psychotic*.
- A book in the name of remembrance and justice, by the writer of the graphic novel *The Immortal Simone Veil* (Marabulles, 2018).





TWO WINTERS, ONE SUMMER

Writer: Valérie Villieu

Art: Antoine Houcke

April 2020 - 24 €

19 x 26.5 cm - 128 pages

Rights available

Wally, a little Jewish girl, is only six months old when her father, mother, brother and sisters leave their native Poland and head for France, the country of their dreams, which holds the promise of a new and better life. But Germany invades Poland in 1939 and then

forces France to surrender in 1940. Wally's parents decide to send her and her sisters to Corenc, a town in the French Alps, while they stay in Paris with Jackie. Béno is eventually arrested and imprisoned in the Drancy camp. Hiding, surviving, eating, dodging interrogations: such is Wally's new day-to-day life in a supposedly safe area that turns out to be not so safe after the Italian soldiers are replaced by the Germans. And then there's the fear—the fear that sometimes gives way to the carefree happiness unique to young people her age

KEY POINTS:

- The true story of Wally, a young Jewish girl during WWII, from Occupation to Liberation.
- The struggle of a group of siblings to go undetected and survive two winters and one summer.
- A captivating story enhanced by Antoine Houcke's aesthetic and effective illustrations.
- A strong testimony that never yields to miserabilism.

C'est une drôle de période qui commence là, partagée entre l'inquiétude pour ma famille et la découverte de la montagne, qui me rend si heureuse.



★ **WINNER** of The International Prize of Christian Comics -
Angoûleme Comics Festival 2022



PIGHEADED SIX YOUNG ALSATIAN GIRLS JOINING THE RESISTANCE

Étienne Gendrin

October 2020 - 25 €
19 x 26.5 cm - 168 pages

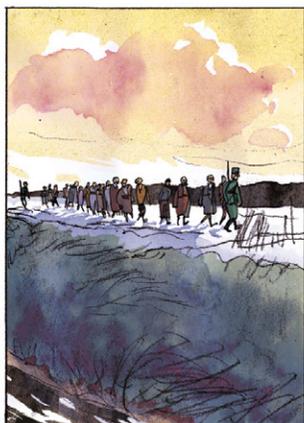
Rights available

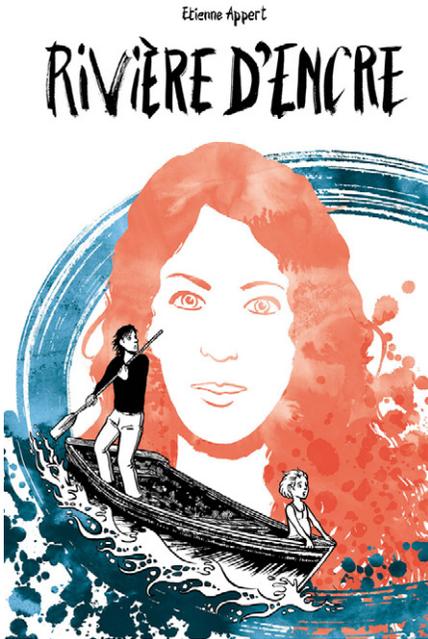
The true story of a young Alsatian girl and her friends who applied the scouting ideals and smuggled war prisoners.

Alice is a young nonconformist and Francophile girl from Strasbourg's little bourgeoisie. In September 1939, she's 21, part of the Guides de France, and she volunteers as a nurse in the French army. After the defeat, she moves back to her parents' in Strasbourg while the Germans work on nazifying the region. With her friends from the Guides de France, Alice establishes an underground team to help French and foreign war prisoners jailed in the city's barracks. For two years they will shelter, feed, provide with fake ID papers and help almost 500 convicts to get out of Alsace, fleeing the forced enrolment in the German army. But after a careless moment, the network is uncovered and the girls are arrested. In September 1944, Strasbourg is freed and Alice only has one thing in her mind: escaping to find her family.

KEY POINTS:

- The true story of Alice Daul, a young woman impregnated with the scout ideals, who decided to become a smuggler for war prisoners fleeing through Alsace.
- A poignant narrative of a woman whose courage was as big as her convictions.
- A journey brilliantly drawn and told by Etienne Gendrin, the partner of Alice's granddaughter.





RIVER OF INK

Étienne Appert

January 2020 - 28 €
19 x 26.5 cm -224 pages

Rights sold in English

With grace, poetry, simplicity and expert knowledge, Etienne Appert brings us a book about the origin of drawing, its meaning, and its reason for being.

«Why do you draw?» a child asked Etienne one day. To answer his question, the author chooses to follow what he calls the river of ink: the river that flows from the

very first stroke drawn by a man and contains every personal and universal story of drawing. Legend has it that the first drawing was made in Greece long before antiquity, by the hand of a woman who wanted to hang the shadow of her beloved on the wall of her house. It is this story that we follow, which is intermingled with the memories of the author and those of the child who accompanies him. And, for a while, François Boucq and Edmond Baudouin serve as their guides.

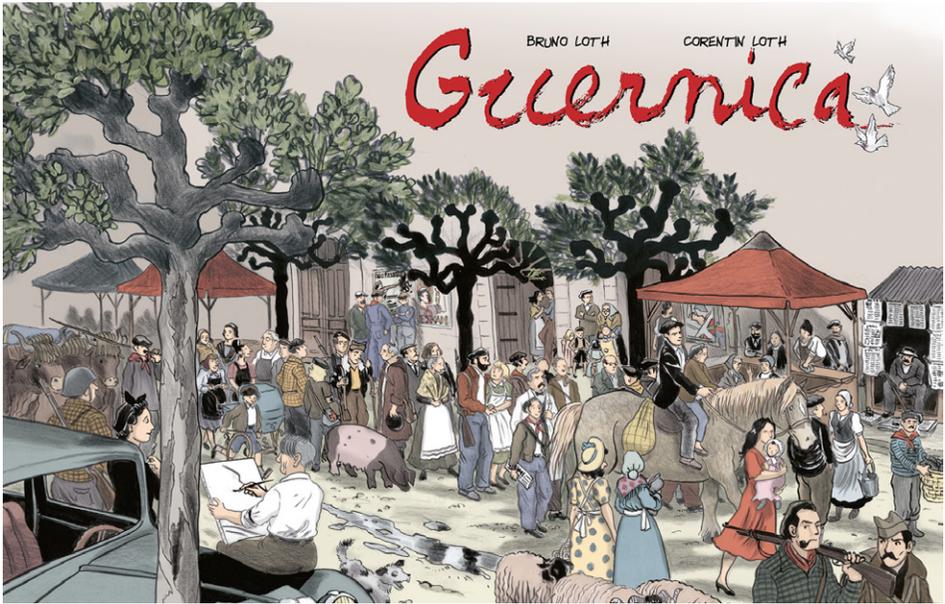
KEY POINTS:

- A dreamlike, playful and educational story about the origin of drawing and the relationship that man has with this art form.
- A poetic work in charcoal intended for a wide audience of both young and adult readers.
- The friendly participation of two renowned authors: Edmond Baudouin and François Boucq.



... qui a tracé le premier dessin...

... et surtout :
POURQUOI ?



GUERNICA

.....

Writer and art: **Bruno Loth / Art: Corentin Loth**

February 2019 - 19 € - 28 cm x 19 cm - 80 pages

Rights sold in Spanish & Portuguese (Brazil)

The story behind the tragedy of Guernica and the creation of one of Pablo Picasso's most famous paintings.

Spain, 1937. The city of Guernica is decimated by an aerial attack of unparalleled scope. This war crime would go down in history as the first aerial bombardment of civilians and as the inspiration for one of Pablo Picasso's

most famous paintings. Bruno Loth's Guernica is a glimpse into the tragedy of the lives that were destroyed, along with their city. At the same time, it tells the parallel story of Picasso's artistic journey, as the artist struggles to find the right way to express all the rage he feels inside upon seeing his country ravaged by war and threatened by fascism.



CONCERTO FOR THE LEFT HAND

Yann Damezin

June 2018 - 17 €

19 cm x 26.5 cm - 112 pages

Rights available

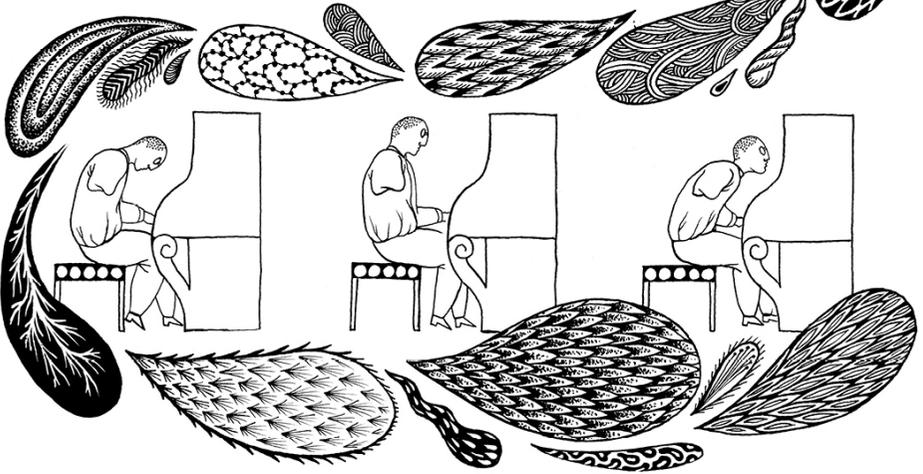
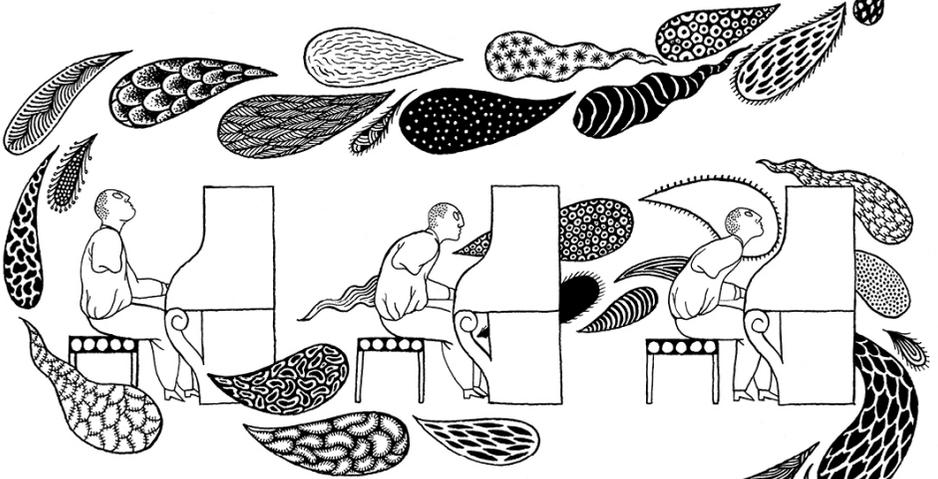
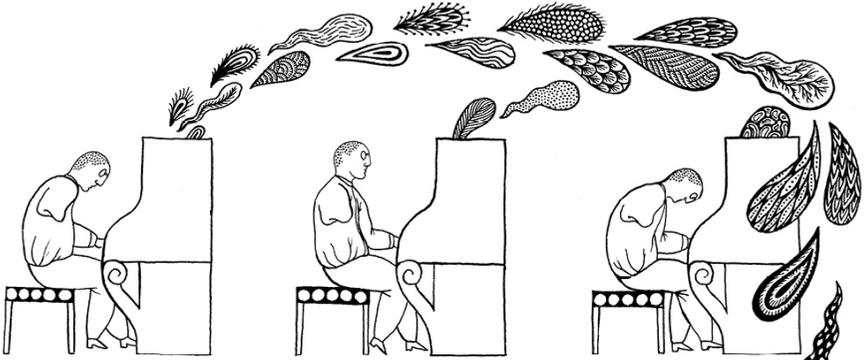
A journey into the mind of concert pianist Paul Wittgenstein, whose right arm was amputated during WWI.

Inspired by the biography of Austrian concert pianist Paul Wittgenstein, *Concerto for the Left Hand* takes readers through a dreamlike and poetic universe, deep into the mind of the tortured, melancholic and

complex character on whom only music seems to have a calming effect. After being wounded during the First World War, Paul Wittgenstein had his right arm amputated but pursued a career as a concert pianist despite his handicap. The fortune his father left him allowed him to commission works for the left hand from the greatest composers of the time, which is how Maurice Ravel, at Wittgenstein's request, came to compose his famous *Concerto for the Left Hand*.

KEY POINTS:

- A beautiful, introspective narrative, told in the first person through the character's memories and recollections.
- Elegant illustrations in black and white that use symbols and metaphors to reflect the character's moods and mindsets.
- The tortured plight of the pianist who commissioned Ravel's famous *Concerto for the Left Hand*.





REALITY'S BETRAYAL

Céline Wagner

April 2019 - 21 €

19 cm x 26.5 cm - 112 pages

Rights sold in English & Spanish

A delicate portrait of schizophrenic artist Unica Zürn, an icon of Surrealism.

Celine Wagner brings us the story of Unica Zürn, one of the icons of Surrealism, who for many years was eclipsed by her companion, artist

Hans Bellmer. Living in Paris, she rubs shoulders with the most talented creators of the post-war period, especially the Surrealists, and develops her fascination for faces. Unica paints and writes but she sells very few drawings, does a poor job at managing her career, and has one hallucinatory seizure after another. Her work, made up of anagrams, drawings, and writings, reflects her schizophrenic anxieties. The portrait of a unique artist with a tragic life.

KEY POINTS:

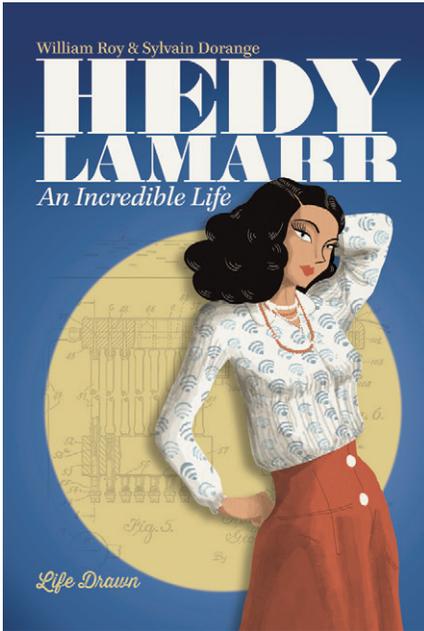
- The new graphic novel from the author of *Frapper le sol*, Grand Prix Artemisia 2017.
- The portrait of a key figure of the Surrealist art movement, recognized by her peers but unfairly forgotten since then.
- A splendid artistic rendering of her mind.



LE VIOL COMMIS PAR SON FRÈRE À L'ÂGE DE NEUF ANS
A-T-IL FAÇONNÉ L'IDÉE DE GRANDE DISTANCE
PHYSIQUE, VITALE, ENTRE LES AMANTS ?



LES TROIS AVORTEMENTS CLANDESTINS QUI FAILLIRENT LA TUER SONT-ILS LA CAUSE, SUR SON LIT DE
L'HÔPITAL SAINTE-ANNE, DE CE DÉLIRE D'ÉCRASER LA CENTAINE DE FŒTUS AMONCELÉS SOUS ELLE ?



HEDY LAMARR: AN INCREDIBLE LIFE

.....

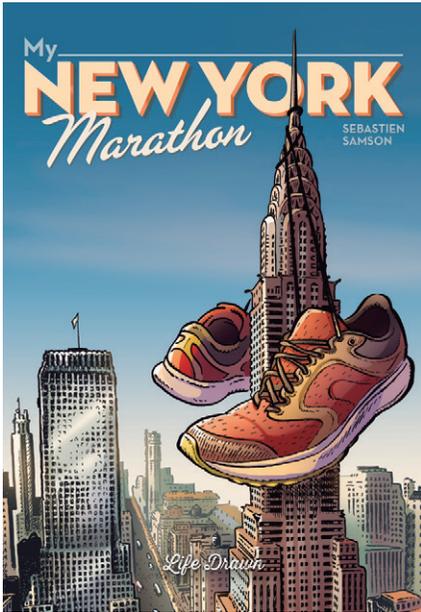
Writer: **William Roy**
Art: **Sylvain Dorange**

November 2018 - 23 €
19 cm x 26.5 cm - 176 pages

Rights sold in English,
Italian & Korean

Hollywood icon by day, unsung science genius by night, the biography of “the Most Beautiful Woman in the World.”

From a childhood filled with curiosity and ambition despite the stereotypes imposed on her, to an abusive marriage that she ingeniously escaped from, to finding her way to stardom in the City of Angels in the face of rampant sexism and harassment, Hedy Lamarr would not only become a glamorous star of the Golden Age of Hollywood, alongside icons like Judy Garland and Clark Gable, but also an unparalleled inventor. She would fashion designs to revolutionize the planes built by Howard Hughes, and come up with a secret communication system that helped the Allies against the Nazis, a technology that would become the blueprint for what we know today as «Wi-Fi.» A visionary that never feared going after her goals and defied convention at every turn, Hedy Lamarr was a true woman of wonder.



MY NEW YORK MARATHON

Sébastien Samson

October 2016 - 24 €
19 cm x 26.5 cm - 192 pages

Rights sold in English and Polish

A story about pushing yourself to the limit, a tale of perseverance, and a guided tour of New York City!

Sebastian, who leads a comfortable, quiet life as an art teacher, sometimes finds himself trapped at dinner parties with his girlfriend's friends, all of whom are obsessed with running. For someone who hasn't tied on a pair of Adidas since he was a teenager, these conversations are far from riveting. Until the day his friends casually bring up the idea of running the world's most famous marathon: the New York Marathon. Struck by a flash of pure insanity, Sebastian announces that this year, he too will be one of the thousands at the start line.

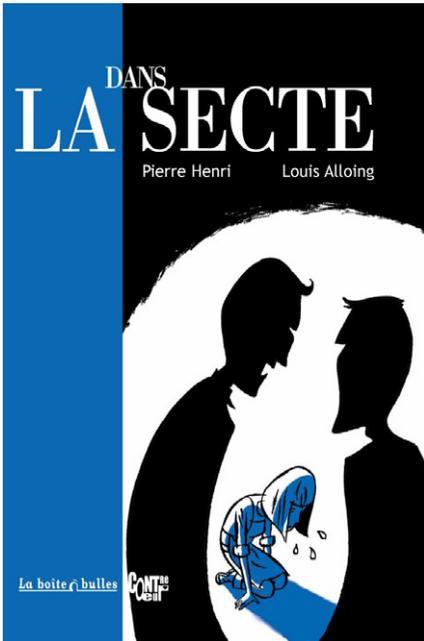


ET QUAND LE SUPPORTER
S'EXPRIME PAR ÉCRIT,
ÇA DONNE ÇA...



★ **WINNER** Center Region Award of the Citizen Comic Book

AWARD



INSIDE THE CULT

Writer and art: Patrice Guillon
Art: Louis Alloing

August 2005 - 14.50 €
16.5 cm x 24 cm - 88 pages

Rights sold in German, Italian & Spanish

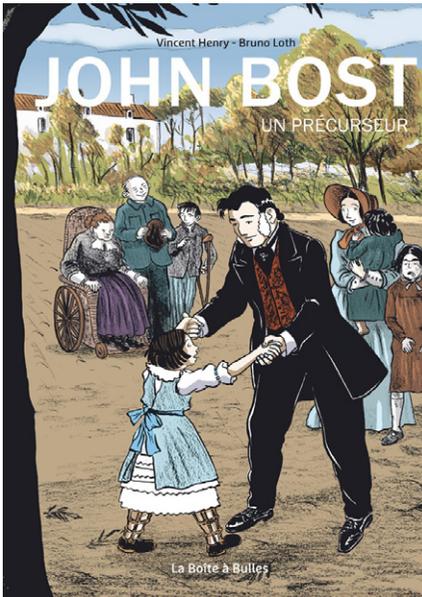
A woman runs to catch a train in the middle of the night. She needs to get away as fast as possible. She needs to put distance between herself and the cult where she just spent several hellish, exhausting months. In the quiet comfort of the train racing towards Paris, Marion reflects back on the journey that led her to this moment: not so long ago, she was a young Publicist with a stressful job and a busy social life who had just ended a relationship. She had decided to take a friend's advice to decompress via

scientific techniques with proven results. Hoping to improve her life, Marion quickly found herself caught up in an ugly downward spiral from which it would take years to fully extract herself.



AWARD

★ **WINNER** Angoûleme Comics Festival 2018 -
International prize of Christian comics



JOHN BOST, A FORERUNNER

Writer: Vincent Henry

Art: Bruno Loth

February 2017 - 22 €

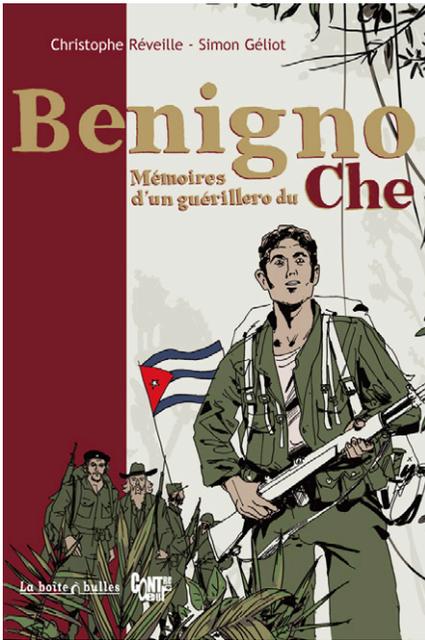
19 cm x 26.5 cm - 144 pages

Rights available

The portrait of one of the most iconic European Protestants of the nineteenth century, whose work helped change the way society sees people with mental and physical disabilities.



of the first centers for disadvantaged people of all kinds and ages, be they orphans, mentally challenged, or epileptic. These poor souls sought refuge in the asylums that the Swiss pastor and his parishioners founded in the village of La Force, near Bergerac.



BENIGNO: MEMOIRS OF A CHE GUERRILLA FIGHTER

.....
Writer: Christophe Réveille
Art: Simon Géliot

June 2013 - 18 €
19 cm x 26.5 cm - 100 pages

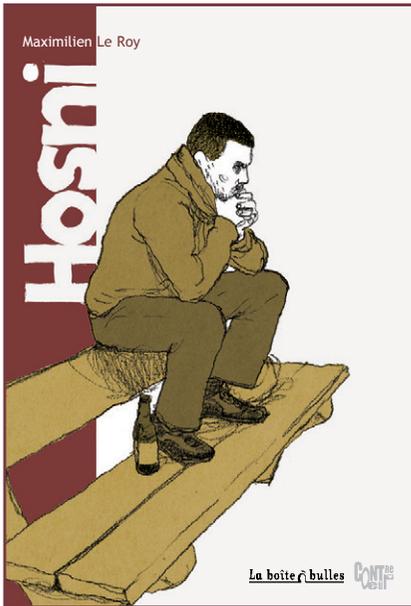
Rights available

The fascinating journey of an uneducated man shaped by a revolution, a riveting glimpse at a major moment in world history, and a gripping action thriller all in one.

Cuba, 1957. The country is run by notorious and ruthless dictator Fulgencio Batista. Benigno, a happily married young farmer and soon-to-be father, sees his life fall apart when his wife is shot to death by soldiers. Blinded by his lust for revenge, he joins the guerilla fighters camping out in the area and fights alongside Fidel Castro, Camillo Cienfuegos and Che Guevara. He stays with them until the day they seize Havana, then takes his revolutionary ideology on to other battles and other countries, including Bolivia, where he's at Che's side when he dies.

AWARD

★ **RECOMMENDED** reading for the 5th Grade curriculum by the French Ministry of National Education
 ★ **WINNER** Rhône Alpes High School Students and Trainees Literary Prize 2011



HOSNI

.....
Maximilien Le Roy

October 2009 - 14.50 €
 19 cm x 26.5 cm - 64 pages

Rights available

A struggle of a North African immigrant to find a place in French society.

2009. A man from the suburbs of Lyon tells his story. His name is Hosni, the son of Tunisian immigrants. Hosni talks of integration, of his dream of seeing a France that is Black-White-Arab one day. He

regrets his days as a juvenile delinquent, wants to straighten up his act. But when his father, discouraged, returns to Tunisia, Hosni is left alone with nothing. He talks about his experiences living on the street, panhandling, living as a squatter, struggling to find odd jobs. The difficult times, but moments of adventure and friendship as well. Then, his time in prison... Maximilien met Hosni when he was homeless. Hosni asked him what he does for a living. «Comic books.» «Why don't you do a book about us, about the homeless?» And this is how the project was born, on the streets of Lyon.

AWARD

- ★ **RECOMMENDED** reading for the 8th Grade curriculum by the Ministry of National Education
- ★ **WINNER** Mélouah-Moliterni French Award Aubenas Festival 2011
- ★ **WINNER** Interfaith Comics Jury Angoulême International Comics Festival 2011



LEAVING SAIGON

Vietnamese Memories

Clément Baloup

Book 1: September 2013 - 18 €
19 cm x 26.5 cm - 112 pages

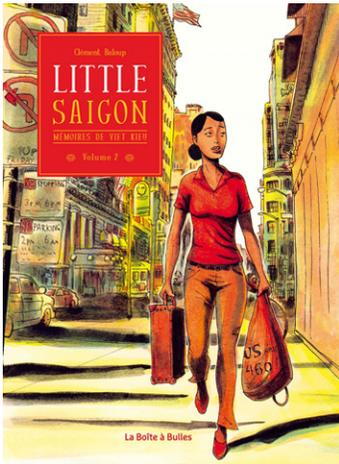
Rights sold in English

A vivid history of Vietnam through those who witnessed it themselves.

In Leaving Saigon, Clément Baloup lets his family members (including his own father and uncle) tell their stories as Vietnamese nationals compelled into exile by the forces of history: successive occupations by the Japanese, the French and the Americans, the Fall of Saigon and the victory of the Communist Viet Cong from the North. Five witnesses bring to life the different experiences and journeys of members of the Vietnamese diaspora, known as the Viet Kieu. Poignant, deftly handled personal life stories.

AWARD

- ★ **MSF JURY FAVORITE**, Travel Sketchbook Festival 2012, Clermont-Ferrand
- ★ **WINNER Jury Award**, Michelin 2012 Rendez-vous du Carnet de voyage



LITTLE SAIGON

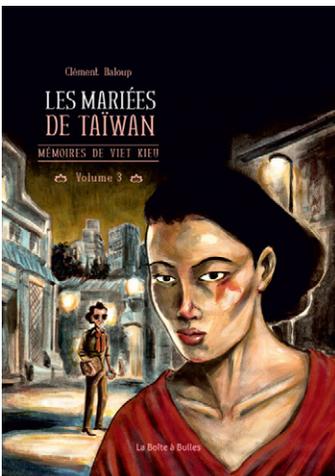
Vietnamese Memories

Clément Baloup

Book 2: January 2012 - 24 €
19 cm x 26.5 cm - 256 pages

Rights sold in English

An insightful look at the Vietnamese diasporas in the US and how they deal with their past, memory and culture in the middle of major American cities.



TAIWAN BRIDES

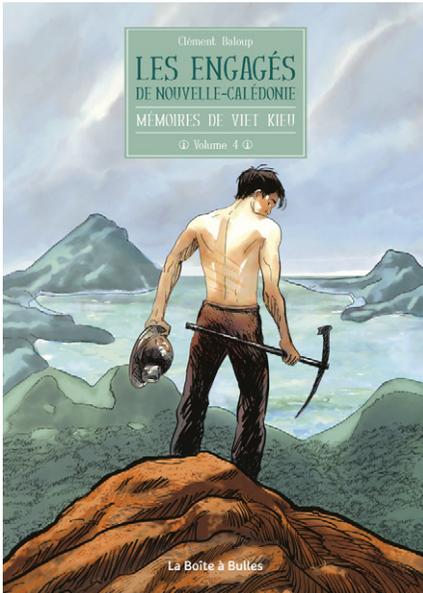
Vietnamese Memories

Clément Baloup

Book 3: January 2017 - 22 €
19 cm x 26.5 cm - 160 pages

Rights sold in English

In this third volume, Clément Baloup focuses on the so-called Taiwan Brides: young women victimized by a phenomenon beginning in the 1990s, when several marriage agencies opened up in Vietnam to organize dates with Taiwanese men.



THE NEW CALEDONIA VOLUNTEERS

Vietnamese Memories

Clément Baloup

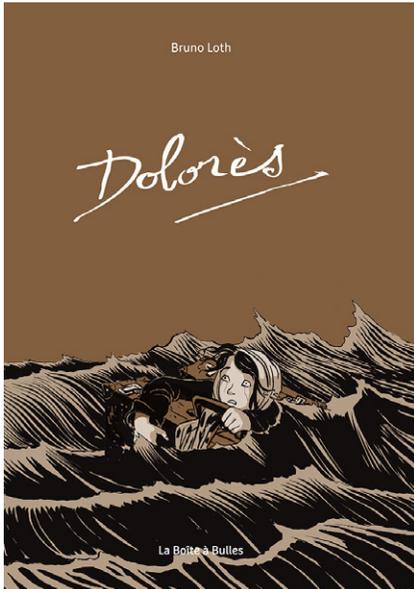
October 2020 – 14,50 €
19 x 26.5 cm - 64 pages - color

Rights available

A new work of the Vietnamese memories series that plunges us into the colonial history of New Caledonia.

The history of Vietnamese people in New Caledonia begins at the end of the 19th century, when French companies needed manpower to mine the island's nickel deposits. Indochinese candidates, crushed by misery back home, were led to believe that it was a good bargain. They were badly treated and submitted to the Code de l'Indigénat, just like the Kanaks. Most of them returned to Vietnam after WWII. But almost a thousand

remained on the Pebble, giving birth to a community comprising, today, more than 2,500 people. A strong component of the island's ethnic patchwork, the Vietnamese community reminds us that loyalism and separatism are not as opposed as we could think.



DOLORES

Bruno Loth

April 2016 - 18 €

19 cm x 26.5 cm - 80 pages

Rights sold in Spanish

A soul-searching journey of a French-born Spaniard, and a history of Spain through the eyes of a second-generation immigrant.

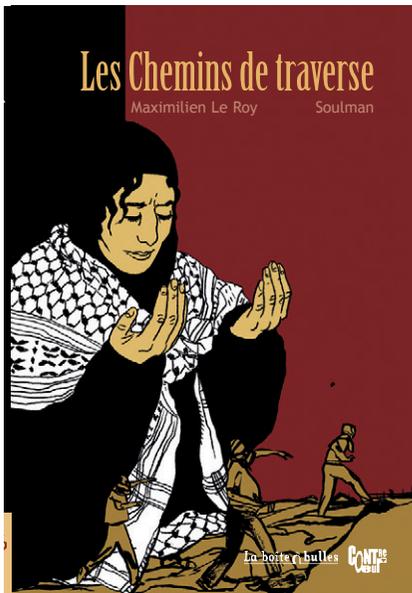
Nathalie is disturbed by her mother's sudden ability to speak Spanish despite her failing memory, and doesn't understand why she suddenly wishes to be called Dolores.

And what's behind all her nightmares about Fascists, Franco and a strange ship? In order to find answers, Nathalie travels to Spain to investigate her mother's past. During this journey of discovery she learns about the history of the country and about the profound changes it experienced over the course of the last century. Between January 28 and February 15, 1939, more than 500,000 Republican troops tried to escape from Franco and the civil war. Among them, some 70,000 children headed for France.





★ SPECIAL NOD, Interfaith Comics Jury, 2011
Angoulême International Comics Festival



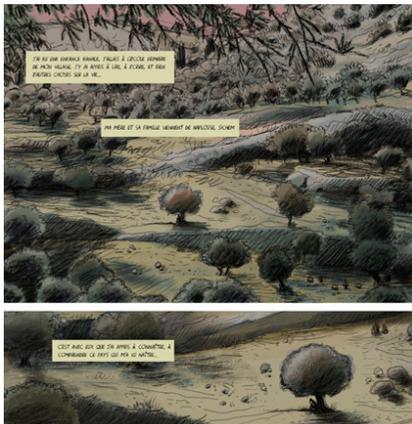
TA'AYUSH

Writer and art: Maximilien Le Roy
Art: Soulman

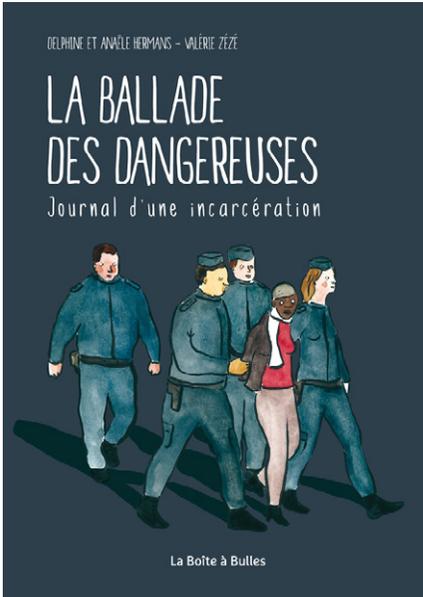
June 2010 - 16 €
16.5 cm x 24 cm - 112 pages

Rights available

The book's two main characters, one a Palestinian and the other an Israeli, are members of a grassroots organization called Ta'ayush, which sought out Maximilien Le Roy and Soulman to bring to light the memories of these two activists, one of whom lost an eye trying to get his compatriots to see, and the other who is a parent mourning the tragic death of his step-brothers. By juxtaposing these two personal journeys, the authors lay down the foundation of an alternative approach to the endless conflict.



★ **WINNER** Atomium Price
Brussels 2018



THE BALLAD OF DANGEROUS WOMEN: DIARY OF AN INCARCERATION

.....
Writer: Anaële Hermans
Art: Delphine Hermans

March 2018 - 20 €
19 x 26.5 cm - 122 pages

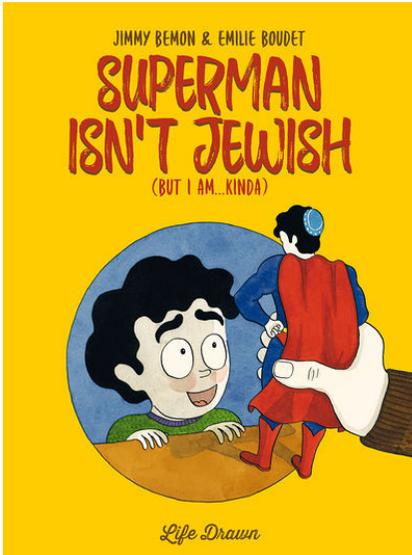
Rights sold in Dutch & Italian

The true story of Valérie Zézé, who, upon being sent to prison for the ninth time, tries to confront her old demons once and for all. A veritable ode to hope, touching, humorous and utterly human.

Incarcerated for theft in the Berkendael prison in Belgium, Valérie Zézé tries to readjust to prison life and its mixture of friendship, loneliness and hope. Buoyed by the love of her son, her faith and her fellow prisoners, she is forced to face reality... her reality: getting off drugs and reclaiming her life and her existence to once more achieve a sense of belonging. To do so, she must come to grips with why and how she got there, heal her wounds, and leave behind the woman she doesn't want to be anymore.



★ **WINNER** Best Comics 2015
by High School Students from Picardy



SUPERMAN ISN'T JEWISH

but I am... Kinda

Writer: Jimmy Bemon

Art: Émilie Boudet

January 2014 - 20 €

19 cm x 26.5 cm - 112 pages

Rights sold in Spanish
and English

Between his Jewish father and his Catholic mother, Benjamin is having a bit of an identity crisis. As a child, he adored his father's family and was proud of being

Jewish, «just like Superman.» So proud, in fact, that he used to announce it in school every chance he got. But the day he makes the connection between his circumcised pee-pee and the Jewish faith, it all comes crashing down! Pride gives way to shame and endless questions: how can he save face in school, and then in middle school, with friends who are so biased? Can he really be a Jew if his mother isn't? Most of all, though, by calling into question his Jewish identity, Benjamin will have to face up to his father's eyes... and challenge 5,000 years of religious tradition! Will he be able to find himself as a man and finally figure out where he belongs?

Un week-end sur deux, ma mère nous amenait chez mon père, qui nous amenait chez mes grands-parents, pour y déguster ...

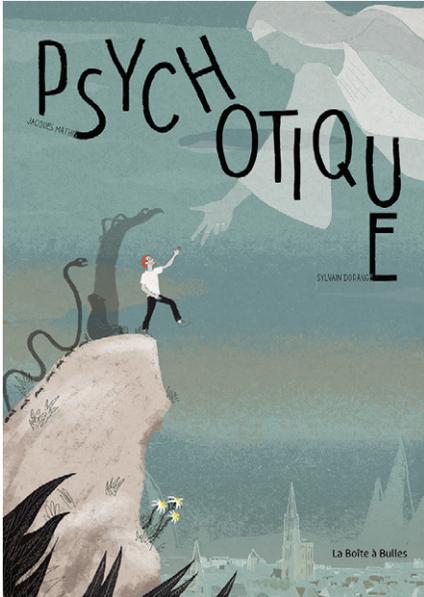
LA TAFINA!!!



Là-bas, on y chantait des prières dans ce qui ressemblait à un mélange de français, d'arabe et de kryptonien - la langue de Superman!



★ HANDI-LIVRES PRIZE
OF THE BEST BIOGRAPHY 2020



PSYCHOTIC

Writer: Jacques Mathis
Art: Sylvain Dorange

April 2019 - 24 €
19 cm x 26.5 cm - 144 pages

Rights sold in English

A touching portrayal of psychosis and mental illness presented through the experiences and writings of writer and poet Jacques Mathis.

Jacques Mathis tells his own story, the story of a megalomaniacal man stuck in a body too small for his ideas. His childhood, spent in a dreary little town in Lorraine, came

to a brutal end at the age of 14, the year he had his first real episode. Since then, he has been a sick man who has been sent repeatedly to the psych ward and who has now found stability in a strict daily routine.

With *Psychotic*, Jacques Mathis gives us a touching and candid account of his daily life, starting with the time his disorder was first discovered and covering his many stays in psychiatric hospitals, his sessions with the shrink, and his ups and downs. Partly told to help his loved ones better understand him, but accomplishing so much more...

KEY POINTS:

- After his beautiful biopic *Hedy Lamarr: An Incredible Life*, Sylvain Dorange brings us the portrait of his friend, poet Jacques Mathis, in a book of great sensitivity.
- Both poetic and informative, *Psycho* takes us deep into the heart of a devastating illness.

CETTE IDÉE PERMANENTE
« D'ALLER AU BOUT » NE M'A JAMAIS
LÂCHÉ. COMME SI TOUT DESTIN ÉTAIT
LA POUR ÊTRE SUIVI, DANS UNE
DIMENSION TRAGIQUE...

JE ME DÉPLAÇAIS DONC COMME UN
CONQUÉRANT, UN HOMME POUR QUI
LE MONDE EST SUFFISAMMENT PETIT
POUR S'IMPOSER PARTOUT. BREF...

WHAT'S ON A MAN'S MIND



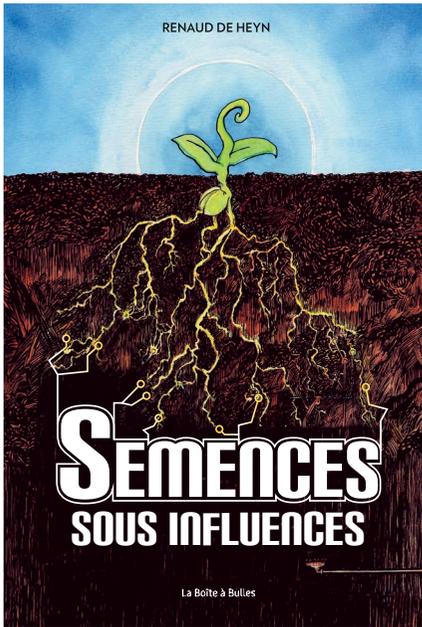
... UN GÉNIE.



MONSIEUR MATHIS
EST-IL ARRIVÉ ?

OUI DOCTEUR...
IL EST EN SALLE
D'ATTENTE.





SEEDS WITH INFLUENCE

Renaud de Heyn

April 2022 - 16 €
19 cm x 26.5 cm - 80 pages

Rights available

A journey into the world of seeds, a game of power and counter-power between multinationals and farmers.

For decades, politicians and lobbyists, driven by financial interests, have encouraged industrial farming, which offers better yields at the cost of the deterioration of biodiversity.

The incentive to overexploit the land

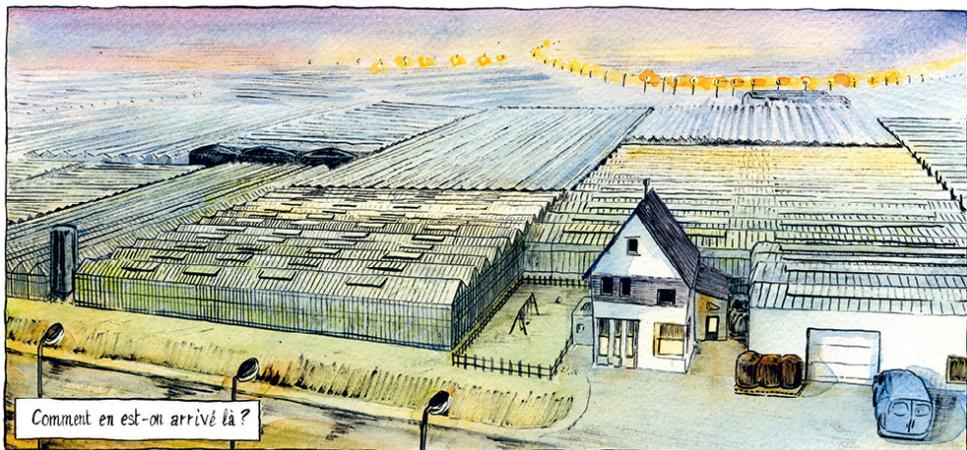
and mass-cultivate varieties of modern cereals – known as “hybrids” – perpetuates the use of products that are harmful to all living things.

Confronted with this type of majority agriculture on a national – and European – scale, producers of old varieties are uniting in order to raise awareness about the benefits and efficiency of reasoned and reasonable agriculture. For decades, they have fought together as part of organizations such as the Réseau Semences Paysannes. Despite this solidarity, it’s not easy going up against the multinationals, which sometimes won’t hesitate to take them to court.

KEY POINTS:

- The historical approach chosen by the author makes it easier to understand the subject while immersing the reader in the story;
- A book that sounds the alarm on the Common Agricultural Policy practiced by the European Union, which promotes methods with disastrous consequences for biodiversity;
- While environmental issues are at the heart of current debates, this book encourages us to reflect on our consumption habits.

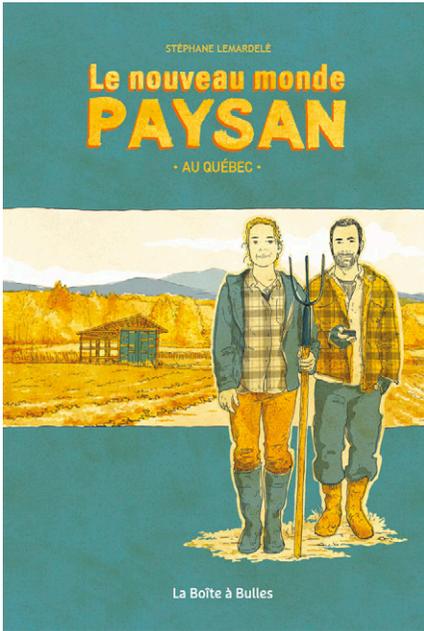
En 2017, un rapport de l'Organisation des Nations unies pour l'alimentation et l'agriculture (la FAO) alertait sur le risque de pénurie alimentaire engendré par l'agriculture industrielle.



Comment en est-on arrivé là ?

C'est par la semence que tout commence.





A NEW WORLD OF FARMING IN QUEBEC

Stéphane Lemardelé

February 2019 - 29 €
19 cm x 26.5 cm - 256 pages

Rights available

Meeting the stakeholders of a new, community-based agricultural ecosystem deep in the heart of the Quebec countryside.

Maud-Hélène, Christian, Yoana and Jean-Martin are convinced that another way of farming, another

way of life is possible. They build the farms of tomorrow, come up with new approaches, and embark on new projects that are more humanistic and community-oriented. Confronted with obstacles from trade union, quotas, bureaucracy, and challenging climatic conditions, these farmers and craftsmen struggle to offer an alternative to intensive farming and processed food. Through a series of portraits, Stéphane Lemardelé brings us the story of these Quebec farmers and artisans, who came here to seek a new way of life that is healthier and more mindful of the environment.

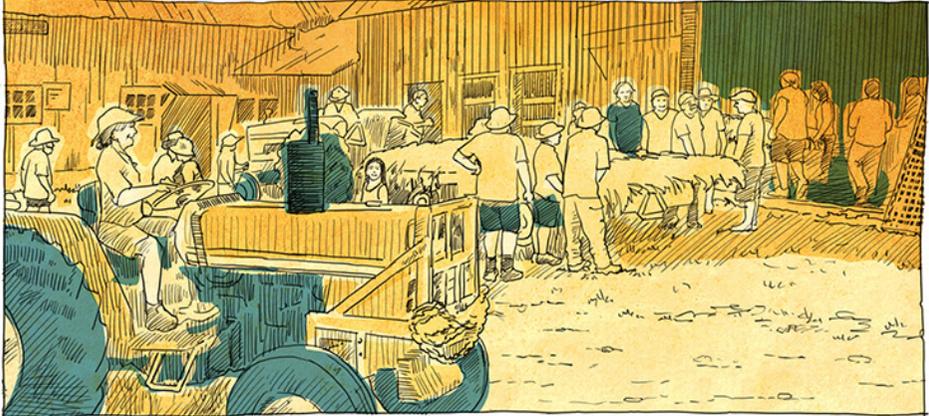
KEY POINTS:

- Initiatives that implement new economic, ecological and social models.
- Helps foster understanding issues that concern us all through the story of dedicated farmers and craftsmen.
- Follows in the tradition of movies like Tomorrow or An Inconvenient Truth.

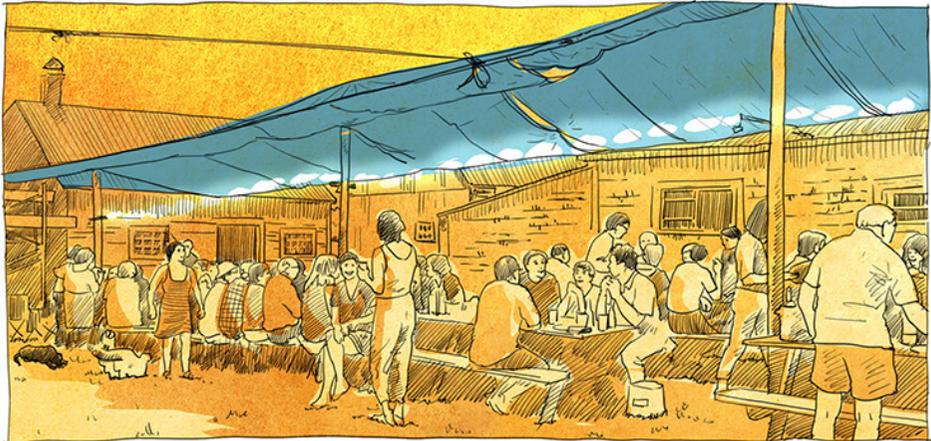
JE CHERCHE LA QUALITÉ DE VIE AVANT LE PROFIT. JE N'AI PAS DE PLAN D'AFFAIRES*, PAS DE SUBVENTION.



CETTE ANNÉE, ON RÉCOLTE 63000 PLANTS EN 1 JOURNÉE, ILS SONT BEAUX. UNE GROSSE RÉCOLTE, ON EST 150 POUR LE SOUPER DE CE SOIR. 2 AGNEAUX ET 25 POULETS BIO SONT SUR LE BARBECUE.



C'EST JUSTE FAIRE UNE ACTION ENSEMBLE : UN PEU COMME LES CORVÉES DE L'ANCIEN TEMPS.





EVERYTHING'S GOING TO HELL

Marcel de la Gare

August 2013 – 15 €

96 pages – 19 x 26.5 cm – Color

Rights available

An anthology of drawings that will make you both laugh... and give you chills!

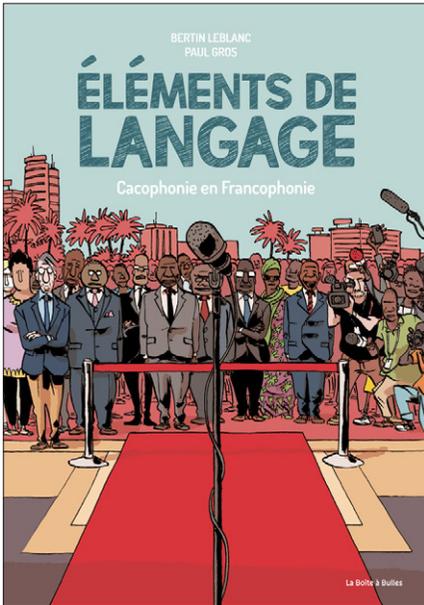
When confronted with the problems of today's world, with its pollution and overconsumption, Lidwine, who now goes by the alias «Marcel de la gare,» is not

the type to stand there doing nothing. And so, with the weapons at his disposal, i.e. his pencil and his imagination, he started to make fun of everything that annoyed him.

His drawings were first published in various militant newspapers as well as in the form of postcards. The grounds for his indignation have not disappeared. It therefore seemed appropriate to revive these drawings and many others that have been produced since then, in a new book with the most corrosive content: «Everything's Going To Hell!»

KEY POINTS:

- This book is not about Margaret Thatcher.
- A humor and a political message in tune with the anti-globalization and environmentalist movements.
- A book that will make you both laugh... and give you chills!
- A book by an author who is unusual but renowned and respected both for his talent and for his positions.



TALKING POINTS

Writer: Bertin Leblanc

Art: Paul Gros

March 2022 – 26 €

224 pages – 19 x 26.5 cm – Color

Rights available

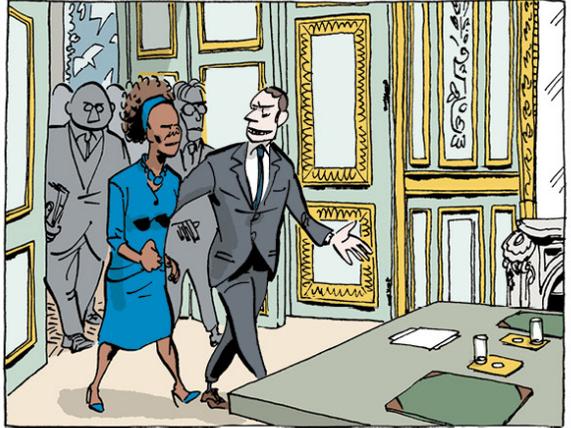
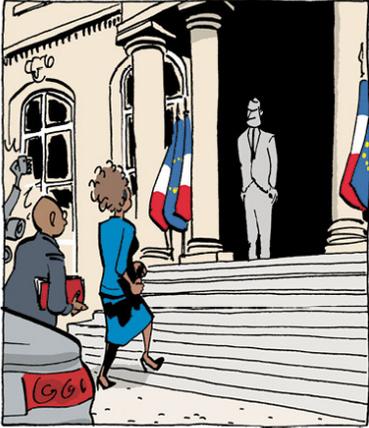
When Macron and Trudeau chose to entrust Francophonie to a Rwandan woman: a story of traps and backstabbing told from the inside.

Bertin Leblanc is from Quebec but has lived in France for several years. This media man is offered the opportunity of a lifetime: be

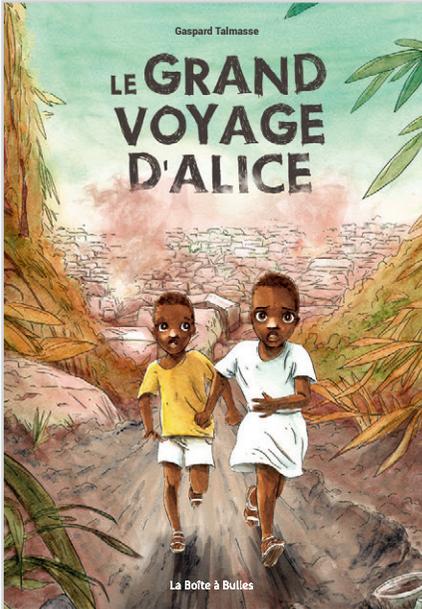
the spokesperson for Francophonie. A dream job? Maybe not... Michaëlle Jean, the Secretary General of Francophonie, has a hard time following instructions in terms of conciseness, communication and diplomacy. She's exhausting to both her collaborators and international heads of state. With a rather positive record at the head of an organization that she has clearly revitalized, the Canadian woman believes her mandate should be renewed. And yet... The Quebec press turns on her, Emmanuel Macron seems put off by her activism and the support of Justin Trudeau, the Canadian Prime Minister, appears to be nothing but lip service.

KEY POINTS:

- A political soap opera full of twists and turns, a stranger-than-fiction true story made of unreal and absurd moments. The account of Michaëlle Jean's inevitable fall from grace, told by her own spokesperson.
- The breathtaking journey of a communications specialist in the heart of a political-media storm, in the hushed world of international diplomacy, full of intrigue and betrayal.
- In the vein of *The French Minister*, a captivating and hilarious new look at the workings of diplomacy.
- Emmanuel Macron, a secondary character in the book, is depicted as more "Jupiterian" than ever.



★ **WINNER** of the Médecin Sans Frontières Award -
Meeting of the travel diary of Clermont-Ferrand 2021



ALICE ON THE RUN: ONE CHILD'S JOURNEY THROUGH THE RWANDAN CIVIL WAR

Gaspard Talmasse

November 2021 – 24 €
144 pages – 19 x 26.5 cm – Color

Right sold in English

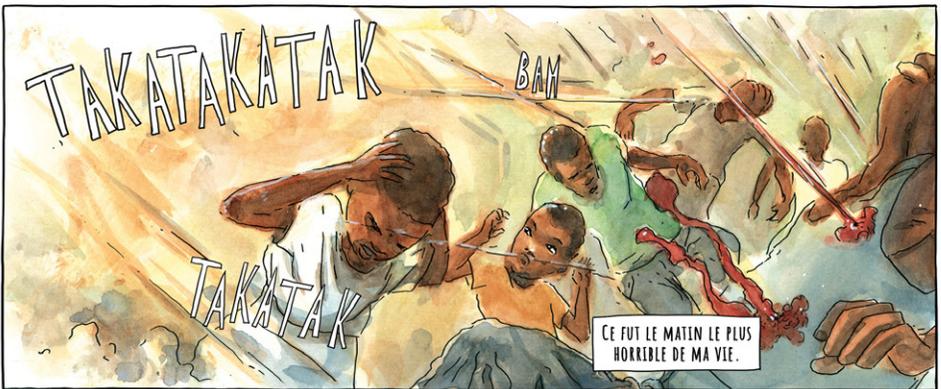
Told through the eyes of a child is the story of Alice Cyuzuzo's odyssey on the roads of Zaire, as her family

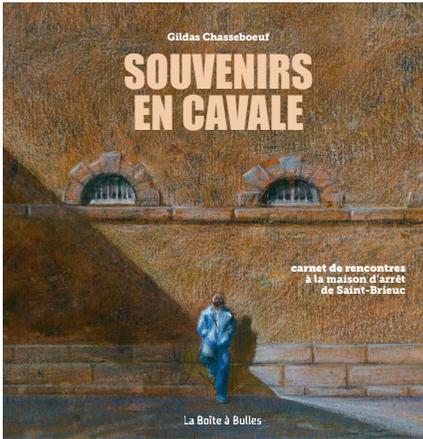
flees the civil war that devastated her native Rwanda.

Gitarama, 1994, in Rwanda's Southern Province. Five-year-old Alice lives a peaceful childhood with her parents and little sisters. Her life is turned upside down when the Tutsi genocide breaks out and she is forced to leave her village with her family. As Hutus, they will have to flee from the advancing RPF troops on the burning roads of the Democratic Republic of the Congo (Zaire, at the time). Gaspard Talmasse delivers a unique, highly emotional and accurate first-hand account: that of his wife. The author has chosen to tell this odyssey, which unfolds over several thousand kilometers, through little Alice's eyes, in order to best express her truth.

KEY POINTS:

- An accurate and sincere first-hand account, since it is the true story of Alice Cyuzuzo, the wife of comics author Gaspard Talmasse.
- Gaspard Talmasse's watercolors highlight the spectacular landscapes of Central Africa and lend his characters great sensitivity.
- The story of a long flight through the eyes of a child: the genocide and its political and military consequences are only mentioned on the radio and in the mouths of adults.
- A breathtaking, poignant story, full of emotions.





MEMORIES ON THE RUN

Gildas Chasseboeuf

May 2022 – 20 €

96 pages – 21 x 21 cm – Color

Rights available

A journal from the prison of Saint-Brieuc, where Gildas Chasseboeuf collected the words of those who

live in this place with limited horizons.

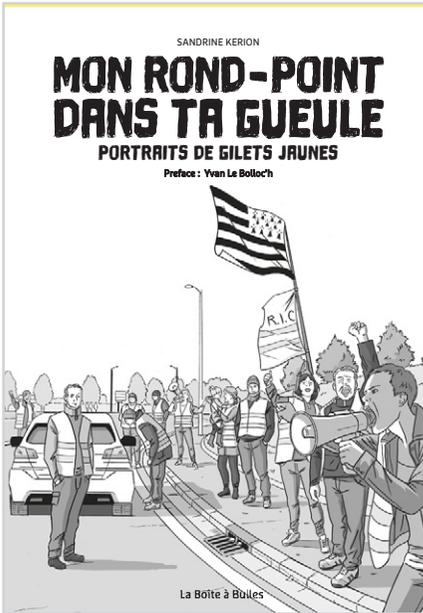
«In prison, there is a lot of time but little space...»

In 2015, Gildas Chasseboeuf conducted a workshop in the Saint-Brieuc prison on the theme of memories. Two years later, the Probation and Penitentiary Integration Service (SPIP) once again asked him to lead a workshop on the same theme.

He took this opportunity to collect the words of all those who live or work in that prison, and he recorded them in the form of a travel diary. From the words of prisoners to those of prison staff, Gildas Chasseboeuf paints the portrait of a drab environment, where time stands still but where a host of new horizons are nevertheless being shaped.

KEY POINTS:

- A humanist journey alongside individuals with eclectic backgrounds whom life has not treated kindly;
- Gildas gives voice to all those involved in the prison world, from prisoners to SPIP advisors and prison administrative staff;
- Without making an inventory of the prison system, Gildas delivers a sensitive portrait of a prison through a series of touching portraits.
- A book about reclusive men and women who have a lot to say.



MY ROUND- ABOUT IN YOUR FACE

Sandrine Kerion

October 2021 – 19 €

144 pages – 19 x 26.5 cm – Duotone

Rights available

A look at the French Yellow Vest movement told through the portraits of several demonstrators from various backgrounds, whom the author met on the roundabouts of Côtes d'Armor, in Brittany.

On November 17, 2018, an unstructured movement started up that shook France and its government. The result of a collective feeling of being «fed-up,» which became a watchword relayed by social media and drove hundreds of thousands of people to come together to protest the high cost of living, growing inequalities, and the lack of democracy. Groups of Yellow Vests set up camp on strategic roundabouts for long periods of time, blocking roads throughout the country to make their anger heard. Sandrine Kerion was one of them. In order to better capture the reality and complexity of this movement, she interviewed several of her fellow fighters and later turned their testimonies into a graphic novel.

KEY POINTS:

- Three years after the start of the movement, the keys to understanding who these people were who put on a yellow vest.
- These portraits, as diverse as they are unique, help understand a struggle that is driven by both anger and the mad hope of having influencing events.
- A work that is political - Sandrine is herself a Yellow Vest - with sociological and journalistic significance, as well.



GHISLAIN COUTARD
MÉCANICIEN
YOUTUBE, 24 OCTOBRE 2018

IL FAUT MONTRER QUE IL N'Y A PAS QUE LE FOOT QUI RASSEMBLE !

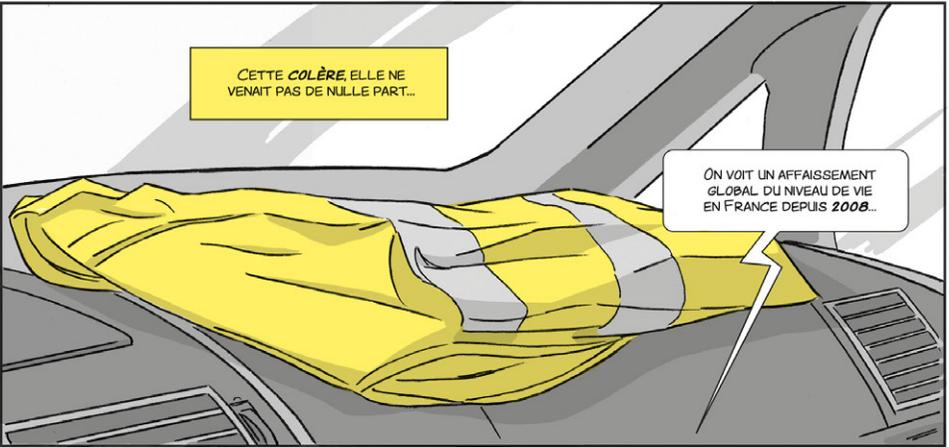
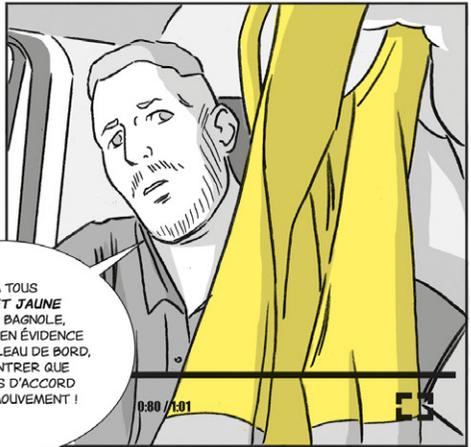


ON PEUT FAIRE VRAIMENT COMME EN 1998 OU 2018 POUR LA COUPE DU MONDE, MAIS POUR LE GASOIL, POUR LES TAXES, POUR TOUT !



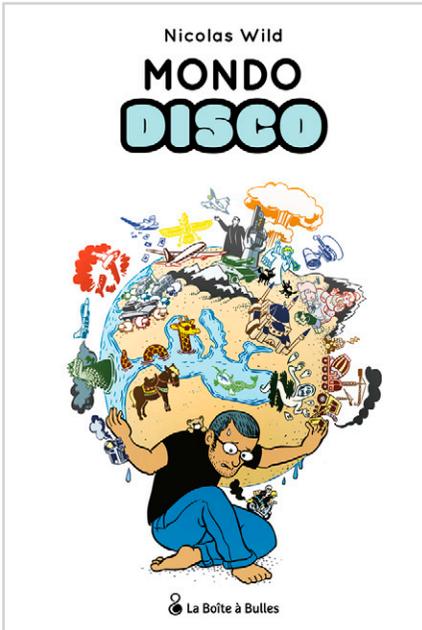
PARTICÍPEZ LE 17 ! ON BLOQUE TOUT ! IL FAUT LIMITER LE MAX DE RENTRÉE D'ARGENT POUR L'ÉTAT !

ON A TOUS UN GILET JAUNE DANS LA BAGNOLE, FOUTEZ-LE EN ÉVIDENCE SUR LE TABLEAU DE BORD, POUR MONTRER QUE VOUS ÊTES D'ACCORD AVEC LE MOUVEMENT !



CETTE COLÈRE, ELLE NE VENAIT PAS DE NULLE PART...

ON VOIT UN AFFAISSEMENT GLOBAL DU NIVEAU DE VIE EN FRANCE DEPUIS 2008...



MONDO DISCO

Nicolas Wild

November 2019 - 22 €
16.5 x 24 cm - 160 pages

Rights available

Take a trip around the world with the author of Kabul Disco, Kabul Requiem and Silent Was Zarathustra.

A tireless, danger-defying graphic novel artist on a quest to document the world, Nicolas Wild has traveled all over the planet for ARTE, the French Army, or his own personal enrichment. After

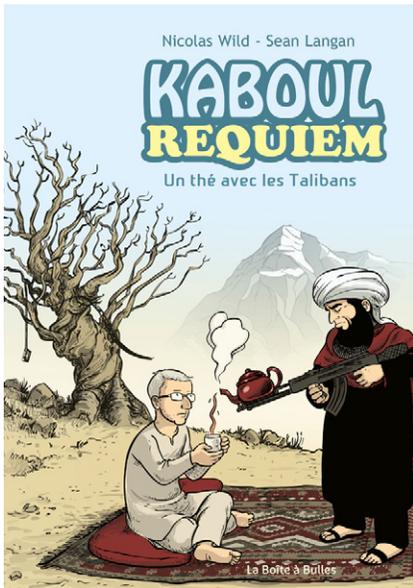
each trip, he delivers a short tale marked by his gaze as an observer that is both insightful and offbeat. From France to Nepal, from Ukraine to Turkey to Lebanon, his journeys take him on a wild ride among Phnom Penh tuk-tuks, in search of plane debris on a glacier in the Alps, and in refugee camps at the top of the world. Nicolas Wild's deceitfully naive perspective, coupled with his unique style as an illustrator, bring us once again a fascinating look at little-known but interconnected geopolitical realities from one side of the world to the other.

KEY POINTS:

- Off to explore new countries and landscapes, Nicolas Wild reports on various geopolitical situations around the world in a darkly humorous way.

LE SOIR, AU POSTE D'OPÉRATION DE LA BASE...





KABUL DISCO

Nicolas Wild

3 volumes: 16.5 cm x 24 cm

- 1 : October 2007 - 160 pages - 17€

- 2 : November 2008 - 176 pages - 17€

- 3 : November 2018 - 176 pages - 19€

Rights sold in Italian, Turkish, Spanish, & English

Comics journalism par excellence in the war-torn country of Afghanistan.

In 2005, Nicolas Wild, professional comic book artist and couch surfer, found both a job and a great pad. The only problem is that it isn't exactly next door: it's in Kabul, in an Afghanistan still recovering from the chaos of war. And so this young, reckless man suddenly finds himself living in a capital in a state of crisis, where he's enlisted to draw an adaptation of the Afghani constitution and then work on the army's new recruiting campaign. He becomes a firsthand witness to the country's tentative attempts to rebuild itself, whilst living the wacky life of a Western expat in Kabul. Book 1 sold over 20,000 copies and is still going strong.



MON VOL POUR KABOUL
COMPREND UNE ESCALE DE
QUELQUES HEURES À BAKOU,
CAPITALE DE L'AZERBAÏDJAN...



MAIS POUR DES RAISONS DE
MÉTÉOROLOGIE, LE VOL
BAKOU-KABOUL A ÉTÉ
ANNULÉ...



L'HIVER EST RIGOREUX
À KABOUL ET L'AÉROPORT
N'A PAS D'ÉQUIPEMENT
POUR DÉNEIGER LES PISTES



LE VOL VA ÊTRE ANNULÉ
TROIS FOIS DE SUITE...
JE VAIS PASSER TOUTE UNE
SEMAINE EN AZERBAÏDJAN...



...UN CHARMANT PAYS RICHE
EN PÉTROLE ET PAUVRE EN
DROITS DE L'HOMME...



...ON TROUVE DES PIPELINES
AU CŒUR MÊME DE
LA VILLE...



... LE VIEUX CENTRE EST JOLI...



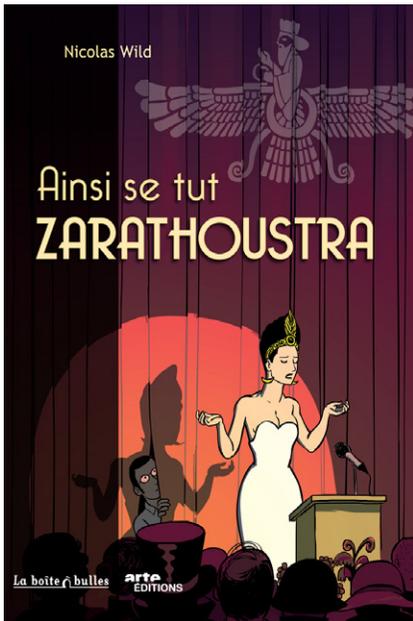
... LA BANQUIÈRE, SOVIÉTIQUE...



... LE CAVIAR, EXQUIS...



★ **WINNER** France Info Prize for graphic novels in the news / investigative reporting genre 2014



SILENT WAS ZARATHUSTRA

Nicolas Wild

March 2013 - 19 €

16.5 cm x 24 cm - 192 pages

Rights sold in English (India), Italian, German, Polish, Turkish & Spanish

Through his experiences in Iran and behind the scenes of the Criminal Court in Geneva, Nicolas Wild brings us the scoop on a case we might otherwise never have heard of. His friend Sophia lost her father, Cyrus Yasdani, an iconic figure in Zoroastrianism (one of the world's oldest monotheistic religions, after Judaism) in Iran. His murder was one among a spate of other murders targeting Zoroastrianism leaders around the world between 2005 and 2008, which were treated more as crimes of passion than as political assassinations. Nicolas investigates the hidden subtext of a trial where the charges seem to belie what actually happened. Here he offers his version of the facts.

Published in collaboration with ARTE EDITIONS.



TU ES ARRIVÉ QUAND À PARIS?



HIER.



J'AI QUITTÉ TÉHÉRAN IL Y A TROIS MOIS.



TROIS MOIS ? MAIS... MAIS QUI GARDE LA MAISON DE MON PÈRE EN CE MOMENT ?

MON FRÈRE HASSEM.

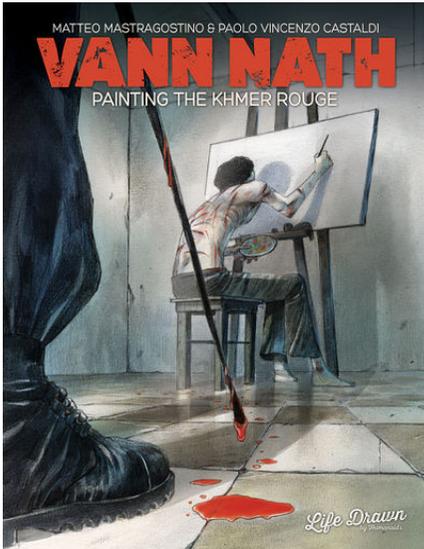
TU AURAS DU ME PRÉVENIR AVANT DE PARTIR. IMAGINE MA SURPRISE CET APRÈS-MIDI AU TÉLÉPHONE. "SALUT C'EST TIMOUR, JE SUIS À PARIS".



ÇA C'EST DÉCIDÉ À LA DERNIÈRE MINUTE.



BIENVENUE CHEZ MOI !



VANN NATH: PAINTING THE KHMER ROUGE

Writer: Matteo Mastragostino
Art: Paolo Vincenzo Castaldi

November 2020 - 22 €
19 x 26.5 cm - 128 pages

Rights sold in English

The genesis and history of the art of Cambodian painter Vann Nath and his work against barbarity and tyranny.

In 1978, when he was still a young painter, Vann Nath was arrested by the Khmers rouges. Charged with violating the moral code, he was imprisoned in the sadly famous Tuol Sleng jail, better known as S-21.

From then on, painting became his means of survival since he was requisitioned, like many Cambodian artists and craftspeople, to put his talent at the service of the dictatorship.

Through this narrative, we discover the roots of Vann Nath's art, for whom painting became, when he was freed, a duty to perpetuate the memory and pay tribute to the victims of Pol Pot's regime.

Beyond its biographical angle, this book reveals the fight led by the painter so that his persecutors' crimes would not remain unknown.

KEY POINTS:

- Paolo Castaldi's powerful line and striking art translate the hell prisoners of the S-21 went through
- A tribute to the memory of the one who fought so that the memory of millions of Cambodians would not be forgotten.
- A poignant comic book with an evocative power that won't leave you indifferent.

APRÈS TROIS JOURS JE COMMENÇAIS À ME SENTIR MIEUX ET J'AI COMMENCÉ À TRAVAILLER.

LA PEINTURE DOIT ÊTRE NOIRE ET BLANCHE. JE TE LE RECOMMANDE, UTILISE LA SUIE.

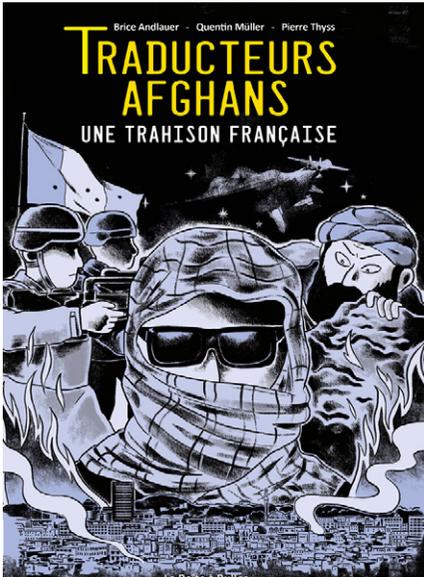
C'EST N'EST PAS MA SPÉCIALITÉ, MAIS JE VAIS ESSAYER.

FAIS TES PREUVES !

SOUVIENS-TOI, TU DOIS FAIRE DE TON MIEUX.

J'AI OBSERVÉ LA PHOTO AVEC ATTENTION, DE CETTE PEINTURE DÉPENDAIT MA VIE. JE ME DEMANDAIS QUI ÉTAIT CET HOMME.

COMMENT ÉTAIT-IL POSSIBLE QU'UNE TELLE PERSONNE PLACIDE SOIT CHEF D'UN RÉGIME AUSSI VIOLENT ET CRUEL?



AFGHAN TRANSLATORS: A FRENCH BETRAYAL

Writer: Quentin Müller
& Brice Andlauer
Art: Pierre Thys

February 2020 - 27 €
16,5 x 24 cm - 120 pages

Rights available

Given up by France, the story of tarjuman people («translators» in Dari) awakens a bitter feeling, echoing with that of every auxiliary

soldier left without protection in the war history of our country.

In Afghanistan, France hired some eight hundred translators, drivers, security guards, warehouse workers and logistics coordinators to assist them in their missions. The backbone of the strategy aiming at winning hearts and minds, they grew into actual soldiers, joining our troops out of conviction and in the hope of a better future for their country. But following the withdrawal of the troops in 2012, France refused to grant a visa to most of them...

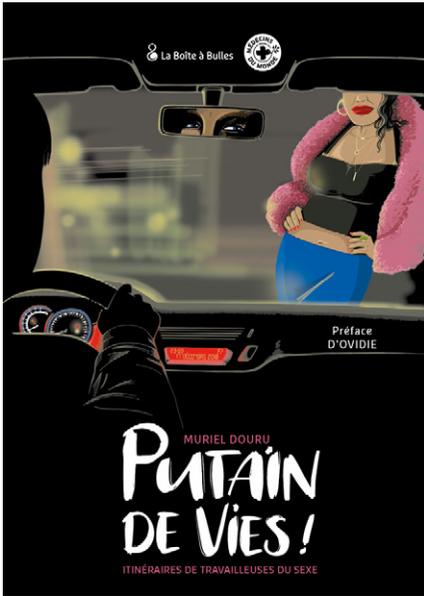
With this comic strip, two journalists want to give body to three tarjuman they met and stage their paths of life in order to better denounce the initial refusal of their protection claim.»

KEY POINTS:

- A narrative at the heart of the news...
- Three tough life stories...
- A book so that French people can't say they didn't know...
- Authors are very visible in the media and are considered referents on this subject.

KAPISA, AVRIL 2007.





SEX LIFE: TALES FROM THE WORLD OF SEX WORKERS

Muriel Douru

August 2019 - 24€
19 x 26.5 cm - 208 pages

Rights sold in Italian

A captivating series of portraits that tell the story of sex workers' everyday lives.

With *Sex Life*, cartoonist Muriel Douru explores a controversial and fascinating subject matter rarely broached in the world of comics: prostitution. To collect these life stories, Muriel joined the teams of NOGs Médecins du Monde and Paloma that work with sex workers.

The author introduces us to Amélia, from Nigeria, exiled in France and forced into prostitution; Laurianne, an Escort Girl for whom nothing is taboo; and Giorgia, a Colombian transgender and HIV-positive woman forced to leave her country. Through this series of portraits, the book offers an unbiased look at their situations and brings us a tolerant and accurate testimony that is worlds away from the usual clichés about sex workers and their trade.

KEY POINTS:

- A beautiful documentary graphic novel that goes beyond the topic of prostitution to reflect on issues such as migration, transgender identity and modern-day slavery.
- Intimate portraits of women (and one man) from various backgrounds.
- A fascinating read enhanced by the delicate, colorful and perfectly controlled line of Muriel Douru.

Mes parents n'avaient pas l'argent nécessaire pour faire opérer leur fils, alors ma mère en a emprunté à nos voisins.



Grâce à la somme récoltée, mon frère fut sauvé.



Mais mes parents avaient désormais des dettes à rembourser.



Il nous faut trouver de quoi rembourser nos voisins !

C'est ton affaire !



Ma mère a du partir à la ville pour devenir femme de ménage.



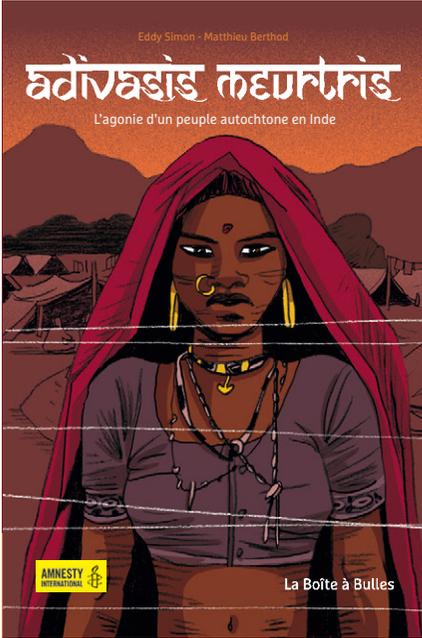
Libéré de sa bienveillance à mon égard, mon père en a profité pour mettre sa vieille menace à exécution.



J'ai sué sur un chantier de construction pour 350 nairas* par jour.



* Environ 0,86 euros



THE WOUNDED ADIVASI

Writer: Eddy Simon

Art: Matthieu Berthod

August 2016 - 16 €

19 x 26.5 cm - 88 pages

Rights available

A peaceful and nearly self-sufficient Indigenous people, the Adivasi number 100 million, according to a 2010 census.

But that is a random and decreasing figure, for the plight of this population remains relatively unknown, as their living conditions

have become more and more catastrophic and their future increasingly alarming. Looted by the government, which mines and robs the natural resources of their lands, threatened with expulsion by intensive deforestation and the mineral industries, massacred by the Indian army because they are linked to the Naxalite revolutionary movements, the Adivasi find themselves in a desperate situation that fails to move the hearts of their fellow Indians or public opinion in the world at large.

KEY POINTS:

- One of the dark sides of India's development, rarely mentioned by the Western media.
- A socially engaged work, co-published with Amnesty International, that sheds light on the tragic situation in which Adivasi families currently find themselves.
- A book structured in the form of chapters, each giving a voice to the protagonists in question.

JUIN 2005,
DISTRICT DU
DANTEWADA.
LES MILICIENS
DE LA SALWA
JUDUM ÉVACUENT
LE VILLAGE DE
BÉCHAPAL.



Pourquoi?

Pourquoi incendier
nos villages?
Pourquoi nous
obliger à quitter
notre terre?



Avance!!



Ces hommes que nous ne
connaissons pas et qui
se disent nos protecteurs,
assurent que c'est pour notre
survie, que nous n'avons pas
d'autre choix que de partir.
Ils brûlent nos maisons pour
ne rien laisser aux
maoïstes, paraît-il ...

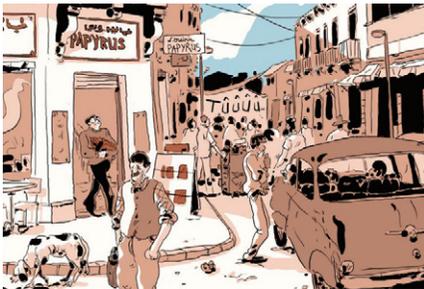
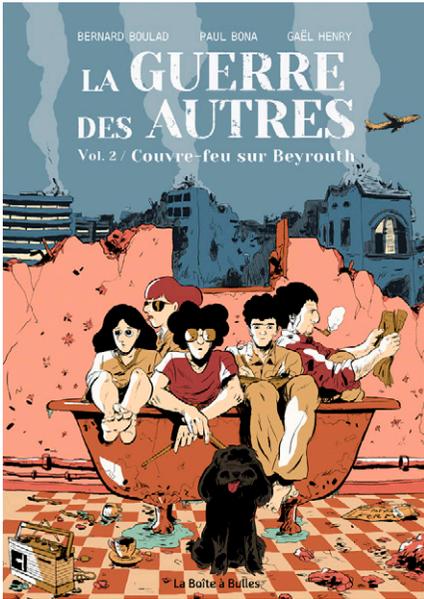
Tu veux que
ces chiens
souillent
l'honneur de
ta famille?



Non ...



Alors avance sans te retourner!



THE OTHER PEOPLE'S WAR: Rumours about Beirut (Vol. 1) Curfew over Beirut (Vol. 2)

Writer: **Bernard Boulad**
Storyboard: **Paul Bona**
Art: **Gaël Henry**

2 volumes series: 19 x 26.5 cm
- 1 : Sep 2018 - 176 pages - 24 €
- 2 : Nov 2019 - 160 pages - 22 €

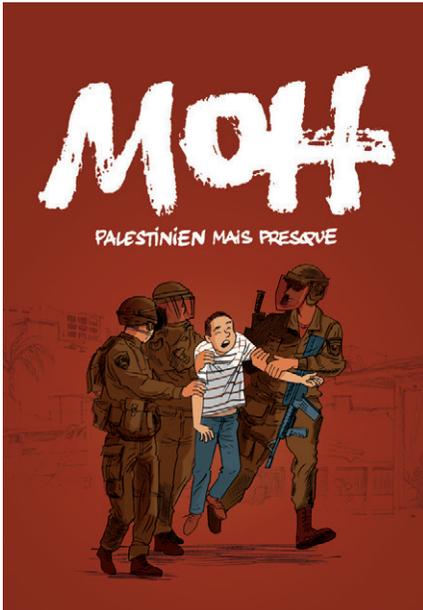
Rights sold in English
& Arabic

The life of a liberal Lebanese family is turned upside down by the Lebanese Civil War.

Life is good for the Naggar family, who are originally from Egypt but have been living in Lebanon for nearly 10 years. Between a hippie mom in love with her gay best friend, a bookseller father who chases after anything wearing a skirt, and three movie buff teenagers, this family keeps out of

the political and religious conflicts that plague the country. In addition to the tension between the Sunnis, the Shiites, the Druze, the Maronites, the Catholics and the Armenians, a dangerous cocktail that could go off any minute, there are the tensions between the Palestinian refugees and the State of Israel. In April 1975, the war breaks out... And although it's not the Naggars' war, it will soon catch up with them.





MOH : A PALESTINIAN STORY

Writer: Céline de Gemmis

Art: François Bégné

May 2019 - 16 €

17 x 24 cm - 112 pages

Rights available

A touching portrait of Mo, a young man who finds himself suddenly walking in the oversized shoes of an adult terrorist.

West Bank, 1989. Mohammed, a 13-year-old boy, is arrested on his way home from school during a street protest. When he is sentenced to 8 months in prison, he realizes his life will never be the same again.

During his incarceration, he starts to understand the connection between what's happening to him and the daily lives of Palestinians. He ponders issues having to do with Jews, Muslims, Israelis and Arabs, the conflict, and colonization. Upon his release from prison, he joins a Marxist-Leninist organization.

Mohammed then tries to start his life over by going back to school, but remains politically active and engaged. Mohammed now lives in France, where he works as a researcher.

KEY POINTS:

- Mohammed's life story told with simplicity, sincerity and humor.
- A story supported by documentation that encourages us to reflect on universal issues.
- A duo-tone portrait brought to life by François Bégné's strong, dynamic line.



J'AVAIS INTERDICTION DE TRAÎNER APRÈS L'ÉCOLE, DE ME MÊLER AUX MOUVEMENTS DE RUE.



LUCHA: CHRONICLE OF AN UNARMED REVOLUTION IN CONGO

Writer: Justine Brabant

Art: Annick Kamgang

April 2018 - 16 €

19 cm x 26.5 cm - 176 pages

Rights available

A strong and edifying testimony about five years of non-violent combat for change in the Democratic Republic of the Congo, five years of courage, but, most

importantly, five years of hope.

Lucha is the story of the movement of the same name created by young Congolese from all social classes, origins and religions, who chose to lead a pacific battle in a country where things are often settled by weapons, cronyism and corruption.

This citizens' movement was created in 2012 in Goma, in the East of the Democratic Republic of the Congo (Kivu).

Animated by the desire of a new country, truly independent and democratic, Lucha campaigns, through non-violent actions, for access to water, education, the end of the armed groups' impunity and the organization of presidential elections. Quickly, the movement has attracted the attention of the authorities who suppress their actions regularly.



FRED BAUMA

LA LUCHA, C'EST L'HISTOIRE DE JEUNES QUI ONT CHOISI UN COMBAT PACIFIQUE DANS UN PAYS OÙ SOUVENT, LES CHOSES SE RÉGLENT PAR LA VOIE DES ARMES.

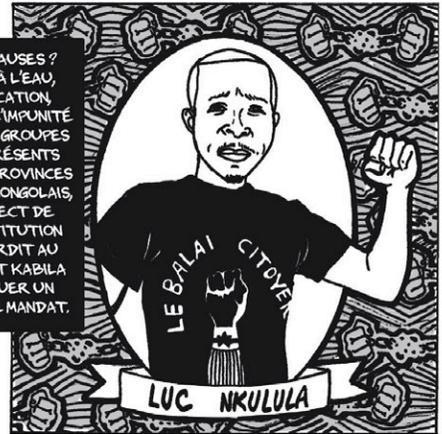


REBECCA KABUGHO



MICHELINE MWENDIKÉ

LEURS CAUSES ? L'ACCÈS À L'EAU, À L'ÉDUCATION, LA FIN DE L'IMPUNITÉ POUR LES GROUPES ARMÉS PRÉSENTS DANS LES PROVINCES DE L'EST CONGOLAIS, LE RESPECT DE LA CONSTITUTION QUI INTERDIT AU PRÉSIDENT KABILA DE BRIGUER UN TROISIÈME MANDAT.

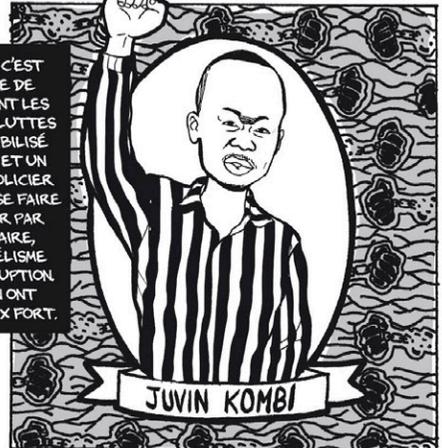


LUC NKULULA



JUDITH MAROY

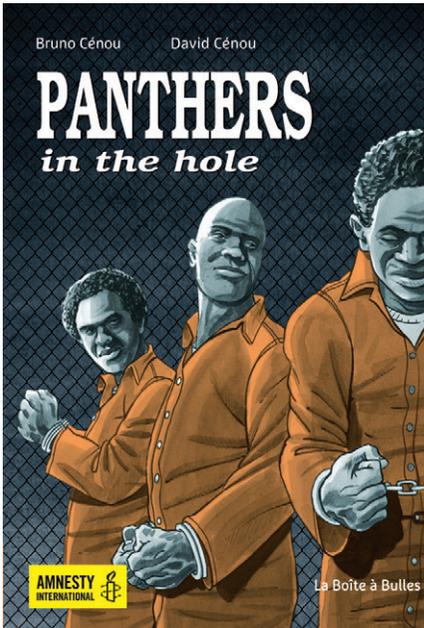
LA LUCHA, C'EST L'HISTOIRE DE JEUNES DONT LES FORMES DE LUTTES ONT DÉSTABILISÉ UN RÉGIME ET UN APPAREIL POLICIER HABITUÉS À SE FAIRE RESPECTER PAR L'ARBITRAIRE, LE CLIENTÉLISME ET LA CORRUPTION, ET QUI EN ONT PAYÉ LE PRIX FORT.



JUVENAL KOMBI

★ **THE BEST PUBLISHED COMIC**
of CVA Cultural Awards 2019 by the Ministry
of Education and Culture.

AWARD



PANTHERS IN THE HOLE

Writer: Bruno Cénou
Art: David Cénou

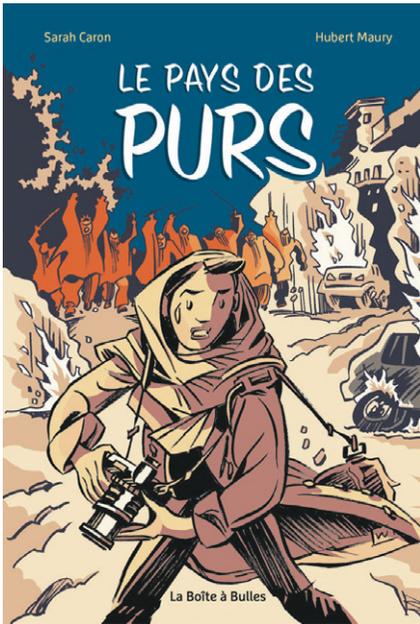
July 2017 - 17 €
16.5 cm x 24 cm - 132 pages

Rights sold in English
& Spanish

**A tragic story of institutionalized
racism in the US.**

Black Panther party members Robert Hillary King, Albert Woodfox and Herman Wallace fought for human rights even while incarcerated in Louisiana. All three

were placed in solitary confinement after being unjustly accused of murdering a guard. Directly inspired by the testimony of Robert King, who spent 43 years in solitary confinement, *Panthers in the Hole* tells the poignant story of these men. It explores institutionalized racism in the U.S. and the inhumane conditions found in prisons in America and around the world. Written and published in collaboration with Amnesty International France.



THE LAND OF THE PURE

Writer: Sarah Caron
Art: Hubert Maury

May 2017 - 25 €
19 cm x 26.5 cm - 192 pages

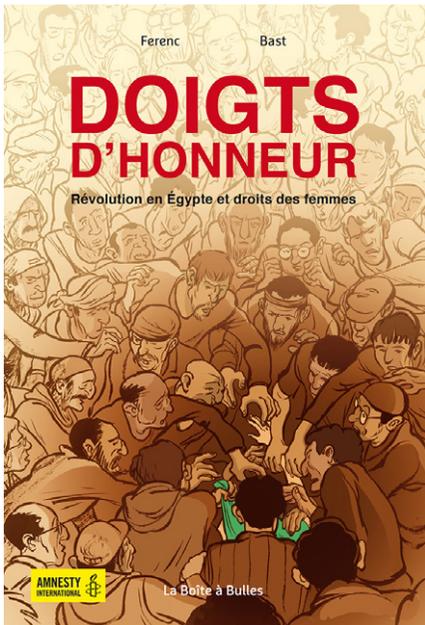
Rights available

The captivating memoir of a travel photographer in one of the most war-torn regions of the world: Pakistan.

On December 27, 2007, the city of Rawalpindin, Pakistan, was rocked by violent riots following the assassination of Benazir Bhutto, the leader of the opposition. French photographer Sarah Caron was there when it happened and able to capture the tragedy in minute detail. But the young woman was spotted and ended up being pursued, fearing for her life. Going undercover for various assignments, she spent that year moving from the high Pakistani society to the world of the Taliban, with the help of a proud Pashtun warrior. A riveting, behind-the-scenes look at the world of war photojournalism.



- ★ **OFFICIAL SELECTION** for the Tournesol Award Angoulême International Comics Festival 2017
- ★ **WINNER** Melouah Moliterni Award Aubenas Festival 2016
- ★ **WINNER** of the Charles-Henry Sablin Award for best Human Rights Reportage Comics 2017
- ★ **Nominated** for the Center Region Award Festival BD BOUM of Blois 2016



GIVING THE FINGER

Writer: Ferenc / Art: Bast

January 2016 - 16 €
16.5 cm x 24 cm - 112 pages

Rights sold in Italian & Spanish

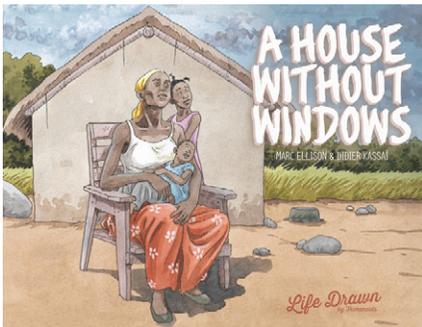
Women struggle for human rights during the 2013 Egyptian protests.

June 2013 – Cairo. Two years after Mubarak’s fall, Egyptians take to the streets to demand the resignation of Mohamed Morsi, the newly elected president. Layla, tired of the endless revolution, chooses to focus on her

studies instead. But Asim, her childhood friend, is obsessed with politics and insists that she come with him to Tahrir Square. Layla eventually lets herself get swept up in the whirlwind of freedom and agrees to go. What she doesn’t know is that Tahrir Square will be the scene of horrific sexual assaults and that she will be one of the dozens of victims. In an Egypt trying to rebuild itself, where the word honor is on everyone’s lips, women are trying to carve out a path for themselves that leads to the guarantee of the most fundamental human rights. Written and published in collaboration with Amnesty International France.



- ★ UNITED NATIONS CORRESPONDENTS ASSOCIATION'S INTERNATIONAL PRIZE - GOLD AWARD for print and broadcast media for coverage of humanitarian and development activities of the United Nations
- ★ Pre-published in Huffington Post



A HOUSE WITHOUT WINDOWS

Writer: Marc Ellison

Art: Didier Kassaï

Feb 2018 - 18 €

160 pages

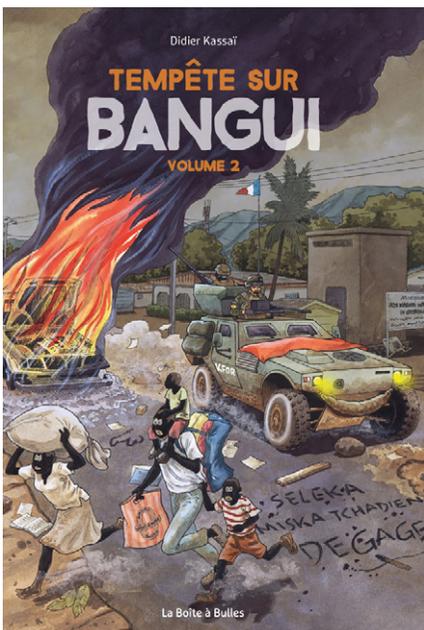
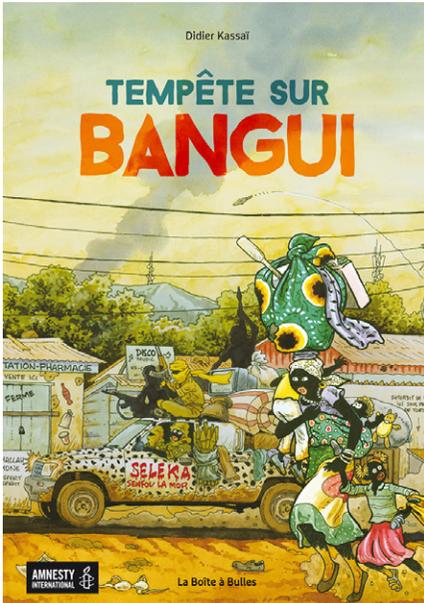
21 x 16 cm

Rights sold in English



Under the delicate line of Didier Kassaï (*Storm Over Bangui*) comes a comic book documentary about the street children of Bangui, told in a style that mixes photos and illustrations.

In the Central African Republic, children grow up in a state of insecurity, poverty, and malnutrition. The 2013 conflict only exacerbated this situation. The Central African Republic has become «a house without windows. Through illustrations, photos and videos (activated via QR codes), this comic takes you into the heart of this «forgotten crisis.» With Central African artist Didier Kassaï and British photojournalist Marc Ellison as your guides, watch children at work in a diamond mine, observe life in a refugee camp, and meet the street children of Bangui.



STORM OVER BANGUI

Didier Kassaï

2 volumes: 19 cm x 26.5 cm

- 1 : October 2015 - 152 pages - 24 €

- 2 : October 2018 - 176 pages - 24 €

Rights available

A chronicle of Bangui caught in the storm, an entirely African graphic novel that offers a unique and unflinching view of the reality of the conflict in the Central African Republic.

For the past ten years, the Central African Republic has been rocked by an endless series of civil wars and coups. The most violent and deadly conflict in that time was the war waged by the SELEKA rebels against President Bozizé in 2013. Amidst all this chaos, prior to French involvement, artist Didier Kassaï did his best to survive day after day, pursuing his creative activity with fierce determination, as an act of subtle resistance.

FIRST VOLUME CO-PUBLISHED WITH AMNESTY INTERNATIONAL.



LIKE A COMET

Aurélié Crop

October 2021 – 27 €

272 pages – 19 x 26.5 cm – Color

Rights available

A delicate tale in which Aurélié Crop recounts the difficult and unexpected first steps of a young mother, from the pangs of postpartum depression to the discovery of her son's albinism.

Amandine is a graphic designer and, in her professional and private life, she likes everything to be perfect. Between her job and the

novel she's writing, she doesn't have much time to prepare for the arrival of her future child. In fact, she can't wait for her pregnancy to be over! But after the big day finally arrives and she gives birth, Amandine finds herself helpless and lost. «A comet has crashed into my life.» She experiences devastating postpartum depression, struggling to find her bearings again and feeling guilty for her feelings. And then, just when things seem to be calming down, the verdict falls like an axe: Max, her son, has albinism. With this (autobio) graphic novel rich in emotions and sensitivity, Aurélié Crop hopes to warn future mothers of the difficult and even violent moments they can sometimes expect.

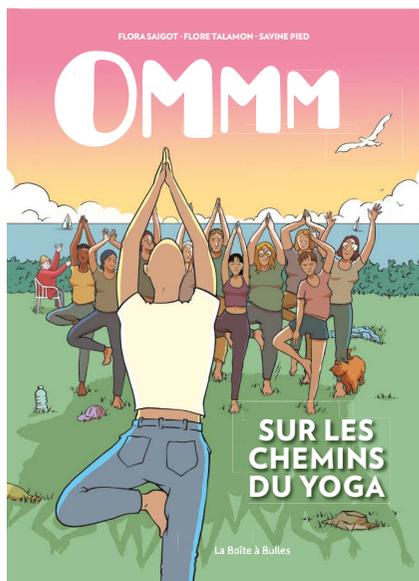
KEY POINTS:

- The tenderness of the words and the softness of the images contrast with the harshness of the subject treated.
- A beautiful account of the difficulties linked to motherhood that never sinks into the realm of self-pity.
- A story that contributes to a better understanding of the demonization of albinism, a disease that is still far too misunderstood.
- A life story that will captivate and bewitch readers, regardless of their gender or interest in motherhood.
- The striking and effectively done first work by an author with a delicate and personal style.



Ça s'affaire autour de moi, mais je suis tellement focus sur ma douleur que je ne capte plus rien. J'ai l'impression que ça dure une éternité.





OMMM: ON THE ROAD TO YOGA

Writer: Flore Talamon & Flora Saigot
Art: Savine Pied

January 2022 – 20€
112 pages – 19 x 26.5 cm – Color

Rights available

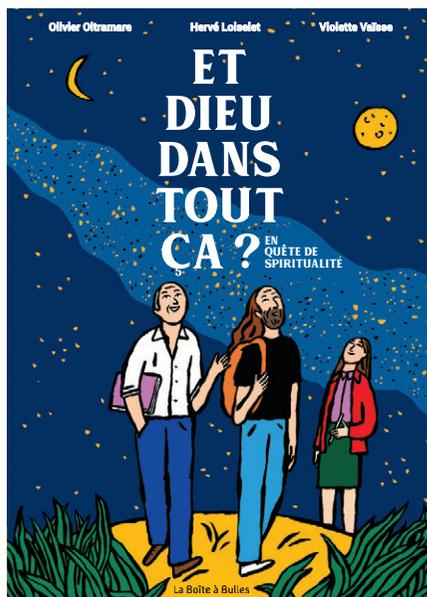
During a short but intense yoga retreat, two friends discover the essential keys to this physical and spiritual practice with proven health benefits.

Flore's brothers have offered her a yoga retreat. She decides to drag her friend Flora with her on this adventure in the heart of Brittany. When they get there, the two forty-something Parisians are greeted by Didier, an outstanding instructor with a sunny personality. Among a motley group of amateurs, they will discover the virtues of this ancient activity. From nonviolent philosophy to vegetarian eating, this intense and friendly course covers the fundamentals of yoga. The use of flashbacks of their Parisian life makes the observation all the more striking: this experience has allowed the two friends to refocus on themselves. A human adventure filled with discoveries and... aching joints and muscles!

KEY POINTS:

- At once **light, entertaining and initiatory**, this graphic novel aims to enlighten the reader on the **benefits of an ancestral practice** known and recognized everywhere in the world.
- With the aim of offering a work accessible to the general public, the authors present **«barbaric» concepts and preconceptions** with simplicity and humor.
- **The art, sparkling and light**, emphasizes the expressions of the characters, revealing their inner selves as well as the serenity brought on by the practice of yoga.
- A book that will appeal to both yoga enthusiasts and the yoga-curious.
- A three-page article devoted to this book is scheduled to appear in the first issue of «Yoga Magazine» of 2022, which comes out on January 05, 2022.





WHAT ABOUT GOD IN ALL OF THIS?

Writer: Olivier Ultramare
& Hervé Loiselet
Art: Violette Vaïsse

January 2022 – 23€
180 pages – 19 x 26.5 cm – Color

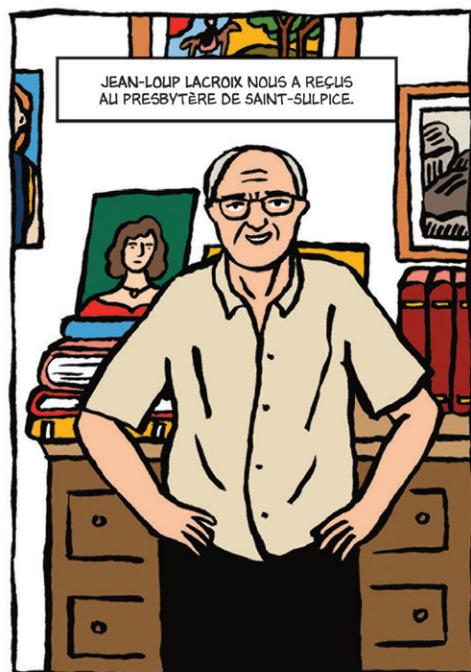
Rights available

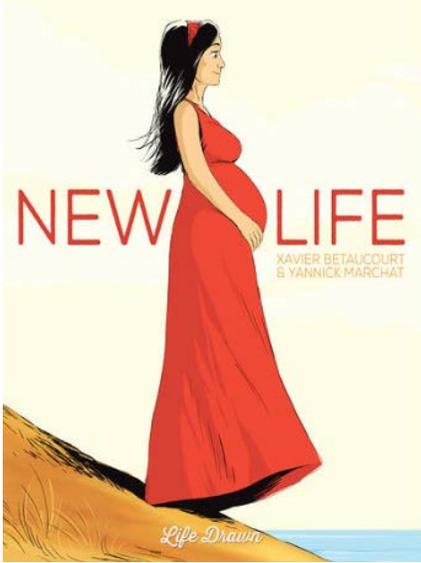
«Death leads to spirituality, right?» Following the death of his brother, Hervé struggles with life's big questions and looks all around him for answers.

Hervé's younger brother has just died. At the funeral, the church is filled with political figures and Freemasons. Hervé meets up with his friend Olivier, who asks him about his late brother's relationship to that organization. Their exchange leads to the following question: does spirituality come with the awareness of death? Hervé has an idea for a new project: to talk about the theme of spirituality in a graphic novel with the aim of bringing together the points of view of «professionals» from different religions and schools of thought. What About God In All Of This? presents the various visions of several spiritual leaders, in both their singularity and in terms of what they have in common. Their discourse is accompanied by a story, a prayer, a tale or a legend that illustrates the school of thought being addressed.

KEY POINTS:

- The work traces the journey of the two authors in search of answers on **the notion of spirituality**.
- **The diversity of the points of view** collected aims to show the plural - but **universal** - character of this notion and leads the reader to engage in **personal reflection**.
- **Each speaker** offers a metaphor that **illustrates his vision of spirituality**, making his point more clear and concrete.





NEW LIFE

Writer: **Xavier Bétaucourt**
Art: **Yannick Marchat**

January 2019 - 18 €
19 cm x 26.5 cm - 128 pages

Rights sold in English

An emotional journey through one man's desire for freedom and the discovery of a new life he could never have expected.

With his son grown up and his marriage dissolving, Xavier, a 48-year old writer, finds himself deep in the heart of a mid-life crisis. Setting out on his own, he finds emotional freedom and true independence. When he meets Leah, he rediscovers the beauty of unexpected love. Together they set out to lead a life of spontaneity and youthful adventures. When Leah gets pregnant, Xavier quickly realizes that his life has indeed started over, just not in the way he expected. Overwhelmed with anxiety, Xavier questions his choices. Can he father a child at this stage of life? Can he and Leah hold onto their passion?







THE PEA POD SYNDROME

Domas

March 2016 - 28 €
16.5 cm x 24 cm - 288 pages

Rights available

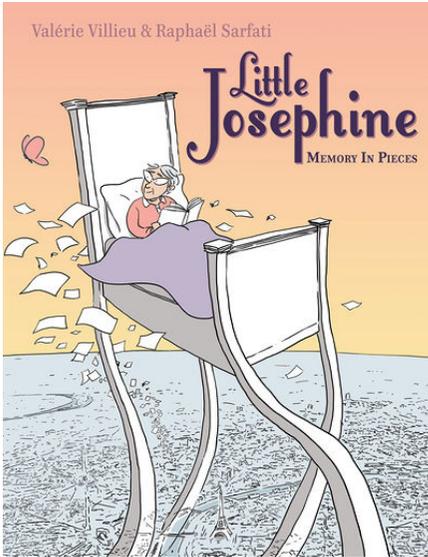
A touching story about people with degenerative neurological disorders and the impact of those disorders on their loved ones.

Max and Coquillage are happily married and thriving both at home and at work. But a dark cloud looms on the horizon: Marie, Max's mother, suffers from Benson's Syndrome, a form of dementia that causes memory impairment, loss of bearings, and the deterioration of intellectual faculties. This new reality is extremely difficult for Max to accept, as his mother no longer bears any resemblance to the woman who raised him. Feeling completely disoriented and helpless, he alternates between sadness and anger and buries himself in his work.



AWARD

★ **WINNER** Interfaith Comics Jury Award
Angoulême International Comics Festival 2013



LITTLE JOSEPHINE: MEMORY IN PIECES

Writer: Valérie Villieu

Art: Raphaël Sarfati

September 2012 - 17 €

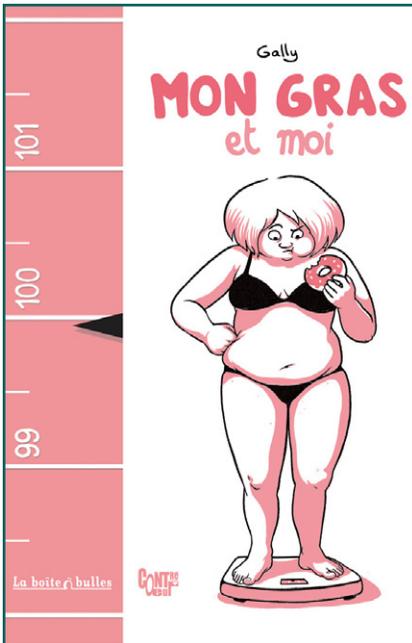
16.5 cm x 24 cm - 128 pages

Rights sold in English

An utterly human adventure reminding us of society's lack of interest in the elderly.

Valerie is a home care nurse, and Josephine is one of the people she's cared for who touched her life the most. They have the kind of hard-to-define bond that people rarely get to experience in life. She considers herself lucky to have met the daughter of famed fictional master thief Arsène Lupin—or so Josephine claims to be. Josephine helps Valerie reevaluate important things in her life and look at her work in a new way, to be less passive and indifferent and more engaged. What she wishes to express through this story is that we must never give up when confronted with the aging and illness that are so unsettling for «healthy» people. We must always strive to find the connection, the shoes that will allow us to be in the footsteps of another.

★ **WINNER** Audience Award Angoulême International Comics Festival 2009



ME AND MY FAT

Gally

March 2014 - 15 €

16.5 cm x 24 cm - 96 pages

Rights available

The daily life of a young woman struggling within the body of a «fat girl».

A funny, sharp self-portrait about dealing with both the way you look at yourself and the way others look at you. From the challenges of sticking to her diet to the ordeal of shopping for clothes, Gally jumps headfirst into the «existential»

questions that torture plus-size people with originality and candor, skillfully relating her trials in a single stroke of the pencil and penning an engaging tale with razor-edged humor. A disenchanting, fascinating autobiography!



IN VITRO

William Roy

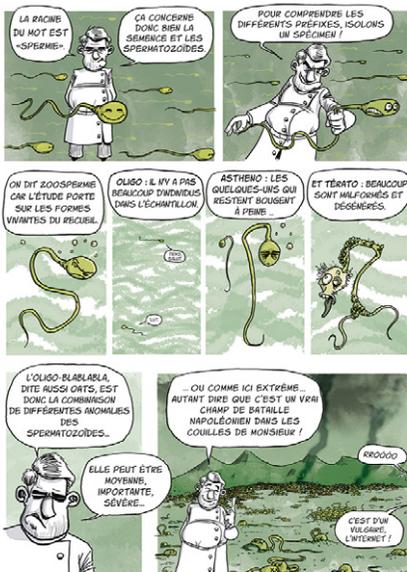
June 2014 - 18 €

16.5 cm x 24 cm - 160 pages

Rights sold in English

A funny, accurate and self-deprecating account of the profoundly human experience of in-vitro fertilization.

Emma and Guillaume are in a loving relationship and have everything they need to be happy... except for one thing: a child. After numerous failed attempts, the young couple comes face to face with the reality of infertility, after which they embark on the confusing process of in vitro fertilization. Guillaume must endure the embarrassing sperm sample collections, the nerve-racking ordeal of waiting for the dreaded test results, and the endless consultations. And that's not even including the shadow of his own father, a distant and unworthy man who suddenly shows up in his life again.





A CHILD LIKE THAT

Antoine Bréda

August 2019 - 16€
19 x 26.5 cm - 80 pages

Rights available

The tragi-comic life of an unusual child with eyeglasses who grows up into an almost average adult...

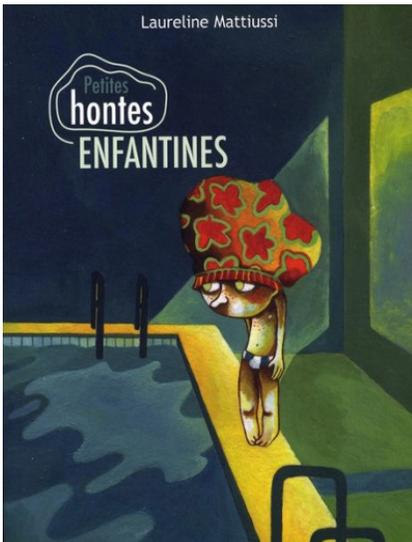
Charles is a different kind of boy. Is it perhaps because of his thick eyeglasses? Or because he doesn't like to keep farm animals inside their enclosures?

The author takes us into the day-to-day life of a person devoid of malice who must face reality in all its insidious cruelty. An unflinching look at life as it is, without artifice, through the simple but not simple-minded gaze of a boy named Charles.

It's a portrait that encourages tolerance of our fellow man and reminds us that despite our differences, we are all sentient beings and that we all need someone to listen to us and understand us. A touching book that will gently shake readers and ultimately make them feel good !

KEY POINTS:

- A touching fable enhanced by stylized drawings done with papercutting.
- The intimate portrait of a child who finds himself forced too soon into adulthood.
- A tale told in a minimalist, hypnotic filled with a tenderness that is both candid and cruel.



SMALL MOMENTS OF CHILDHOOD SHAME

.....

Laureline Mattiussi

September 2006 - 13 €
16.5 cm x 24 cm - 64 pages

Rights available

With playful reserve and an elegant artistic style, Laureline Mattiussi beautifully captures the little moments of—seemingly innocuous and inconsequential—shame that fill our childhood.... and mark us for life.



A little girl is all dressed up for a party she can't wait to attend. But she feels the urgent call of nature and, unable to hold it in, runs to a spot between two cars and urinates—on the pavement and all over her little white socks. Then she rushes back, with her skirt tucked into her panties. At the community pool, a little boy is ordered to put on the last remaining swim cap... an old lady's cap, colorful and adorned with flowers. It looks ridiculous, and it attracts the cruel laughter of other pool-goers.



STATES OF MIND

Writer: **Émilie Guillon, Patrice Guillon**
Art: **Sébastien Samson**

October 2010 - 14.50 €
16.5 cm x 24 cm - 96 pages

Rights sold in English

A glimpse into the life of a vivacious young woman whose brilliant mind is caught in the ebbs and flows of her mental illness.

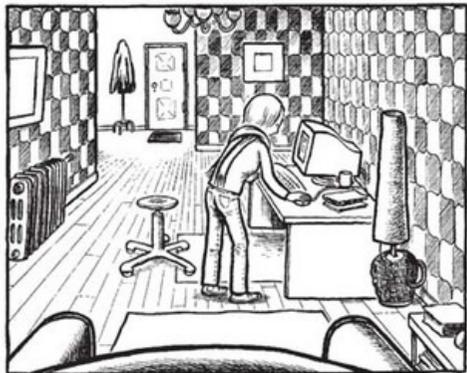
When Camille returns home from her vacation in Canada, everything starts taking a turn for the worse: her boyfriend back in Quebec is emotionally blackmailing her, and upcoming exams are a source of tremendous stress. The pressure of it all is about to change her life forever. Exhausted and constantly on the verge of tears, Camille discovers

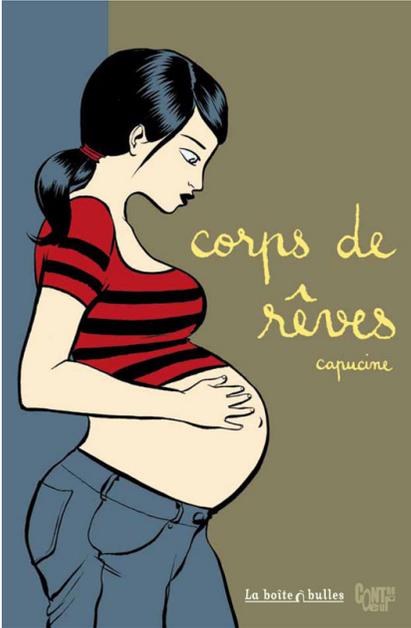


what it means to be bipolar (manic-depressive) and how to live with a disorder that frequently drives her to suicidal thoughts. She stays in one psychiatric facility after another, to the great distress of her friends and loved ones, who sometimes have a hard time understanding. Between the temporary states of euphoria, various treatments and violent flare-ups, Camille tries to find a way to live as a «normal» young woman again.



Et ma mère ne voulait même pas voir mes photos du Québec!





PERFECT BODY

.....
Capucine

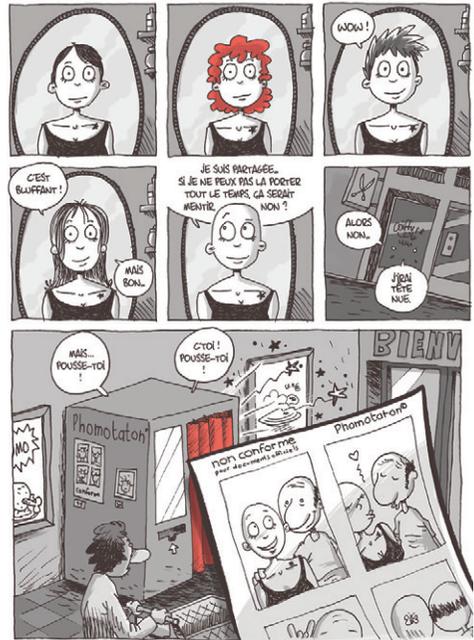
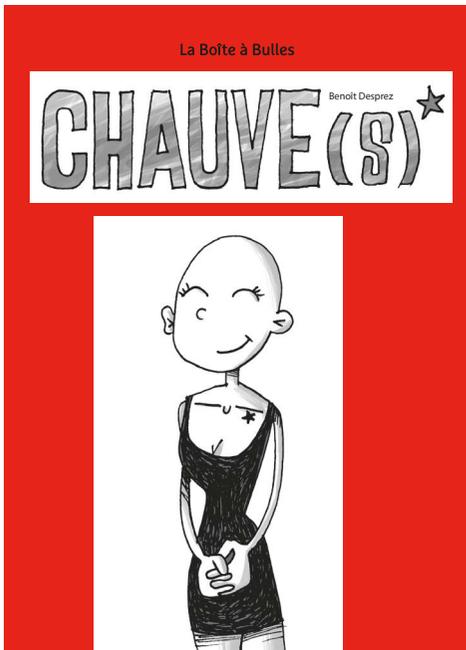
November 2010 - 13 €
16.5 cm x 24 cm - 64 pages

Rights sold in Turkish

An original, funny, first-person journey through the unforgettable experience of pregnancy.

One day you wake up and boom, you find out you're pregnant! Capucine barely has time to process the exciting news, as she's soon caught up in the reality of pregnancy and everything that comes with it, from the moments of euphoria to medical issues to bureaucratic hassles. With a body and routine that change on a daily basis, the author invites us to share her discoveries, her little moments of joy, as well as her doubts and reflections.





BALD

Benoît Desprez

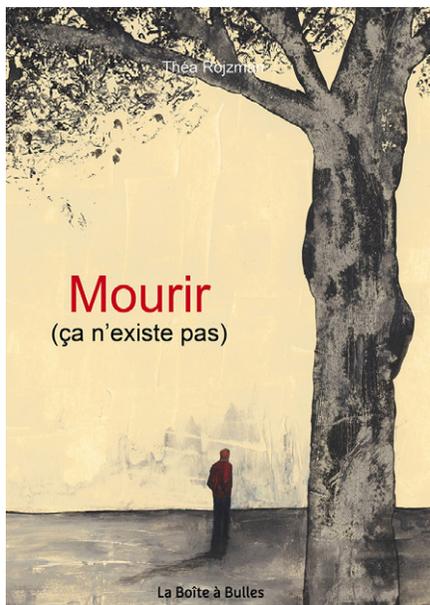
May 2015 - 13 € - 23.5 cm x 16.5 cm - 80 pages

Rights available

When Benoît and Olivia fall in love and enter into a relationship, they have no idea what devastating blow awaits them.

One day, Olivia's left breast starts acting up. The diagnosis is unequivocal: cancer. Benoît has no intention of playing the ostrich and abandoning the one he loves. To overcome this ordeal, he moves in with her, takes up his pencils and his humor and, from his perspective as a first-hand yet powerless observer, brings us the story of Olivia's fight against the disease.

★ SPECIAL NOD Artémisia July 2016



DYING DOESN'T EXIST

Théa Rojzman

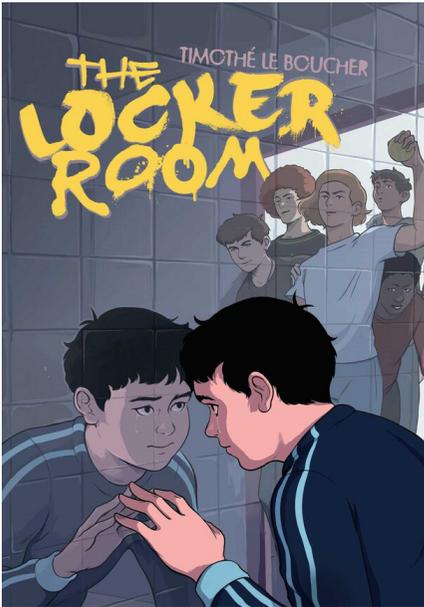
May 2015 - 18 €

19 cm x 26.5 cm - 96 pages

Rights available

The poignant work of a bold author who explores the powerful themes of suffering, madness and trauma with talent and originality.

Obsessed with death and the fragility of life, Yann's mother is constantly saying that they're all going to die one day. When, as an adult, Yann becomes an orphan, he decides it's his time to go. As the water carries him away, the imaginary friends of his childhood guide him through his memories. Mocking and cynical, they take him back into the turmoil of his life and remind him of the trauma his mother went through, as well as the trauma he himself experienced, passed on like a family curse.



THE LOCKER ROOM

Timothé Le Boucher

May 2014 - 20 €

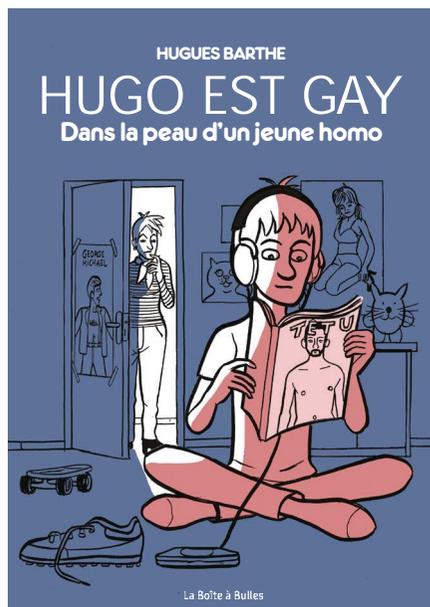
19 cm x 26.5 cm - 128 pages

Rights sold in English
& Italian

Far from a teenage soap opera, this is an authentic testimony on puberty.

The middle school has a new locker room! The boys discover the renovated premises with a mix of embarrassment and mockery: smoked glass windows, pink toilets... and the showers are now communal! And so the shower room becomes a special point of interest, in this closed space where adult authority disappears and where primal instincts can be expressed in their rawest, most brutal form: aggressiveness, adolescent sexuality, mockery, bullying... What is recreated within the locker room is a micro-society without boundaries, with an uncertain equilibrium, complete with the leaders everyone fears and the losers everybody picks on.





HUGO IS GAY: LIVING IN THE SHOES OF A YOUNG HOMO

Hugues Barthe

April 2021 - 16 €

16.5 cm x 24 cm - 112 pages

Rights sold in Italian

The journey of a teenager who realizes he's different than others... set in both 1990 and 2021!

Hugo, a schoolboy from the 1990s, feels different from other boys his age. In fact, he even wonders if he might be gay... But how can you be sure? He is plagued by doubts and his environment does not seem quite ready to accept his own unique individuality. So when Augustin, also 14, arrives in his life, straight from 2021, it comes as quite the shock. Little by little, with the help of research, personal experiences and, most of all, conversations with his new friend from the future, Hugo comes to accept himself for who he is. Because he's from the future, Augustin is able to show Hugo homosexuality such as it is perceived several decades later. In the meantime, Hugo must live through some difficult stages. He will also learn that Augustine, even in 2021, is not completely immune to certain issues and challenges.

KEY POINTS:

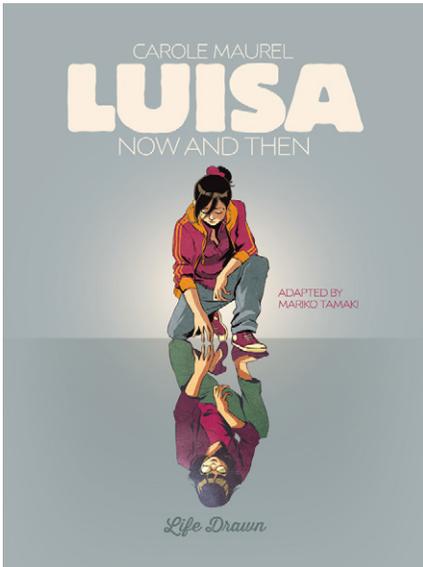
- An original prism through which to address the universal experience of many young homosexuals, set in two different eras.
- A story that looks at the progress that has been made in the past few years with regard to homosexual rights, while also reflecting on what still remains to be done.
- Puts the current situation for young homosexuals in perspective with a mix of reflection, self-examination, and de-dramatization of the subject.

Le soir dans ta chambre, la solitude t'écrase.



★ **WINNER** Best book in foreign language
Algiers International Comics Festival

AWARD



LUIZA, NOW AND THEN

Carole Morel

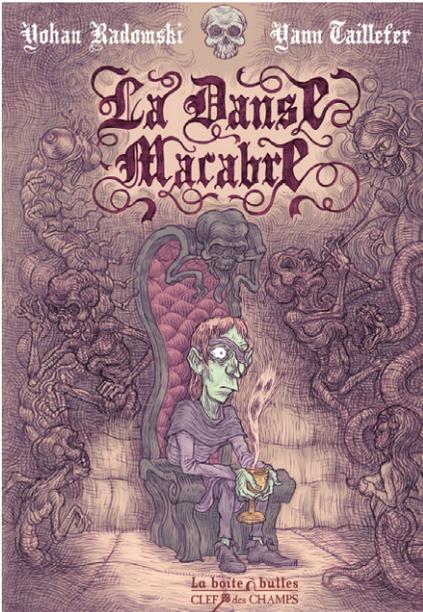
May 2016 - 32 €
19 cm x 26.5 cm - 272 pages

Rights sold in English

A tale that turns coming-of-age stories upside down, it immerses readers in an intimate journey of personal discovery.

On the one hand, there's Luisa, 33, a food photographer and die-hard bachelorette who's utterly incapable of staying with a guy for more than a few weeks. On the other hand, there's Luisa, 15, with a backpack full of dreams of true love and making it as a photographer... but what about those unfulfilled feelings for Lucie, her gay friend? One day, the adult Luisa is flabbergasted when the teenage version of herself shows up at her door! This meeting will prove to be a turning point for both women, bringing to the surface all the frustrations and yearnings buried long ago. A time-traveling paradox handled with spirit and heart!





THE DANCE OF DEATH

Writer: Yohan Radomski
Art: Yann Taillefer

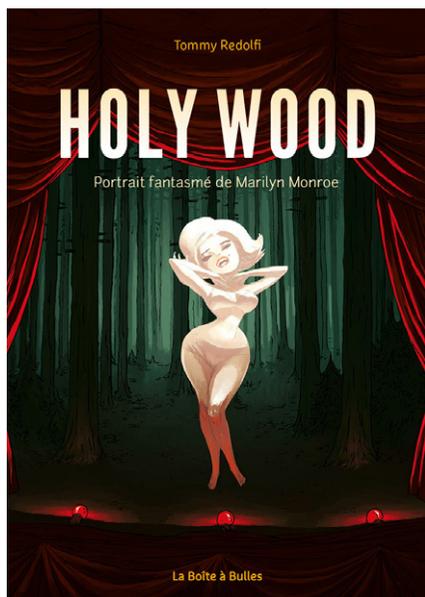
February 2013 - 18 €
16.5 cm x 24 cm - 96 pages

Rights available

A colorful, epic tale filled with monsters, sexual escapades and mythical creatures, brought to life in a striking artistic style reminiscent of medieval illustrated manuscripts.

In a surreal medieval setting, Martin wanders between the world of the living and the world of the dead. After being hanged for hacking his father to death with an ax and feeding his remains to pigs, he's sent back to earth to determine whether or not his case was handled fairly. Martin, who doesn't remember a thing, is first taken in by a witch with loose morals and lewd designs, from whom he just barely manages to escape. His worries are far from being over, though, as he embarks on a journey fraught with obstacles and dangers, each more terrifying than the last.





MARILYN'S MONSTERS

Tommy Redolfi

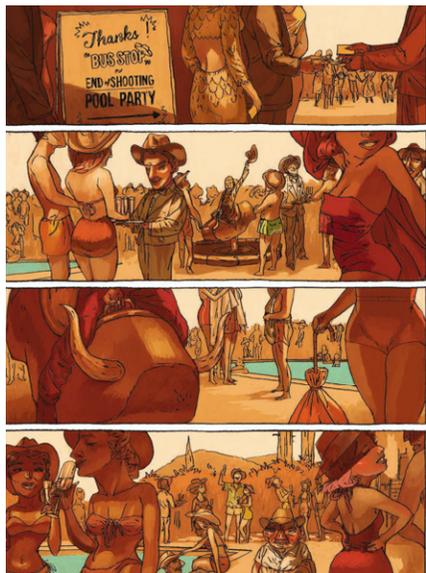
June 2016 - 32 €

19 cm x 26.5 cm - 256 pages

Rights sold in English

A portrait of Marilyn Monroe revisited, in a surreal Hollywood at once spellbinding and disturbing.

Holy Wood, the «Sacred Wood,» is a dark coniferous forest populated by fairground freaks and old caravans; and it's where film stars are born, those magical creatures who fuel the dreams and fantasies of audiences everywhere. Hoping to become a star herself one day, a young, vulnerable woman named Norma moves to this strange ghost town. After a few failed attempts at stardom, she attracts the attention and love of Mr. and Mrs. Wilcox, the mysterious founders of Holy Wood. Thanks to their efforts, Norma Jeane Baker becomes Marilyn. THE Marilyn. A woman who is very different than the real Norma. Perhaps too different...





FREE AT LAST

Enfin Libre

March 2020 - 22 €
19 x 26.5 cm - 144 pages

Rights available

The dreamlike journey of a father who must do some soul-searching after his daughter runs away in an effort to distance herself from him.

In the beginning there was a letter... a mysterious letter from Agathe to her father, begging him not to search for her. Convinced that his daughter

did not leave voluntarily, Mr. K goes looking for her in the streets of Paris. Meanwhile, Agathe, in the dream world, seems to be trying to recover the colors and dimensions of a world that has become too flat for her. Both will have to work on themselves, on their own, in order to (better) come together again. Clean up your past, make room for yourself, accept your mistakes and move on. Will the music of the spheres help them find themselves?

KEY POINTS:

- A collection of characters each sweeter and more offbeat than the next.
- A poetic and psychological story that subtly shifts between realism and fantasy.
- A relevant and touching fable on the father-daughter relationship.



SIWEL'S DREAM

Enfin Libre

February 2010 - 22 € / 30 cm x 21 cm - 128 pages

Rights available

Reimagining Alice in Wonderland for readers of all ages.

A stubborn and inquisitive young woman encounters a rabbit pressed for time... Ringing a bell? Diving into the dark depths of a mysterious library, Siwel embarks on a dreamlike journey worthy of Lewis Carroll, where she encounters sinister rats, a moon in the shape of a comma, a frivolous, swaggering elf, sixteen bumbling Louis, a queen of artichoke hearts, a mirror, and one bunny constantly on the move. A poetic journey and a literary homage to Carroll, Shakespeare, Dumas, Stevenson and many others.

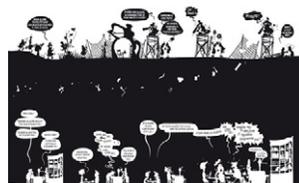


THE FLUINK

.....

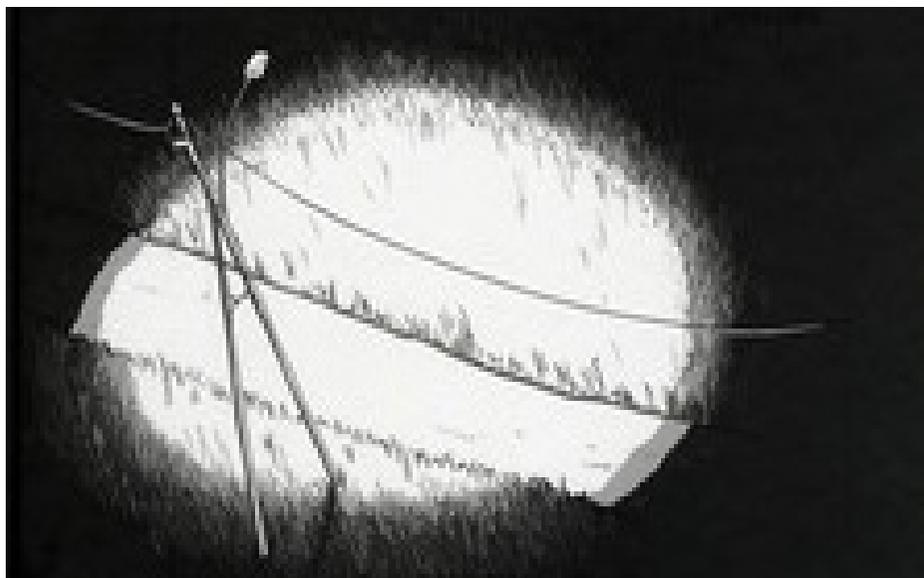
Enfin Libre

February 2010 - 12.50 € / 30 cm x 21 cm - 48 pages



Rights available

On either side of a large strip of black ink called the Fluink live two drastically different societies that are completely unaware of the other's existence. Below are the Pâals, white figures against a black background, governed by a «Prefectal» with unbridled ambition who wants to build a strong, conquering nation and favors unrestricted urban growth. Above, the Schwarzs, black figures against a white background, live in a state of almost passive tranquility. At the urging of an enlightened, enthusiastic scientist, the Schwarzs set off to explore life beyond the Fluink, where they encounter a people with a way of life that's the exact opposite of theirs. Is this a welcome shock to the system... or a ticking time bomb?



THE RUMOR

Enfin Libre

January 2008 - 13 € / 30 cm x 21 cm - 48 pages

Rights available



A man dressed in black walks alone through the countryside. An incongruous presence, a «city man» out of his element. What does he want? Who is he? Where is he going? Such are the questions raised by everyone he encounters on his way. But when the man in black responds with nothing but a weighty silence that seems to be fraught with meaning, each person assumes their own answer. And so The Rumor is born, of its own will and, like a Golem, it breaks free from its creator and challenges us, the readers, with the following: how do we ourselves react to information, to fake news, to things unsaid and things with ambiguous meaning? Don't we also play a part in this huge farce?



THE OGRE'S WIFE

Writer: Bernadette Appert

Art: Etienne Appert

September 2011 - 17 €

19 cm x 26.5 cm - 144 pages

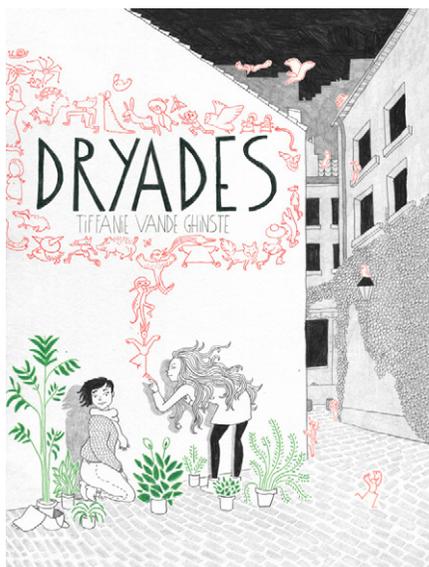
Rights available

A modern story of the Ogre's grief-stricken wife from the French folklore.

Who doesn't know the famous tale of Hop-o'-My-Thumb?

Seven brothers, abandoned in the woods by their parents, find safe haven in the home of a hungry ogre.

Tricked into a ruse concocted by Hop-o'-My-Thumb, the ogre slits the throats of his seven daughters instead of the brothers'. For centuries, storytellers have told this tale as the glorious adventure of a cunning and clever little boy, and nobody thought to pay much attention to the grief-stricken wife of the ogre: the woman who, upon waking the next day, finds the bodies of her daughters, murdered by her own husband. Her life story is perplexing: how did she come to marry an ogre, given that, in the fairytale, she is always described as kind, attentive and everything an ogress is not? Last but not least: what becomes of her after the tragedy? Is that the end of the story for her as well... or just the beginning?



DRYADS

Tiffane Vande Ghinste

March 2018 - 16 €

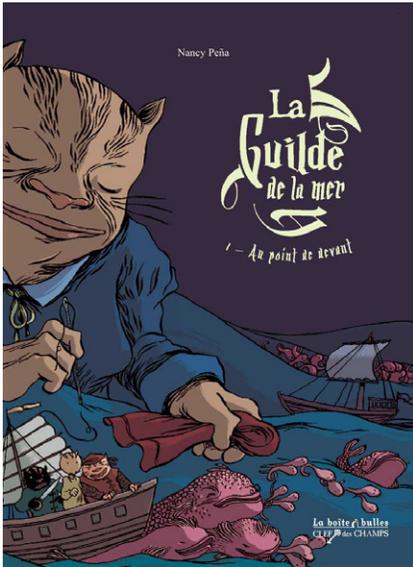
19 x 26.5 cm - 88 pages

Rights available

In Greek mythology, Dryads were sweet and benevolent nymphs who dwelled in the forest and protected it. But what would happen if they lived in the city?

Newly arrived in Brussels, Rudica claims she is being pursued by an ogre. She meets Yacha, a young bookseller whose life is a little dreary. Together, they realize what extraordinary creative strength they possess and decide to exploit it to liven up the streets of Brussels and care for the people around them. But the ogre is not far, the city itself is full of pitfalls, and their good intentions are not necessarily to everyone's taste... A thoughtful and poetic stroll through the colorful streets of Brussels.





THE GUILD OF THE SEAS

Nancy Peña

2 volumes:

- 1 : April 2006

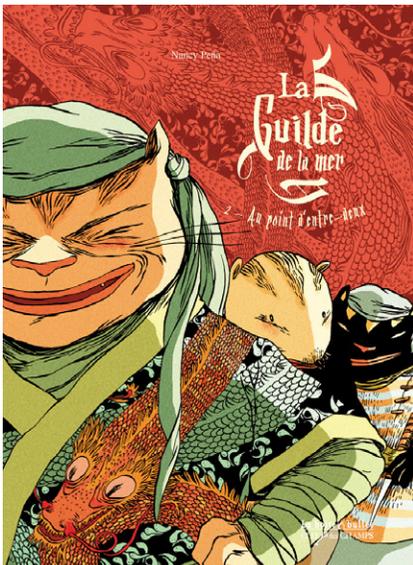
24 cm x 32 cm - 48 pages - 13 €

- 2 : June 2007

24 cm x 32 cm - 48 pages - 13 €

Rights sold in Swedish & Spanish

The Murid police is hot on Gib's trail but he manages to escape them by taking a dangerous leap off the citadel's ramparts. After a pirate ship fishes him out of the sea, he's quickly adopted as the new crewmember by the captain, a Sinese man working for the Guild of the Seas. Gib's mother, on the other hand, wasn't as lucky: she was arrested by law enforcement and is now wasting away in a cell she shares with Longfork, a fearsome-looking Repton who will prove to be a valuable ally. Their captors draw blood from them every day, and the two prisoners know they will soon be drained of all their strength, so they hatch a plan to escape while they still can.





Et ça, qu'est-ce que c'est ?

C'est une tapisserie pour les appartements du Mâchelet en personne.

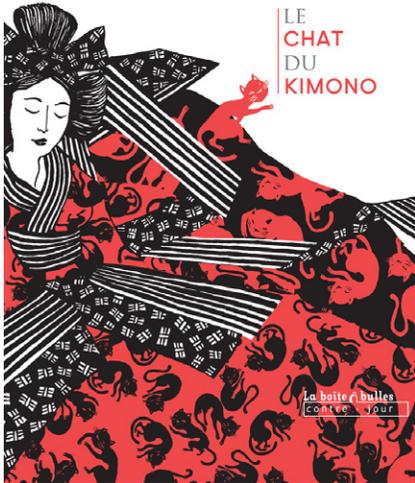
J'y travaille avec les meilleures brodeuses rupicoles !

Elle raconte le dernier combat des Ordragons, lorsque les Tigrisses ont voulu prendre le pouvoir sur la Grande Mer !

Ici, on voit les Ordragons en proie aux créatures marines...

Et là, nous avons dessiné les îles qui se séparent d'entre elles.

Nancy Peña



THE KIMONO CAT (VOLUME 1)

Nancy Peña

February 2007 - 16 €
19 cm x 26.5 cm - 104 pages

Rights sold in Spanish and Swedish

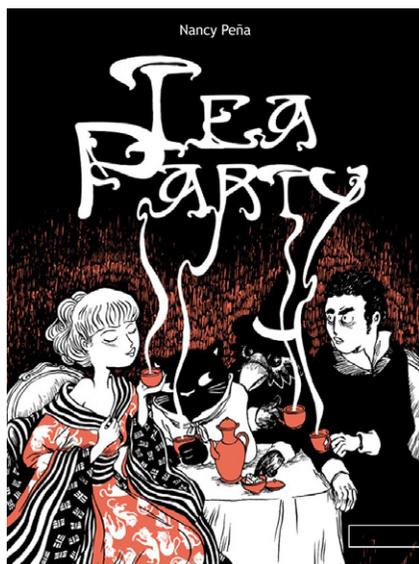
A journey to a bewitching world, guided by a narrator whose meandering imagination is endless.

On Kyusky Island, the daughter of a silk manufacturer used to love wearing the most beautiful kimonos in existence. Her favorite was embroidered with mischievous cats, made by a weaver who was secretly in love with her. But the day the young man found the courage to confess his feelings for her, she completely ignored him.

Furious, the weaver made two kimonos for himself: one with a pattern of rats and field mice, the other decorated with cranes. Every time he crossed paths with the young woman, the cats would pull on her kimono to try to catch the animals on the young man's kimono. They pulled so hard that one day, one of the cats broke free and went chasing after one of the cranes. Thus begin the adventures of the Black Cat and his quest for the kimono he lost.

AWARD

★ OFFICIAL SELECTION
Angoulême International Comics Festival 2010



TEA PARTY (VOLUME 2)

Nancy Peña

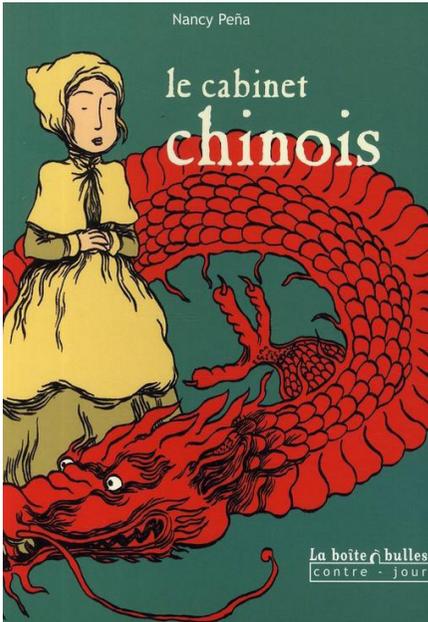
January 2009 - 17 €
19 cm x 26.5 cm - 78 pages

IT'S NOT A PIECE OF CAKE (VOLUME 3)

Nancy Peña

October 2011 - 19 €
19 cm x 26.5 cm - 112 pages





THE CHINESE STUDY

Nancy Peña

November 2003 - 16 €
19 cm x 26.5 cm - 96 pages

Rights sold in Spanish

A tale about a confusing time divided between magic and science, populated by alchemists, Chinese ghosts, and shapeshifting monsters.

The Chinese Study is a room in Verzegeldhuis, the labyrinthine house of a wealthy Hanse silk merchant. The study has a unique feature: once you're in the room, you fall prey to all sorts of daydreams, as if they emerged from the lampas that grace the Chinese-style walls. The setting is Holland in the 16th century, at the juncture between the Middle Ages and the Renaissance.





Tu peux me dire quel genre de science on nous apprend là ?

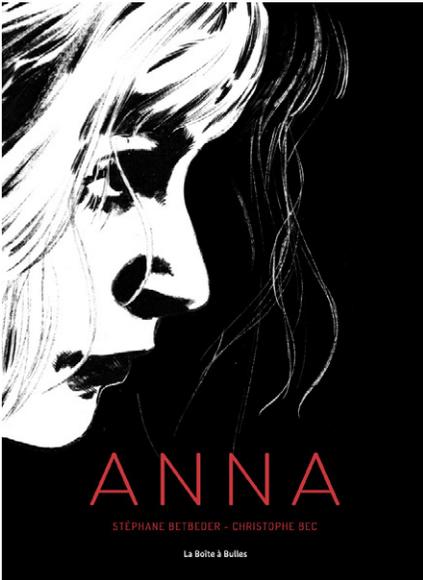
Pfff... regarde...

Une science pas plus vivante que ce cadavre...



Kieken est encore à la bassine, c'est parce que c'est le micheton de Delaeter.

Ce n'est pas que je veuille être à la bassine mais...



ANNA

Writer: Stéphane Betbeder

Art: Christophe Bec

May 2021 - 22 €

24cm x 30cm - 112 pages

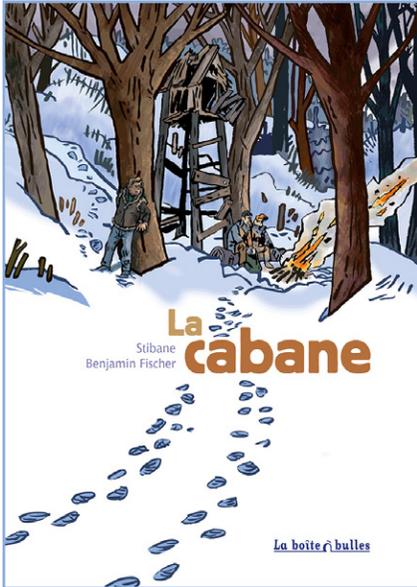
Rights available

A chiaroscuro exploration of the decadent world of Oscar, a contemporary artist who doesn't hesitate to manipulate those close to him in order to achieve success. But his neighbor and ex-lover, the beautiful Anna, does not intend to let him get away with it...

KEY POINTS:

- The reissue of Anna, first published in 2004, which has been completely revised using Christophe Bec's original work. New scans, new lighting and new lettering produce a dazzling result.
- Stéphane Betbeder and Christophe Bec offer us a gripping depiction of a disturbing artistic environment.
- One of the most intimate books in Bec's body of work. His chiaroscuro illustrations perfectly reflect the darkness of his characters. According to the author, these are his most striking pages!
- A comic strip where you can feel the tension on each page, where, panel after panel you wait for Oscar's downfall... A hard-hitting psychological thriller.





THE CABIN

Benjamin Fisher & Stibane

January 2015 - 18 €
19 cm x 26.5 cm - 96 pages

Rights available

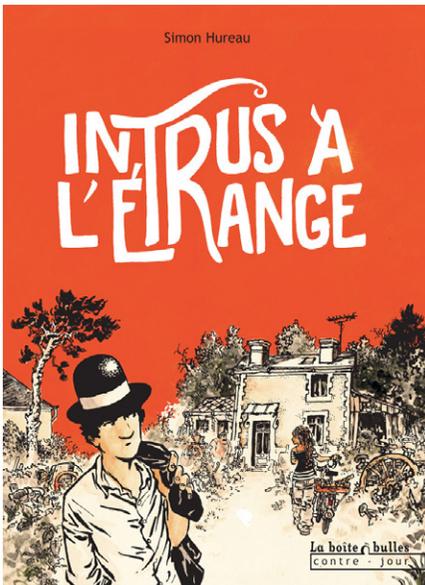
A psychological thriller tinged with social realism worthy of the Dardenne brothers.

Winter 2010. Thirtysomethings Olivier and Nicolas are meeting up with their old friend Ben, who has just finished serving a 10-year prison sentence. They've all agreed to meet in the forest, at the same exact place they built a cabin years ago. Olivier and Nicolas are no strangers to Ben's tragic plight, and as the three childhood friends gather around the campfire, painful memories and feelings of guilt begin to resurface. As adults, they revisit the slippery slope that sent their friend down the path to delinquency, and reminisce about the unfortunate events leading up to his arrest.





- ★ **WINNER** Crime Award Fauve
Angoulême International Comics Festival 2012
- ★ **WINNER** Nouvelle République du Centre-Ouest
Award Festival BD Boum of Blois 2011
- ★ **WINNER** Best Illustrations Award
Festival Normandiebulle 2011



STRANGE INTRUDERS

Simon Hureau

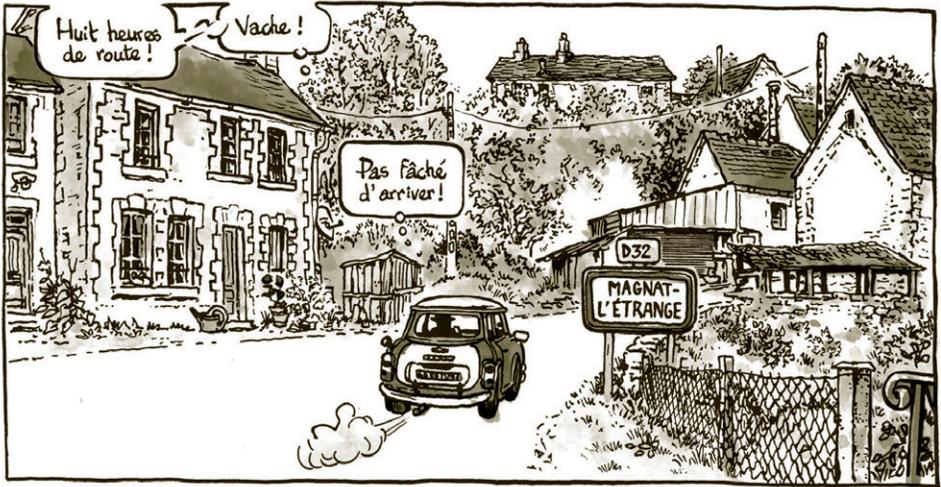
June 2011 - 24 €
19 cm x 26.5 cm - 152 pages

Rights available

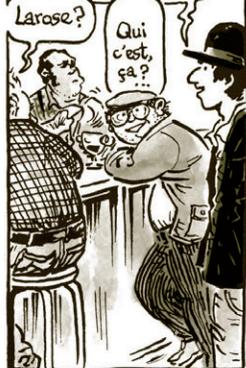
**A tribute to the masterful
whodunits of Jacques Tardi.**

After his beloved grandfather passes away, Martial accidentally discovers a very strange «inheritance»: two mysterious, locked suitcases destined for a certain Felix Larose...

and a box full of love letters written by a certain Georgette Blizard residing in Magnat-L'Étrange, a village in the Creuse area. Martial decides to head there, in the hopes of finding not only Georgette but also the man named Felix. When he arrives in the small, unfriendly town, he finds out that lately, the number of bats out at nighttime was unusually high. The strange phenomenon has made the locals paranoid and attracted a handful of reporters, scientists and... vampire hunters.



Bonjour messieurs, excusez-moi, je cherche un certain Félix Larose...



Un ami de mon grand-père. Je crois qu'il habite ici...

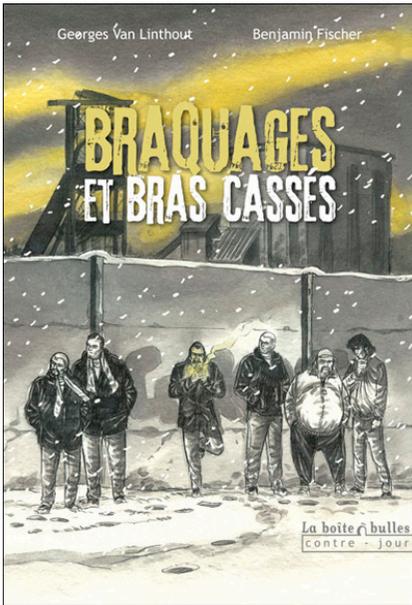
Ah, vaudrait mieux être sûr, parce qu'ici on n'est que deux cents et tout le monde se connaît! Et si nous on ne connaît pas, c'est qu'il habite ailleurs, votre Larose!



Il ne serait pas plutôt de la ville? Essayez donc l'annuaire à Fellein, Crocq ou La Courtine...



★ **WINNER** Sang 9 Award
Liège Festival of Crime Films 2011



ROBBERIES AND BROKEN ARMS

Writer: Benjamin Fischer
Art: Georges Van Linthout

March 2010 - 17 €
19 cm x 26.5 cm - 112 pages

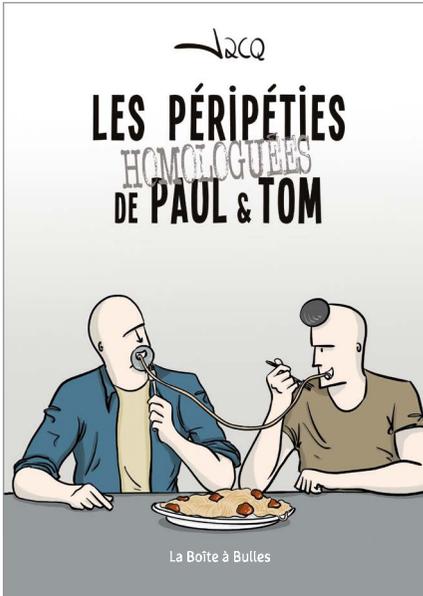
Rights available

A thrilling B&W graphic novel that plunges the reader into a dark, realistic but nevertheless comic world.

Eddy, a cop about to retire, has carefully planned the theft of religious artifacts. It is the perfect plan.

Unfortunately, life's random happenstances are about to complicate things. Manu is a thug who dreams of becoming Public Enemy No. 1. His life is going to be turned upside down when he crosses paths with Eddy. Gas and Dante are two slackers living off their dad, a shady, alcoholic mechanic. One night, their dad is mugged in the family auto-repair shop: this is where it all starts going downhill, as all these characters get caught up in unexpected mayhem.





THE ADVENTURES OF PAUL AND TOM

Jacq

July 2021 - 16 €
16,5 cm x 24 cm - 96 pages

Rights available

Paul and Tom are a couple like any other: they love each other, get into arguments, spend time with their friends, and, most of all, they decipher the world and their daily lives through a caustic lens.

The two men use their day-to-day experiences to offer up a mocking view of society, taking an acerbic look at the world and the people around them. Everything gets targeted: social media, gender codes, stereotypes. With sharp, dark humored eloquence, these two smart alocs flaunt conventions and dust off the old clichés. Because while Paul and Tom are gay, that doesn't change a thing. Like all couples, they love each other, yell at each other, spend their time boasting and making fun of others... especially making fun of others.

KEY POINTS:

- A comic book with sarcastic, thought-provoking gags.
- With Paul and Tom, Jacq brings us a book that avoids all the usual clichés about gay couples.
- Societal themes approached lightly, with impertinence and common sense.

AAAH! C'EST PAS POSSIBLE !

- clic -

LA VACHE !
T'AS LES PIEDS
COMPLÈTEMENT
GÉLÉS !

HÉHO, CA VA !
JE FAIS PAS TOUTE
UNE HISTOIRE QUAND
TU RONFLES
MOI !

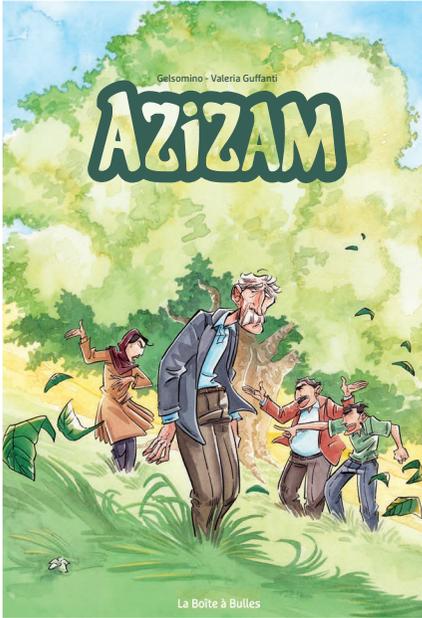
BEN...
C'EST NORMAL
NON ? JE SUIS UN
HOMME, ET LES
HOMMES CA
RONFLE

HA OUI ?
ET MOI ALORS ?
JE SUIS QUOI ?

BEN JE
SAIS PAS MOI,
PUISQUE T'AS
LES PIEDS
GÉLÉS

PFF T'ES
TROP CON !

EN PLUS,
TES RONFLEMENTS
C'EST PLUS DES PETITS
GAZOUILLIS RIDICULES
EN FAIT



AZIZAM

Writer: Gelsomino

Art: Valeria Guffanti

January 2021 - 18 €

19 cm x 26.5 cm - 88 pages

Rights available

A humorous and moving tale that mixes both Italian tragicomedy and Iranian traditions with universal appeal.

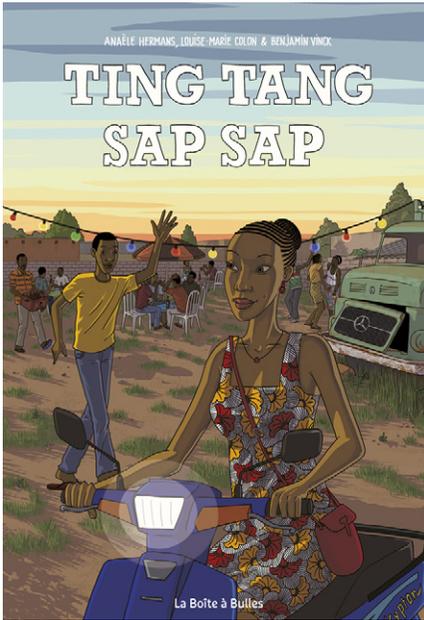
Tehran. After his wife dies, Amir and his three children, Shirin, Reza and Mohammad, discover that she bequeathed a veritable treasure that no one knew about: three

hectares of farm land. While the biggest slice of the pie goes to the boys, as dictated by Iranian law, Shirin discovers that her plot contains another priceless treasure: a walnut tree. A feud ensues between the sister and her two jealous brother, who keep trying to reclaim this coveted piece of land and its tree. As the feuding escalates, Amir finds himself helpless as to what to do with the children he no longer recognizes.

KEY POINTS:

- Valeria Guffanti's gorgeous, soft-hued watercolors.
- Screenwriter Gelsomino, of Iranian extraction, paints a picture of an Iranian family with sensitivity and humor, devoid of all the usual stereotypes
- Shirin, the female main character with a strong personality, does not hesitate to rebel against her family and Iranian traditions, while also succumbing to greed along with the others.





TING TANG SAP SAP

Writer: Anaële Hermans
Art: Louise-Marie Colon
& Benjamin Vinck

September 2020 - 22 €
19 cm x 26.5 cm - 144 pages

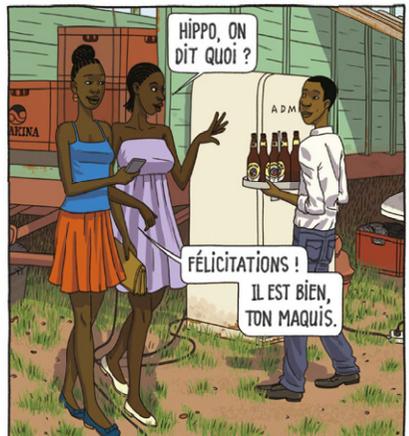
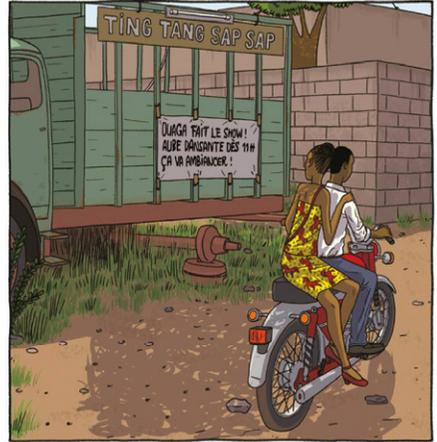
Rights available

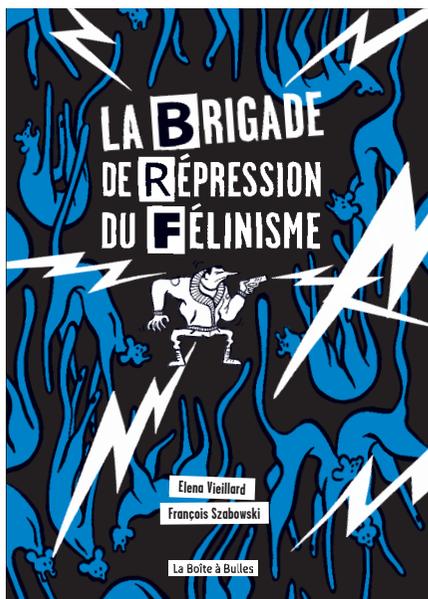
A colorful, funny and meaningful romantic comedy that makes us plunge into young Burkinese people's daily life.

Burkina Faso, nowadays: Hippolyte is sipping a beer with his troupe of broke actors when the marvelous Adjaratou shows up. He attempts to approach this divine creature who, between two jokes on the incompatibility of their respective ethnic groups, tries to cool him down with a challenge: if he manages to gather a million CFA francs in just one week, she will marry him. Hippo accepts readily and immediately settles to find this money, using various ploys, from the most eccentric to the most ingenious. In this quest, he can count on his friends and family's support, who are impressed by his resourcefulness. Will he manage to conquer the beautiful lady? Ting Tang Sap Sap is an ode to solidarity and the art of resourcefulness. A beautiful journey, exotic and funny, served by a line with a rare delicacy.

KEY POINTS:

- From the six months she spent in an NGO in Burkina Faso, Anaële Hermans drew a storyline full of eloquence, humanism and humor.
- A very colorful style that makes readers dive into the heart of Burkinese streets.





THE FELINE REPRESSION BRIGADE: OR HOW MAN TRIED TO ERADICATE CATS TO GIVE LOVE A CHANCE

Writer: François Szabowski

Art: Elena Vieillard

June 2019 - 14 €

14,8 x 21 cm - 120 pages

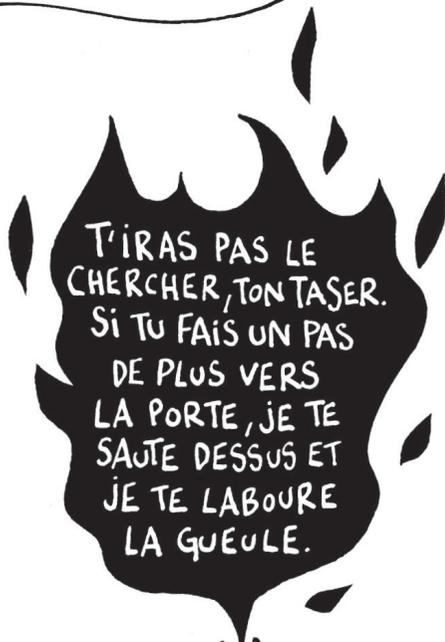
Rights available

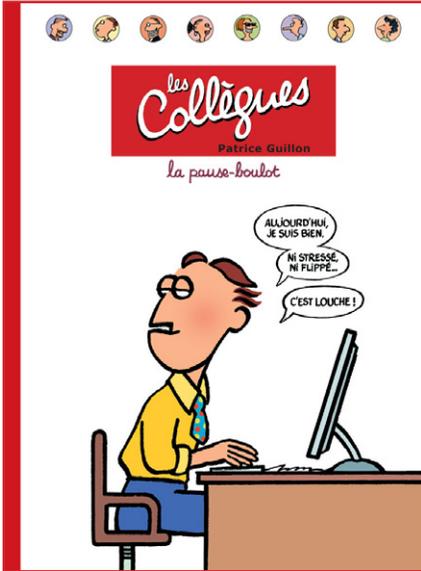
Is there a way to save love? For François, the answer is yes and it's obvious: kill all the cats!

One day, François comes to a startling realization: what if it the reason men are unable to build a long-term relationship with women was all because of cats? At the slightest sign of conflict with their beloved, women always opt to go home and cuddle with their cats. François has even coined a term for that abnormal psychological behavior: felineism! And so he sets off to eradicate the cat population on nightly expeditions through the city streets. It seems to be working, too: love seems to be gaining ground again, and a romance even starts up between François and Roxane... Until the day Topaz—or shall we call him Igor—shows up, a Russian cat endowed with the gift of speech and fully determined to help François exterminate all his fellow cats... for starters.

KEY POINTS:

- A two-hued seriously whacky graphic novel!
- A farce with a serious premise: cats represent a great threat to love between humans!
- Caution: you will never look at cats in the same way again!





THE COLLEAGUES

Patrice Guillon

February 2012 - 10 €
22 cm x 30 cm - 32 pages

Rights available

Welcome to the corporate world, or, more specifically, the world of advertising! Welcome to the ruthless world where everyone, from the intern to the CEO, has to give 100%, because it takes a lot of energy just to face the daily challenges of this demanding profession: maintaining a flawless appearance, starting and spreading nasty rumors about your colleagues, tolerating the psychosis of others with a polite smile, ambushing the most ambitious team members, working the support staff to death while schmoozing with the higher-ups, plotting and scheming to get that promotion, flirting your ass off at the copier... And as if all that wasn't already enough, there are those clients to think about too!





PHILOSOPHY IN THE SWIMMING POOL

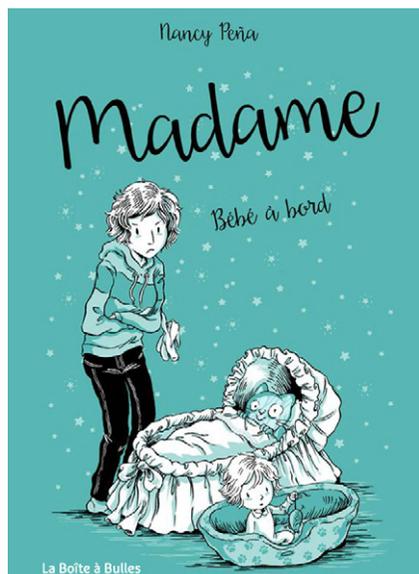
Ted Benoit

August 2014 - 15 €
16.5 cm x 24 cm - 88 pages

Rights sold in Greek

You'd never guess it, but Ted Benoit's (artist of *Black & Mortimer*) iconic character Ray Banana, with his sunglasses and his slicked back hair straight out of the 50s, actually lives in the modern world and has recently developed a love for philosophy. Camping out in his chair like Diogenes in his barrel, he approaches adventures of the mind with the same suspicion and ardor that he resorts to when resolving crimes, and he firmly believes he can help us understand and face the challenges of our 21st century world. In order to do that, he tells us we must first ask the right questions. He's got a bunch of them, he says, and there's no stopping him!





MADAME CAT

Nancy Peña

4 volumes – ongoing series

14 cm x 20 cm - 80 pages

- 1 : The year of Cat

Novembre 2015 - 13€

- 2 : In the Doghouse

Novembre 2016 - 13€

- 3 : Great Reporter

Novembre 2018 - 9,90€

- 4 : Baby onboard

2022 - 9,90€

Rights sold in English

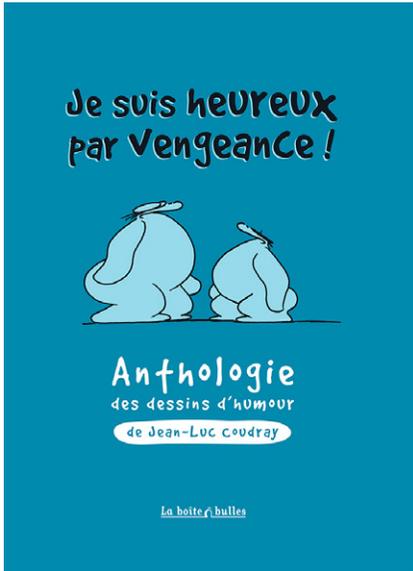
A charming tale for all those who love these meowing companions!

Did you know that an artist's apartment is the perfect place to get into all sorts of shenanigans? Well, that's something a kitten known as Madame understands very well. Not only can she give full expression to her feline feminine wiles, she also gets to do it in her mistress's world, a place filled with delightful opportunities for mischief, from a bottle of China ink to sophisticated Adobe software. As the seasons come and go, the little kitty discovers the world around her, slips through and around Nancy's legs, and ends up in this sweet, funny little book about the adorable bond between a woman and her cat.



Madame lézarde





CAP AND BERET Full set: I'M HAPPY OUT OF SPITE

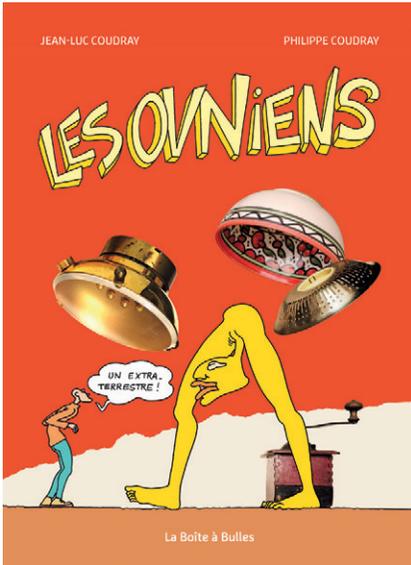
Jean-Luc Coudray

August 2014 - 29 €
22 cm x 30 cm - 288 pages

Rights available

Whether donning a cap or a beret, Jean-Luc Coudray's characters know how to use (and abuse) that remarkable gift known as language. Casting a sometimes bemused, sometimes amusing, and always keenly observant gaze on the world, Coudray offers a colorful portrayal of both the countless little paradoxes of our time and the age-old contradictions man has been battling since the dawn of civilization. Religion, the Highway Code, politics, love, family, homeland... A wide variety of topics for author and reader alike to reflect on and ponder. And let's not forget about the role of the artist in this modern society of ours...





THE UFOS

Writer: Jean-Luc Coudray
Art: Philippe Coudray

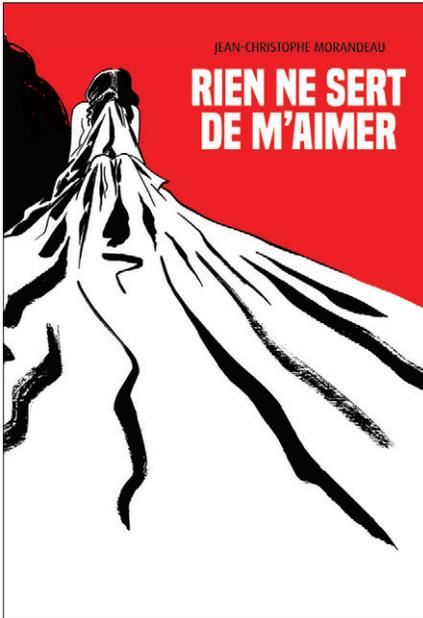
April 2018 - 9 €
64 pages - 14.0 x 19.0 cm

Rights available

A collection of one-page gags, highly perspicacious about our society, our way of life, and our relationship with others.

After the bears, the penguins, and the primates, now it's the aliens' turn to be scrutinized by the offbeat gaze of the Coudray brothers... and they pull it off yet again! UFOs arrive on Earth and, because this is Jean-Luc and Philippe, they are obviously not mere flying saucers, but rather pressure cookers, irons and flower pots! Funny, incisive, and insightful, mixing drawings and inlaid objects, this book is a UFO in its own right!





THERE IS NO USE LOVING ME

Jean-Christophe Morandau

June 2022 - 26 €

16,5 x 24 cm - 320 pages - duotone

Rights available

There is no use loving me unveils, page after page, a moving quest for truth.

Elsa's life has changed a lot since she was a child. When she was younger, she was fearless and challenged anybody standing in her way or her friends' ways. But ever since, something was broken. Elsa is

anxious, tormented at night by visions she doesn't understand.

Trapped in a monotonous life, she fills her fear of being given up by throwing herself into a toxic, passionate relationship with Joshua, a married man leading her up the garden path. Gravitating around her, there are Vany, her friend and lover; Jim, her brother in a middle of a divorce; her parents Jacques and Josy crushed by debts and gnawed by "the" secret; as well as "number 13", her mysterious neighbor. Elsa knows she's got to take control back over her life. Understand why a man, a wall, a monster and a pelican haunt her nightmares. What binds them together, what are they trying to tell her? To move on, Elsa will have to face her fears, understand what happened in front of this wall and accept to leap into the unknown again, like when she was a child.

KEY POINTS:

- A captivating story carried by endearing and intriguing characters
- Vivid drawings detached from realism and homogenous aesthetics
- A powerful drawing style that contributes to keeping the reader on tenterhooks throughout the book



★ **WINNER** Special Jury Award
Massillargues Festival 2014



LIVING OFF THE LAND

Pero

June 2012 - 14 €
16.5 cm x 24 cm - 128 pages

Rights sold in Portuguese

Set against a Western background, this is an unflinching human adventure and a striking silent tale.

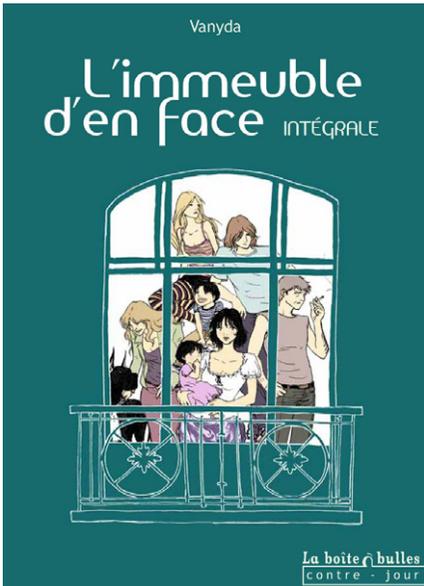
Joshua is the son of a trapper. The life he lives with his parents and little sister is harsh, way out in the middle of nowhere. When his parents are massacred by local Native Americans, Joshua suddenly finds himself orphaned, alone, and left to his own

devices. His existence becomes even more precarious, one in which he must learn to survive by his own wits, without money or a home, completely surrounded by the wilderness and all the beauty and violence it holds. Fate continues battering this uneducated man living on the fringes of a rough-hewn society accustomed to dealing with the harsh way of life.



AWARD

- ★ **OFFICIAL SELECTION** for Best First Book
Angoulême International Comics Festival 2004
- ★ **WINNER** Best Manga, Publishers' Weekly 2006



THE OPPOSITE BUILDING

Vanyda

Omnibus or 3 separate volumes

16.5 cm x 24 cm

- 1 : January 2004 - 168 pages - 15 €

- 2 : February 2007 - 160 pages - 14,50 €

- 3 : May 2010 - 160 pages - 15 €

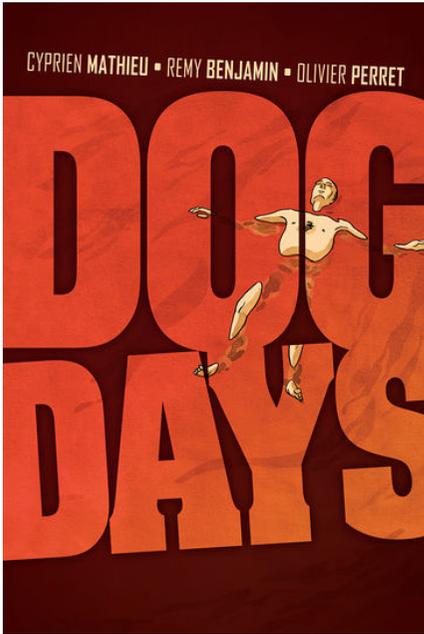
Rights sold in Spanish

A fresh, clever slice-of-life story, a French-style manga that made a splash on the French comics scene and kicked off Vanyda's career.



On the first floor of the building across the street lives a single mother, pregnant with her second child. On the second floor is a middle-aged couple, and on the third, two young people in love, Claire and Louis. A building like so many others, with its random paths crossings on the stairwell, the solidarity between its residents, the little spats and romances.





DOG DAYS

**Writers: Cyprien Mathieu
& Rémy Benjamin**
Art: Olivier Perret

April 2016 - 19 €
19 cm x 26.5 cm - 96 pages

Rights sold in English

Summer vacation is going to be anything but relaxing for François and his sons...

After hours of endless traffic jams, François and his children—Kevin, the withdrawn teenager, and Baptiste who doesn't care for anything but his dog Hermione—

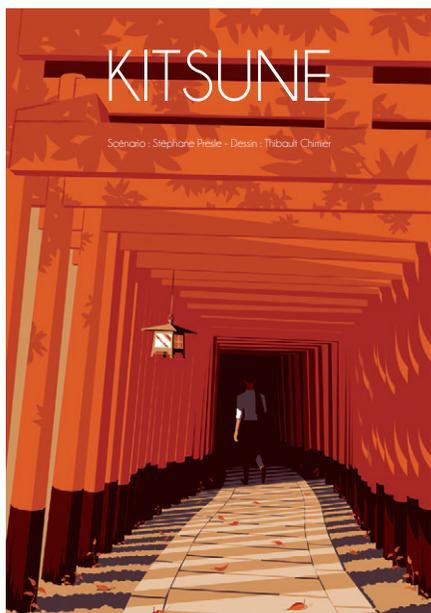
finally arrive at a village in the South of France where François spent a summer long ago. But the tranquility of their stay is quickly compromised, not only by the heated relationship between François and his wife, Clara, who is slow to join them, but especially by the sudden disappearance of Hermione, who is not the only missing canine in the area...

François quickly finds himself under the fire of suspicion, and his relaxing vacation becomes a spell of unrelenting psychological torment.

KEY POINTS:

- An authentic slice of family life, carried by drawings and details that enable readers to be immersed into this everyday life narrative.
- Characters that are so realistic and authentic that readers can easily identify with them.
- A human scale adventure filled with plot twists.
- A story tackling familiar themes such as the parent-child relationship, adultery or doubts in adulthood.





KITSUNE

Writer: **Stéphane Presle**

Art: **Thibault Chimier**

October 2019 - 26 €

21 cm x 30 cm - 128 pages

Rights available

A captivating road movie set in the Land of the Rising Sun.

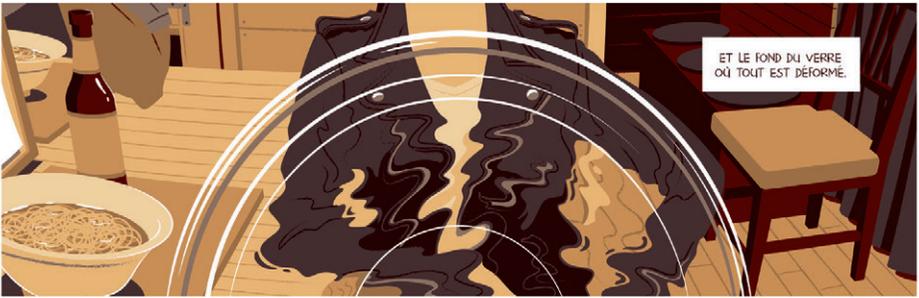
Franck is considered one of the greatest architects of his time. After a terrible accident happens on one of his building sites, he is eaten away by guilt and dreams of leaving everything behind. But at the insistence of his partners and clients, he agrees to go to Japan as planned to take part in a major contest he already knows he is set to win.

In a Japan that he discovers one step at a time, Franck embarks on a kind of initiatory trip. But you can't just shirk and decide to hide from the fame and glory planned for you...

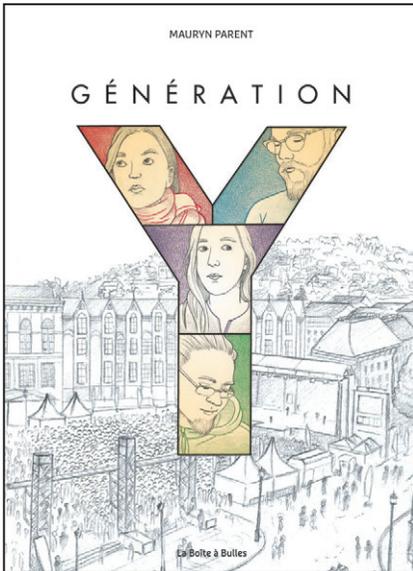


KEY POINTS:

- A road movie that takes us into the depths of the human psyche and on a journey of discovery of both modern and traditional Japan.
- Thibault Chimier's cold and elegant art reflects the world as Franck perceives it: a vision composed of flat tints, masses, and lines.
- An allegory about the freedom and responsibility of creators.



★ A project chosen and promoted by the Young Author Prize of the Liège region.



GENERATION Y

Mauryn Parent

March 2018 - 16 €
160 pages – 16.5 x 24 cm

Rights available

The spot-on, lucid portrait of a generation of hyperconnected dreamers in search of a new way of life.

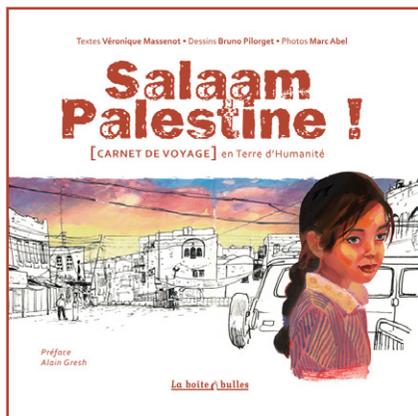
Mauryn Parent tells the story of one year in the life of Lise, Jérémie, Thomas, and Mathilde, four characters with very different personalities, life journeys and dreams. They are between 20 and 30 years old and are part of the Generation Y: hyperconnected, dreamers, and constantly calling everything into question - hence the name «Y» for Why.

... du moment présent.



AWARD

- ★ **WINNER**, Club de la Press Prize, Travel Sketchbook Festival 2013, Clermont-Ferrand
- ★ **MSF JURY FAVORITE**, Travel Sketchbook Festival 2013, Clermont-Ferrand
- ★ **WINNER**, Grand Prix Michelin Prize, Travel Sketchbook Festival 2013, Clermont-Ferrand



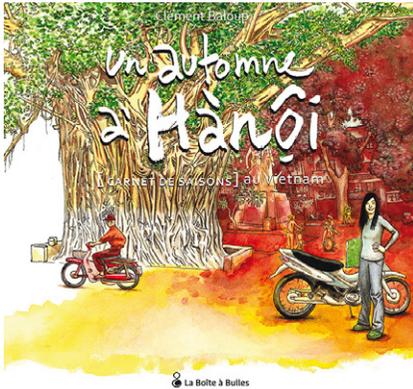
SALAAM PALESTINE: Report from the Cradle of Humanity

Writer: **Véronique Massenot**
Marc Abel
Art: **Bruno Pilorget**

June 2013 - 29 €
22.6 cm x 22.6 cm - 232 pages

Rights available

This «book-slash-journal» recounts the journey that the authors (a writer, a comic book artist and a photographer) embarked on with the goal of portraying an unfamiliar, lesser-known Palestine, as experienced and told by Palestinians themselves. To do so, they brought with them an exhibition of their work, which traveled from French Cultural Center to French Cultural Center, from Hebron to Nablus to Ramallah. The art openings were the perfect opportunity to meet people, and from there, things just fell into place: «Palestinians feel so under-recognized, and they have such a need to be heard, that it was very easy for us to approach them. Interviews, spontaneous portraits, photographic reports... We worked our butts off!»



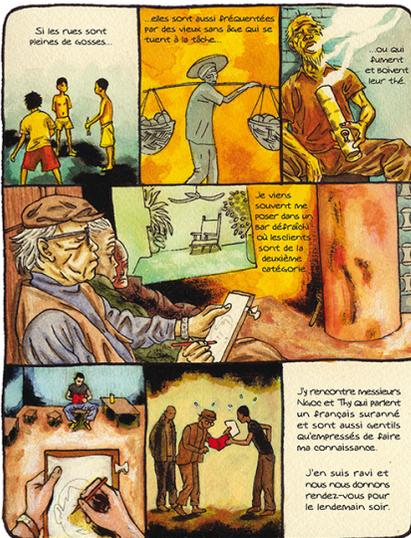
AN AUTUMN IN HANOI: Report from Vietnam

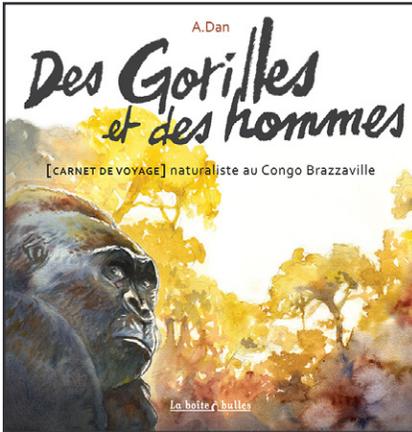
Clément Baloup

April 2017 - 20 €
22.6 cm x 22.6 cm - 96 pages

Rights available

An Autumn in Hanoi draws its inspiration from the two months Clément Baloup spent in Hanoi in 2001. He sees the book as a cross between a journalistic report and a first-hand account: his short stories bring to life the people he met, the moments that moved him, the feel of various places and a distinctive world view. Borrowing his artistic style from Vietnamese painting, Clément takes us into a colorful and captivating world, a true mosaic of images and sensations. First released in 2004, his slice-of-life series is enriched with this new travel report, which portrays Vietnam seen from a fly-on-the-wall perspective: real, raw, and immersive.





OF MEN AND GORILLAS: Nature Report from Congo-Brazzaville

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A. Dan

February 2015 - 23 €

22.6 cm x 22.6 cm - 160 pages

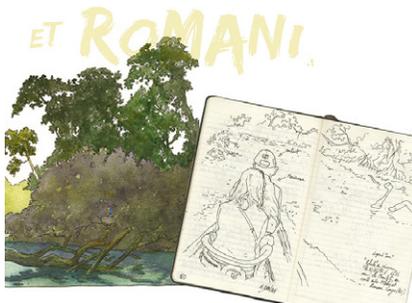
Rights available

Through watercolors and intense realistic portraits, A. Dan retraces his two-month journey in Congo-Brazzaville alongside primatologists from France's National Center for Scientific Research. This extraordinary scientific adventure teaches us about the apes threatened by poaching and the ebola virus, and about the ongoing efforts of researchers to study their behavior and ensure their protection. A human adventure that involves dealing with different cultures and socio-economic problems.



La sensation de plonger un monde étrange... Il n'y a plus qu'à regarder et à laisser parler son cœur, son œil et les autres. C'est un monde où la promesse que l'on a le droit de dire tout ce qu'on veut dans la tête - Pour moi, peut-être aussi, mais d'abord qu'on ne doit pas se laisser impressionner par les apparences et se laisser aller à une certaine forme de monde. Le souvenir me revient tout d'un coup.

Avant de l'eau, j'ai vu une tache d'un rouge et une flèche de couleur qui me font penser à un monde d'aujourd'hui. C'est un monde d'aujourd'hui.



AWARD

★ MSF JURY FAVORITE, Travel Sketchbook Festival 2014, Clermont-Ferrand



"JE TE VOIS" ROMANI-SALINE fév. 2014
Grande de Sergio.

En temps normal, observer un animal dans la nature tient de l'éphémère. En France, on surprend un chevreuil qui traverse un chemin, un faon qui vient brouter l'herbe au fond d'un jardin de campagne, un oiseau qui se pose quelques secondes avant de pressentir un danger. Des touristes verront sans doute un banc de dauphins furtifs, l'événement d'une baleine aux abords d'un Zodiac, ou croiseront un buffle et son petit au détour d'une piste en safari. Ici, les conditions sont telles qu'on voit les animaux vivre. Pourvu qu'on puisse se poser, rester dans l'attente durant des heures, l'observateur peut entrer dans leur intimité quelques minutes. L'animal évolue dans son milieu avec l'homme qui se veut invisible. En bref, il accède à des comportements qu'il est parfois exceptionnel d'observer, par exemple les comportements sociaux. Nous observons ainsi une vieille femelle qui vient prendre des racines en lieu et place d'une autre plus jeune, probablement intimidée par son aîné.

Lorsque Sergio s'approche lui aussi, sans vraiment faire fuir les autres, il se crée une certaine distance « de sécurité » autour de lui.

Des jeunes se courent après et se roulent dans les herbes. Ces jeux sont autant de répétitions pour les confrontations et les comportements de domination à l'âge adulte.

"LA DEMOISELLE
AU SOURIRE"



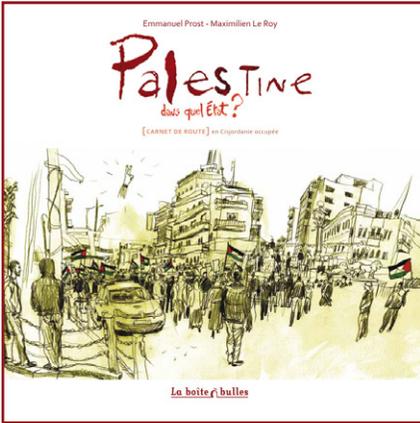
PALESTINE: WHAT STATE? Report from the Occupied West Bank

Writer: Maximilien Le Roy
Art: Emmanuel Prost

May 2013 - 19 €
22.6 cm x 22.6 cm - 96 pages

Rights available

The fruit of several travels to Israeli-Palestinian land, this work gives voice to «everyday Palestinians,» who talk about how they see the future of their region. Focusing on personal testimonies rather than the historical saga or official stances, this travel journal hopes to offer up new elements of reflection regarding the potential political organization of this land. One state? Two states? What is desirable? What is feasible? Credible? To put this issue into perspective, the authors also gave the floor to three experts on the conflict: Michel Warschawski, Frank Barat, and Dominique Vidal.



Nakba

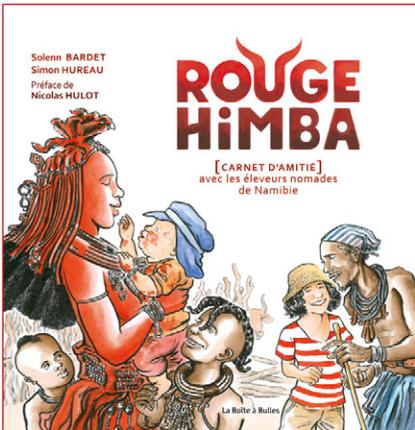
«Hanna, tu veux à manger + un sandwich.» «Y'a plus rien dans le frigo, j'ai acheté des pains depuis mon stage de formation politique officielle. Il manquait à raison d'une fois par semaine. Tu m'as grand père à allier Jaffa en 1948, devant la maison. Je ne t'ai jamais vu le voir. Je n'ai pas la permission de voir mes grands parents.» «Il ne peut guère à la solution de deux États sans l'adoption que peu d'entrepreneurs pour le moment de reconnaissance, qu'individuellement de réfugiés, et de leur droit au retour. Un État unique lui semble bien plus pertinent. Son «rêve» = l'avenir en 1948, avant la création d'Israël ne que s'empêcher pas pour lui le départ des juifs vers le désenclavement des populations autochtones.» «Je n'ai pas d'élites sacrées sur la manière d'être au pouvoir + garantir, mais j'y crois.» «Il est figuré dans le film l'Hotel New York Abu-Aliyah, j'oggi et nous montre une image du tourage / on le voit déguisé dans... l'été 1948-1949. L'été 1949, dans le cadre du l'après, le quartier ne gèle que la force. La religion? «Je m'en tape!» «Et, complète-t-il aussitôt.» «Nous ne sommes pas du tout dans un conflit d'existence. Il faut dire, le quartier ne gèle pas un conflit religieux + nous, Hanna de nous inviter chez lui. Débarquer le gâbi du café, j'ai discrètement laissé ma tasse sur un coin de la table.»

Droit au retour

Droit pour les réfugiés palestiniens de revenir sur leurs terres d'origine 1948. La résolution 1948 de l'Assemblée générale des Nations unies (1948) affirme le «droit inaliénable des Palestiniens de retourner dans leurs foyers et vers leurs biens, s'ils ne sont pas déjà établis et reconnus», et demande leur retour.

Un portrait qu'il a effectué d'Ernesto Guevara avec l'un des murs blancs de sa chambre. Hanna nous raconte brièvement l'histoire de son père, un ancien militant du PFLP. La maison est décorée avec soin, des objets du monde entier ornent les verrières, la table à manger et le salon. Des miroirs en cuir accrochés dans une grande bibliothèque. C'est la première fois qu'il y est, en France, un étranger avec son père. Sa mère l'aurait apporté une valisette.

Sur le chemin de retour, nous passons devant la Mtsaqatq, le DG du gouvernement palestinien. Des soldats gardent les lieux.



RED HIMBAS : Report from an indigenous people in Northern Namibia

Writer: Solenn Bardet

Art: Simon Hureau

November 2017 - 34 €

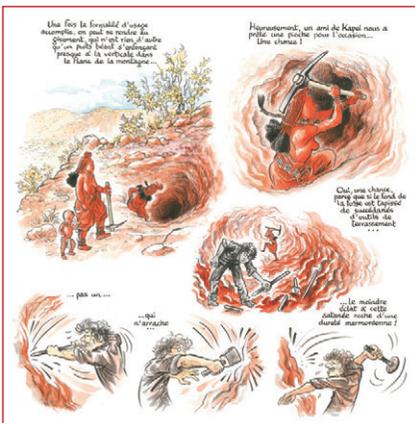
22.6 cm x 22.6 cm - 312 pages

Rights available

The Himbas are indigenous people who, although in contact with Western civilization, have decided to preserve their way of life.

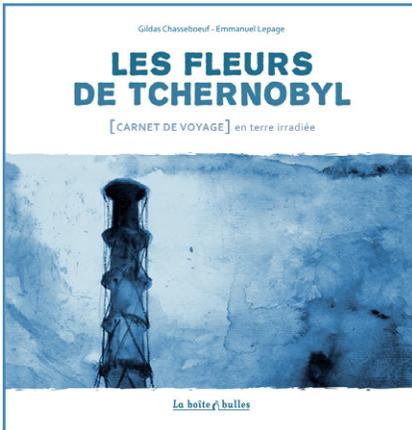
Solenn Bardet was barely 18 years old when she left to live with them and even ended up being adopted by a Himba family.

In 2015, she convinced her artist friend Simon Hureau to follow her to Namibia. Solenn had many objectives during this trip: to visit the grave of



her late father, present her daughter Zélie to Himba families and friends and resolve conflicts between clans that paralyze the progress of the Kovahimba Association's projet.

Alongside Solenn, Simon Hureau and the readers will discover the beauty and the strangeness of this country and its inhabitants. Exotic, informative, magical...



FLOWERS OF CHERNOBYL: Report From an Irradiated Land

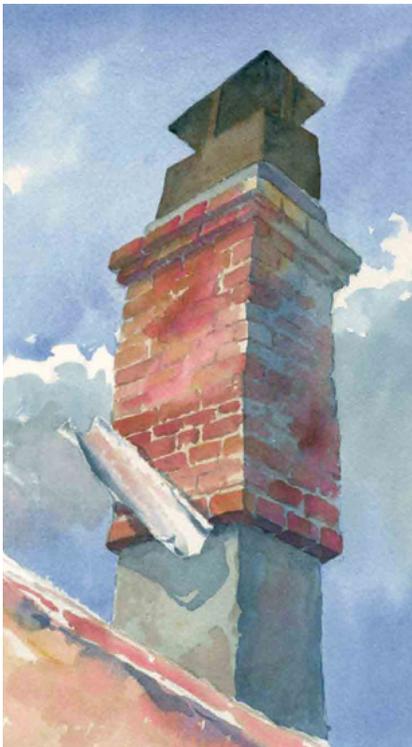
.....

**Writers and artists: Emmanuel
Lepage & Gildas Chasseboeuf**

October 2012 - 17 €
22.6 cm x 22.6 cm - 64 pages

Rights available

From April 25 to May 12, 2008, Gildas Chasseboeuf and Emmanuel Lepage traveled to the Chernobyl region in Ukraine. There, they found the concrete sarcophagus and desolate landscape, but something else as well: life making a comeback. Life in the form of plants, and life in the form of man (although leukemia is still devastating the population). The goal of this trip was to produce a book about it upon their return and to organize an exhibit with proceeds going to the non-profit organization Children of Chernobyl. A beautiful book with striking watercolors to admire and reflect upon.



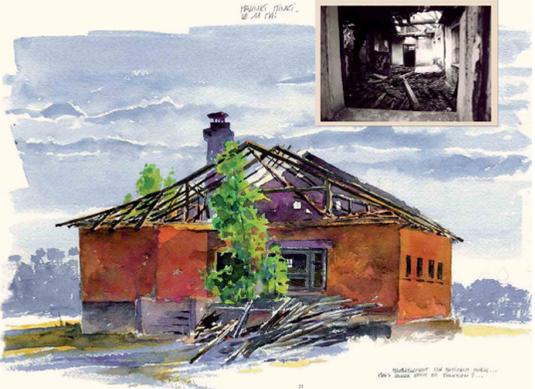


BORIS - 4 - 2007 - 100 x 100



Robert
GILDA - 3 - 2007 - 100 x 100

L'ombre de Tchernobyl est immense.
Elle couvre les terres du nord de l'Ukraine,
en tout l'espace de la prairie de Bittomovna...
Tchernobyl, c'est des champs, la forêt, des
rivières, c'est les morts, les vivants, et ceux
qui voudraient à autre. C'est un nom
sentimental. C'est un nom qui résonne
comme un glas.

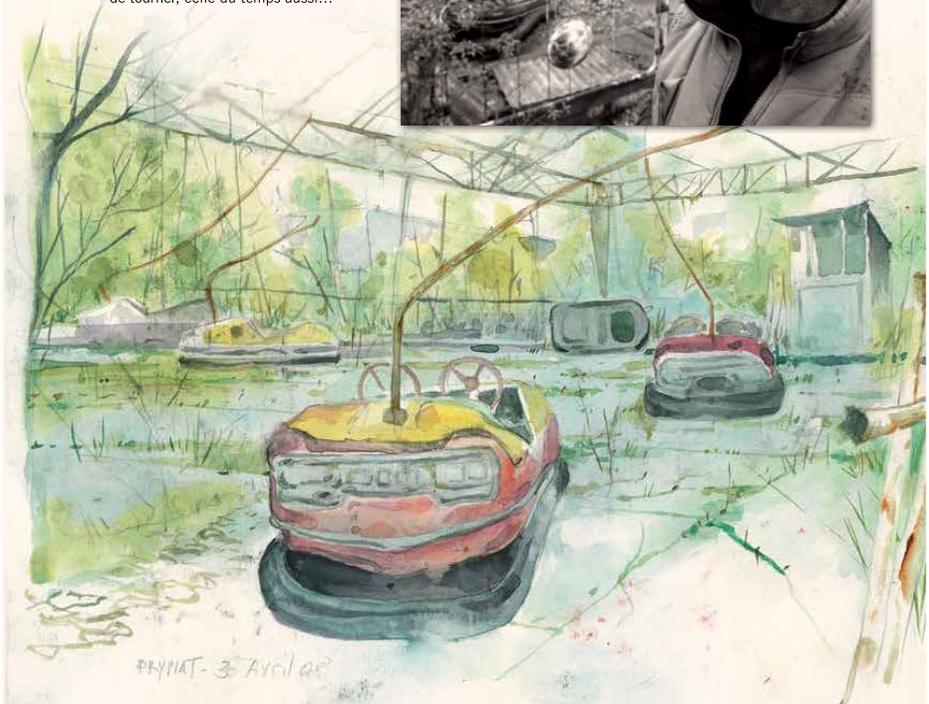


BRUNO - 2007 -
100 x 100

Illustration de la destruction...
des lieux après la catastrophe...

GILDAS

Les gamins, ils vont à la caisse.
Ils achètent des jetons en plastique
pour faire tourner les voitures
avec les copines dedans...
Mais un jour, la caissière, elle coupe
la musique, elle ferme la boutique,
et tout le monde déménage...
La grande roue du manège s'arrête
de tourner, celle du temps aussi...



FRANAT - 3 - Avril 2007



THE LITTLE GIRL AND THE CIGARETTE

Storyline, art: Sylvain-Moizie
Texts: Benoît Duteurtre

September 2016 – 24 €
19 x 26.5 cm – 256 pages

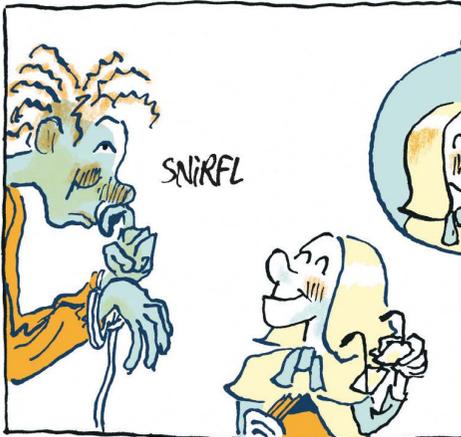
Rights available

In a world where federal law states that children have all the rights, Benoît finds himself forced to dodge the brats who, by order of the Mayor, have invaded his workplace. Anything

that can harm them is strictly banned, which means: no more smoking a single cigarette, without exception. Benoît has taken to hiding in the bathroom at work to sneak in a smoke, until the day he accidentally forgets to lock the door—an oversight that will cost him dearly. A young girl walks in on him and before he knows it, the forty-something Benoît is being accused of «crimes against childhood» and finds himself relentlessly pursued by a justice system with boundless power. Left with no recourse, he will do anything he can to escape the absurdity of his plight, even if it means joining the group of innovative terrorists that produce the bloody reality TV show Martyr Academy.

KEY POINTS:

- A darkly humorous fable set in a fantasy world that's not so far from ours...
- A Kafkaesque story that implicitly denounces the shortcomings of our modern society, where absurdity has become the norm.
- An unexpected outcome full of twists and turns.
- Adapted from the novel by Benoît Duteurtre, winner of the Médicis prize in 2001.





CODINE

Writer: Jacques Baujard

Art: Simon Géliot

May 2018 - 18 €

19 cm x 26.5 cm - 96 pages

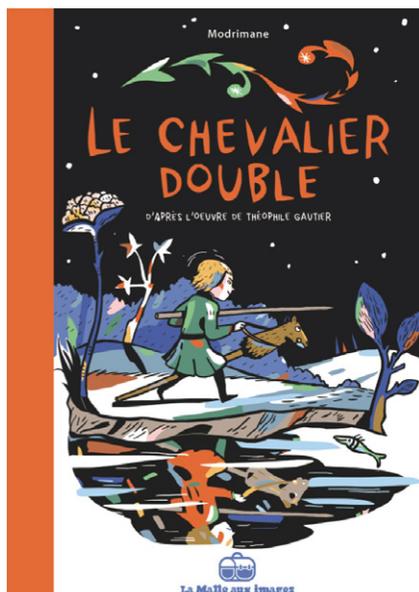
Rights available

A moving tribute to friendship beautifully rendered in images, based on the work of Panait Istrati, aka the Gorki of the Balkans.

In the early 20th century, eight-year-old Adrien Zograffi goes to live with his mother, a laundress, in the most underprivileged district of Braila, on the banks of the Danube, in Romania. There he makes the acquaintance of his neighbor Codine, a giant of a rebel and a former convict who spent ten years in prison for killing his best friend. The two become close and go as far as becoming blood brothers who promise to protect each other.

A beautiful social fable and a stirring ode to friendship, adapted from the novel by Panait Istrati, the French-speaking Romanian writer, humanist traveler, and defender of freedom.





THE TWO-SIDED KNIGHT

Modrimane, based
on Théophile Gautier's work

ages 9 and up

February 2014 - 13 €
16.5 cm x 24 cm - 64 pages

Rights available

Edwige, the delicate blonde, should be elated: her old husband the Count finally got her pregnant. Her son, with his dark look, pale and ruby skin, would be his parents' pride and joy if his astral chart didn't include two opposite stars, a green one and a red one, that exert alternating influences on him. The cards predict that he'll be either very happy or very unhappy, or perhaps both at once. When he turns 20, the young man succeeds his late father as Count, and breaks women's hearts left and right without ever investing in a real relationship. But he thinks he may have found the one woman capable

of teaching him the meaning of love: Countess Brenda. Now if he could just get rid of his demons...





WITCHES, MY SISTERS

Chantal Montellier

March 2022 – 19 €
88 pages – 22 x 30 cm – Color

Rights available

30 years before the theme was popularized by Mona Chollet and Titou Lecoq, Chantal Montellier talked about the Witches for the magazine (*À Suivre*). Surprisingly topical.

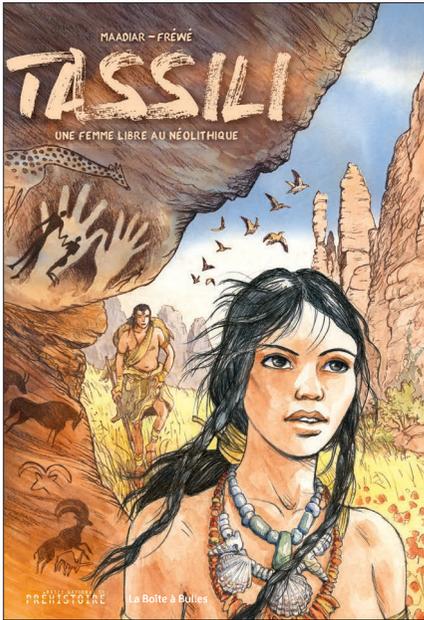
Witches My Sisters is a collection of short stories collected into a single book for the first time. Most of the stories were pre-published in the

magazine (*À Suivre*) and they each depict an alleged witch, from both ancient and more modern times, who had no magic broom but was the subject of a scandal deemed intolerable in the eyes of society. Some of the most beautiful panels ever done by Chantal Montellier.

KEY POINTS:

- Chantal Montellier explores «The Witch Hunt» from the point of view of feminism and marginalization, but the book is also a reflection on the social role of the scapegoat and on the human condition in general. A deep and fascinating book;
- Stories that reflect current issues relating to women and freedom of expression;
- The co-founder of the Artémisia Prize, Chantal Montellier is one of the leading figures of feminism in France today.
- Historical Fiction.





TASSILI

Writer: Maadiar

Art: Fréwé

January 2022 – 22 €

128 pages – 19 x 26.5 cm – Color

Rights available

At the dawn of the Neolithic era, in a Sahara that is still green, a woman rebels to change the customs of her clan.

This hunter-gatherer clan dwells in the heart of Tassili, a Saharan region then rich in flora and fauna. Within this group lives Djané, a young woman who longs for freedom, love and change. Tassili is the story

of a struggle for emancipation that paves the way for a transition towards new modes of production and life. It is also one's woman's struggle for everyone's right to choose who they want to love. A struggle to establish a new world, the Neolithic Era.

KEY POINTS:

- The description of a pivotal period in the history of Humanity, the Mesolithic Era, when Humans switched from hunting and gathering to crafts and agriculture.
- A woman's struggle to free herself and her clan from old traditions.
- From female emancipation to the environment, Tassili addresses themes that echo our most pressing issues today.
- The aesthetics of the book are informed by the archaeological research done by Henri Lhote and Jean-Dominique Lajoux.
- Gorgeous watercolors have been used to recreate prehistoric Tassili, the verdant Sahara «desert» listed as a UNESCO World Heritage Site for its ancient paintings.



RGARDE LES COURBES. ELLES TE PARLENT, JE CROIS.

LA TERRE, PARLE ICI ?

J'AI PEUR.

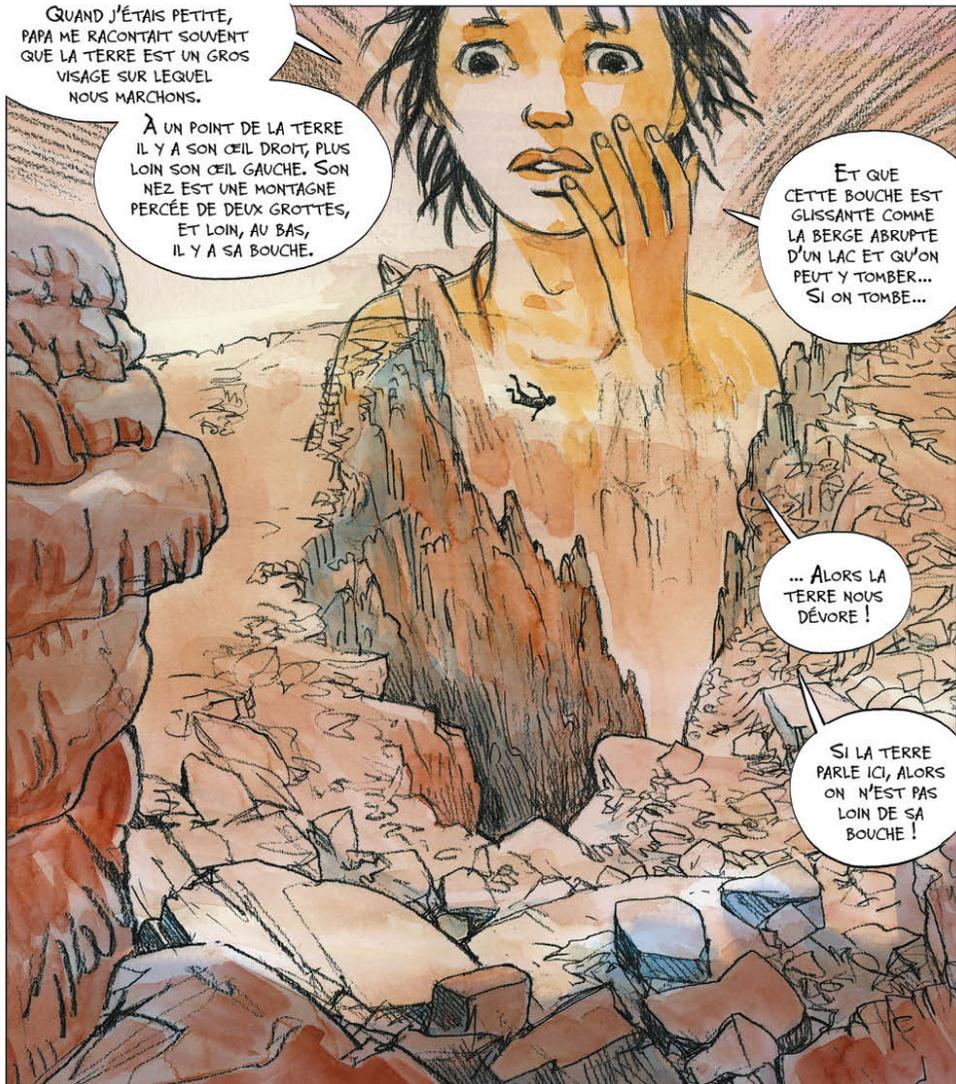
QUAND J'ÉTAIS PETITE, PAPA ME RACONTAIT SOUVENT QUE LA TERRE EST UN GROS VISAGE SUR LEQUEL NOUS MARCHONS.

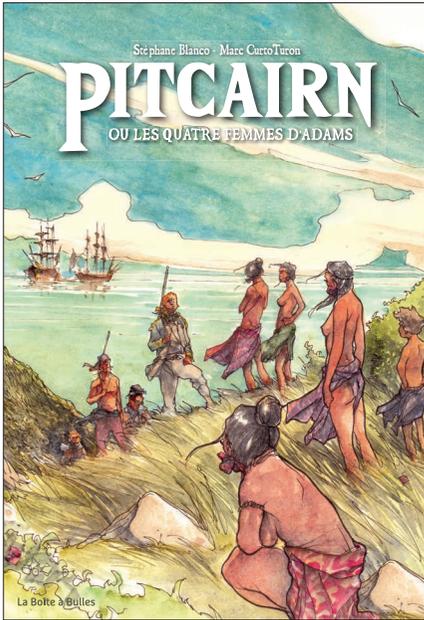
À UN POINT DE LA TERRE IL Y A SON ŒIL DROIT, PLUS LOIN SON ŒIL GAUCHE. SON NEZ EST UNE MONTAGNE PERCÉE DE DEUX GROTTES, ET LOIN, AU BAS, IL Y A SA BOUCHE.

ET QUE CETTE BOUCHE EST GLISSANTE COMME LA BERGE ABRUPTÉ D'UN LAC ET QU'ON PEUT Y TOMBER... SI ON TOMBE...

... ALORS LA TERRE NOUS DÉVORE !

SI LA TERRE PARLE ICI, ALORS ON N'EST PAS LOIN DE SA BOUCHE !





PITCAIRN

Or The Four Wives of Adam

Writer: **Stéphane Blanco**

Art: **Marc Curto Turon**

April 2022 – 20 €

128 pages – 22 x 30 cm – Color

Rights available

In 1814, on the supposedly deserted island of Pitcairn, a ship crew discovers a village populated only by Melanesian women and children in the South Pacific. Oddly enough, the village also has a church.

In 1814, off the shores of an island in the South Pacific Ocean, two English ships must make a stopover in order to replenish their water supplies. Commander Pipon and his team are given the mission to go ashore and explore the island in search for fresh water. Once there, they are stunned to discover that the island appears to be inhabited by exclusively Polynesian women and children, with not a single adult male to be found... The chef, Maimiti, speaks perfect English and the village boasts a «church»! As it turns out, in 1790, nine mutineers from the *Bounty*, accompanied by eighteen Tahitian men and women, had landed in Pitcairn in the hope of founding a more equitable society. Very quickly, however, tensions rose between the sailors and the Tahitians....leading to the death of all the men! But is Maimiti's story really true?

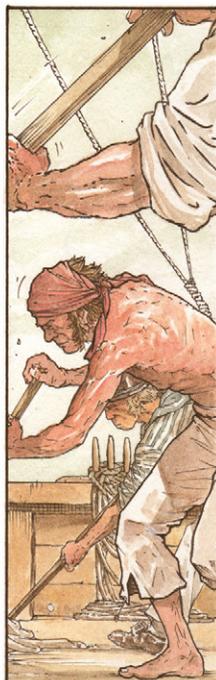
KEY POINTS:

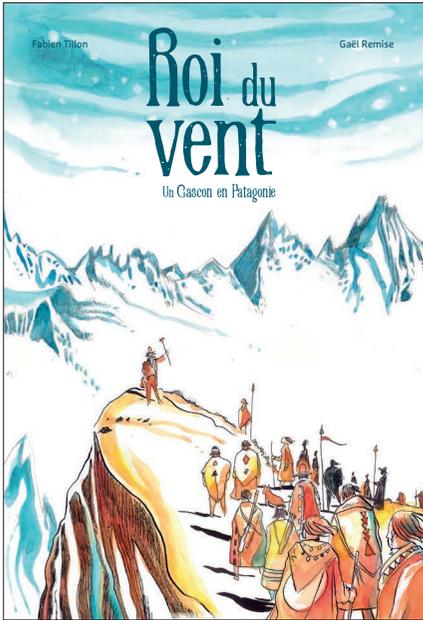
- A thoroughly researched work.
- A captivating narrative, constructed as a series of puzzles to be solved.
- Everyone has heard of the mutiny on the *Bounty*, but few people know what ever happened to the mutineers after they left.

17 SEPTEMBRE 1814, PACIFIQUE SUD.



CELA FAIT TROIS SEMAINES QUE
LES HMS BRITON ET HMS TAGUS
ONT QUITTÉ LES ILES MARQUISES.





KING OF THE WIND: A FRENCHMAN IN PATAGONIA

Writer: Fabien Tillon

Art: Gaël Remise

February 2021 - 22 €

19 x 26,5 cm -128 pages

Rights available

The extraordinary life of Antoine de Tounens, explorer and founder of the ephemeral Kingdom of Araucania and Patagonia.

In 1860, Antoine de Tounens, an explorer from the Perigord region in France, leaves his native land and moves to Araucania and Patagonia, at the southernmost tip of South America. His dream is ambitious: to reign over these regions and unify the Mapuche people to free them from the yoke of the Chilean government. Despite failing at first, he goes on to make three more attempts to get the people to rise up against their oppressor. Each attempt ends in more failure and stinging bitterness. The explorer's life story brings us an epic tale in which the borders between reality and fiction are increasingly blurred. Much like Don Quixote, Tounens can only see the romantic aspect of his enterprise, and not all the madness and excess surrounding his lofty pursuit.

KEY POINTS:

- The magnificent landscapes and grandeur of Araucania-Patagonia, enhanced by Gaël Remise's watercolors.
- A picaresque tale around a romantic figure that emerges as a combination of characters such as Don Quixote, Emma Bovary, and Jack London.
- A chapter of history unfamiliar to the general public.
- Since 1878, the king of Araucania has reigned over a landless kingdom without a land...



Mes amis !

Je viens de l'autre côté de la mer et du monde.
J'ai navigué sur des vagues hautes comme
des falaises. J'ai traversé les montagnes,
qui sont des vagues emplies de terre.

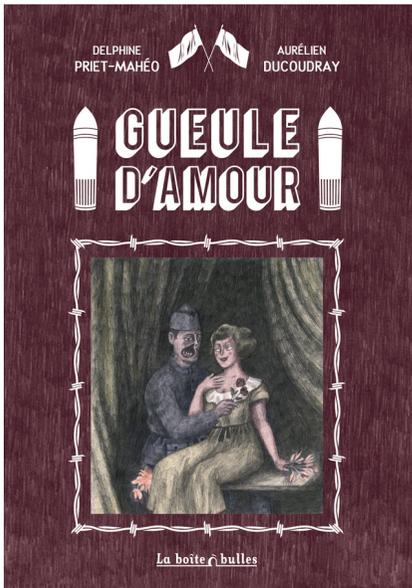
Je suis votre
Cavalier.

Je viens vers vous avec l'amour
du frère et l'orgueil du père.
Je salue votre ardeur
et votre liberté.

Les Chiliens volent
votre air, arrachent
l'herbe sous vos pieds,
sucent le miel
de vos collines.

Votre seul chemin,
c'est la victoire.

Totale.



BROKEN FACE

Writer: Aurélien Ducoudray
Art: Delphine Priet-Mahéo

May 2012 - 19 €
19 cm x 26.5 cm - 112 pages

Rights available

An uncompromising dive into the painful process of accepting a facial disability, but also the response of a society torn between curiosity, compassion and disgust.

1918: the war is over, the peace treaty signed. Amongst other things, France must take care of the ten to fifteen thousand people with mutilated, disfigured faces. The «broken faces,» as they are called. Our hero is one of them. He couldn't care less about the medals he's offered; every day, the reality of his condition hits home a little harder. Half-man, half-freak,

he tries to cope with the brutality of the way others look at him—especially women (including his own wife). While certain physical needs can be met at brothels catering to those with his condition, the needs of the soul, on the other hand, are more difficult to satisfy. Then one day, he meets Sembene the African, a giant of a man...





ÇA FAIT PAS MAL,
C'EST VRAI... C'EST
BIZARRE MAIS ÇA
FAIT PAS MAL ...



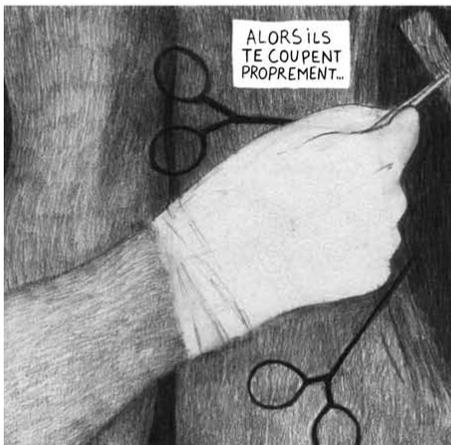
LES MÉDECINS
DISENT QUE, QUAND
C'EST SECTIONNÉ
PROPREMENT, LA
DOULEUR S'ANNULE...



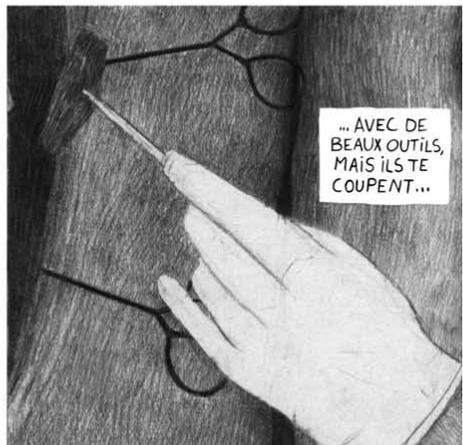
... QUE LA SEULE CHOSE QUI FAIT MAL,
C'EST LA CICATRISATION... SURTOUT QUE
CES SALAUDS, LA CICATRISATION...



... ILS TE FONT VITE COMPRENDRE
QU'APRÈS LES BOCHES, C'EST
TON PLUS GRAND ENNEMI...



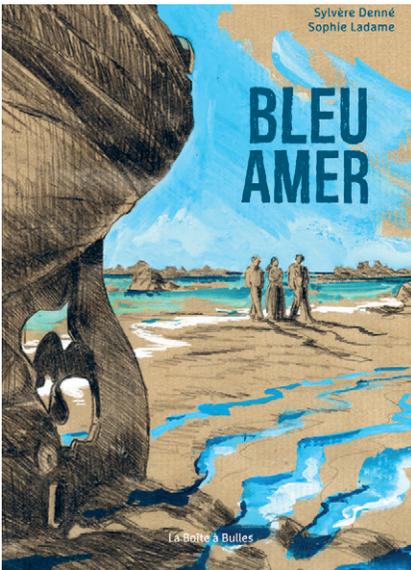
ALORS ILS
TE COUPENT
PROPREMENT...



... AVEC DE
BEAUX OUTILS,
MAIS ILS TE
COUPENT...

★ **WINNER** Abracadabulles Comics Festival 2018
Young talent Price

AWARD



BITTER BLUE

Writer: Sylvère Denné
Art: Sophie Ladame

January 2018 - 20 €
19 x 26.5 cm - 128 pages

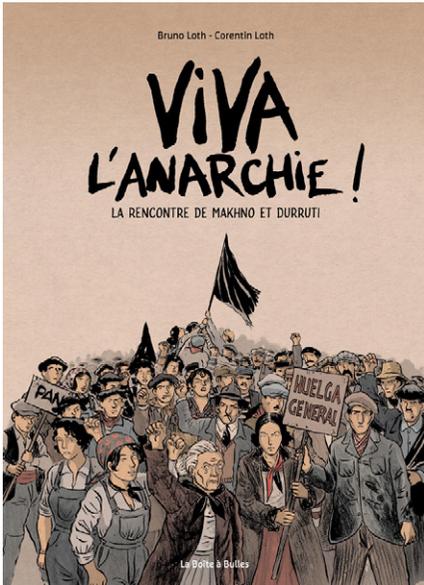
Rights available

On the granitic island of Chausey, the arrival of an American paratrooper interrupts the peaceful life of islanders hitherto protected from the torments of war.

Spring 1944, Chausey Islands.
Suzanne likes to take advantage

of the high tide to go shore fishing. Her contemplative walks along the water are her only moments of joy and escape in a dreary existence marked by a distant relationship with her husband Pierre. While fishing one day, Pierre finds an American soldier lying on the beach, and, against the advice of some of the islanders, decides to hide him from the Germans. A close bond develops between the convalescing soldier, Pierre and Suzanne, providing a welcome break from the monotony of the couple's life. As a German supply ship heads their way, this new equilibrium loses its lightness and tensions rise...





LONG LIVE ANARCHY! WHEN DURRUTI MET MAKHNO

.....

Writer and art: Bruno Loth
Art: Corentin Loth

22 x 30 cm, two-volume series
- 1 : February 2020 - 80 pages - 18 €
- 2 : January 2021 - 112 pages - 20 €

Rights sold in Spanish & Greek

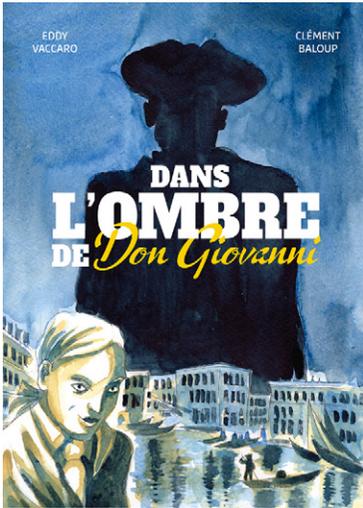
The intertwining destinies of two major anarchists in the history of Europe.

In this new book, Bruno Loth retraces the main events that marked the lives of the two anarchists Buenaventura Durruti and Nestor Makhno, who shared the common experience of successfully putting anarchy into practice across an entire territory (Catalonia and Ukraine). In 1927, after an attempted coup against King Alfonso XIII of Spain, Durruti was imprisoned in France. When he was eventually released, he was spared extradition to Argentina but given just ten days to leave France. While hiding out in Paris, Durruti met Nestor Makhno, a major figure of Ukrainian anarchism, a libertarian communist and founder of the revolutionary insurrectionary army known as Makhnovshchyna.

KEY POINTS:

- An educational and fascinating story enhanced by Bruno Loth's powerful and precise drawing.
- The true story of two great anarchists.
- Hair-raising pages ripped from history itself.
- By the author of *Memoirs of a Worker* and *Ermo's Ghosts*.





IN THE SHADOW OF DON GIOVANNI

Writer: Clément Baloup

Art: Eddy Vaccaro

April 2020 - 22 €

19 x 26.5 cm - 96 pages

Rights available

The incredible life journey of Lorenzo DaPonte who, among other things, was once a member of the clergy, rubbed shoulders with Casanova, wrote for

Mozart and founded the Metropolitan Opera.

New York, 1810. Lorenzo Da ponte, an elderly, penniless immigrant from Venice, born Jewish but now a converted Catholic, sets out to introduce Americans to Italian culture and operas. And that is how, in 1826, thanks to Da Ponte and the creation of the Metropolitan Opera, Mozart gained fame across the Atlantic. Lorenzo, born Emanuele Conegliano, was none other than the librettist of the operas *Don Giovanni*, *Così fan tutte* and *The Marriage of Figaro*. While he remained in the shadow of the famous composer, he nevertheless made his mark on history by being the intermediary between the legendary libertine Casanova, his mentor, the brilliant Mozart, his friend, and the man who created Santa Claus, Clément C. Moore, his disciple and patron. A remarkable work about this man of letters and his extraordinary life.

KEY POINTS:

- The incredible life journey of Lorenzo Daponte, who introduced and promoted the Italian language, literature and operas in America.
- The story of one man's eventful life, which straddles two centuries and unfolds in two transatlantic continents.
- Whether it's New York or Venice, Eddy Vaccaro's drawings plunge us into the heart of the atmosphere.

MAIS TOUT CE QUE JE PENSAIS ÊTRE ET AVOIR ALLAIT VOLER EN ÉCLATS.



ET C'EST UN ANGE DE 17 ANS
QUI FUT LE HÉRAULT DE CES
CHANGEMENTS.



QUI ÊTES-V...

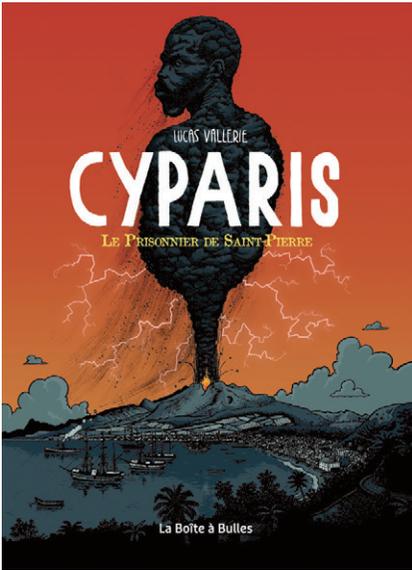


MON FILS, TU
ES LÀ, JE TE
PRÉSENTE...
MA FUTURE
ÉPOUSE.

MA MARÂTRE ÉTAIT CATHOLIQUE,
ALORS, POUR SE MARIER, MON PÈRE DÛT
ABJURER SA RELIGION.

JE FUS FORCÉ DE FAIRE DE MÊME
ET ÉGALEMENT DE CHANGER
DE PATRYNOME...





SYLBARIS, THE PRISONER OF SAINT-PIERRE

Lucas Vallerie

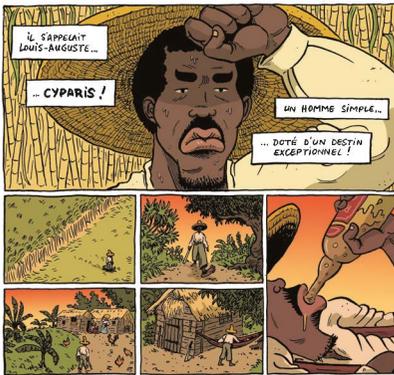
September 2017 - 34 €
19 x 26.5 cm - 272 pages

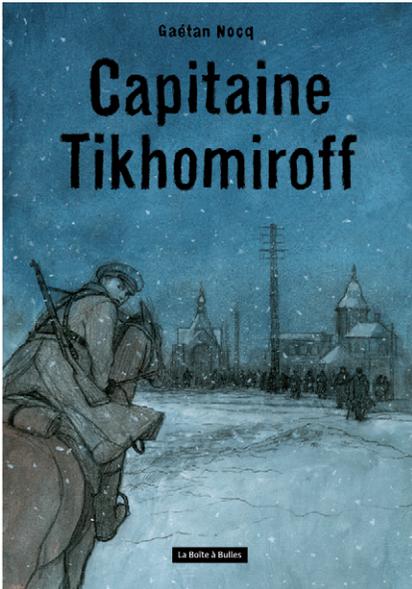
Rights available

Spring 1902. The Caribbean island of Martinique is about to go through the darkest time in its history: the eruption of Mount Pelée. A tragedy in which Cyparis turns out to be the unwitting hero...

The flower island is no longer giving off the exquisite scent of rum and exotic plants but rather the nauseating smell of sulfur, and ominous looking fumaroles are coming out of the top of Mount Pelée. But the mayor and the governor have more important things to do: get ready for the legislative elections! While the whole city is in turmoil, inmate

Louis-Auguste Cyparis, locked up in the dungeon, doesn't yet know that this tiny little cell is about to save his life and turn his destiny into legend...





CAPTAIN TIKHOMIROFF

.....

Gaétan Nocq

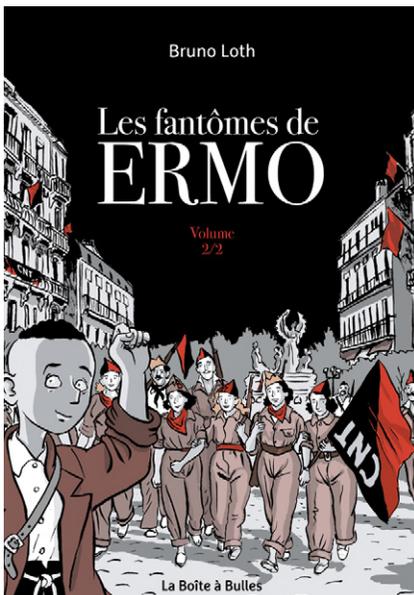
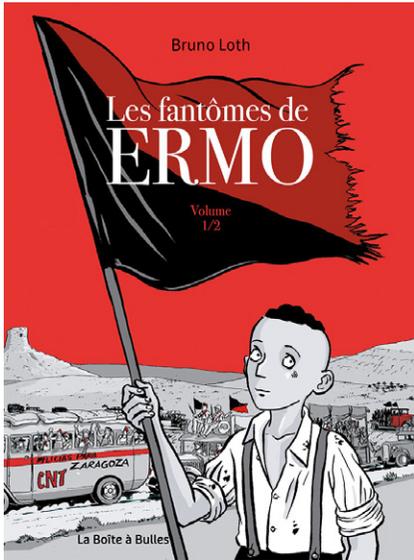
October 2017 - 28 €
19 x 26.5 cm - 192 pages

Rights sold in Simplified Chinese

Enlisting in the White Army to cater to the Tsarist zeal of a father concerned about his family's honor, young Captain Tikhomiroff finds himself faced with the horrors of civil war.



During the October Revolution, in a country where no less than three armies are waging war against each other, destroying everything in their path and slaughtering all those whose uniforms are of a different color, survival is the top priority. Famine and death are part of everyday life. Young Alexander will need to avoid ambushes set by the various armies, cross over the Bulgarian mountains to escape the malaria epidemic, and always keep moving forward, no matter where his feet take him. At the end of this harrowing odyssey, he will become one of the many white Russians refugees in France in the early 1920s.



ERMO'S GHOSTS

Bruno Loth

19 x 26.5 cm, 2-volume series

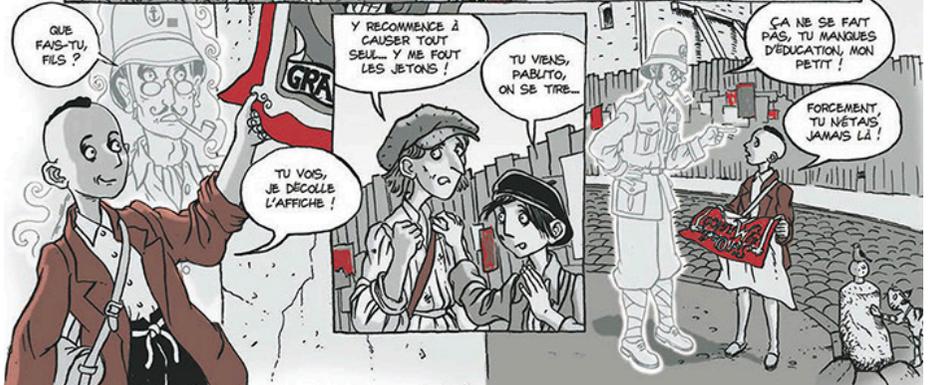
- 1 : August 2017 - 160 pages - 25 €

- 2 : November 2017 - 184 pages - 25 €

Rights available

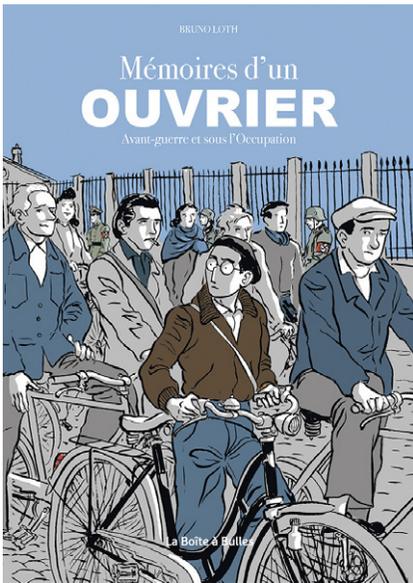
A book that offers an informed look at the Spanish Civil War, and in particular, the role played by the anarchists.

In 1936, Ermo, an orphan living on the streets who dreams of adventure and faraway lands, joins the troop of Sidi Oadin the magician, traveling across Spain in a caravan. The young boy has no idea his journey will turn out to be more eventful and dangerous than expected, as the country is headed into civil war. Soon thereafter, the small group joins the anarchist factions and the column of the legendary Durruti to fight for the cause of the Spanish people. From Barcelona to Zaragoza, Spanish men and women help each other resist as best they can, while young Ermo tries to hold on to his innocence.



- ★ **WINNER** Safran d'Or Award Cajarc 2012
- ★ **WINNER** CEZAM Works Council Award, Ile de France 2012

AWARD



MEMOIRS OF A WORKER Before the War and Under the Occupation

Bruno Loth

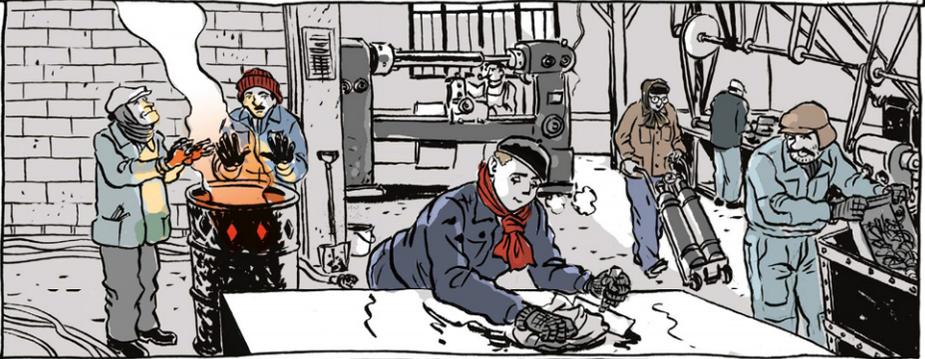
Omnibus (or three-volume series)
November 2016 - 39 €
19 cm x 26.5 cm - 320 pages

Rights available

A high-profile public saga drawn directly from the life of the author's own father.

The year is 1936 and a wind of hope is blowing across the world of French laborers after the Front Populaire won the last election. Jacques is an apprentice at the Bordeaux shipyards, working hard but having as much fun as a carefree teenager as he can, drawing in his sketchbook and enjoying his days of paid leave. But soon there's the draft and then war. Jacques is declared unfit for duty and can't serve. The defeat of 1940 brings German troops to Bordeaux, and thus begin the days of the Occupation, of curfews, rations, of his first friends to die, of hardships of all sorts... But does that mean one should stop living life to the fullest?

L'HIVER 38-39 EST RUDE, LES BRASEROS NE SUFFISENT PLUS À RÉCHAUFFER L'ATELIER VOÛÉ AUX COURANTS D'AIR. UNE COUCHE DE GLACE SE FORME SUR LES MARBRES, C'EST DIRE !



IL FAUT CROIRE QUE LE FROID INSPIRE CERTAINS POUR DE NOUVELLES BLAGUES.



LES PLUS NAÏFS S'Y FONT ENCORE PRENDRE...

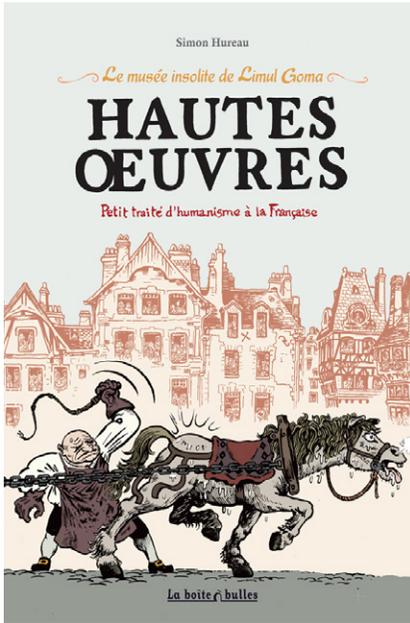


UN GRAND COUILLON, CE MATIN, S'EST FAIT COLLER L'OREILLE SUR DE L'ACIER GELÉ...



FACE À L'HILARITÉ GÉNÉRALE DE L'ATELIER, LE PAUVRE GARS A DU SE PISSER DANS LA MAIN POUR RÉCHAUFFER ET DÉCOLLER SON OREILLE !





LIMUL GOMA'S STRANGE MUSEUM

.....

Simon Hureau

19 x 26.5 cm, 2-volume series

- 1: October 2013 - 13 €

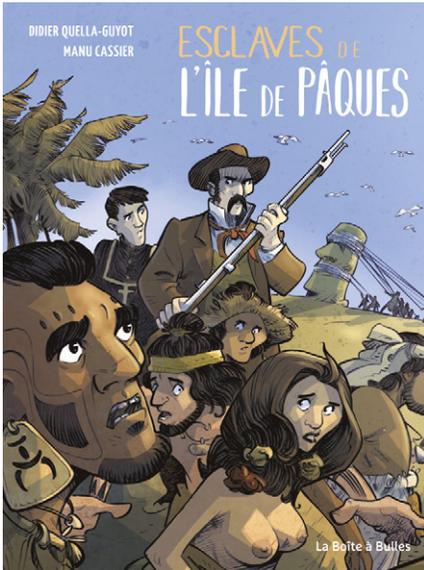
- 2: January 2013 - 14 €

Rights available

Simon Hureau's skill is on full display in this recreation of 18th-century Paris, where executions were real crowd-pleasers.

In 1757, in the heart of Paris, Charles-Henri Sanson is distraught: as the country's executioner, he's unable to recover from the nightmare he lived through the day before, the endless torture of poor Damiens, who accidentally inflicted a scrape upon the King's person and was sentenced to death for regicide. A tale all the more educational, considering the fact that

it's historical... and that Charles-Henri Sanson would go on to become, a only few years later, the true official agent of regicide, by guillotining Louis XVI and Marie Antoinette.



THE SLAVES OF EASTER ISLAND

Writer: **Didier Quella-Guyot**

Art: **Emmanuel Cassier**

May 2018 - 16 €

19 cm x 26.5 cm - 80 pages

Rights available

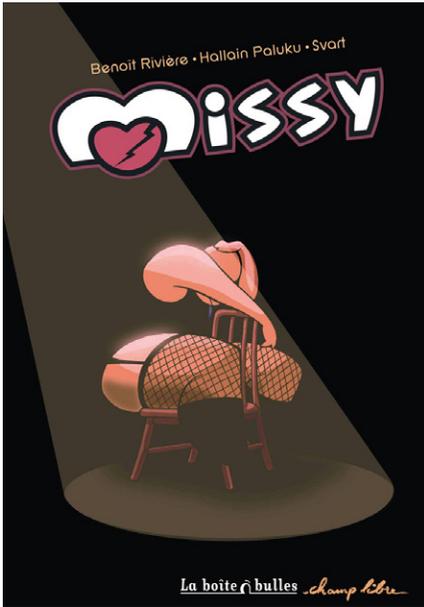
Set on the famous and remote Easter Island lost in the South Pacific, here comes an accelerated version of the ravages caused by colonization and evangelization.



Easter Island was once an isolated island with its own culture and a population of nearly 3,000 people. Then the westerners arrived and enslaved hundreds of natives for guano mining in Peru. Some eventually made it back home to their island, only to spread epidemics they contracted on the mainland. Around

this time, Eugène Eyraud comes to the island on an evangelization mission, later followed by another «civilizer» who comes to settle there: the sailor Jean-Baptiste Dutrou-Bornier, who develops agriculture on the island and then turns into a despot.

When he died in 1876, there were only 175 natives left on the island. The famous Moai giants made of stone still stand guard, keepers of an eternal mystery...



MISSY

Writer: Benoît Rivière

Art: Hallain Paluku

November 2006 - 14.50 €

16.5 cm x 24 cm - 80 pages

Rights available

A tale mixing sadness and tenderness in its portrayal of all the lightness and hypocrisy of humanity on display when it comes to matters of love and seduction.

At night, Missy is a cabaret star; in the morning, she turns back into the overweight woman the world doesn't give a crap about. Once their curiosity and desire has been satisfied, her lovers invariably take off first thing in the morning. Constantly subject to alternating extremes of adoration and repulsion, Missy's mental equilibrium is at risk and she's hanging by a thread. A thread which Dud, the ruthless manager of the cabaret, keeps pulling. Longing for men to see her as nothing but the object of their fantasies, Missy

decides to lose weight, at the risk of losing the very thing that makes her shine on stage: her ample figure and generous curves.

WOMEN

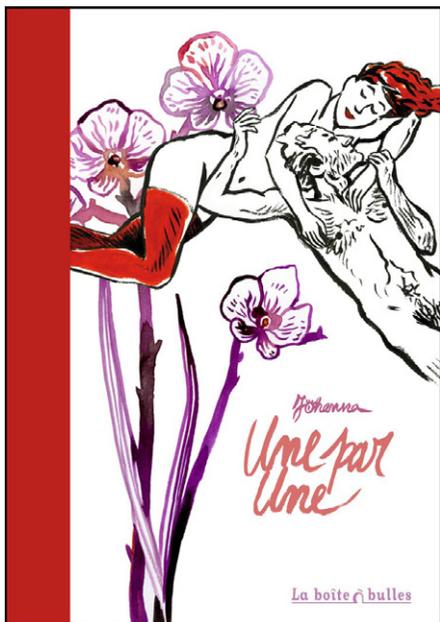
Johanna Schipper

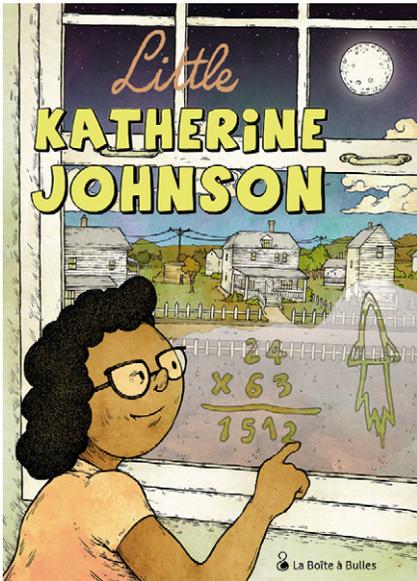
December 2010 - 15 €
16.5 cm x 24 cm - 64 pages

Rights available

A work of erotica that breaks with the genre's conventions, in which the suggestion of desire is stronger than desire shown, and words and images infused with evocative poetry.

A young woman decides to travel in the hope of forgetting about the man she loved, who just left her. Another young woman tries to find the perfect way to greet her lover when he comes home. A third woman tries to sway her peers on the pleasures of Sapphic love... In this intimate, perceptive work, Johanna brings us a dozen little scenes of desire and sensuality, some of which are interconnected. To Johanna Schipper, love is revitalizing, lighthearted, sometimes sad, but always bewitching.





YOUNG KATHERINE JOHNSON

William Augel

June 2022 - 16 €

19 cm x 26.5 cm - 80 pages - Color

Rights available

Who said math wasn't fun? For little Katherine Johnson, it's always been about the math! Before becoming a mathematician and putting her talent at the service of NASA's manned programs, young Katherine used to spend her time making

the world her laboratory, from Earth to the Moon, and from the Moon to the stars!

Armed with a logical mind, nothing could resist her, not even the most enduring myths: how did Noah manage to get 48,000 animals on his ark, not to mention the incredible quantities of food that would require?

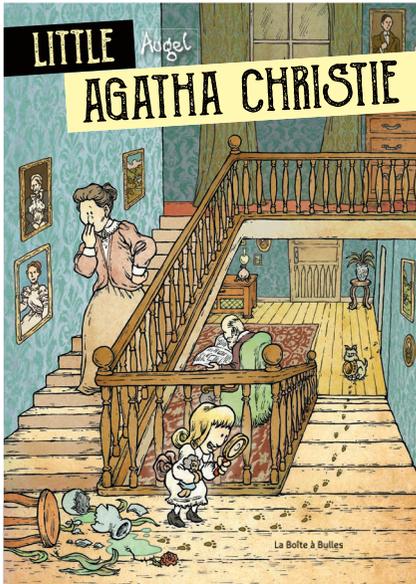
Nothing gets past the girl who juggles with numbers!

KEY POINTS:

- The portrait of a little girl who was not afraid of science or of pursuing her dreams!
- With humor and tenderness, William Augel highlights the childhood of a woman scientist and a prominent figure in the African-American community;
- A dynamic and immersive reading experience because of the mathematical puzzles to be solved;
- A funny and endearing Katherine Johnson, who begins to dream of a more equitable world in a society that was still segregated at the time.
- 1,2,3... 4! With his 4th, William Augel continues his series devoted to the childhood of brilliant minds who have left their mark on history; a series now published in Poland, the United States and China!

7000





YOUNG AGATHA CHRISTIE

William Augel

June 2021 - 16 €

19 cm x 26.5 cm - 80 pages

Rights sold in English, Polish,
Simplified Chinese

Agatha Christie's childhood recounted with humor and tenderness, in this third book in William Augel's Young Geniuses series. Before she became a great writer, Agatha was... a little genius!

After Mozart and Leonardo da Vinci, William Augel now looks back on the childhood of the world's most famous author of mystery novels: Agatha Christie! Before becoming the famous writer we all know and love, Agatha Christie too was a child. And not just any child! She made everything in her life about investigation and deciphering riddles, and nothing was more fun than a crime scene shrouded in mystery! And thus she would rewrite the most famous tales in her own way, transform a tea party between dolls into a crime scene, and even invent the famous Clue game using her dollhouse!

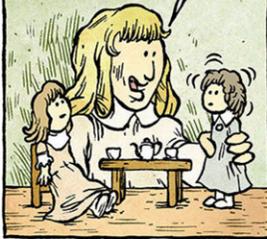
KEY POINTS:

- The third book in the Young Geniuses series
- A comic book that is both educational and entertaining, filled with humor, tenderness and faithful to the biography of Agatha Christie.
- A dynamic and fun read because of the investigations to be conducted and solved over the course of the story.
- An endearing Agatha Christie who doesn't care about decorum and who will touch the hearts of young and older readers alike.



La dinette

Bonjour chère nièce,
quel plaisir de vous voir !



Bonjour chère tante,
vous prendrez bien
une tasse de thé ?



Mais fort volontiers
ma très chère nièce !



Slurp!



AAAh! Mais que
m'arrive-t-il? Je me
sens toute chose...



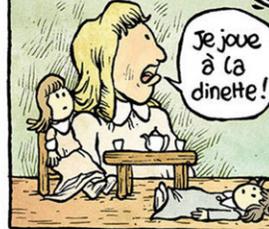
Vous venez d'absorber
de l'arsenic! Hahaha!



Aaaaah... Je meurs!
Tu es un monstre!
Aaaaarg...



C'est quoi ces
hurlements? Tu joues
à des jeux violents?

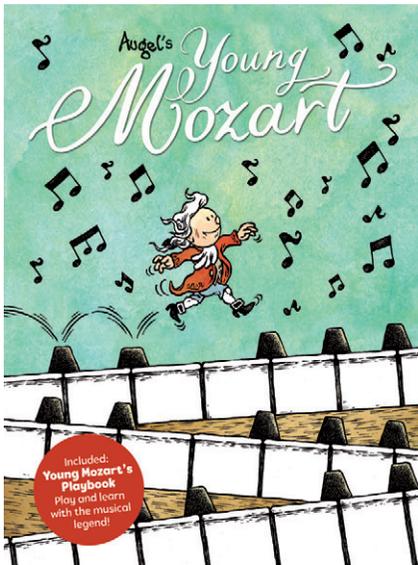


Je joue
à la
dinette!

D'accord, je te laisse!



Ahah!
À moi
l'héritage!



YOUNG MOZART

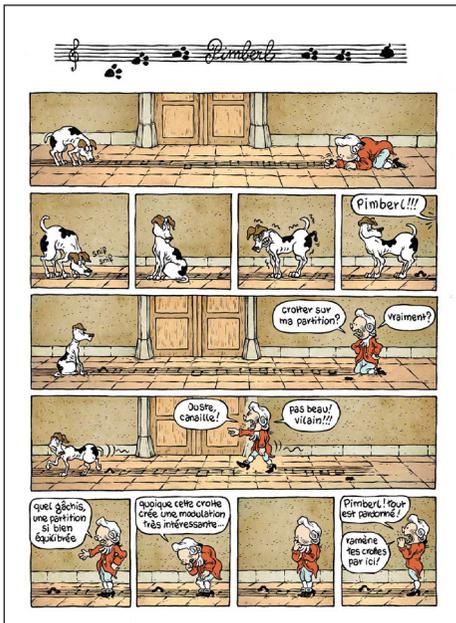
William Augel

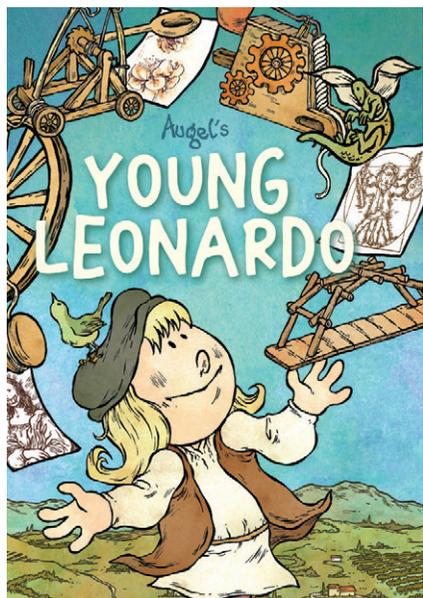
April 2017 - 13 €
19 cm x 26.5 cm - 48 pages

Rights sold in English, Polish
& Simplified Chinese
Press rights sold in Simplified
Chinese

A comic book for all ages with
warm humor and poetry for all
music lovers.

Known by his nickname Wolferl, young Wolfgang Amadeus Mozart only lives for music. He already understands all its forms, even the most unexpected. The young prodigy looks for inspiration—and finds it!— wherever he can, from the cries of his sister Nannerl to his doggie's poop. Whether it comes from birds, crickets or frogs, any note will do, because for this young genius, everything is music! From Austria to England, to France and Italy, our little Wolfgang, while destined for greatness, is not mature enough to keep his observations to himself, which will infinitely delight the reader!





YOUNG LEONARDO

William Augel

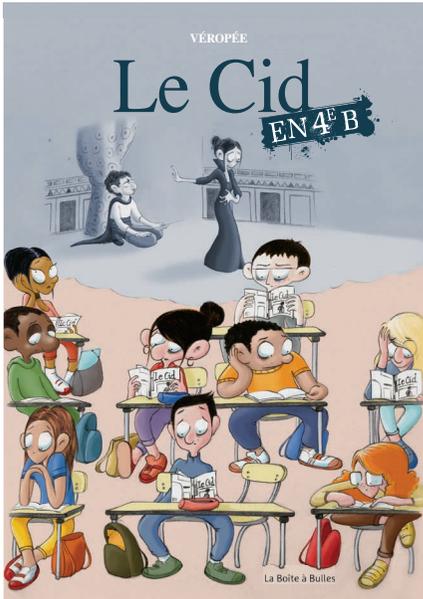
July 2020 - 16 €
19 cm x 26.5 cm - 80 pages

Rights sold in English, Polish
& Simplified Chinese

Leonardo da Vinci's childhood as seen by William Augel. Clever, poetic and most of all, very funny!

Before he became a great genius, Leonardo da Vinci was already a little genius! All of his surroundings were an excuse for thinking, learning and creating, from birds to pottery, by way of olive harvesting or spaghetti manufacturing. His curiosity led him to have an idea on everything and see beauty everywhere. He even went as far as saying "The smallest feline is a masterpiece". Already a painter, engineer, philosopher, architect and musician, he is now also a comic book hero! Under William Augel's pen, it's funny, moving and even instructive! What more can you ask for to delight parents and children?





THE CID VERSUS 9TH GRADE B

Writer and Art: Veropée
Colors: Philippe Marlu

May 2019 - 14 €
19 x 26.5 cm - 96 pages

Rights available

It's not easy nowadays reading the French classic play by Corneille called *The Cid*, especially when you're thirteen years old! And yet, despite the 382-year gap between them, Chimène, Rodrigue and Don Diègue aren't all that different than Naomi, Sarah-Lou, Brandon, Amine and their friends.

Welcome to the classroom of 9th grade B. The author, a middle school French teacher, brings us the tale of a difficult but lively learning experience, where the most classical elements aren't necessarily the ones you might think.

A humorous, educational graphic novel for all ages.



KEY POINTS:

- The clever tale of a present-day 9th grade class experiencing Corneille's masterpiece.
- A book intended for adults but that teenagers will enjoy as well.
- Soft, round art that unfolds in a humorous, tender, contemporary and intimate setting.

Enlève ton manteau, Nelson!

Tu n'avais qu'à mettre un pull.

EN-LÈVE-TON-MAN-TEAU!

Mais j'ai FROID!

J'crois qu'j'ai un rhume...

Vive la liberté!

J'peux aller à l'infirmerie?

Chu en tee-shirt.

Assieds-toi bien, Baptiste.

Ça s'dit pas, "assieds-toi"!

Si, ça se dit.

J'demand'rai à ma mère, ce soir.

On dit "assois".

Si tu veux.

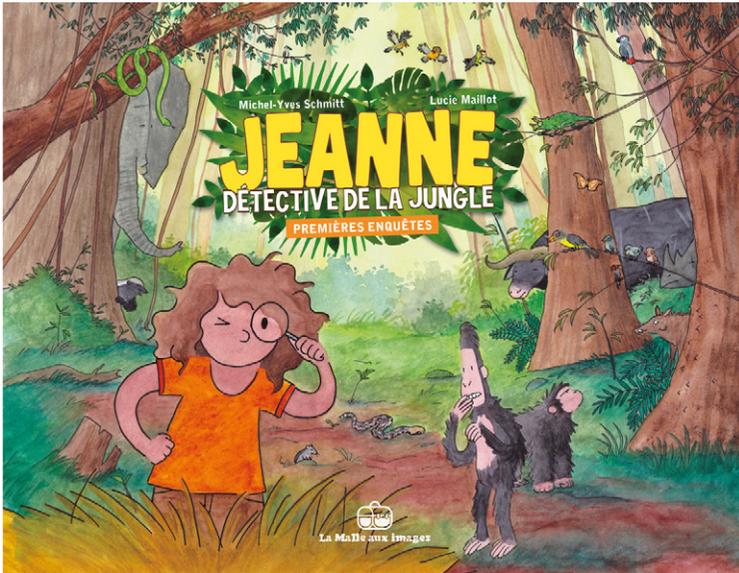
Hé, il est combien?

35.

Pff... 55 minutes à faire que de lire des trucs de théâtre, là...

... tout coincé sur une vieille chaise jaune...

Amine, c'est une excellente introduction!



JEANNE, JUNGLE DETECTIVE

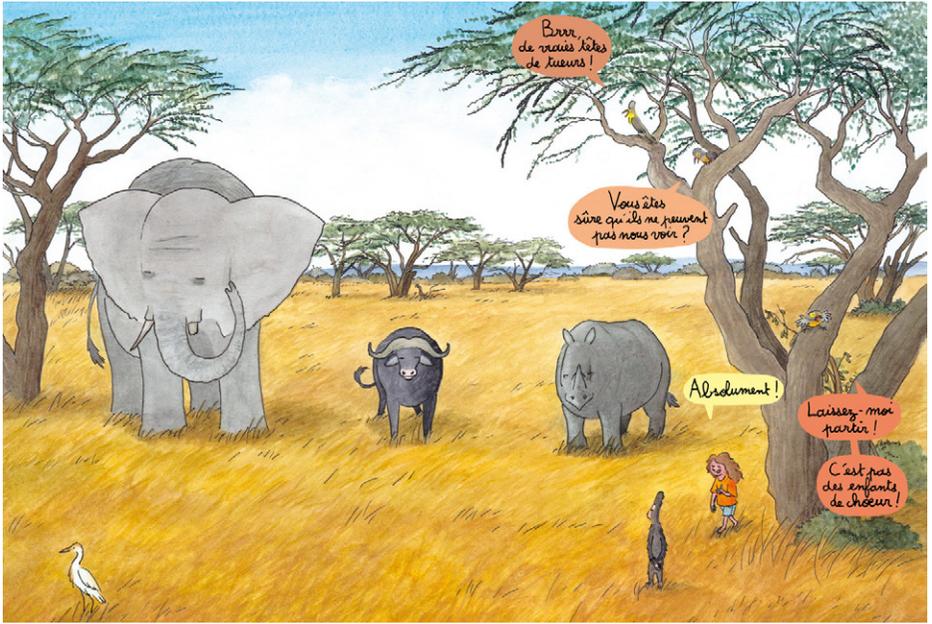
Writer: Michel-Yves Schmitt / Art: Lucie Maillot

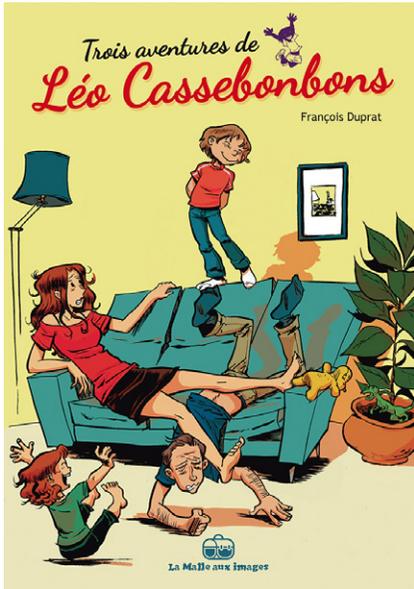
October 2018 - 16 € - 29.5 cm x 23 cm - 64 pages

Rights available

Two biting and offbeat investigative cases for readers of all ages, in the vein of the Big Mean Fox!

Oxpecker Marcel-Émilien has disappeared! And that's not like him. Fortunately, Jeanne, a jungle detective, has unparalleled skills when it comes to solving such cases. Accompanied by her faithful acolytes, monkeys by the names of Léon-Casimir and François-Xavier, she ventures deep into the heart of the jungle to search for the hapless missing bird. But as soon as the investigation is over, Jeanne finds herself faced with a new mystery, this time involving a honey-loving badger and gluttonous snakes.





LEO CANDYCRUSHER

François Duprat

ages 8 and up

Omnibus (or 3 separate volumes)

June 2017 - 19 €

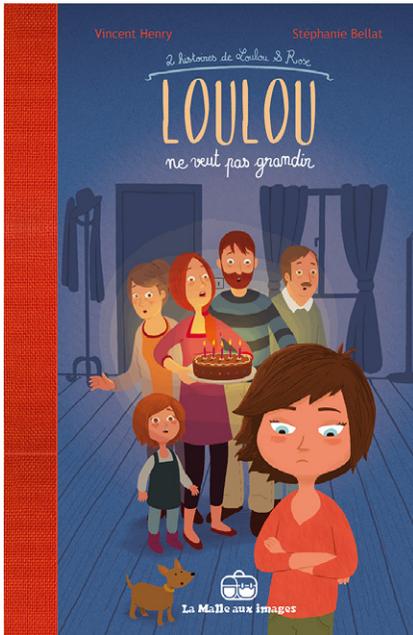
19 cm x 26.5 cm - 96 pages

Rights available

Leo Candycrusher wears his name proudly. He's not a difficult or especially unruly child, but he sure has a lot of questions! Then again, how could you not have all those questions when you find out that there's a little sister on the way? Or when you see your parents fight? Or when your cousin puts up with a man in her home who isn't her dad? Are these adults for real? Leo has his doubts about that from time to time! Plus, growing up isn't that easy. Especially because of girls... they're so different, but so pretty, and it's not easy letting them know you like them!







LOULOU DOESN'T WANT TO GROW UP

Writer: Vincent Henry

Art: Stéphanie Bellat

ages 6 and up

September 2014 - 14 €
16.5 cm x 24 cm - 72 pages

Rights available

A story treating childhood with humor and modernity while keeping the tenderness and philosophy of a classic tale.



the whole family, because the special someone in question, Loulou, suddenly finds herself in a state of utter panic: she doesn't want to get any older! But Mom has no intention of letting her daughter ruin the party, and she will do anything to stop her!





VIKTOR

Tommy Redolfi

ages 9 and up

April 2010 - 16 €

16.5 cm x 24 cm - 96 pages

Rights available

In this ancient forest, the trees are too high, too big, and too close together to let any glimpse of sky through. There's barely enough room between them for the hut where Viktor lives with his grandmother. So one night, when a violent storm strikes down one of the great oak trees, Viktor is stunned to discover all the stars sparkling in the sky. Filled with emotion, he talks to them, tries to catch them, and literally falls in love with them. When the forest darkens the sky once more, he decides to leave and go in search of his own star, by the sea, in the cities, in the skyscrapers.



Elle tolérait la vie des bêtes et ne semblait pas s'en apercevoir mais son armée d'arbres était hostile aux hommes.



Pourtant, elle ne haïssait pas Viktor.

Elle lui dérobaît juste le ciel.



Bercé par le sommeil
réveur des jours et les
rêves endormés des
nuits...

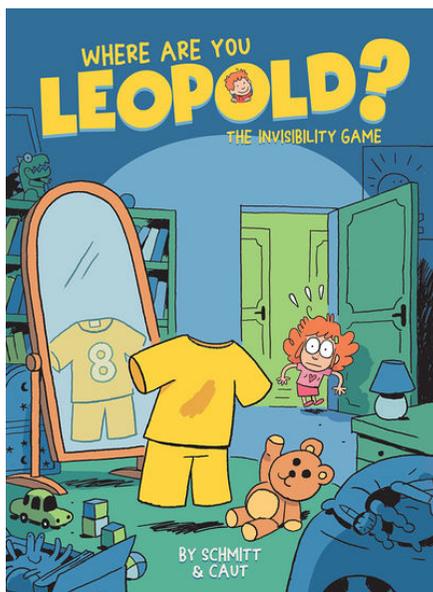


... Viktor passait les années
dans l'insouciance.



Et il en comptait
déjà sept.

★ **WINNER**, School Prize,
Angoulême International Comics Festival 2012



WHERE ARE YOU, LEOPOLD? Invisible? Not Fair! (VOLUME 1)

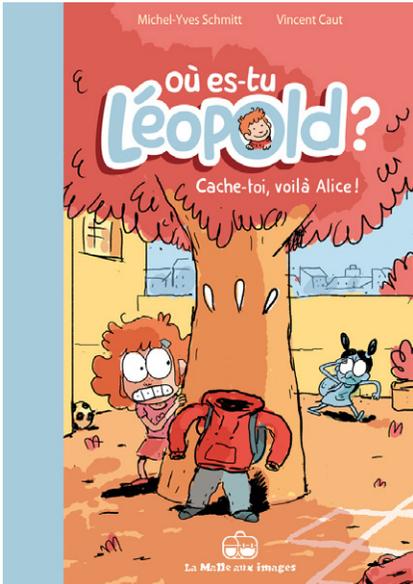
Writer: Michel Yves Schmitt
Art: Vincent Caut

October 2013 - 13 €
16.5 cm x 24 cm - 64 pages
Vol. 4 to be published in 2022

Rights sold in English & Italian

Leopold is a very special little boy: he has the power to turn invisible! He can even make his clothes transparent: all he has to do is read the tags. Maybe, when he grows up, Leopold will be a crime fighter that all the bad guys are afraid of. For now, though, he just wants to have fun... sometimes at the expense of his sister Celine, sometimes together with her. This dream team is ready-set-go for as many adventures as possible, if their readers just say the word!





WHERE ARE YOU, LEOPOLD?

Here Comes Alice! Hide! (VOLUME 2)

Writer: Michel Yves Schmitt

Art: Vincent Caut

March 2013 - 13 €

16.5 cm x 24 cm - 64 pages

WHERE ARE YOU, LEOPOLD?

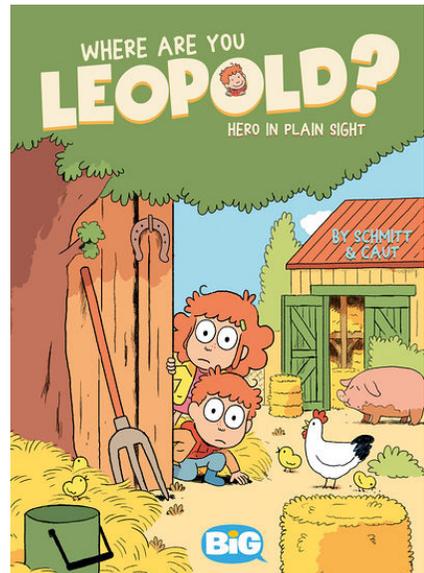
Shenanigans at the Farm (VOLUME 3)

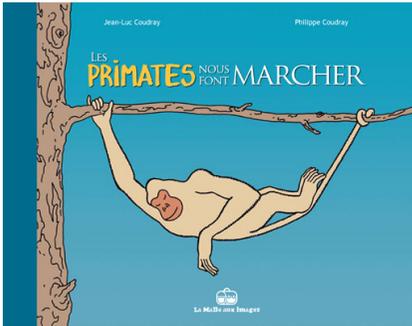
Writer: Michel Yves Schmitt

Art: Vincent Caut

July 2015 - 13.50 €

16.5 cm x 24 cm - 64 pages





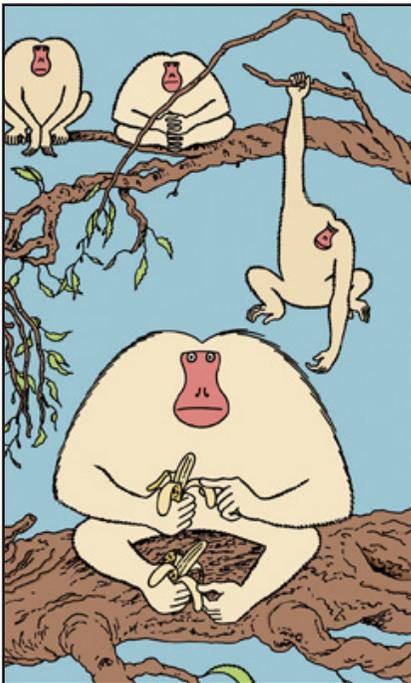
GOING APE

Writer: Jean-Luc Coudray
Art: Philippe Coudray

ages 6 and up

November 2009 - 15 €
30 cm x 22 cm - 48 pages

Rights sold in Simplified Chinese



After studying the Emperor Penguins, the Coudray brothers now focus on our origins. Their research reveals that our ancestors, cousins, and great-grandfathers have four hands, in order to be even more human than we are, and set their living rooms up in the trees. With their trademark humor and scientific wit, Jean-Luc and Philippe Coudray draw a comparative portrait of man and his tree-dwelling relative. In this series, a new genre is being invented: binary humor, composed of jokes in two images, a cross between a comic book and satirical drawing.

★ Also in this series on animals are books on dogs, cats, and wild boars, with rights sold to China



THOSE PENGUINS ARE SOMETHING ELSE

Writer: Jean-Luc Coudray
Art: Philippe Coudray

ages 5 and up

November 2013- 19 €
23 cm x 29 cm - 96 pages

Rights sold in Simplified Chinese,
Japanese & English



The Coudray brothers, hiding out in the icy landscapes of the South Pole, observe the famous Emperor Penguins, who reveal their true nature and the infinite layers of their existence. What the authors learn is that penguins wear mittens, that they don't fear the cold, all wrapped up as they are in their thick coats, that they're perfectly ambidextrous, that they sometimes swim with a snorkel, and that they fly just as well as their flying cousins—only underwater! Who cares, really, if these discoveries are not scientifically proven: from a comedic point of view, they're indisputable!



I'M NOT LITTLE

I'm Not Little (VOLUME 1)

Little Number Two (VOLUME 2)

.....

Bruno Duhamel

ages 8 and up

16.5 cm x 24 cm - 64 pages - 13 €
Volume 1 & 2 : May 2011

Rights sold in English

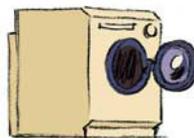
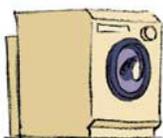
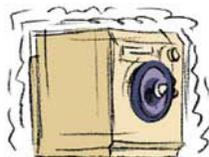
A book full of spirit that delights parents and children. A look at childhood, full of the skill of classic childhood tales.

She doesn't have a name. But that certainly doesn't mean she's afraid to speak out—which she does: about her own world, about the countries she discovers with both naïve wonder and delicious mischief. Between her travels to faraway lands (Peru, Quebec, Africa, India), her arguments with Prescott the teddy bear, her discovery of the mysteries of humanity, Trafalgar the cat and Isidore, the neighbors' son, this is the crazy, acrobatic world of «Bibi,» a little girl who has a little too much energy to be a perfect child.

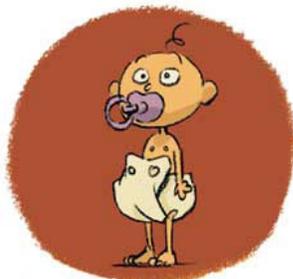




RÉGULIÈREMENT, IL FAUT METTRE PRESCOTT DANS LA MACHINE À LAVER POUR EFFACER TOUTES CES PETITES MISÈRES...

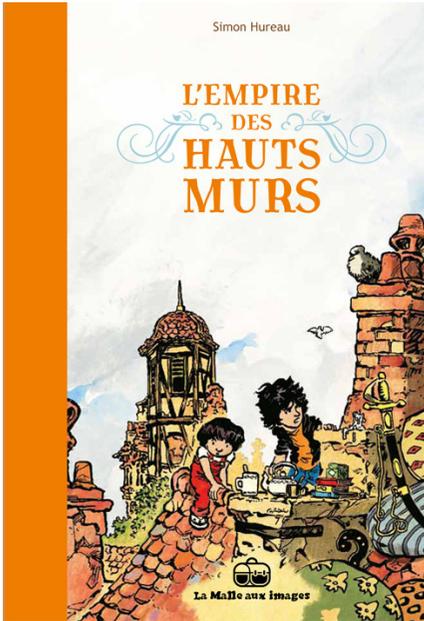


MAIS ON NE PEUT PAS TOUT FAIRE AVEC PRESCOTT! IL FAUT SAVOIR S'IMPOSER DES LIMITES!



LUI, C'EST ISIDORE, LE FILS DES VOISINS... AVEC ISIDORE ON PEUT FAIRE DES TRUCS QU'ON PEUT PAS FAIRE AVEC PRESCOTT!

★ **RECOMMENDED** by the French Ministry of National Education, for grades 5 and 6



THE EMPIRE OF THE HIGH WALLS

Simon Hureau

ages 9 and up

February 2011 - 12 €
16.5 cm x 24 cm - 48 pages

Rights available

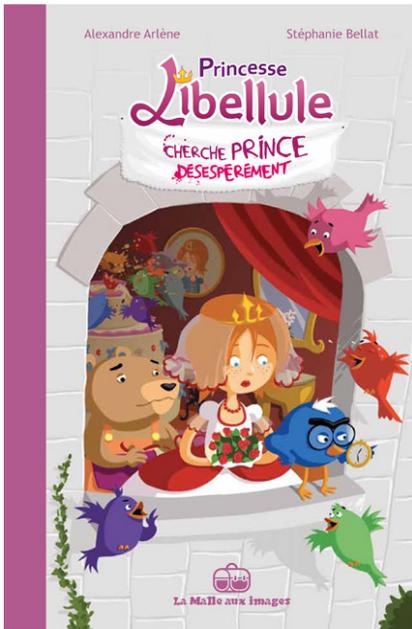
At the start of summer vacation, while they're stealing a few plums off a tree, two brothers discover a tall, abandoned structure that turns out to be the entrance to an enormous network of rooms and floors, all of them abandoned. But this huge, fascinating playground has already been claimed by a group of kids their own age. After successfully going through an initiation rite,



the two brothers become members of the Principality of a Thousand Windows, led by a fearsome «princess» who rules with an iron fist.



★ OFFICIAL SELECTION, School Prize, Angoulême International Comics Festival 2012



PRINCESS DRAGONFLY

Desperately Seeks
Prince Charming
(VOLUME 1)

Writer: Alexandre Arlène
Art: Stéphanie Bellat

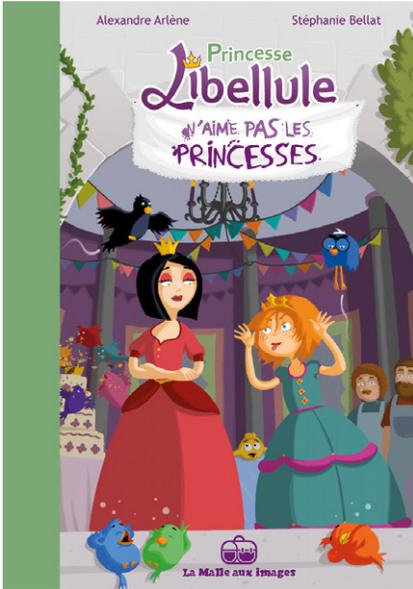
ages 7 and up

February 2011 - 13 €
16.5 cm x 24 cm - 64 pages

Rights available

A great parody of classic fairytales intended for a wide audience.

Typically, whenever a princess is locked up in a tower in a fairytale, you only ever hear about the end: when Prince Charming shows up, faces all manner of dangers, climbs up the tower, etc. Oddly enough, nobody ever talks about the endless waiting period that comes before that brief bit of action. Princess Dragonfly is one of those princesses waiting around for the prince to do his job. But since competent princes are not, apparently, a dime a dozen, she has to find ways to entertain herself in the meantime. So she spends an ungodly amount of time at the window, keeping an eye out for the slightest movement and making up all kinds of possible explanations for the tardiness of her knight in shining armor.



PRINCESS DRAGONFLY

Doesn't Like Princesses (VOLUME 2)

Writer: Alexandre Arlène
Art: Stéphanie Bellat

ages 7 and up

February 2013 - 13 €
16.5 cm x 24 cm - 64 pages

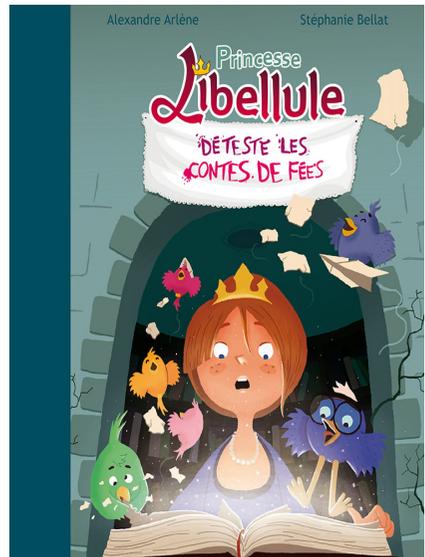
PRINCESS DRAGONFLY

Hates Fairytales (VOLUME 3)

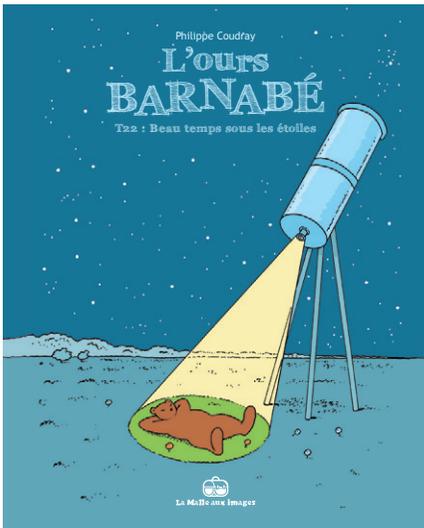
Writer: Alexandre Arlène
Art: Stéphanie Bellat

ages 7 and up

March 2017 - 13 €
16.5 cm x 24 cm - 64 pages



- ★ **WINNER**, School Prize, Angoulême International Comics Festival 2012
- ★ **OFFICIAL SELECTION** Eisner Award 2012 & 2014
- ★ **BOOK 5: SLEEP ON IT: RECOMMENDED** by the French Ministry of National Education for grades 5 and 6.



BIGBY BEAR

Philippe Coudray
ages 6 and up

Single Volume: 46 to 64 pages
Omnibus: 144 to 208 pages
16 cm x 20 cm
22 volumes, 16.5 x 24 cm

Rights sold in English,
Simplified Chinese, Polish (2 books)
& Swedish (2 books)

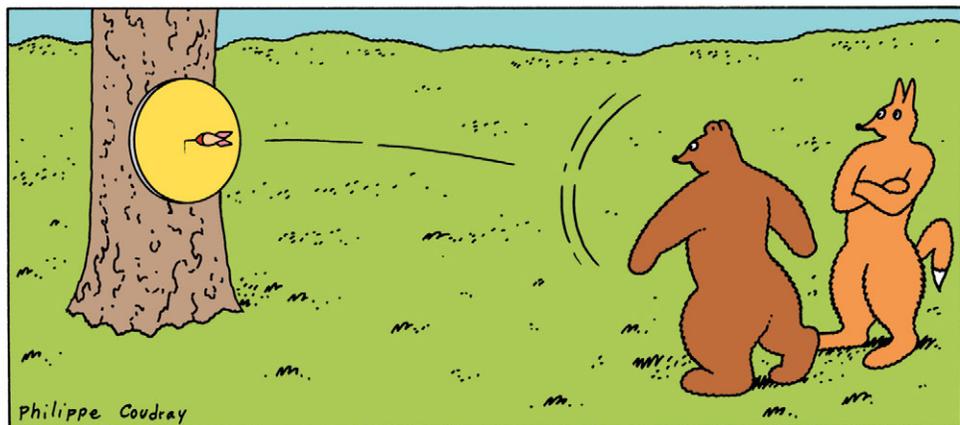
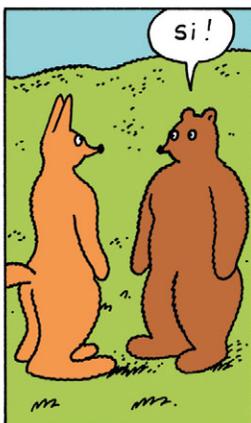
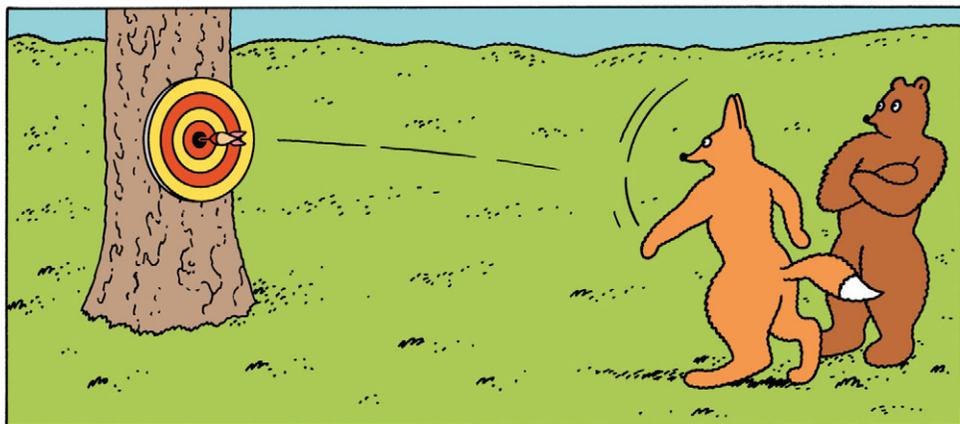
An irresistible series about an oversized bear who makes readers of all ages think and laugh.

Barnaby the Bear has been around since 1980, bringing his readers decades of humor in stories that combine poetry and philosophy. Our bear is too big and strong to fear any predators and has no real worries in life. Barnaby was born and raised in the mountains. When confronting nature and the elements, he tries out all sorts of experiments. Accompanied by his friend the rabbit, he shares the secrets of his unflappable sense of logic and his ability to reason.

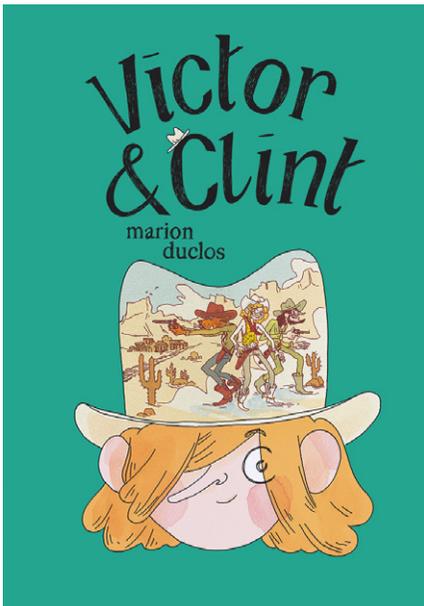
KEY POINTS:

- Philippe Coudray's unbeatable humor is back and hasn't aged a bit!
- A series that sold over 140,000 copies in China!
- A book that works on two different levels and can be enjoyed by children and adults alike.

Le lancer de fléchettes



- ★ OFFICIAL SELECTION YOUNG READERS
at Angoulême International Comics Festival 2016
- ★ WINNER Freddy Lombard Prize 2015



VICTOR & CLINT

Marion Duclos

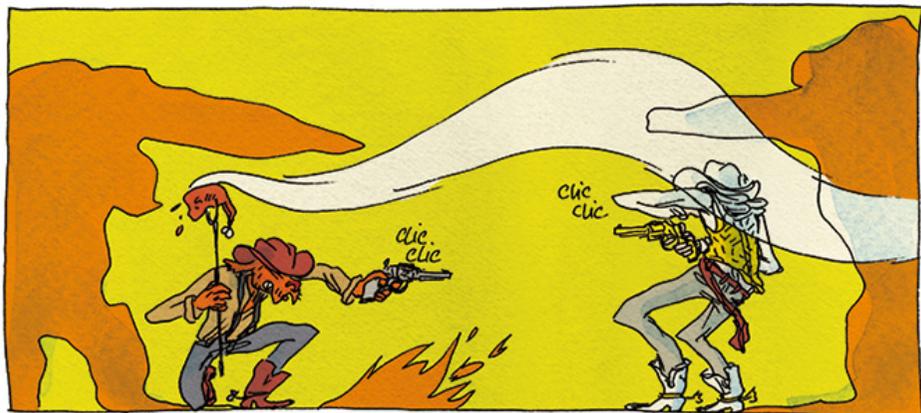
ages 8 and up

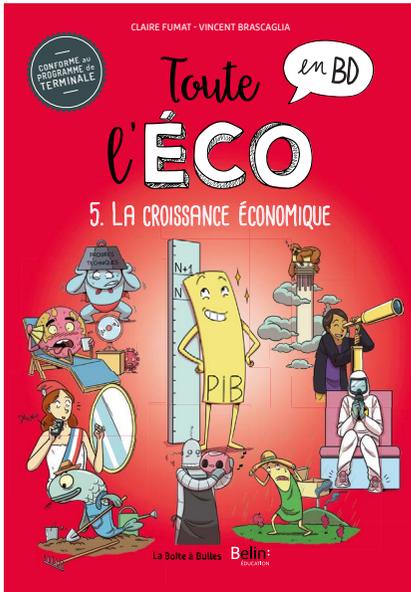
May 2015 - 15 €
16.5 cm x 24 cm - 104 pages

Rights sold in English

When Victor wears his Stetson hat, he becomes Clint, a scowling cowboy from the Wild West.

Colt revolver in hand, he flees to an imaginary Wild West where parents transform into sheriffs and bicycles into faithful steeds. A world of rocks and cacti where the schoolyard bullies become the formidable Ringo brothers, to whom he'd like to teach a good lesson! With the help of his sidekick, Willy Brown, who is none other than Basile Castagne, the old alcoholic of the village, Victor goes after them, determined to blow them away! But reality, still lurking in the shadows, arrives at a gallop... An ode to imaginary escapes in the form of a spaghetti western full of spirit and biting one-liners!





THE THEMES

- vol. 1 Currency
- vol. 2 The market, pure and perfect competition
- vol. 3 The market, imperfections and weaknesses
- vol. 4 Revenues and financing of economic agents
- vol. 5: Economic growth
- vol. 6: Financial crises
- Vol. 7 – International trade
- Vol. 8 – Unemployment and employment
- Vol. 9 – Economic policies (European and environmental policies)

ECONOMICS TOLD IN COMIC FORM

Writer: Claire Fumat, Alice Truel and William Honvo
Art: Maud Hopsie, Émilie Boudet, Lyan, Vincent Brascaglia and Zhugomat

August 2018 - 2022 - 9,90 €
19 cm x 27 cm - 48 pages
6 volumes published, ongoing series.

Rights sold in Simplified Chinese and Russian

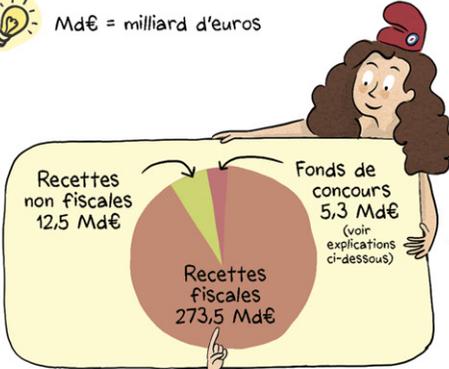
A collection of short, humorous, and inventive thematic books designed to explain SES.

Bringing together for the first time a comic book publisher (La Boîte à Bulles) and a textbook publisher (Belin Éducation), this new collection is aimed at both high school students and the general public. Each book is 32 or 56 pages (7.90 and 9.90 €) and uses humorous and offbeat examples to explain one of the themes from the SES curriculum. At the end of each sequence, a diagram summarizes the key points to remember.

LES RECETTES DE L'ÉTAT EN 2019



Md€ = milliard d'euros



Voici mes revenus en 2019.

291,3 Md€ au total.

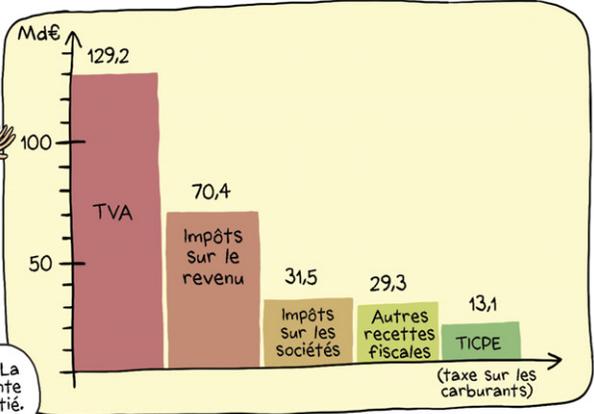
J'en donne 62 Md€ aux collectivités locales et à l'Union européenne, c'est ce que l'on appelle le *prélèvement sur recette*.

Il me reste donc en **recettes nettes** : 229,3 Md€.



Et mes recettes fiscales sont réparties ainsi.

Vous avez vu ? La TVA en représente quasiment la moitié.

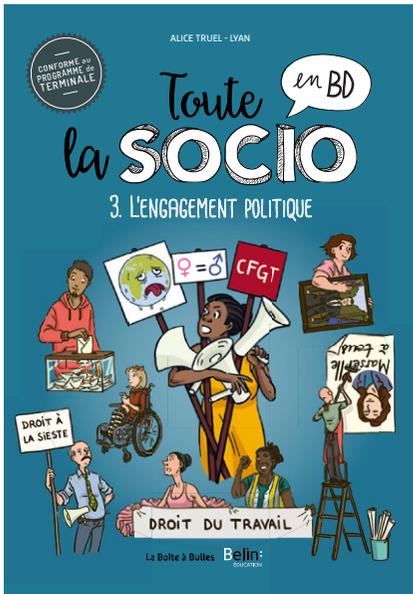


Source : «Le budget de l'État voté pour 2019 en quelques chiffres», Direction du budget.

Les fonds de concours sont issus de procédures par lesquelles un tiers public ou privé contribue à une dépense d'intérêt public.

EXEMPLE : un décret du 17 avril 2019 permet le rattachement « par voie de fonds de concours » des dons versés pour financer la restauration de la cathédrale Notre-Dame de Paris, en partie détruite par un incendie deux jours plus tôt.





SOCIOLOGY TOLD IN COMIC FORM

Writer: Claire Fumat, Alice Truel
and William Honvo
Art: Maud Hopsie, Émilie Boudet,
Lyan, Vincent Brascaglia and
Zhugomat

August 2018 - 2022 - 9,90 €
19 cm x 27 cm -32/56 pages
Color

Rights sold: Simplified Chinese
(vol. 1)

THE THEMES

- vol. 1 Socialization, groups and social networks
- vol. 2 Public opinion and the vote
- vol. 3: Political activism in democratic societies
- vol. 4 : Social structure, inequality and social justice
- vol 5 : Education and social mobility

KEY POINTS:

- After a series of highly popular books on the 10th grade curriculum, the new books are aimed at 11th and 12th grade students and teachers.
- A great series for learning while having fun, especially in these times of remote learning.
- At the end of each sequence, a summary diagram (sketchnote) brings together the essential points to remember.

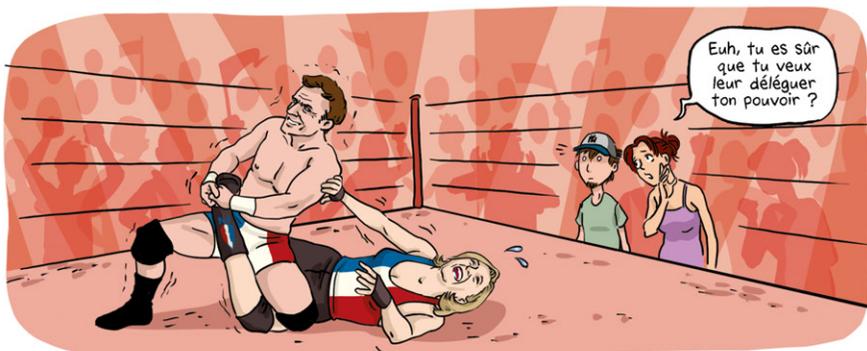
A collection of short, humorous and inventive thematic books designed to explain SES (Social and Economic Sciences).

Bringing together for the first time a comic book publisher (La Boîte à Bulles) and a textbook publisher (Belin Éducation), this new collection is aimed at both high school students and the general public. Each volume draws on humorous and quirky examples to explain a theme on the ES curriculum. At the end of each sequence, a diagram provides an overview of the main points to remember.

1 En démocratie, quelles formes peut prendre l'engagement politique ?

A LA PARTICIPATION AUX ÉLECTIONS

Dans une *démocratie représentative* comme la France, le peuple délègue le pouvoir à des représentants élus suite à une *compétition politique* opposant des candidats défendant des idées différentes.



1 - LE VOTE

La participation à la vie politique peut passer par le *vote*. En France, le suffrage est universel (sans condition de ressources) depuis 1848 pour les hommes et depuis 1944 pour les femmes.

Le vote peut prendre plusieurs formes :

- un vote **exprimé**



- un vote **blanc**



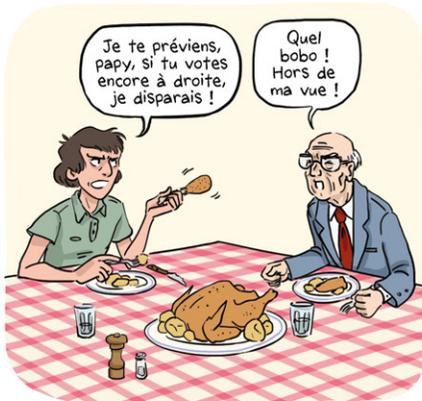
- un vote **nul**



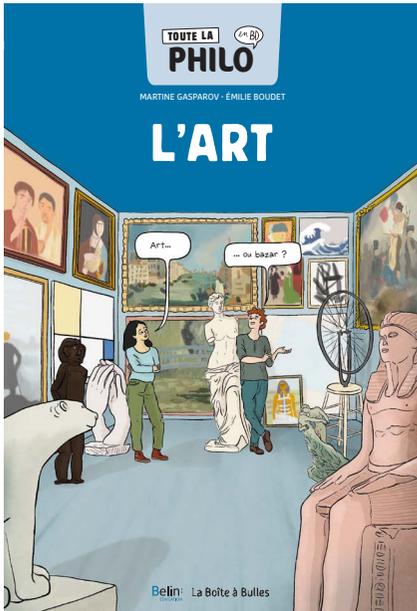
L'*abstention* peut également être une forme d'engagement politique quand elle est utilisée pour exprimer un mécontentement envers l'offre électorale*.



Les élections peuvent générer *d'autres formes de participation politique*, comme débattre, assister à des meetings, voire militer pour un candidat.



* Voir *Toute la Socio en BD*, t. 2, *Opinion publique et vote*, p. 37 et p. 41.



PHILOSOPHY TOLD IN COMIC FORM

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